

UK PM Rishi Sunak holds first Cabinet meeting with his new team

LONDON(KCN): UK Prime Minister Rishi Sunak on Wednesday held his first Cabinet

On his first full day as Prime Minister, Sunak met his new Cabinet on Wednesday before facing opposition leader Keir Starmer in Prime Minister Questions (PMQs) at midday, the BBC reported. PMQs is a high-profile weekly event in UK politics, happening every Wednesday at noon when the House of Commons is sitting. For around half an



meeting with the new team as he prepares for his debut at Prime Minister's Questions, the first big test of Britain's Indian-origin premier's leadership.

hour, the prime minister is called to the despatch box in the Commons chamber to answer questions from MPs on any subject. The leader of the opposition **CONTINUED ON: P-7**

Dhamnagar bypoll: BJP accuses CEO Lohani of turning a blind eye to code of conduct violation

BHUBANESWAR(KCN): The BJP on Tuesday came down heavily on the Chief Electoral Officer and the Bhadrak district administration for turning a blind eye to the blatant violation of model code of conduct by the ruling BJD leaders during campaigning in the Dhamnagar bypoll. After submitting a memorandum to CEO SK Lohani, State BJP president Samir Mohanty



told a media conference that the former has miserably failed in his duty in ensuring a free and fair poll by not taking action against the BJD leaders for offering monetary inducements to the voters. Mohanty said a BJD worker made an announcement during a

party workers meet at Dhamnagar that Chief Minister Naveen Patnaik will give `1 crore each to every panchayat **CONTINUED ON: P-7**

Owaisi wishes hijab-wearing girl becomes Indian PM

HYDERABAD: Reacting to the Indian-origin Rishi Sunak becoming Prime Minister of the United Kingdom, AIMIM chief Asaduddin Owaisi said that he wished that a hijab-wearing girl would become the Prime Minister

contesting in the municipal corporation elections there, Owaisi felt that since one PM of the UK (Liz Truss) had failed to deliver on the economy, her party had removed her from the post. "They have their own

there will be a situation where one hijab wearing girl will become India's Prime Minister," he said, while referring Sunak becoming the first non-Christian to be become PM of the UK. Reacting to this, N.V. Subhash, BJP

demonstrations against the hijab in a country like Iran, he is not talking about it," Subhash said. Subhash said that India remained a democracy, and anyone who worked for the people would reach the top



of India one day. Responding to questions during a media briefing at Vijayapura (Bijapur) in Karnataka during his campaign for the five party candidates

democracy, they may change the PM. It is their problem. But there is a prohibition on wearing hijab. I have been telling, Inshallah, during my life or after my life

spokesperson, said that if at all Owaisi stood for progress and development, he should ensure that the Metro Rail is extended to the Old City. "When there are

position. "Those who have the mandate will rule. Who had expected that a woman from the SC community would become a President of India," he said.

Kharge formally takes over as Congress president

NEW DELHI(KCN): Veteran leader Mallikarjun Kharge formally took over as Congress president on Wednesday after he was handed over the certificate of election to the top post at a function at the AICC headquarters here.

Mistry said he hopes other parties will draw a lesson from the Congress and hold polls for party presidency by secret ballot. Outgoing Congress president Sonia Gandhi, former chief Rahul Gandhi and AICC general secretary Priyanka Gandhi Vadra were also



Kharge, the first non-Gandhi to head the party in 24 years, had defeated Thiruvananthapuram MP Shashi Tharoor in a direct contest for the president's post in the grand old party after the Gandhis opted out of the race. Kharge was handed over the certificate of election as the Congress president by the party's central election authority chairman Madhusudan Mistry.

present at the event which was attended by several top party leaders.

Ahead of his taking over, Kharge visited Rajghat and paid homage to Mahatma Gandhi. He also visited the memorials of former prime ministers Jawaharlal Nehru, Lal Bahadur Shastri, Indira Gandhi and former deputy prime minister Jagjivan Ram, and paid tributes to the leaders.

Rare alignment of sun, moon, earth eclipses campaign day in Munugode

HYDERABAD(KCN): Even as the moon came in a direct line between the Sun and earth for a couple of hours on Tuesday, to trigger a partial eclipse, politicians disappeared from the streets of Munugode, the site for a high-stakes political battle between the TRS, the BJP, and the Congress.

Just a few hours of the eclipse in the evening, coupled with the day being 'Amavasya', kept top leaders away, with parties declaring that they were busy with strategy meetings, campaign progress reviews and the like. Among those who appeared to keep away were TRS working president and minister K.T. Rama Rao, and minister T. Harish Rao. TS BJP president Bandi Sanjay Kumar and TPCC chief A. Revanth Reddy kept off the roads for

most of the day but they did take to the Munugode streets late in the evening after the 'inauspicious hours' had passed.

Meanwhile, minister Talasani Srinivas Yadav charged that Opposition parties were resorting to 'dramas' with their leaders feigning injuries and illness to gain voter sympathy, "something they did in Dubbak and Huzurabad." He said,



"Today they are claiming that they are unwell, tomorrow they will claim they are being attacked. People of Munugode should not fall for such tricks and if they do, then they will be the losers." He said "the BJP candidate has 'fever', and the Congress candidate is crying and shedding fake tears." The **CONTINUED ON: P-7**

Naveen to campaign virtually for Dhamnagar bypoll

BHUBANESWAR(KCN): Chief Minister and BJD president Naveen Patnaik will virtually campaign for the party candidate Abanti Das on October 30 for the bypoll to Dhamnagar Assembly constituency, scheduled to be held on November 3.

The decision has ended all speculation over his campaigning in the bypoll personally to boost BJD's chances because of the presence of a strong rebel candidate Rajendra Kishore Das. Sources in the BJD said that the CM will not personally campaign as he had not done so in four earlier by-elections for Balasore, Tirtol, Pipili and Brajarajnagar seats. The BJD had comfortably won all the elections and wrested the Balasore seat from the BJP despite the Chief Minister conducting virtual rallies due to

the Covid-19 pandemic. Naveen was named in the BJD's star campaigners' list along with senior lead-



ers, ministers and party MLAs. Several ministers and senior leaders of the party are camping in Dhamnagar to steer the party candidate to a comfortable victory. A senior leader said the party is confident of winning back the Dhamnagar seat from BJP by a record margin.

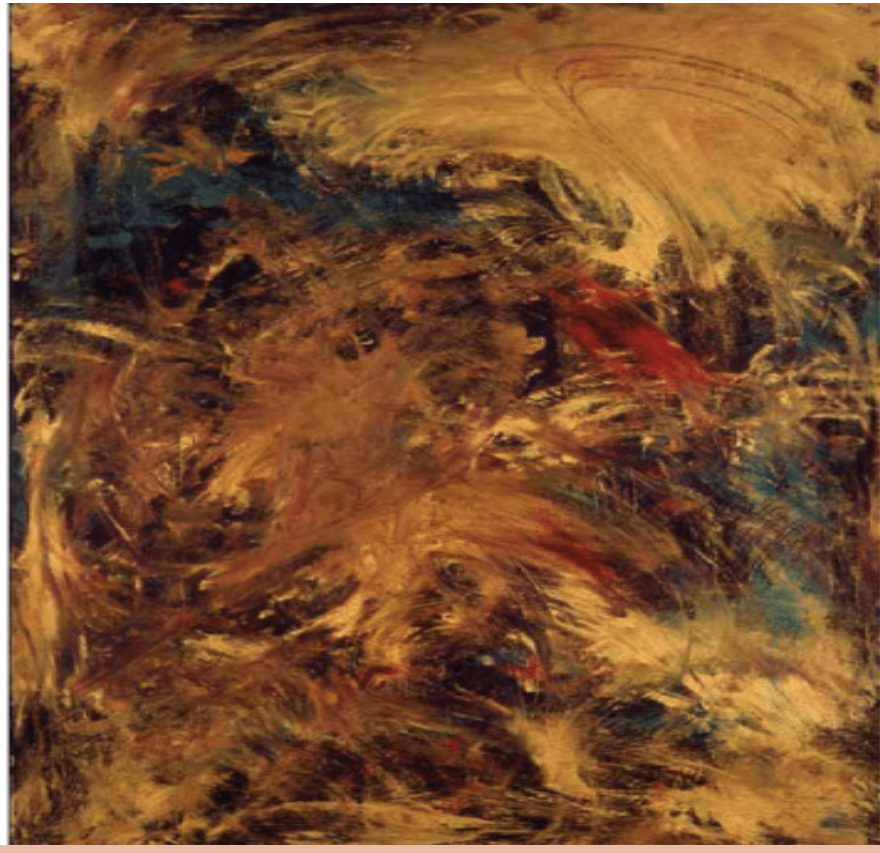
Sexuality

Dwit David Philip

Sexuality and sensuality,
Within the marriage, no amount
is too big,
Beyond marriage, why to reveal
it,
Literature, sculpture, media and
cinema why they publish it
without responsibility,
Art, freedom, creativity are just
plea on it,
Religious books too, should
deduct it while they are now
publishing,
Medical, science and research,

yes it's fine,
Like in camera trial, in judiciary,
it should be restricted to the
boundary,
One may sound, one kind of
jihadi or conservative,
As it is too much to digest, 'sex
abuse to children by adult and
by relatives',
Let's celebrate sexuality, as holy
as godly,
Which is hidden, never revealed
to you and me publicly.

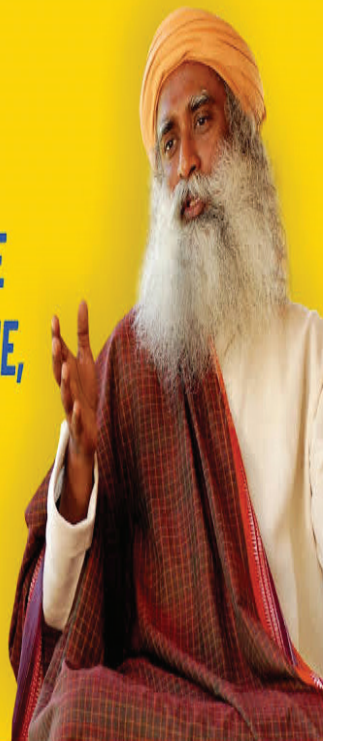
Ranchi to Chibasha



Quotation of the Day

SADHGURU QUOTES

IF YOU HANDLE
YOUR ENTIRE LIFE
WITH LOGIC ALONE,
YOU WILL END
UP A MESS.



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Do Music and Art Influence One Another? Measuring Cross-modal Similarities in Music and Art

The visual arts and music interact with one another on both an individual scale (e.g. music-inspired synesthetes and artist-musician duos) and on a grand scale (e.g. the art movement Baroque, wherein abstract qualities such as “ornamentation” permeate both media). We develop



a means to measure one of the many cross-modal similarities between music and visual art to reveal any direct influences between the media. We examined the cross-modally linked continuums of lightness of color and height of pitch within comparable paintings and music of a time-determined art movement. The model of comparison extracted, measured, and contrasted the attributes of lightness of color in art and height of pitch in music in works from Russia and France created between 1870 and 1920. Although Russian visual art was measurably darker in value than French visual art of the same time, no significant differences were found between Russian and French music. While our results do not suggest direct influences manifesting differently in each medium, they demonstrate the use of the lightness-pitch model, applicable to other eras to measure potential cross-modal convergence and divergence through time. Introduction The interaction between visual art and music has become an integral part of art theory and history. Within the last one hundred years, the presence of music-influenced artists has become common. Abstract Expressionist Jackson Pollock and Cubist painter Stuart Davis openly embraced jazz music among their artistic influences. Pop artist Andy Warhol was deeply influenced by the rock band Velvet Underground (an influence that was reciprocated when he became their manager in 1965). Even when visual art and music do not overtly influence one another, they can share abstract qualities without having direct communication. Art and music share common cultural influences—they may be concurrently affected by localized societal pressures (e.g. political movements) or technological advancements such as mass manufacturing.

DUTHIE AND DUTHIE, “DO MUSIC AND ART INFLUENCE ONE ANOTHER?”¹² In addition to sharing their muses, visual art and music are also allied in the way their movements are titled, such as Mannerist, Classical, Romantic, Impressionist, Pointillist, and Minimalist. Generally, music and visual art movements of the same title share the same period in time. However, some temporally separate music and art movements have been linked to one another because of their similar abstract characteristics, such as the movement known as Mannerism. The term “Mannerism” in art applies to an artistic style employed in the sixteenth century, while Mannerism in music identifies a compositional style practiced in France nearly two hundred years prior, also referred to as *Ars Subtilior*. These movements share an abstract quality of intense distortion. In visual art, a quintessential example of Mannerism

is Parmigianino’s 1535-1540 painting, *The Madonna of the Long Neck* (Fig. 1) which manifests this distortion through space by elongating and warping the figures, almost to the point of disorientation. Figure 1: Parmigianino,



The Madonna with the Long Neck, 1535-1540, oil on panel

POLYMATH: AN INTERDISCIPLINARY ARTS AND SCIENCES JOURNAL¹³ This disorientation is consistent with the Mannerist musical movement in pieces such as Baude Cordier’s c.1385 choral work, *Belle, Bonne, Sage* (Fig. 2) wherein melodic content is rhythmically tangled and dizzyingly complex. Cordier also notated this piece visually in the shape of a heart (using a style known as eye music), creating a striking metaphor for the visually attuned, avant-garde nature of this musical style. While these pieces were created 155 years apart, they are grouped together into the Mannerist category because of their shared quality of distortion, manifested respectively in light and sound. Figure 2: Baude Cordier, *Belle, Bonne, Sage*, c.1385 On a more fundamental level, there are also parallels between the terminology of music and that of the visual arts, such as texture, balance, form, line, and harmony, which also share abstract qualities. For example, texture in visual art translates to the physical thickness and roughness of the medium, while DUTHIE AND DUTHIE, “DO MUSIC AND ART INFLUENCE ONE ANOTHER?”¹⁴ texture in music refers to the audible activity of voices and the number of appearances and movements vertically notated along the staves. While these shared qualities are similar in their abstract form, a method for quantifying these qualities may establish a more direct connection between them and may help determine the extent to which they influence one another. To our knowledge, there are currently no research-

Alexander Bradley Duthie

ers attempting to empirically measure any abstract similarities in music and visual art. While visual art and music have not been measured directly with one another, there has long been evidence that people do make connections between visual and auditory input. In 1910, Wolfgang Köhler conducted a psychological experiment to determine if humans are capable of mapping a connection between sounds and visual objects, specifically between speech and shapes (Köhler 1910). He presented his subjects with two shapes: one jagged and sharp, the other organic and rounded. He then instructed the participants to assign the names “Baluba” and “Takete” to these shapes (Fig. 3). He found that an overwhelming majority of the participants associated “Takete” with the jagged shape. In later experiments with variations on the names and subjects (Köhler 1947; Ramachandran and Hubbard 2001; Maurer et al. 2006), the results remain consistent with the initial survey. For native speakers of multiple languages (in the case of Maurer et al. [2006], which included toddlers) 95-98 percent make identical picture-word associations. This shape-sound correspondence study is now commonly referred to as the “Bouba/Kiki” study, and the results are known as the “Bouba/Kiki Effect.” Figure 3: The shapes “Takete” and “Maluma,” or “Kiki” and “Bouba” (respectively) referred to in the Bouba/Kiki Effect POLYMATH: AN INTERDISCIPLINARY ARTS AND SCIENCES JOURNAL¹⁵ From the results of these studies, it is clear that there exists a cross-sensory translation between visual and auditory information that is generally consistent within a population. This effect has been dubbed “cross-modal abstraction,” the semi-conscious act of isolating characteristics of an experience in one modality (sense) and applying or



comparing that characteristic to another modality through metaphor. Neuroscientist V. S. Ramachandran (2003) explains this phenomenon through an example of the “sharpness” of cheddar; the cheese itself does not become physically sharper, but people refer to that characteristic as the taste increases in strength and pungency. Early attempts in the past to directly correlate light

and sound can be traced back to antiquity (Mason 1958). Later, in the eighteenth century, Castel in his research gave directions for construction of a “color clavichin,” associating a specific spectrum order with the order of notes in terms of primary colors and tones (Mason 1958). In the twentieth century, Russian painter Wassily Kandinsky was known largely for his painted interpretations of music. His 1911 book, *Concerning the Spiritual in Art* is one of the most noted mentions of an inherent relationship between music and visual art. Kandinsky believed that art should exist as frozen music, invoking both a physical effect and an “inner resonance” in its recipient (Kandinsky 1911). That is, a color will instigate within its observer the emotion ostensibly inherent within it. Kandinsky went so far as to make specific connections between colors and the moods (some musical) that they invoke. For example, he described black as a symbol of “absolute silence” and noted that colors such as blue and yellow carried intrinsic timbral characteristics, such as those of the flute and the trumpet. Kandinsky’s connections between colors and musical textures, while deliberate to him, may not be apparent to those without his unique perception of color as it relates to sound. However, this philosophy brings to light the notion that visual art and music may have been in an unspoken influence between one another prior to Kandinsky’s revelation. There are papers and books that have been written on relationships and similarities between visual art and music (e.g. Janson 1968; Vergo 2010; Wallen 2012) as well as deliberate translations from one modality into another (e.g. Miller 1959; Beck 1999, 2005). What has yet to be addressed is whether there are measurable similarities between the musical and visual works of an entire artistic movement or period. Many cognitive scientists, neuroscientists, and art historians now suspect that Kandinsky was a chromesthesia synesthete (e.g. Marks 1975; Berman 1999; Ione and Tyler 2004). Synesthetes involuntarily undergo an additional experience

DUTHIE AND DUTHIE, “DO MUSIC AND ART INFLUENCE ONE ANOTHER?”¹⁶ in a secondary sense upon receiving a stimulus. A person with chromesthesia will experience the sensation of perceiving a color upon hearing specific pitches or timbres. Because of the automatic nature of synesthesia, many synesthetes do not realize that their perception is any different from that of a non-synesthete until it is pointed out to them. Kandinsky made it clear in his writings that he allowed his painting style and voice to be influenced by the musical textures he encountered. He wrote of the orchestration of paint, the musical significance of color, and the extra-chromatic activity that the palette evokes. Synesthesia continues to abound among living artists, many of whom openly acknowledge that their condition strongly affects the choices they make in their art. Carol Steen, a New York oil painter, described her synesthetic experience in an artist statement about her painting *Runs Off in Front, Gold from 2003* (Fig. 4). Figure 4: Carol Steen, *Runs Off in Front, Gold*, 2003, oil on paper

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'We miss you Pappa': Genelia shares note, pics on Vilasrao Deshmukh's death anniversary

Bollywood actor Genelia Deshmukh, on Sunday, shared a heartfelt note to mark her father-in-law Vilasrao Deshmukh's 10th death

Riteish Deshmukh's sons Riaan and Rahyl could be seen sitting beside the picture of

which is directed by Shaad Ali and is sched-



anniversary. Taking to Instagram, the 'Force' actor dropped a couple of pictures, which she captioned, "Verified Dearest Pappa, Riaan and Rahyl asked me today. "Aai, if we ask Ajoba a question, will he answer?" Without a doubt my answer was, "He will answer, if you Hear him". I have honestly lived all these years speaking to you and getting every answer back, I know you have been w us through our toughest times and laughed with us through our lighter times, I know that you answer every doubt we have and I know even right now, you have read what I am writing to you..And I know it's your promise to us, that you will always be there, if we just keep our ears open to hearing you, our eyes open to seeing you and our hearts open to experiencing you. We Miss You Pappa P.s - Riaan and Rahyl insist that they are holding you on either side." In the first picture, Genelia and her husband

their grandfather. In another picture, shared by the 'Tere Naal Love Ho Gaya' actor, her kids can be seen seeking blessings from Riteish's father Vilasrao Deshmukh. Soon after Genelia dropped the pictures, fans flooded the comment section with heart emoticons. Vilasrao Deshmukh was a two-time Chief Minister of Maharashtra, and he passed away due to kidney and lung failure on August 14, 2012. Meanwhile, talking about Genelia, she has completed filming for 'Mister Mummy'

uled to release in the latter part of the year. Apart from 'Mister Mummy', she has also started working on a new project titled 'Trial Period', helmed by Aleya Sen. Manav Kaul is also a part of the film.



'Was difficult to play an 18-year-old': Aamir Khan on 'Laal Singh Chaddha'

How close is Laal Singh Chaddha to Forrest Gump, of which it is an adaptation? We have tried to make it as close to Forrest Gump as possible, but it's an Indianised version. Atul Kulkarni (scriptwriter) and Advait Chandan (director) have made a few changes, and we hope the audience loves it. The Hollywood version had a few adult scenes, but since we wanted to make a family film, we decided to do away with them. We wanted to retain the innocence of the character from the original version. Did you actually grow a beard for the role?

I got the cue from his screen tests as Laal. You are 57 and the character's age spans from 18 to 50. What was the toughest part about it? There were challenges during the run sequences. There were a lot of locations and I travelled a lot for one and half months. I don't look 18, but the technical team has done an amazing job with de-ageing. What was difficult was to mentally prepare as an 18-year-old. You made Kareena Kapoor Khan, who you

auditioned for the Gujarati play.



I grew my beard six inches long. It took me almost six months. I met a Sardar at my gym and liked his look. I told him I wanted to have this look for my next film. I did grow a beard but also used extensions. Your son Junaid gave screen tests for the film. What happened? Junaid studied theatre at the American Academy of Dramatic Arts and did plays for a year. I told Advait to shoot a few test scenes with him for the film to see if he could handle it. We made him Laal Singh Chaddha and he shot for two weeks. That helped us gauge what Junaid had learnt at school. He was so good as the character that I was in a dilemma if Junaid should do the film. I showed (the tests) to all my close friends who don't give any leeway to my work. Only two people said no—Atul (Kulkarni) and Aditya Chopra. They said that since it was an episodic film, a newcomer should not do it. It's a star vehicle, which is why it was Tom Hanks who played the role in the original. How did you convince yourself for the role? I prepped for the film, but it stayed in my mind that Laal is an innocent and pure character. I am 57 and an idealist. You learn a lot throughout life and that innocence does not remain. I had to finally use Junaid's instincts for the

role. I got the cue from his screen tests as Laal. You are 57 and the character's age spans from 18 to 50. What was the toughest part about it? There were challenges during the run sequences. There were a lot of locations and I travelled a lot for one and half months. I don't look 18, but the technical team has done an amazing job with de-ageing. What was difficult was to mentally prepare as an 18-year-old. You made Kareena Kapoor Khan, who you are working with after 12 years, audition for her role. Why so, and how was it working together again? I watched her for the first time in Kabhie Khushi Kabhie Gham and I loved her. Then I did 3 Idiots and Talaash with her. She gets into the character completely and is a fantastic actor. She has never given a screen test, but she agreed for this one because we wanted to see how she would look in the film. After we did a reading with her, both Advait and I realised that she was perfect for the role. What qualities of Laal have impressed you? He is innocent, doesn't complain, and knows how to leave the past behind. If anyone speaks ill of him, he keeps quiet. He knows that you can't rewind the past. A lot of us don't accept that. Even if he feels bad, he just moves on with life. His mother has taught him that. My relationship with my Ammi has been the same. That's why I could relate to the film. I have learnt a lot in life because of her. Are you doing Kiran Rao's next film, Lapata Ladki? I gave a screen test for it, but she rejected me. Both of us felt that I was not the right fit for the role. I was also busy with Laal, so we decided that if she cannot find anyone, I will be there as a backup. Have you ever faced rejections in your career? I don't like rejections; they upset me. I was rejected from a Hindi play during my intercollege years, but when I went out, I saw a notice on the board about a Gujarati play. They wanted chorus players. I said to myself, "Don't give up." I went and

Do you plan to launch Junaid soon? He doesn't want me to launch him. He is making his own career.

Actor Dhanu Harsha roped in for Diganth's 'Edagaiye Apaghatakke Karana'

Dhanu Harsha is the newest talent in Sandalwood, and she is set to play the female lead in Samarth B Kadkol's directorial, Edagaiye Apaghatakke Karana. A film that revolves around the problems of south-paws has Dhanu paired opposite Diganth. An official announcement of Dhanu, a runner-up of Fresh Face season 13, coming on board was announced on International Lefthanders day.



Dhanu, who has previously worked in English films, a Tamil independent film Irandha Kaalam, and a Kannada film Ariha, is excited to bag her first solo lead. "The title, (Edagaiye Apaghatakke Karana) translates as 'Left hand is the reason for the problem to happen'. is a concept based on 'Left handers'. I play the role of Radhika, who is a left hander, in her mid 20s, who goes through an unfortunate turn of events. The role is challenging, and it is something I haven't done before. It will be a different process for me to get into this character," says the actor, who will begin shooting for the film this month. Dhanu, who is still pursuing her education, says she has started loving this profession. "At present, this medium has become my passion, and it will be amazing if I can do it full time," Edagaiya Apaghatakke Karana is jointly produced by Gurudatha Ganiga and Samarth Kadkol, and has cinematography by Abhimanyu Sadanand.

Protect Lips in Winter with Argan Oil & Coconut Oil

The lips, like the eyes, add character to the face. They are the focus of attention when we speak. The lips also add balance to the face, along with other facial features like the eyes and the nose. As far as beauty is concerned, appropriate lip makeup can enhance the beauty of the face. In winter, keeping the skin of the lips soft and smooth can present a problem due to the lack of moisture and the effect of lip makeup.



Nutritional deficiencies can also lead to dry, chapped lips. Sometimes, even cracks may develop. Vitamins A, C, and B2 are important for the lips. So, foods like citrus fruits, ripe papaya, tomatoes, carrots, green leafy vegetables, nuts, whole grains,

oats, and milk products may be included in the diet. Of course, it's best to take your doctor's advice before making changes in your diet, especially if you have any medical condition. Use glossy lipsticks and lip balm. Avoid soap and powder on lips. Remove lipstick with a cleansing cream or gel. Apply almond oil or cream at night and leave it on. Taking care of the lips only helps with lip makeup. As far as care is concerned, I must mention that the skin of the lips is thin and delicate. It does not contain oil glands. That is why it becomes dry and chaps easily, especially during winter. After washing the face, the lips may be rubbed gently with a soft towel to remove dead skin. Apply cream of milk (malai) daily and leave it on for an hour. If the lips become dark, add a few drops of lemon juice to the cream of milk. At night, apply pure almond oil or an almond cream daily

on the lips and leave on overnight. Oils like Argan and Coconut oil also help to nourish the skin on the lips. Today, it is being increasingly used for cosmetic purposes to make cosmetics like moisturizers, creams, lotions, face packs, hair oils, hair conditioners, etc. Argan oil is rich in unsaturated fatty acids and Vitamin E. Since it contains Vitamin E and antioxidants, it helps to delay the visible aging sign and even rejuvenate the skin. It protects the youthful properties of the skin, like elasticity and resilience. As it is easily absorbed by the skin, it can be ideal for the care of the lips. The fatty acids also nourish and soften the skin. The oil was used for medicinal purposes to cure skin problems and also heal and soothe burns. It nourishes the skin and improves skin texture. Argan oil can be used directly on the skin. Use only a few drops directly on the lips. Coconut oil has also been valued for its

Shahnaz Husain

nourishing and moisturizing ability. It has a great skin-softening ability and helps to make the skin soft and smooth. It may be applied to the lips and is also said to protect the skin from the damage caused by exposure to the ultraviolet rays of the sun. It is said to protect the skin better than cream. It also helps to heal cracks on the lips. In fact, it can be used to remove makeup from the face, including the lips. Coconut oil may be applied on the lips and left on overnight. Or, it can be left on for 15 minutes and wiped off with moist cotton wool. The advantage is that, unlike other preparations that may contain synthetic ingredients, coconut oil can be safely applied to the lips and even ingested. Another advantage is that, unlike other oils, coconut oil does not become rancid. Coconut oil and Argan oil-based lip balms and lip creams can also be used for the care of the lips.

The author is international fame beauty expert and is called herbal queen of India

The author is international fame beauty expert and is called herbal queen of India

The Land of Pasta, Pizza & Pristine Beauty Offers Fiscal Sops to Indian Movie-makers

From the 1979 blockbuster *The Great Gambler* to *Bachna Ae Haseeno* (2008), *Kambhakt Ishq* (2009), *Rockstar* (2011) and *War* (2019) and from the canals of Venice, the trulli of Alberobello to the colorful towns of the Amalfi Coast- Indian (Bollywood) movie makers seem to have always shown a special love for Italy. Italian



the Italian government always preferred being supportive of Bollywood to make Italy an important shooting destination for the industry. The pristine beauty, the buzzing streets, pasta pizza have all along been there as offers from the Italian side,

Ritwik Mukherjee

Italy is marked by its fast paced lifestyle, the

sulate have been a case in point. While the northern part of

grown at 11 per cent CAGR reaching nearly \$4 billion by 2021, under prevailing scenario. The domestic box office contributes majority of the revenue, representing 74 per



government, on its parts, also, has all along tried to woo Bollywood filmmakers. It suits

what are new on of- siders include various financial sops, financial support (of paying back 30-40 per cent of



southern part is enhanced by the old-world charm with little villages, crumbling ruins and widespread beaches. The Alps too are one of the major tourist

movie makers, Italian government's recent moves coincided with the India International Film Tourism Conclave, where Film Tourism

attractions there. The initiatives of Gianluca Rubagotti, the Consul General of Italy in Kolkata have not been without solid business reasons. Indian film industry is the largest is the world in terms of number of films it produces and theatrical admissions. On an average around 1500 - 2000 films are made per year in our country in 20 different languages. In terms of revenue, the industry had a gross realisation of \$2.1 billion couple of years ago, which has



their purpose of promoting various parts of Italy as tourism destinations. Bollywood plays a very important role in the lives of Indians, especially the actors and actresses. Movie is a force that is capable of driving the decision of consumers and little wonder therefore that

total spent on movie making in Italy) so on and so forth. Post Covid-19, Italian government is harping on these to hardsell various locations to Indian movie makers. Several consecutive events in Kolkata over the last few days organised by the local Italian con-

Boards of as many as 20 countries including Azerbaijan, Abu Dhabi, Krakow, Kazakhstan, Montenegro, Norway, Oman, Panama, Poland, Sri Lanka, Sweden, and Yas Island, to name a few, are participating to meet, interact, understand, and offer sops to Indian filmmakers to shoot in their respective countries. Significantly, post covid, international shoots are back with a vengeance, almost every production house is having a busy slate with multiple projects, making up for the 2 years lost due to the pandemic.

Author is a Kolkata based Freelance journalist.

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Mathi Boosts Urban Projects

Bhubaneswar: G Mathi Vathanan, Principal Secretary, Housing and Urban Development has emphasized on need of further expediting of various Urban infra projects like JAGA Mission, MUKTA, Water Supply, Sanitation etc, which are under implementation in the Urban areas of Odisha.

Mr.Mathivathnan advised the engineers while inaugurating the Orientation Program of En-

H&UD Department.

Sangramjit Nayak, Director Municipal Administration (DMA) advised the Engineers to be vigilant on key issues and concern so the Community Partners. He attached importance to work in a transparent manner and gave a clarion call to be abide by the 5-T mantra of the Government in letter and spirit.

Sarada Prasad Panda, Director, State Urban



gineers of Urban Local Bodies here on 26 October.

Taking forward the agenda of Transforming Urban Odisha and creating climate resilient urban assets, the Department of Housing and Urban Development (H&UD) organized a one-day Orientation Program of the Engineers of Urban Local Bodies (ULBs) here at Convention Centre of Xavier Institute of Management today.

Principal Secretary further stated that the diverse accomplishments made by Team Urban under the 5T Governance of Chief Minister Naveen Patnaik have attracted the attention of all across the Globe.

Various eminent personalities and officials inside and outside the countries are frequently visiting Odisha to have an exposure on the low cost, eco-friendly and inclusive projects being implemented across urban areas, keeping people at the forefront.

Mr.Mathivathnan added that Decentralization and Community participation are the two eyes of the department. "As we take care of our eyes, the most vital part of our body, so also you all should and must take top care of the two eyes," said the Principal Secretary,

Development Agency (SUDA) apprised the key aspects under the Mukhyamantri Karma Tatpara Abhiyan (MUKTA) and conveyed various timelines for completion of projects. Sanjay Pramanik, OSD-cum-Special Secretary presented the Financial Modalities under various projects.

Among others, Technical experts Dr. Bhaktakabi Das, Chief Engineer cum Additional Secretary, R N Mallick, Project Director, Technical Cell, OWSSB, Debasundar Mohapatra, Advisor Urban Water Rejuvenation Unit, Darshan Shah, Senior Manager, Jana Urban Space Foundation, Bengaluru made their technical presentation in transforming the urban assets.

Santosh Kumar Dash, Joint Secretary proposed a hearty vote of thanks.

Such Capacity Building programs for various key functionaries of H&UD Department is an integral part and have been proved to be instrumental in public service delivery of the Department. More than 320 Engineers working in ULBs were sensitized on various key technical aspects and Standard Operating Procedures (SoP) under various transformative Urban initiatives.

Gang planning for robbery nabbed by Barbil police

Barbil(KCN):A gang of robbers were arrested for planning a robbery before they were going to strike. The gang has been involved in several other cases of robbery and loot, police said.

Acting on a tip-off, police on Tuesday arrested three people — Bikash Kumar Singh and Shyam Sundar Das of village Gun under

Swain, IIC Barbil said Alok Parida, S I police while patrolling in Bhadra sahi, Tanto and Kasia area at around 12:30 am, information was received from reliable sources that a group of criminals had gathered in the Kasia forest and were preparing to commit the crime. He then immediately rushed to the spot to verify the veracity of the information along



Gua police station, Jharkhand state, Md Mustaq of Pucca hutting under Barbil police along with other two who were planning the robbery in Kasia forest

The gang has attempted many cases of robbery, loot and theft in the past and many criminal cases lodged against each of the members at various police station. "Explaining the modus operandi, Rajendra

with the other PS staff and witnesses. Taking all precautions, they raided and tried to catch everyone. Seeing the police two people managed to escape from the spot. Although they were successful in arresting 03 criminals. "The gang also confessed their crime. All accused were forwarded to court under section 399/402 IPC R/W Section 25 Arms Act

Year's last solar eclipse, seen for good 20 minutes in Odisha

BHUBANESWAR: Partial solar eclipse was seen in different parts of the State including the Capital City. With only 10 per cent of the eclipse visible across the State, though the celestial event on the day was first sighted in Deogarh district, said officials of Pathani Samanta Planetarium here. The celestial event was visible for about 20 minutes from 4.56 pm to 5.16 pm in Bhubaneswar. But there was no special arrangements in the city to witness it in view of the marginal visibility and cloud. Many people avoided cooked food on the day as per their religious and traditional beliefs.

However, a section of rationalists, fighting against superstitions, organised group meal events in parts of Bhubaneswar, Berhampur and a few

other places and went ahead with their food to debunk the 'myth'.

"We wanted to prove that taking food during eclipse will have no harmful effect. This is only a superstitious belief," said one of the members of the Odisha Rationalist Society. The society members ate biryani and other food items to bust the myths surrounding the solar eclipse.

Scientists at the planetarium here also said that the eclipse has no links with food and any person going outside. "Solar eclipse is a celestial event and can be seen with adequate precautions. It, however, doesn't affect us if we consume food or do some other work on the day," said Planetarium Deputy Director Subhendu Pattnaik.

India's biotech regulator recommends environmental release of genetically modified mustard

NEW DELHI(KCN): The Genetic Engineering Appraisal Committee under the Union Environment Ministry has recommended the environmental release of genetically modified mustard which, according to experts, paves the way for its commercial cultivation.

The move comes amid opposition from green groups which say commercial cultivation of GM mustard could have an adverse impact on human health and food security.

According to minutes of the October 18 meeting, the GEAC, the country's regulator for genetically modified organisms, recommended the "environmental release of mustard hybrid DMH-11 for its seed production and testing as per existing ICAR guidelines and other extant rules/regulations before commercial release".

"Further, to generate scientific evidences in Indian agro-climatic situation and also as a precautionary mechanism, the field demonstration studies with respect to the effect of GE mustard on honey bees and other pollinators, as recommended in the 136th GEAC meeting, shall also be conducted post-environmental release, simultaneously by the applicant, within two years under the supervision of ICAR," it read. The transgenic mustard hybrid DMH-11 has been developed by the Centre for Genetic

Manipulation of Crop Plants (CGMCP) at Delhi University.

The government has so far approved (in 2002) only one GM crop, Bt cotton, for commercial cultivation.

Those supporting commercial cultivation of GM crops say its benefits include greater food security due to increased yields, reduced costs for food production, reduced need for pesticides and resistance to pests and disease. Kavitha Kuruganti, the founder of the Alliance for Sustainable and Holistic Agriculture, said: "The claim that GM mustard will in-

crease yield is not supported by the data submitted by the crop developers to the regulator." Asked if the recommendation for "environmental release" means a go-ahead of commercial cultivation, she said: "It has been approved for commercial release. They (the GEAC) are saying any test needed can be conducted after the environmental release."

Kuruganti, who is a member of the Coalition for GM-free India, said Union Environment Minister Bhupender Yadav had earlier voiced his views against GM crops.

"It is the regulator which has given a green signal. The minister should not approve it," she said.

In a statement issued on Wednesday, the Coa-

move forward in allowing this dangerous herbicide tolerant food crop in India."

The coalition had recently written to Yadav that "GM mustard uses the pretext of creating hybrid technology in a plant like mustard but in effect is a herbicide tolerant crop. The entire biosafety assessment of GM mustard so far has not taken this fact into account".

"Also ignored in the regulatory tests is the fact that a deadly herbicide like glufosinate will be used along with this GMO (there is adequate evidence of adverse impacts of this herbicide on health and environment for this



to have raised warning bells for our regulators; this includes the emergence of 'superweeds'). This showcases a very serious deficiency in our regulatory regime," the letter dated October 20 read.

GM mustard is a herbicide tolerant and toxic hybrid that will dramatically increase the presence of toxic chemicals in our food and soil and hence, impact health, said Rohin Kynar, Senior Agriculture Campaigner, Greenpeace India.

"There also seem to be serious lapses on the safety assessment protocols adopted for GM mustard as highlighted by GM-free groups "there

was no place for environmental risk assessment when the GM mustard application was processed," he said.

lition for a GM-Free India said: "This compromises biosafety in serious and objectionable ways, and we ask the government not to

was no place for environmental risk assessment when the GM mustard application was processed," he said.

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Hindustan Copper Ltd Pays Dividend of Rs.74.20 Crore to Centre for FY 2021-22 in Compliance of DIPAM Guidelines

Kolkata(KCN):Hindustan Copper Ltd, a Miniratna Category-I PSU (Schedule A) under the Union Ministry of Mines, has paid today dividend of Rs.74.20 crore to the Centre for the FY 2021-22 being 30.01 % of Profit after Tax (PAT) in compliance of DIPAM Guidelines. This is equivalent to 23.20% of equity share capital. Earlier the dividend was approved by the shareholders of the Company at 55th Annual General Meeting held on 28.09.2022. Total dividend pay-out to all shareholders is Rs.112.17 crore. The dividend per share is the highest ever declared by the Company. During the FY 2021-22, the Company achieved the highest ever net Turnover of Rs.1812 crore and Profit before Tax of Rs.381.76 crore. The Company is currently implementing its mine expansion plan to achieve 12.2 million tonnes per annum ore production.

Hilsa Should be made Available at Agra, Kanpur & Delhi Again: GM, FBA

Kolkata(KCN) ICAR-Central Inland Fisheries Research Institute, Barrackpore organized the Hilsa cum Dolphin awareness and river ranching programme of Indian Major Carps



(IMC) in the Ganga at Farakka towards conservation and restoration of indigenous fish species in the river Ganga under the Corporate Social Responsibility (CSR) activities of NTPC, Farakka in association with National



Mission for Clean Ganga (NMCG) on last Saturday (October 22, 2022). The programme was inaugurated by Shri R. D. Deshpande, General Manager, Farakka Barrage Authority (FBA). The programme was graced by the presence of Shree Abhijeet Kumar DGM (EGN) NTPC, Shri Sandeep Kumar, S. E, FBA, Dr. Deepak Nayak (In charge, ICAR-CISH regional research station, Malda) and Dr. Shailesh Kumar, SMS, Krishi Vigyan Kendra (KVK) Malda.

Hilsa ranching and tagging programme was carried out on the occasion as a part of conservation of the indigenous fishes. More than 80,000 Indian Major Carps (IMC) fingerlings were also ranching in the river Ganga. Besides, the tagging of Hilsa and ranching was done in the upstream of the Farakka barrage as a part of the National Mission. From 2018 more than 5 lakhs of IMC fingerlings and 78,000 Hilsa were ranching throughout the Farakka stretch of river Ganga under the NMCG and CSR activities of NTPC. Besides this, a mass awareness programme was organised at Hilsa ranching station Farakka, where more than 100 fishermen participated and sensitised regarding Hilsa and Dolphin conservation, IMC breeding and fingerling ranching in the river Ganga.

While speaking on the occasion, Shri Deshpande expressed his pleasure towards the development of the NMCG project and

25.25 Cr e-KYC @ Aadhaar

New Delhi(KCN): Aadhaar adoption and usage by residents continues to progress well, indicative of how it is aiding ease of living. In September alone, 25.25 crore e-KYC transactions were executed via Aadhaar, almost 7.7% jump in such transactions when compared with August.

An e-KYC transaction is done, only with the explicit consent of the Aadhaar holder, and eliminates physical paperwork, and in-person verification requirement for KYC.

Aadhaar e-KYC service is increasingly playing a crucial role for banking and non-banking financial services by providing better and transparent customer experience, and ease of doing business.

The cumulative number of e-KYC transactions via Aadhaar so far has increased to 1297.93 crore by the end of September 2022.

Similarly, Aadhaar Enabled Payment System (AEPS) has been an enabler of financial inclusion at the bottom of the income pyramid.

Cumulatively, 1549.84 crores of last mile banking transactions have been made possible through the use of AEPS and the network of micro ATMs so

far by the end of Sept 2022. In September alone, 21.03 crore number of AEPS transactions were carried out across India.

In September, 175.41 crore authentication transactions were carried out via Aadhaar. A majority of these monthly transactions were done by using fingerprint biometric authentication, followed by demographic and OTP authentication.

So far, cumulatively 8250.36 crore authentication transactions have been completed by the end of Sept, indicative of how Aadhaar is sincere with its stated vision. Aadhaar saturation is now near universal among the adult population of India. Among all age groups, Aadhaar saturation was 93.92% by end of September.

During the month of September, residents successfully updated more than 1.62 crore Aadhaars as against 1.46 crore such updates carried out in August.

Cumulatively, till date (end of September) little above

66.63 crore Aadhaar numbers have been successfully updated following requests from the residents. These update requests are related to demographic as well as biometric updates done at both physical Aadhaar centres, and by using the online Aadhaar platform.

Whether it is AEPS for last mile banking, e-KYC, Aadhaar enabled DBT or authentication, Aadhaar has been playing a stellar role in supporting the Prime Minister, Shri Narendra Modi's vision of Digital India.

Aadhaar, a digital infrastructure of good governance, is a facilitator of both ease of living and ease of doing business. The digital ID is helping various ministries and departments in the centre and at states in improving efficiency, transparency and delivery of welfare services to the targeted beneficiaries.

So far, around 1000 welfare schemes in the country run by both centre and states have been notified to use Aadhaar.

GM, Ser distributes prizes for competitions held during Swachhta Pakhwar

Kolkata(KCN): South Eastern Railway (SER) observed Swachhata Pakhwar as a part of the Swachh Rail Swachh Bharat Mission from September 16, 2022 to October 2, 2022. Intensive Cleanliness Drives were undertaken at Headquarters and four divisions of SER viz. Kharagpur, Adra, Chakradharpur and Ranchi. A Drawing Competition involving Railway employees and their wards was organised o-n September 21, 2022 o-n the theme of "Water Conservation". On September 23, 2022 an o-nline Essay Competition was also arranged o-n the theme i) Water Pollution- Problem & Solution ii) Renewable energy and its uses.

Ms. Archana Joshi, General Manager, SER gave away the prizes of Drawing and Essay Competitions in a function held at SER Headquarters, Garden Reach on Tuesday (October 25, 2022).

Miss Ayushi Naskar (9 years) secured the first position in the Drawing Competition. In the Essay competition, Sri Niranjana Kumar, Jr. Clerk cum Typist of the Mechanical Department was declared the winner. In accordance with the Swachh Bharat vision of the Prime Minister, Special Cleanliness Campaign 2.0 is being organised from October 2 to 31, 2022. The Ministry of Railways has taken up all its stations for the Cleanliness Campaign. As per Railway Board's directives, SER is also organising special cleanliness drives for a better and cleaner environment.

A special emphasis has been laid o-n mechanised cleaning of stations. Special focus has also been given o-n cleanliness of trains and stations and collection and safe disposal of plastic and other waste



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breeding training programme under the NTPC CSR programme.

Besides the programme, a joint meeting was held between ICAR-CIFRI, FBA, NTPC and KVK, Malda towards up-scaling of Hilsa ranching, Dolphin conservation, Fishermen training, hatchery facilities development, fish lock renovation/repair and future plan of work towards Hilsa and Dolphin conservation in the river Ganga. Efforts would be also taken to make the barrage fish pass more operational for the future conservation of fish and other aquatic animals.

Congress eyes women voters in Munugode bypoll

HYDERABAD: Palvai Sravanthi, Congress candidate for the November 3 Munugode bypoll, could well surprise many by gaining an edge among the 1.2-lakh odd women voters in the constituency.

Though she is being written off by the TRS and the BJP even before the campaigning has ended, Sravanthi has been assiduously pursuing the women vote. The TRS and the BJP too have pressed into service their women leaders for the campaign but they lack the name recognition.

In Dr Dasari Anasuya, Congress MLA from Mulugu who is better known as Seethakka,

courage and commitment. Like the Rani Rudrama, she is battling the intimidatory tactics of BJP's Komatireddy Rajgopal Reddy whose followers have been disrupting her campaign by creating obstructions. At the same time, she is taking on the ruling party which is seeking to overpower her campaign through distribution of money and liquor. Sravanthi has been receiving an overwhelming response from the voters, especially women," Dr Seethakka said.

TPCC working president and former minister Dr J. Geetha Reddy, in-charge of the party campaign in Choutuppal mandal, declared:



Sravanthi has found a champion for her cause. On Tuesday, Dr Seethakka left no one in doubt that the battle was far from over when she described Sravanthi during her campaign meetings as the warrior queen of the Kakatiya dynasty, Rani Rudrama. "The way Rudrama Devi faced several challenges and bravely fought against them, Palvai Sravanthi is fighting hard to send a strong message to both the BJP and TRS that they should never underestimate the power of a woman."

Dr Seethakka, who has been stomping through Munugode mandal of the constituency, has been pointing out how "Sravanthi is fighting against the mighty BJP and powerful TRS with

"Sravanthi is proving to the world that women have enough courage to fight against the powerful men who depend on money and muscle power. She is drawing inspiration from great leaders like Indira Gandhi and Sonia Gandhi to stay focused on her campaign."

Sravanthi, Dr Geeta Reddy, who campaigned on Tuesday, said, "is fighting an ideological battle and she would emerge victorious."

The senior Congress leader said, "Sravanthi is not alone in her fight. She has the support of all women of Telangana, especially of the Munugode constituency. Her victory will become a symbol of women empowerment."

Zee-Sony merger: Groups agree to sell 3 Hindi channels to address anti-competition concerns

NEW DELHI: Media groups Sony and Zee have voluntarily agreed to sell three Hindi channels -- Big Magic, Zee Action and Zee Classic -- to address possible anti-competition

regulator Wednesday made public its detailed 58-page order.

The two groups have agreed to divest Big Magic, which is a Hindi general entertainment channel, as well as

certain threshold compulsorily require the approval of CCI, which seeks to ensure fair competition in the marketplace.

On October 4, CCI said it has cleared the proposed Zee-

fulfilled by the purchaser concerned before buying the three channels.

One of the conditions is that the purchaser should not be "Star India Private Limited or

spouse or child of such employee or director), as per the order.

Among other conditions, the purchaser should have the financial resources, expertise and incentive to maintain and develop the divestment business as a viable and active competitor to the parties and/or the resultant entity in the relevant market. The purchaser "neither be likely to create any prima facie competition concerns, nor give rise to a risk that the implementation of the Order will be delayed, and must, in particular, reasonably be expected to obtain all necessary approvals from the relevant regulatory authorities for the acquisition and operation of the divestment business," the order said.

The divestment business refers to the sale of the three channels.

CCI also noted that in case the parties fail to comply with the voluntary modifications submitted, the proposed combination would be deemed to have caused an appreciable adverse effect on competition in India.

On October 4, CCI said it has approved the "amalgamation of Zee Entertainment Enterprises Limited (ZEEL) and Bangla Entertainment Private Limited (BEPL) with Culver Max Entertainment Private Limited (CME), with certain modifications".

CME was earlier known as Sony Pictures Networks India Pvt Ltd (SPNI). ZEEL, in September 2021, said it has entered into a non-binding term sheet with SPNI to bring together their linear networks, digital assets, production operations and programme libraries.

UK PM Rishi Sunak holds first Cabinet meeting with his new team

Continued from page-1

gets to ask six questions - normally the rowdiest part of the spectacle.

A picture of the new cabinet has also been released, with Sunak heading the government for the first time.

Sunak on Tuesday unveiled his top team in place with key Cabinet appointments and decided to keep the new Chancellor, Jeremy Hunt, in place for economic stability and brought back Indian-origin Suella Braverman as Home Secretary.

In another move aimed at continuity, James Cleverly will stay in his post as Foreign Secretary despite not being a Sunak loyalist.

Braverman, whose scathing resignation letter precipitated Liz Truss' exit from Downing Street last week, is a fellow Bexiteer like Sunak. Minister Without Portfolio Nadhim Zahawi told journalists the party was "very, very united" as he departed after the Cabinet meeting at 10 Downing Street.

Sunak has pledged to govern with "integrity" and has tried to unite the Conservatives by including people from different wings of the party in his top team.

ALSO READ | New UK PM makes first call to Ukraine, promises Zelensky "steadfast support"

But the Opposition Labour Party has criticised the decision to reappoint Braverman, popular on the Tory right, as a home secretary just six days after she resigned over data breaches, the report said.

Sunak's first Cabinet meeting was held amid criticism over his reappointment of Braverman as home secretary.

Foreign Secretary James Cleverly - who's kept his job under new Prime Minister Sunak - has defended the prime minister's decision to reappoint Braverman to the role of home secretary.

Braverman was forced to resign from the job

- in the dying days of Truss's premiership - just last week over two data breaches.

"She said she made a mistake and apologised for that," Cleverly told the BBC. He adds that Braverman has promised a crackdown on crime and to secure borders while in the Home Office.

ALSO READ | Biden and Sunak reaffirm "special relationship" between the US and Britain Asked whether Braverman is back in the post as the result of a deal that helped Sunak gain power, Cleverly says Sunak was "way, way, way ahead" during the latest Conservative leadership contest, adding: "I doubt that he needed any particular individuals' endorsement."

"Labour's shadow education secretary Bridget Phillipson says Braverman is back in her job as the result of a "grubby deal" which helped Sunak "get over the line and become prime minister".

Speaking to the Today programme on BBC Radio 4, Phillipson argued that this calls into question Sunak's pledge to run a government of integrity. She said that the discussion "should be about the future of our country, not the future of the Conservative Party".

Sunak, a 42-year-old investment banker-turned-politician, is the youngest British prime minister in 210 years. He is also Britain's first Hindu Prime Minister.

Sunak's victory in the Tory leadership race came at the end of a dramatic few days in Westminster since Liz Truss resigned last Thursday in the wake of a disastrous tax-cutting mini-budget and several policy U-turns.

Dhamnagar bypoll: BJP accuses CEO Lohani of turning a blind eye to code of conduct violation

Continued from page-1

that votes for BJD. The announcement was made in the presence of Rural Development Minister Pritiranjana Ghadei, Rajya Sabha MP Sulata Deo, Khadi and Village Industries Board Chairperson Sangram Paikray, Zilla Parishad vice-president Tunibala Biswal and many other local leaders.

"This gross violation of model code of conduct was not only highlighted in the media but the BJP submitted a video clip and other evidence to the CEO. Surprisingly, neither the CEO or the Bhadrak Collector who is now officiating as the election officer is not taking any action," Mohanty said.

Leading a delegation of the BJP leaders to the CEO, Mohanty urged Lohani to take action within 48 hours as per suitable section of the IPC and the Representation of the People Act, 1951 and bar these leaders from campaigning failing which the party will be forced to take the matter to the Election Commission of India and explore legal action against the CEO.

He further said that the CEO is keeping mum despite repeated complaints from the BJP against the misuse of women self help groups and other field level workers of Mission Shakti department for alleged distribution of money to the voters. Earlier, BJP general secretary Lekhashree Samantasinghar had met the CEO demanding arrest of those involved in cash distribution at Dhamnagar Assembly constituency.

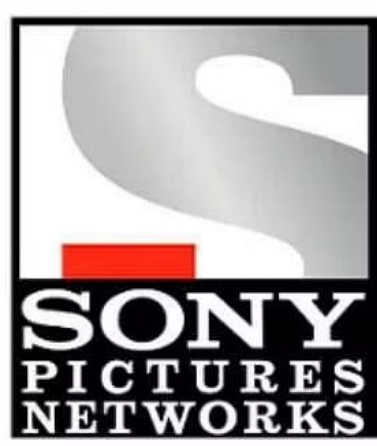
Rare alignment of sun, moon, earth eclipses campaign day in Munugode

Continued from page-1

BJP, he said, realised that a few days were left and was attempting to stoke sentiments to win voter sympathy. "The TRS which is strong and has people's support, has no need to resort to such tricks," he said.

However, TRS MP Ranjith Reddy, rushed with an explanation of his absence in Voilpally village with 2,370 voters, of which he is in-charge, declaring that he has a really bad leg injury. Sharing pictures of his swollen leg on social media, Ranjith Reddy ended up explaining that he was in no shape to be out in the field.

Incidentally, Union minister G. Kishan Reddy, who had suffered an injury to his leg, was seen walking around villages, meeting voters, but at times leaning on to either his security staff or others.



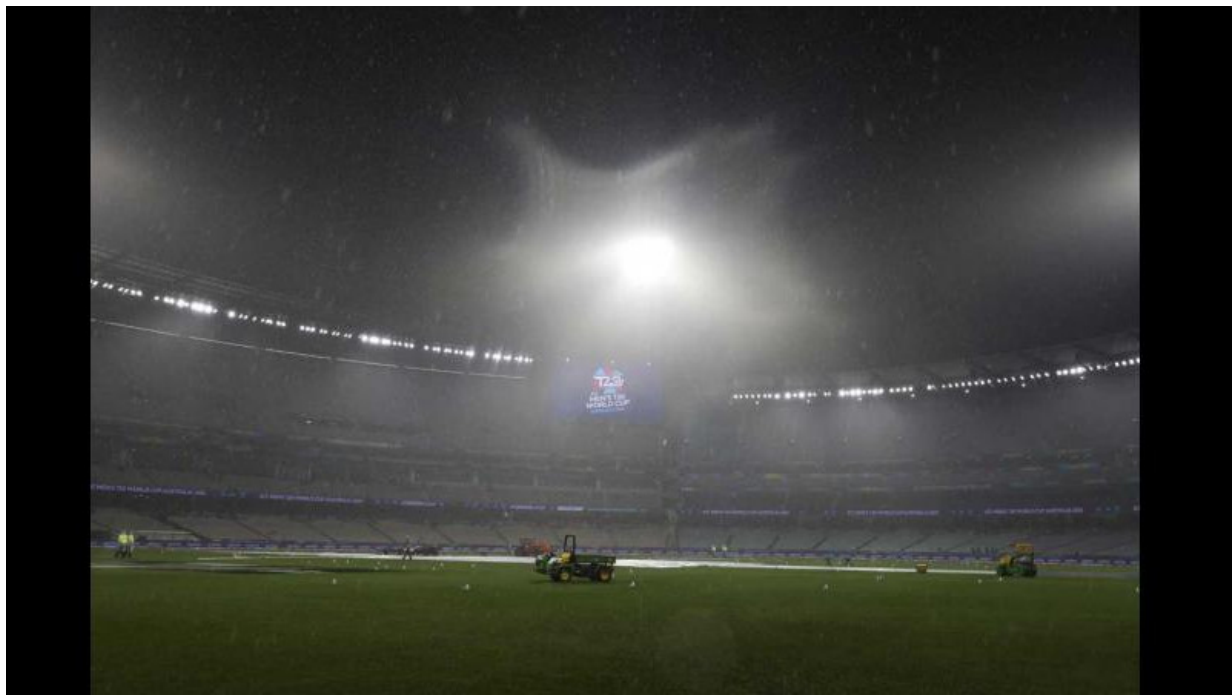
concerns arising out of their proposed mega-merger deal. They submitted their proposal to the Competition Commission of India (CCI), which cleared the deal subject to certain modifications on October 4.

More than three weeks after giving its nod for the transaction, the Zee Action and Zee Classic, which are Hindi film channels, according to the order. They voluntarily agreed to the modification to the proposed deal after CCI's prima-facie opinion that the deal was likely to cause an appreciable adverse effect on competition. Deals beyond a

Sony merger deal, which was announced in September last year. ALSO READ | Zee Entertainment gets shareholders' nod for merger with Sony To ensure fair competition in the relevant markets, the regulator has also mandated various requirements to be

Viacom18 Media Private Limited (including their respective affiliates)". The purchaser should be independent of and with no connection whatsoever with the resultant entity and its affiliates. Also, it should not be either a past or present employee or director (or

New Zealand-Afghanistan T20 World Cup clash washed out



MELBOURNE: The T20 World Cup match between New Zealand and Afghanistan was abandoned without a ball being bowled due to persistent rain here on Wednesday. The Group 1 Super 12 match was scheduled to start at 1.30PM IST but rain forced the players to remain indoors. Both teams shared a point each as rain refused to relent, forcing the umpires to call off the match. The covers were removed ahead of the scheduled inspection, but the rain again came down

heavily at the Melbourne Cricket Ground. Earlier, in the rain-hit opening game of the day at the MCG, Ireland stunned England by five runs via the Duckworth-Lewis method following multiple interruptions. For both New Zealand and Afghanistan, Wednesday's game was their second outing in the Super 12 stage. While New Zealand beat defending champions Australia by 89 runs in their opening match, Afghanistan lost by five wickets to England.

Wawrinka beats Ruud, Murray also advances at Swiss Indoors

BASEL: On a stellar day for veteran Grand Slam champions, Stan Wawrinka beat third-ranked Casper Ruud and Andy

the injuries. I wanted to come and play in front of you," Wawrinka said in a tearful on-court interview, thanking fans for

former U.S. Open champion like Wawrinka, earlier won 6-7 (5), 6-3, 6-4 against Roman Safiullin after the Russian led 4-1 in

I was returning a little bit and when I did that I was able to create a few more opportunities and frustrate him a little bit," Murray said.

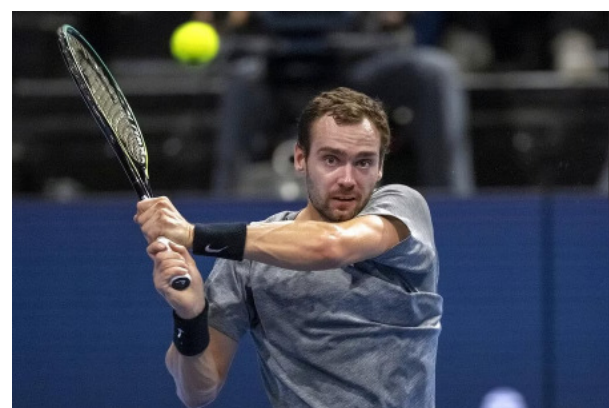


Murray rallied to win in three sets in the first round of the Swiss Indoors on Tuesday. The 37-year-old Wawrinka hit his ninth ace to seal a 6-4, 6-4 win over Ruud, who was the US Open runner-up last month and delight his home crowd.

Wawrinka is now ranked No. 194 after persistent injury problems but the win was his second over a top-five opponent in five weeks. He beat fourth-ranked Daniil Medvedev last month in Metz, France.

"I fought despite

their support. Russia's Roman Safiullin returns the ball to Great Britain's Andy Murray during their first-round match at the Swiss Indoors tournament at the St.



Jakobshalle in Basel, Switzerland, on October 25, 2022 | AP

the final set. The 35-year-old Murray, who also won two Wimbledon titles, reeled off five straight games to complete the victory after more than 2 1/2 hours on the

court. It was the No. 49-ranked Scot's first match in Basel since 2005. "I changed the way

Wawrinka first played in Basel 19 years ago but never went beyond the semifinals at the event won by hometown favourite Roger Federer a record 10 times. Wawrinka next plays Brandon Nakashima of the United States. He could face Murray in the quarterfinals. Another Swiss winner was 20-year-old Dominic Stricker who beat American Maxime Cressy 7-6 (4), 6-3. Stricker, a wild-card entry ranked No. 129, next faces Pablo Carreno Busta. The fifth-seeded Spaniard beat Sebastian Baez 6-2, 6-1.

King Kohli storms into top-10 T20I batter's list



DUBAI: Star India batter Virat Kohli stormed his way back into the top 10 T20I batting chart, climbing up five spots to ninth position in the latest rankings issued on Wednesday. Kohli has been rewarded for his heroics against Pakistan in India's T20 World Cup opener against arch-rivals Pakistan at the Melbourne Cricket Ground last Sunday. Kohli smashed an unbeaten 82 to guide India to a memorable last-ball victory, the knock catapulting the former India captain into the top 10 of T20I batters list. The 33-year-old hit six fours and four sixes during his glorious innings. Pakistan wicketkeeper-batter Mohammad

Rizwan (849 rating points) continues to occupy the top spot, with New Zealand opener Devon Conway (831) rising three places to replace Suryakumar Yadav from the second position. Conway hit a 58-ball unbeaten 92 to help New Zealand thrash defending champions Australia by 89 runs in their opener. With 828 rating points in his kitty, Suryakumar dropped to the third spot but was ahead of Pakistan skipper Babar Azam (799) and South Africa's Aiden Markram (762). New Zealand's Finn Allen also moved up, courtesy his swashbuckling 16-ball 42-run knock against Australia, which helped him to rise a whopping 17 places to the 13th position.




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