


Speaking on the occasion, the President said that the Govind Ballabh Pant University of Agriculture & Technology was established to promote agricultural education and development of the agricultural sector in the country. Since inception, it has become a centre of excellence for agricultural education, research and growth. She noted that, spread over 11000 acres of area, it is one of the largest universities in the world. The President said that Nobel Laureate Dr. Norman Borlaug had named Pantnagar University as 'Harbinger of Green Revolution'. Mexican wheat varieties developed by Norman Borlaug were tested in this University. It has played an effective role in the success of the green revolution. Everyone associated with the agriculture sector knows about the 'Pantnagar seeds'. The seeds developed at the Pantnagar University are used by farmers across the country to increase crop quality and yield. She expressed confidence that the Pantnagar University will continue to play a leading role in the development of the country's agricultural sector. The President said that dissemination of research being done in the field of agriculture to the farmers is necessary for agricultural development. She was happy to note that this University is assisting the rural community through various climate resilient technologies. The President emphasised that the education system needs to keep pace with the technological, economic and social developments taking place globally. She said that educational institutions should produce industry ready graduates who can create employment and compete in the technology driven world. The President said that today the world is moving towards natural and organic farming to deal with problems like climate change and soil

Puri, (KCN): Former Speaker of the Odisha Legislative Assembly and Minister in Chief Minister Naveen Patnaik's Cabinet, Maheswar Mohanty passed away at a private hospital in Bhubaneswar on Tuesday. He was 67. Mohanty had been under treatment at the hospital since a week after he suddenly fell ill on October 31. While he was reportedly diagnosed with a mild brain stroke, his son Sunil Mohanty had denied any such ailments. A lawyer by profession, Mohanty completed his LLB from Utkal University and MA in Political Science from Banaras Hindu



University. Mohanty served as the Speaker of the Odisha Assembly from 2004 till 2008. He had won five times from Puri Assembly Constituency. Out of that, Mohanty won once on Janata Dal ticket and four consecutive times on a Biju Janata Dal (BJD) ticket. Also known as the Vishwakarma of Odisha, Mohanty was associated with many non-political organisations as ex-officio member and president. He had also served as the Chairman of Puri Municipality. As a leader, he had touched the lives of many people. Speaking to Media, his neighbour in Puri, Mayadhar Moharana said, "I was shocked hearing the news about his demise. As a neighbour he helped me a lot. He was

the President of Chakhi Khuntia Committee and helped people in the Vishwakarma Mahasabha. He has set up so many schools, hospitals, roads and bridges that wherever you turn your eyes in the Puri Assembly Constituency, you will find plaques with Mohanty's name on them." Condolences poured in from all corridors following his demise. Expressing his grief, Chief Minister Naveen Patnaik wrote, "I am saddened to know about the demise of former speaker, former MLA

from Puri and senior leader of BJD, Maheshwar Mohanty. He had a reputation as a popular public leader and a skilled organizer. His contribution to the development of the state as a minister and MLA will always be remembered. His role in the development of Puri region in particular will immortalize him. As a speaker, he has contributed to a high democratic, parliamentary tradition in Odisha. His death is a great loss. May his soul rest in peace and my condolences to the bereaved family."

Chief Minister

Naveen Patnaik

A large fire is burning in a courtyard at night. Bright orange flames and thick white smoke are rising from a pile of debris on the ground. The courtyard is paved with cobblestones and has a low concrete wall on the left. A metal fence is visible in the background. The fire is very intense, with sparks and embers flying around it.

Dr. Naveen Patnaik
Sha Table Tennis Academy

on the occasion.

Subarnapur Dist. Advisory Committee Meeting On PC & PNDT Was Held

SUBARNAPUR (KCN): PC & PNDT advisory committee meeting has been held in the office mini conference hall under the chairmanship of Subarnapur Collector and District Magistrate Mr. Bimalendu Ray. In the meeting, the chairman expressed concern about the ultrasound examination of very few pregnant mothers under Biramaharajpur sub-divisional hospital of the district and the concerned health officials need to be informed. Instructed the departmental officers to take steps to provide information on the reasons. Since the girl child birth rate is low in the district, it has been suggested to form a



regular inspection committee to find out the reasons and its prevention. A decision has been taken in the meeting to place in the advisory committee. So that both the Sub - Collector will inspect the ultrasound clinics in their respective areas and present the data to the district advisory committee. For the wide publicity of the program, the district child protection officer of the

district by 20th of this month The Chairman has directed to hold awareness meetings on the reduction of female child birth rate and female feticide among SHG members and GKS members. It was discussed in the meeting to ensure the issue of wall advertisement between the 2 major parties in favor of the ultrasound center and the departmental officials have been directed to

take necessary steps to complete the work within the next 7 days. In order to create awareness, the Collector and District Magistrate has suggested to prepare and put stickers on the information incentive, which will attract the people for the relevant information. Again, a decision was taken in the meeting to provide a newborn kit to the couple for the promotion of baby girl by the

12 hours work in a day is not acceptable to India labour

Bhubaneswar, (KCN): The suggestion of some Industrial to work 12 hours in a day 72 hours in work is not at all acceptable in view of WHO/ILO report. 2 million people die from work related case each year said Dr. R.C Khuntia, Ex-MP National Vice President and President of Indian National Building Construction Forest and Wood Workers Federation while addressed the National Workers Committee of INBCWWF at Hisari in Hariyana. ILO who is study 19 occupation risk factors in clear exposers of long working hour's air pollution is causing on natural death. The Working Committee strongly opposed the statement of leading IT Industry head Sri Krishna Murti Ji to increase the working hour to 12 hours in day and strongly condemned the decision of some state Govt including Hariyana, Odisha, Madhya Pradesh, Uttar Pradesh, Rajasthan and



Gujrat to increase the working hours to 12 hours in a day and demanded to withdraw the order immediately. The working committee also strongly condemned the Hariyan, Punjab, Delhi and Odisha state Governments for giving the construction welfare board assistance to their political cadres and demanded to clear pending cases, education subsidy, marriages subsidy and death c o m p a n s s i o n immediately. The Working Committee meeting resolved for demanding the Central Government must review ILO Code 187 and 155 and made rule there under to make

Health and Safety as a matter of right of workers and amend the constitution of India to give Health Safety Social Security for all and accordingly adequate budget provision to be allocated. It is demanded that all 8.75 crores identified construction workers to immediately enrolled in registration of construction workers Welfare Board and rules to be framed that all construction workers must have the welfare Board card before the construction workers engaged. It is also resolved to extend social security schemes to forest and wood workers.

The meeting resolved to go for national wide joint struggle as per the programme of pleasant and worker joint coordination committee from 26th to 29th November. Sj. Amit Yadav President INTUC Hariyan Branch, Sj Shyamasingh Chandra, Deputy President INBCWWF. Dharmabir Lochan, General Secretary, Saikath Sri Iqbal Singh, Joint General Secretary Amzad Hussan and presided from Hariyan, Bihar , Bengal, Odisha, Punjab, Himanchal, Delhi, Madhya Pradesh, Karnataka participated in the meeting.

STATE- LEVEL BABA GOREKHNATH SPIRITUAL LITERARY CONFERENCE

Jagatsinghpur : (KCN): State-level Baba Gorekhnath Spiritual Literary Conference has been held at Jagatsinghpur Gorekhnath Pith on behalf of KAIVALYA S A H I T Y A SANSAD, CUTTACK . A large number of poets, social workers, spiritual speakers from many districts of Odisha participated. State level poetry recitation and state level spiritual discussion were held in two sessions. Hundreds of poets recited poems about the relationship between Mahadev Shankar and Lord Jagannath in spiritual terms. In the discussion titled Influence of Tantra Mantra in Folk Literature, the guests expressed their thoughtful opinions. In the said conference, saint sri sri Chidananda Parbat Maharaj, Naam Brahma Sevashram, BelaBan Math, Khorat, J a g a t s i n g h p u r participated as the



inaugurator and explained the greatness of Baba Gorekhnath. Mr. Nihar Ranjan Das, Special Secretary to the Government as the Chief Guest, presented research data about spiritual literature and literature for the welfare of human society. As chief speaker former Prof. Major Purnchandra Sahu Spirituality is a simple and healthy way of living. Dr. Surendra Nath Tripathi, Himanshu Bhushan Jena, Batakrishna Sahu, Sathya Prakash kar, Dr. Sharat Kumar Maharana, Reader, Department of Odia, Dr. Laxman Sahu,

Principal and Senior Columnist, Dr. Bijay Kumar Biswal, Principal, Dr. Snehasree Swain, senior poet attended the state level spiritual programme as guest of honour. Expressed their opinion in the conference. Classical Dancer Sai Rutuparna Parida performed a beautiful dance performance in Jagannath Ashtakam dressed in seasonal attire. Smt. Sarojini Rath, (Motivational Speaker) and Smt. Tapaswini Shanti (Poet) were conferred with the greatest spiritual honor of Kaivalya Sahitya Sansad.

Founder Secretary of Kaivalya Sahitya Sansad, Dr. Sangram Keshari Samantaray presided over two sessions. More than 200 writers were given Baba Gorakhnath Saraswat Award and 15 people were given Baba Gorakhnath Seva Award. More than hundred the Gita were distributed in this program. The Poet Mrs. Yashovanti Raut, Jagatsinghpur, the Poet Mrs. Mahasmita Ojha and the Poet Survi Dwivedi conducted the stage. The Poet Subhavrat Mahapatra gave vote of thanks. The Poet Pushpalata Mishra recited Shanti Mantra.

administration. In the beginning, District Medical and Public Health Officer Dr. Daityanarayan Padhi gave a welcome speech and gave information about the approach of the meeting. LAIS Shovana Das informed about the implementation of the decision of the last meeting. DPHO Dr. Durgadatta Dash, DPHO Dr. Manoj Kumar Adabar, Gynecologist and Obstetrician Dr. Aravinda Mohapatra, Medical Specialist Dr. Narendra Behera, District Education Officer Laxman Bhoi, Journalist Swadhin Kumar Meher, District Information and Public Relations Officer Ashwini Kumar. Bhoi, Additional Public Prosecutor Atal Bihari Mohapatra, DMRCH Sudhanshu Naik, District Child Protection Officer Chaturbhuj Das, DPM Biswambar Behera and other members were prominently present.

49th Raising day of NTPC LTD observed at NTPC ER-II headquarters at Bhubaneshwar

Bhubaneshwar, (KCN): The 49th Raising day of NTPC LTD a Maharatna Central Public sector undertaking was observed at NTPC ER-II headquarters at Bhubaneshwar. On this occasion of Raising day Shri Gurdeep Singh, Chairman and Managing Director, NTPC addressed the employees through video conference from New Delhi stressed on achieving efficient and sustainable operations in all activities related to power generation. Shri Gurdeep Singh also dwelt upon the future plans of the organisation. Shri Partha Mazumder, Regional Executive Director NTPC ER-II HQ hoisted the NTPC flag and addressing the employees , elucidated the history and growth of the organisation from inception to the present .In his address he highlighted the operational achievements in the Power Stations



under the jurisdiction of the Eastern Region II Shri Partha Mazumder apricated the employees for putting untiring effort to achieve various laurels to the stations and the region. On this occasion he called upon all employees to rise to the expectations and accept the challenges gracefully and contribute to the fullest in making success story of NTPC. Shri Partha Mazumder stated that 'The People' at NTPC are the prime movers of powering our nation and contributing significantly to its growth. With a humble start in 1975, NTPC is now the nation's largest and most admired energy major.

He further stated that It is indeed a matter of pride that the company is India's largest integrated energy company with an installed capacity of 73,874 MW (including 15,986 MW through JVs/Subsidiaries) comprising of 51 NTPC stations (27 coal based, 7 gas based, 1 hydro, 1 small hydro, and 15 solar PV) and 39 Joint Venture/Subsidiary stations (9 coal based, 4 gas based, 8 hydro, 1 small hydro, 14 solar PV and 3 wind).NTPC REL , a wholly owned subsidiary has declared commercial operation of its first wind power project of 50 MW at Dayapur Wind Project in Gujrat.



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Sara Ali Khan's Response To Dating Shubman Gill Sets Internet On FIRE

Bollywood actress Sara Ali Khan, who is known for films like 'Zara Hatke Zara Bachke', 'Atrangi Re', 'Kedarnath' and 'Simmba', cleared the aired about the long-awaited question about her and India's star cricketer dating rumour. However, she did something more than clarify when she answered the question about her dating rumours with Gill and now her reply is going viral leaving fans with another story to chase that who actually is dating the India

star, Shubman Gill.

Sara is set to appear on the popular chat show 'Koffee With Karan' in its season 8 along with actress Ananya Panday. Sara issued a clarification during the course of the episode as per the latest promo of the show.

The promo 'the show host Karan Johar telling Sara: "There were alleged rumours about you dating Shubman Gill."

To which she quipped: "You have got the wrong Sara, guys. Sara

Prabhas's Salaar: Part 1 Ceasefire Ropes In This Malayalam Superstar To Present Film In Kerala

Coming from the house of Hombale films, 'Salaar: Part 1 - Ceasefire' is indeed the biggest release that the nation is going witness this year. While the film is well decked up with an amazing ensemble cast, it will also have Prithviraj Sukumaran as an antagonist but interestingly will also be part of distribution with his production company, Prithviraj Productions. Hombale Films has joined hands with Prithviraj Productions to distribute the film in Kerala. With this, apart from playing an integral part in the film, Prithviraj Sukumaran will also be distributing the film with his production company, Prithviraj Productions. Bringing this exhilarating update about the film, the makers have shared the poster of the film and jotted down the caption, "We are delighted to partner with @PrithvirajProd to present #SalaarCeaseFire in the vibrant state of Kerala. Get ready for an unforgettable cinematic experience. Apart from this, the 'Salaar: Part 1 - Ceasefire' will also see the biggest collaboration of the two powerhouses of Indian cinema, the 'KGF' director Prashanth Neel and Baahubali star Prabhas, who are coming together for the first time to create this mega action-packed cinematic spectacle. Hombale Films produced 'Salaar: Part 1 Ceasefire' is helmed by filmmaker Prashanth Neel and the actioner boasts of the ensemble cast of Prabhas, Shruti Haasan, Prithviraj Sukumaran and Jagapathi Babu. The film will arrive in cinemas on December 22, 2023 in Hindi, Tamil, Telugu Kannada and Malayalam.



ka saara duniya galat
Sara ke peecche pada
hai."

Recently, during a World Cup match, Shubman Gill was teased by the spectators with Sara's name to which Kohli jumped and



asked them to call the cricketer by his name pointing to his name written on the back of his jersey. (Shubman Gill, Sara Tendulkar Spotted Together At Mumbai Event Amid Dating Rumours, Avoid

Getting Clicked Together; Fans believe that the actress was referring to Sara Tendulkar, the daughter of the India cricketing legend Sachin Tendulkar, whose record of the most centuries in One Day International was recently equalled by Virat Kohli who has been in terrific form during this World Cup. Kohli made a stellar comeback as he smashed his 49th ton during the recent match between India and South

Africa during the ongoing World Cup. Whether they are dating or not, nobody knows. Sara Tendulkar and Shubman Gill could be best of friends, instead. However, recently in Mumbai, the two famous personalities were spotted together and then avoided getting clicked by the photographers. For long the rumours of them being with each other have done the rounds on social media. Whenever Shubman performs with the bat or fails, Sara Tendulkar also trends.

Happy Birthday Kamal Haasan: Dulquer Salmaan Joins The Legendary Star In 'Thug Life'

Actor Dulquer Salmaan is all set to be part of Kamal Haasan-starrer action film 'Thug Life'. Taking to Instagram, film's production house Raaj Kamal Films International welcomed Dulquer on board.

Sharing the poster, they wrote, "His energy & fervour light up the screens! It is always OKK to work with @dqsalmaan." As soon as the news was shared, fans and followers chimed in the comment section. One of the users wrote, "Woooooo waiting" "Dq on the fire," another user commented.

A day ahead of legendary actor Kamal



Haasan's birthday, makers on Monday unveiled title of his upcoming film with Mani Ratnam. Makers treated fans with intriguing title announcement video. The film was tentatively referred to as 'KH234' and now has been titled 'Thug Life'. They captioned the post, "A NEW NAME. A NEW HISTORY! #ThugLife. # K H 2 3 4

#Ulaganayagan
#KamalHaasan
#HBDKamalSir
#HBDUlaganayagan." The video featured Kamal Haasan in a never-seen-before avatar. In the video, he can be seen standing in a bleak, hazy landscape while wrapped himself in a rough cloak. He is being chased by few men and they can be seen approaching him. Then, camera pans

across Kamal's face, revealing his full look included a heavy moustache and beard. After working in 'Nayakan', Kamal Haasan and Mani Ratnam are reuniting for this film. The film is touted to be a gangster drama.

The film stars Jayam Ravi, Trisha, Dulquer Salmaan, Abhirami, and Nasser. The film's music is composed by AR Rahman.

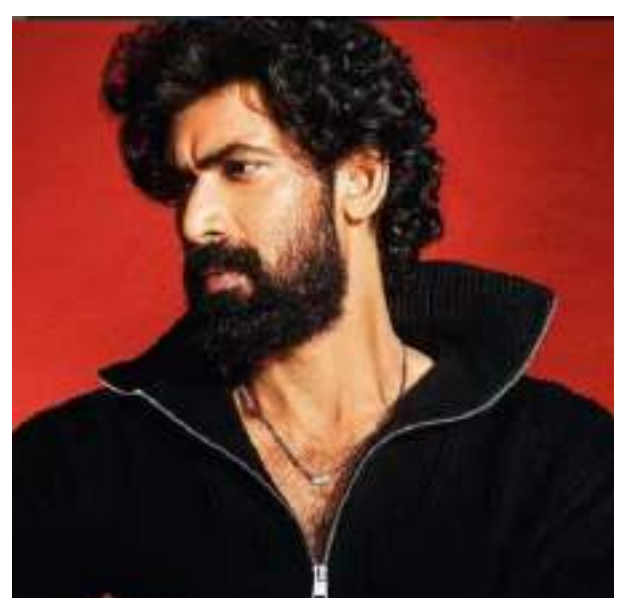
Apart from this, Dulquer will be seen in 'Surya 43'. He recently announced the project on Instagram. He captioned the video, "An alluring and exciting journey. Thrilled to be a part of #Suriya43 with this stellar team."

Rana Daggubati Announces Telugu Historical Drama Series Lords of the Deccan

Telugu star Rana Daggubati, who is known for films like 'Baahubali', 'Baby' and 'Ghazi', has announced his Telugu historical action-drama series 'Lords of the Deccan'. The actor made the announcement at the San Diego Comic-Con. The series is an adaptation of the Indian bestseller, 'Lords of The Deccan: Southern India from Chalukyas to Cholas', written by

Anirudh Kanisetti. It promises to take the viewers back in time to witness the birth of the Chalukyas, a dynasty that shaped southern India for centuries. 'Lords of the Deccan' is the author's debut work and one of the most talked-about history books of 2022. It even won the Book of the Year (Non-Fiction) Award at The Mumbai LitFest.

Commenting on the announcement, Saugata Mukherjee, Head Content, Sony LIV said, "Sony LIV believes in taking great Indian stories to audiences across the globe. And in keeping with that, we are embarking on the exciting journey of capturing the history of the glorious dynasties of southern India by adapting the celebrated book 'Lords



of the Deccan' by Anirudh Kanisetti. "We are elated that we are joining hands with Rana Daggubati on this journey. Together, we are excited about bringing these untold histories - the glorious dynasties, the majestic lands, the valiant kings, and their many wars - to our audiences from across the world." The series is produced by Rana Daggubati's Spirit Media.

Netizens Laud Ranveer Singh's Performance In Rocky Aur Rani Kii Prem Kahaani Song 'Ve Kamleya'



The audience is still spellbound by superstar Ranveer Singh and his charisma in the trailer for his upcoming Rocky Aur Rani Kii Prem Kahani. While everyone is craving to watch the superstar more as Rocky, the recently released 'Ve Kamleya' song from the film has hit the right chords of the audience. Ranveer with his majestic screen presence took the audience through different emotions of love and relationship that commenced a whole new conversation on the internet with fans expressing their love for Ranveer's performance. From his expressive eyes to his unbeatable chemistry with Alia Bhatt, to the definite versatility Ranveer poured in every frame with his expressions throughout the song, everything about 'Ve Kamleya' song is garnering immense love from the audience, and the evidence of the same has been witnessed on the social media.

Bigg Boss OTT 2 Updates: Jiya Shankar Mixes Hand Wash In Elvish Yadav's Drinking Water

Elvish Yadav becomes the new captain of the house and adopts the role of a dictator, as assigned by Bigg Boss. He forces housemates to confess or make certain statements against their will. Elvish makes Falaq say certain statements against Avinash Sachdev. The

YouTube's dictator creates quite havoc in the house. Ordering around everyone, he asks Jiya Shankar to fetch him some water. Jiya plays a prank on Elvish Yadav and pours him a glass of water, while purposefully adding some hand wash to the drink. After Elvish drinks the water, he notices the taste of soap



in the water and asks Manisha to taste it. Soon, the duo get into an argument, and Elvish uses some cuss words against Jiya. Falaq questions Jiya about mixing soap in Elvish's drinking water and says she could have tried the same prank on him by adding salt or lime to it. Jiya admits her mistake and apologises to Elvish. Elvish asks Avinash to

do the dishes in the kitchen. However, the latter ignores it and delays performing the task. Elvish asks Falaq to become his personal assistant and stay away from Avinash. While Jiya, Avinash and Falaq are in the washroom area, Elvish asks Abhishek to ask the trio to appear before him. Elvish then asks Avinash to perform certain tasks.

However, Avinash gets triggered when Elvish says, "Bandi teri, romance mera." Falaq retorts to Elvish's remarks saying, "Don't include me." Both Elvish and Avinash get into an argument and call each other names. Jiya comes in the kitchen area and says she won't be able to do all the dishes as they are too much. Abhishek and Manisha offer to help her in her duty. However, Aashika and Jiya get into an argument. Pooja Bhatt discusses with Avinash how Abhishek Malhan and Elvish argue primarily with females, expressing her observations.

Influence of systems, mantras and instruments in Indian philosophy



In folk literature, systems, mantras and instruments are a part of the current worship system. The system literally originated from the Tanoti Trayati system. whose intention is expansion and liberation. Here the meaning of the word system is mysterious. The worship of Shiva and Shakti is called Keshashastra. According to Kesha Shastra, this world is the divine music of Shiva and Shakti. The system tradition is found in Hinduism, Buddhism and Jainism.

Mantras are said to be very powerful in Sanatan Dharma. Chanting mantras is an easy, simple and effective way to worship the Lord. The mantra has so much power that its mere recitation turns bad luck into good luck. Positive energy begins to flow. If the mantra is chanted according to the rules, its results are obtained. Certain precautions must be taken while chanting the mantra, otherwise the prayer becomes futile.

As such, Yantra refers to the placement of mantras in different types of chakras. Another meaning in the Sanskrit word system of Sri ʔaʔʔa is "weave" meaning inseparability. It is part of the ancient Hindu tradition and a collection of esoteric wisdom. The system is a well-established tradition in religions such as Hinduism, Bonpo, Buddhism, and Jainism. The system is widely used in South Asia, China, Japan, Tibet, Korea, Cambodia, Burma, Indonesia and Mongolia.

The system is said to be a post-Vedic composition. And in the form of literature, the Puran texts are said to be the philosophical-religious compositions of the Middle Ages. In such systems also there are gatherings of ancient stories, narratives etc. In terms of content, these are the scriptures of religion, philosophy, creation. It would not be

an exaggeration to call it an encyclopedia of ancient science. In the writings of old scholars like Mirz, Nathan, Ibn-Batuta and Shahabuddin, there is a mention of Pragjytspur system and mantra. According to Hindu scriptures, Lord Krishna also fought with Narkasura, the father of Bhagadatta.

The subject matter of the systems may be divided into certain divisions—such as wisdom, or philosophy, yoga, karma, Eminence-sadhana, method and rules of social etiquette. In particular, the influence of Sankhya and Vedanta's Advaita judgments is found in the system texts. The system speaks of both nature and Advaita. But in system philosophy special emphasis is given to 'Shakti' (God's power).

The system has three traditions. Such as Shaiva Agama or Shaiva Pesha, Vaishnava Samhita and Shakta Pesha. Similarly, in Indian philosophy, Shaiva Agama has four modes of thought. For example Shaivasiddhanta, Tamil Shaiva, Kashmiri Shaivism and Birshaiva or Lingayat Shaivism.

Agama plays a very important role in the Indian tradition of ancient temples, idols, buildings, and the prescribed system of religious-spiritual rules.

It is said that there are 28 Agamas and 150 Upagams in Shaiva theory. According to the theory of Shaiva, Shiva is only the conscious principle and nature is the physical principle. Shakti is the main base of Shiva. It is through Shakti that one obtains binding and salvation.

Kashmiri Shaiva Darshan is its main text Shivasutra. In it, it is said that knowledge is attained only through the vision of Shiva. Shiva is the manifestation of the universe and is made possible by the power of Shiva. This philosophy is also called 'Tri-k' philosophy because it recognizes the existence of three persons - Shiva, Shakti and Jiva (animal).

Birshaiva Darshan Atharth The most important text of this philosophy is "Bachanam". In which there is 'Shiva's speech'.

This philosophy is traditional and attributes all things to Shiva as the causer, destroyer and creator. There is no caste discrimination in it. Guru tradition has special importance in this philosophy.

There are two branches of Vaishnava Samhita—the Vaishnava Samhita, and the Pachyaratra Samhita. Pacharatra Sanhita - Pacharatra means 'system of addiction'. In the Pacharatra tradition, there is a discussion about the creation of the world, the composition of the creation, etc. It contains a combination of numerology and yoga philosophies. Pacharatra tradition is more popular than Baikhanas tradition. It is said that it has 108. In the Vaishnava tradition, the doctrine of transcendent power is also included in the Bhakti doctrine.

In Assam, the famous Shaktipeetha of Assam was commonly known as Kamaksha Keshalism. Buddhist monks used to come here for regular bathing. In the later period, the followers of this system moved to different parts of Assam and mainly settled in Hajo and Mayang in large numbers. During the 8th to 9th centuries, the Maya of Assam were known for their fundamentalism. Later this system was greatly advanced by Buddhist monks in the 12th century. As a result, the system of Maya became very popular in the fusion of Hindu and Buddhist religions.

From a historical point of view, in the 8th, 9th and 10th centuries AD, Mahayani Buddhists worshiped the system and there was a convergence of Shaivism, Shakta and Buddhism. As a result, there was a wide spread of liquor, money and methin in this system of worship in the system of the fifth system of worship. The woman was used as an easy beauty for the worship of Chaushathi Yogini through coins and methun, and the system was bathed by engaging in methun.

from 8th century to 12th century - During these four hundred years, there were many serious changes in the states like Odisha, Bengal and Bihar. At that time, due to the emergence of

Siddhacharyas, new Agamas were written for the worship of Shiva, Shakti and Vishnu in the Tantric method, and religious differences were seen among the various communities and branches of Odisha. Among these branches, lightning, Kalachakrayan and Kasalayan were the main ones.

Due to the spread of Kalachakrayana and Keshyana in Odisha, all the methods followed led to the emergence of Mahakali and Mahakala Bhairava worship related to the fifth. The basic principle of easy access was that of pleasure and incomparable happiness. In particular, some critics accuse the Pith of Sri Jagannath of Puri shrine as the Pith of Sadhana. The name of Jagannath is mentioned in some of the system literature (Indrabhuti's Jnanasiddhi, Rudrayamla system). Jnanasiddhi is a great treatise and it is a famous composition of Uddyan king Indrabhuti. The word Jagannath is mentioned in the first verse of the book of Jnansiddhi.

From that point of view, many critics have accepted this Jagannath as the East God Jagannath of Puri. After a logical discussion of that sloka, Prahlad gave a great opinion. According to him, Jagannath is worshiped by all Jinbars or the highest Jinns, and is the supreme Buddha. Pervading in all perfections, like the sky, omnipresent (bestowing whatever he wishes), all-knowing Vastishvajri with the devotee, I am speaking of the process of Vastishadhana or tool for attaining Him. Can the word Jagannath be taken as a nominative noun here? Jnanasiddhi is a thunderous book. In Jajjan, the Sadhyadevata is Jajnasootham or Jajnasootham Buddha and is also called Jani because he is a thunderbolt.

It is clear from the discussion that the Jagannath referred to by Indrabhuti can only refer to the Buddha and should not be connected with the Jagannath of the masculine sphere. Similarly, Jagannath, denoted by Rudrayamla, can be taken in the form of Bhairava. Once upon a time there was a

predominance of the system in the masculine realm and Jagannath was worshiped as Bhairav ??Istdev and Vimala as Bhairavi Istdev. But it is not possible to identify that Jagannath with the first-Jagannath of the Chaturdha statue in Bhairav ??Purkuttam area.

In Odisha, Bhairava was once recognized as a powerful deity by the Shaiva-Shakta-Tantric community. The Vaishnavas also accepted this doctrine. Sarla Das has expressed the words of this mighty Bhairav ??in the case of Gomukhi Keshav during the Mushali festival. Therefore, the Bhairava in this text may not be Jagannath, the East God of Puri, but the well-known Bhairava-Jagannath in Odisha in the 11th century. It seems that Vimala (Phuresh Devi) of Puri, connected with it, should be accepted from that point of view.

Because the special pooja of Mother Vimala, who is the Shakti of Paranga Brahma Srijagannath, is going on inside the temple. Considering Mahastami Tithi, it is considered as an important day of Shakti worship. Matri Shakti is worshiped with the help of mantras, systems and instruments. Special effects of mantras and systems can be seen today. Everyone knows Mantra to a certain extent, but only a Sadhaka knows the system. We generally have a deep fear of the system. But the scriptures say that what saves or saves the sadhaka is the system. "It is essential to have knowledge that is widespread." "Another theory, according to the Shaiva theory: "Tanoti bipula netran pechas mantra samanwitan, tranan chakurete yasmat pechas etyabhiyate" (kamika agam). Here also the improvement of the sadhaka is achieved. Because the development of knowledge is achieved through this system of doctrines and mantras.

If we consider Paranbrahma as formless and subtle, his physical and gross being is the power. This energy is considered as the main source of creation and

maintenance. Absolute worship is possible only through devotion. But for worshipping the vibrational soul energy of the world, both mantra and system application are essential. The system is not a scary science, but because of its various uses, doubts and fears arise in the human mind. Mainly, the system is applied in two ways: Kalachar and Chaktachar. Two banks of Shakti are also considered, namely Kalikula and Srikula. Those who take Kali Phara as their main worshiped power are Kulacharis and those who consider Srikula as their main worshiped power are Kaikalcharis. For the Kali Parada system, the advanced sauna is applicable and for Srikula, the lower system is applicable. Some sadhakas practice Shakta thought inwardly, Shaiva thought outwardly, and Vaishnavite views during public thought.

"At least, in the meeting of Sheba, Cha Vaishnava, Kulang Sugopayet altar coconut fruits"

Hence all siddhi-giving, wish-fulfilling, liberating systems are considered to be part of Yogamaya Shakti worship. Mother Yogamaya is the energy that is the vibration or life of creation. In whatever form she appears, in whatever form she is worshipped, she is always motherly and benevolent. According to the fifth puja of the system, the mother who receives the sacrifice at night never wants the destruction of anyone. Mainly worshipping this embodiment of her for creation and observance is "Adya Devi Paratparal Bhagwati Mata Masagari, Brahmananda Pranidaya Har Kalvushachakra Chakraswari, Maya Mohamayi Janodaikali B r a h m a l a n d Bhandodari, Trahimang Bimalle Sav Sukhkare Srikshere Rajeshwari" (Sri Sri Vimalastakam).

Sanskrit - noun - (tan dhatu = to spread + authority. The power by which the worship of Shiva and Shakti is spread.

Sarbashudha 192: There are 64 of the books of scriptures: The books were collected in Bangladesh; 64: Khod is prevalent in Nepal, Mithila and other countries and 64: Khod

is prevalent elsewhere.

In the system scriptures, Viprasansthan, Dhyatsansthan, Puranakhyan, Kasa-Kathan, Bratabarnanan, Shauchashaujudhan, Narak Naran, and Harachakra are described in the scriptures. This was not the case in the Vedic age. It was introduced in the Puranic era (at least after the 4th or 5th century AD). In the name of system, many supernatural actions have been introduced in Hinduism. In it, treatment, yogasadhana, a r s a d h a n a , determination of the chakras in the body, killing, genealogy, pillaring, mohan, adhanatan, etc., various practices of worshipping Shiva and Durga and Pancha Makara, B a m a c h a r a , Kamashakra, physical science, supernatural power tools etc. have been described. Even in the name of system, various sensual activities and intoxicating food are also performed. Tantrics also display supernatural powers and siddhis.

The system is divided into 3 parts—1. Agam, 2 Jamal and 3 main characters. In Agam, creation, pralaya, deva-pooja and all activities, tools, rewards, satkarma tools and 4 types of meditation are explained. In Jamal, creation, astrology, routine, order, formula, color and age are described. In the main system, creation, rhythm, mantra, installation of deities, determination of instruments, tirtha, ashram dharma, kalpa, a s t r o l o g i c a l institution, brata talk, toilet, impurity, male and female symptoms, royal religion, charity, yuga religion, customs and spiritual matters are described. The principle of the system is that chanting Vedic mantras, austerities and yagnas etc. have no fruit in Kyayuga. But it is believed that for the success of the work, it is necessary to follow the mantras and methods described in the system of scriptures.

The principles of the system are kept secret and man has to undergo initiation to learn it. Nowadays, Tantric mantras are

seen as meaningless and bought for the purpose of various kinds of siddhis such as killing, exaltation, and family. According to the system, mainly the Shaktas are worshipped. Most of the mantras recited by the system are meaningless and monosyllabic such as "Kling, Hling, Shring, Aing, Hring, Ghri, Ing, Dung". Madhya and Mudra are used in fifth form.

It is said that tantrics worship women like Damuna Dhubani by violating them. Seeing the Hindus, the system was propagated among the Buddhists as well. Buddhists have many system texts. The circulation of those texts is in China, Tibet and Nepal. It is written in Barhi System that Gemini, Kapila, Narada, Garga, Bhrgu, Sutra, Brihas Adipati Rusi composed some sub-systems (Hindi - Shodsagar).

Panchaskhas in particular were skilled in systems, mantras, instruments and yoga. It can be seen in books like Achutananda's 'Bayalish Patala', Voop Samhita, Balaram Dasa's Thirty Six Gupta Gita. It is believed that - the deity is not submissive unless he possesses the mantra quality. Mantra is subordinate to Brahmins. So the deities are controlled by the worship of Brahmins and mantras. Mantra is the vessel of scriptures. Taking refuge in mantra makes one cross the ocean of knowledge. A c h u t a n a d a ' s doctrine in Bodhani Granth, "Ekkishra mantra is the world's sar/Bhakti's daily exaltation."

Each deity has its own mantra, such as Hli meaning Hare, Kling meaning Krishna and Shling meaning Rama. In the same way, Balabhadra is the real name of Hling, Jagannath is Kling and Subhadra is the name of Sling. So, in short, it can only be said - "Mantra will multiply, machine will sit and system will be done."

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IDENTITY in STARTUP



India's startup culture is in a new era. The interest of the youth of the country is increasing rapidly and it can be said that the success of startups has further promoted

entrepreneurship in India. It has given an opportunity to highly educated youth to create their identity along with the process of changing market. A large number of engineering and management graduates are now looking to do something on their own instead of running after jobs in bureaucracy or multinational companies. Overall, setting up a startup right now Looking at

the huge number of youth, it can be said that India's startup culture is moving towards startup culture. At present there are more than a hundred startups and a large number of startups in the country. Role of Management Education There is no doubt that management education also plays a big role in the development of startups and companies, because most of the successful

startups are founded by management or engineering graduates. Just as it is important to know and understand the technical aspects in setting up any startup, Similarly, to make a business successful, there is a need to understand the nuances of management. Management students hold the key to taking entrepreneurship forward on the path to success. The method of what to do and how

to do it in entrepreneurship can be learned only through the learning of management. Overall, knowledge of management is very important for a big business idea, only then the youth will be able to be successful as well as earn money. Skills are necessary: ??To start a startup, first of all there should be an idea of ??a new product or service which has a market. There is demand. You must

have a new, cheaper and better way to meet the existing demand. After this, you should know the art of presenting your idea to investors and partners. Apart from this, other skills are also required to run any startup successfully. One must have qualities like strong leadership and decision making abilities to deal with the uncertainties and challenges that come with entrepreneurship. Building a cohesive team and engaging with stakeholders also

requires effective communication skills. Its Apart from this, one should also have the skills of budgeting and financial management to take the business forward while giving continuity to its growth. Marketing and sales skills are also required to deliver your products or services to customers. Initiatives of Business Schools: Continuous efforts are being made by the business schools of the country in this direction through competitions like

business plan and internships to develop practical skills among the students. Additionally, B-schools provide guidance, resources and funding opportunities for entrepreneurship. With this objective, on-campus incubators and accelerators have been established, so that students can learn the tricks of entrepreneurship along with studies.

**Retired Principal
Educational
Columnist
Malout, Punjab**

Every Vote Will Lay Foundation Of Developed Mizoram: Amit Shah

New Delhi(KCN): Union Home Minister Amit Shah on Tuesday urged people in Mizoram, especially the youth, to come out and vote in large numbers, as every vote will lay the foundation of a developed and prosperous Mizoram. "I urge our sisters and brothers in Mizoram, especially the youth, to come out and vote in large numbers. Each and every vote will lay the foundation of a developed and prosperous Mizoram," Mr Shah said in a post on 'X'.

Polling for the

Mizoram Assembly began on Tuesday, the counting of which is scheduled on December 3. The voting began at 7 a.m. on Tuesday and will continue till 3 p.m. A total of 174 candidates are in the fray. According to the CEO, Mizoram, the total number of electors in Mizoram stands at 8,51,895. Out of which 4,12,969 are male, 4,38,925 are female, and 1 (one) third gender. There are a total of 4,973 service voters in Mizoram. First-time voters who are in the



age group of 18-19 years stand at 50,611. The sex ratio of voters

in Mizoram is 1,063. The electoral population (EP) ratio stands at 63.27.

The total number of polling stations is 1276, out of which 525 fall in urban areas and

751 in rural areas. As many as 2,058 votes have been cast through home voting and 7,497 votes through postal ballots at designated facilitation centers for the Mizoram Assembly elections. The 40-member state assembly is the only poll-bound state where the Congress and the Bharatiya Janata Party (BJP) are not the primary contenders. In the 2018 assembly elections, the Mizo National Front (MNF) secured 26 seats with a vote share of 37.8 percent and emerged victorious, defeating the

10-year-old Congress government. The Zoram Peoples Movement (ZPM), the regional party that surprisingly came in second in the 2018 polls, bagged eight seats. It is seen by many as the main contender for the ruling party. The Congress bagged five seats in the 2018 assembly polls, while the BJP got one, securing its first seat in the north-eastern state. The MNF is part of the BJP-led National Democratic Alliance (NDA), but it has not sought a pre-poll alliance with its partner

in the state. The BJP is contesting 23 seats. In 2018, it contested in 39 constituencies. Incumbent Chief Minister Zoramthanga who is also the president of Mizo National Front party, is seeking re-election from the Aizawl East I constituency. State Congress Chief Lalswata is in the fray from Aizawl West 3 constituency. Lalduhoma, who is the founder and president of the Zoram Nationalist Party is in the fray from Serchhip.

SCINTILLATING OXFORD UTSAV 2023 HAD BOBBY CHAKRABORTY AS THE PRESIDENT

Kolkata(KCN): Annual concerts are a regular feature of every school. Every school tries their best to make it as colourful and spectacular as possible. But what is so special about the annual concert of Oxford High School, Howrah that makes it a cut above the rest?

Let us try and find that out from eminent Actor/Activist/Teacher of Method Acting, Bobby Chakraborty who was specially invited, as the 'President' of Oxford Utsav 2023, by S. C. Dubey, the hon'ble Rector and Chairman of Oxford High School, on November 5th, at SaratSadan auditorium, Howrah Maidan. Here's what Bobby had to say:-

"I have shared a long and strong relationship with...Oxford High School; Dubey Sir, who's a perfect gentleman; the dynamic Activity Coordinator- Sujata Singh ma'am; along with every teacher and student, through my Anti Addiction Campaign and otherwise. Hence the



magnificent Oxford Utsav is an event I can't afford to miss in my annual calendar. But beyond the bias towards OHS and Dubey Sir, if one attends this cultural program once, the person will be desperate to return back the next season as an audience, that's for sure! The main reason being the extremely dedicated, honest, hardworking and creative team of Dubey Sir. The teachers, the non teaching staffs, the students, with the active support from their parents, work hard for months before the event, to make it unique and

special. Oxford Utsav is not only about scintillating song and dance numbers...it not only about the well engineered show of lights on stage...it's not only about the superb costume design of every performer...it's much more than that. Dubey Sir and his brainchild 'Oxford Utsav' carries 100% Indian values, culture and custom. It carries an effort to go beyond the cultural extravaganza to award each and every student who has fared supreme in various academic and co-curricular activities

annually. It's an honest effort to recognize and award...their parents, super successful ex-students who are making their school proud and also every deserving teacher who has shaped the life and personality of these students. Hence Oxford Utsav 2023 wasn't any different, only a notch above its previous versions. Personally I was honoured to attend the event as the 'President'. I was touched by the warmth and affection from...Dubey Sir, Rector-Dubey Ma'am, Sujata Ma'am along with every teacher

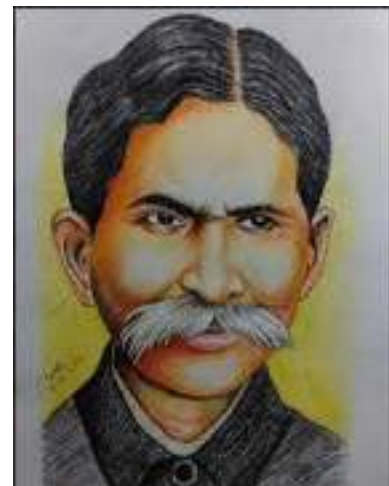
and student of OHS as usual. The official photographer of the event for me was a very hardworking and dedicated soldier of mine named Anurag Pandey from class IX-B.

The song and dance items covering the rich cultures of different states of India; the extremely entertaining item to raise awareness against Dengue and Malaria; the hilariously performed drama - Sukumar Ray's 'ObakJolpaan', the magical Yoga performance were all splendid to watch. But the finale, which had the Karate performance of the children under their instructor Sudip Sir, gathered the loudest cheers. Among all the awardees, multi talented Supriya Kumari won the coveted award of 'The Student of The Year'.

It was a heartwarming moment when Oxford Utsav 2023 ended, with our National Anthem being sung by every member present in the packed auditorium. "

DEMAND FOR POSTAGE STAMP ON GANGADHAR MEHER ON HIS CENTENARY YEAR

Bhubaneswar (KCN) : The Gangadhar Meher Pratisthan has submitted a letter to the Chief Secretary of Odisha with the request that a postage stamp should be issued on the Centenary of his death which will happen on 4th April 2024. A team of three members of the Pratisthan comprising of Sanjib Chandra Hota, Former State Election Commissioner, Advisor of the Pratisthan, Narendra Kumar Mishra, Former Vice Chancellor of Odisha Culture University, Chairman and Mihir Meher, Convener of the Pratisthan called on Pradeep Jena, Chief Secretary to the Government of Odisha recently and requested him that the State Government should initiate measures with the Government of India to release the stamp in honour of Swababha Kabi Gangadhara Meher in April next year. Considered as one of the prodigies in the Odia literature, the legendary



Balaram Das and the Odia Mahabharata by Sarala Das and was greatly influenced by them. He also read and mastered a great number of Sanskrit books; and became proficient in both Hindi and Bengali.

The Chief Secretary has assured the team that all steps will be taken for the release of the postage stamp. Earlier, Anil Dhir, Vice President of the Eastern India Philatelists Association too had written to the Minister for Communications in regard to issue postage stamps on the luminaries of Odisha. Besides, he has also requested that the PMG Odisha should also issue a Special Cover on the poet laureate of Odisha on the occasion. Eminent artist and philatelist Hitesh Seth has also submitted his artwork which can be considered as a design for the proposed stamp.

poet was a literary Midas, who transformed everything into gold by the alchemic touch of his genius. He was a born poet of delicate charm. He was essentially a poet of intuition and had a penetrating insight. In almost all his writings there is a glimpse of originality. The great poet, who is a household name in Odisha was born in 1862 in a weaver family. Gangadhar Meher could read only up to the Middle Vernacular Standard, hurdling over many diverse disadvantages. As a young boy, he had heard the Odia Ramayana composed by

ICAR-CIFRI inaugurated knowledge empowerment programme of farmers on fish culture in cages



Barackpore:(KCN) The ICAR-Central Inland Fisheries Research Institute (ICAR-CIFRI), Barrackpore, Kolkata, in collaboration with the Department of Fisheries, Government of West Bengal, today inaugurated a first-of-its-kind training programme on fish production enhancement through cage culture in inland open waters of West Bengal for the farmers of Bankura and Purulia districts. The programme is being held under the leadership of Dr. B.K. Das, Director, ICAR-CIFRI, and is aimed at imparting knowledge and

skills to fish farmers and entrepreneurs on the latest technologies and practices in cage culture. Cage culture is a sustainable and high-yielding aquaculture practice that can significantly boost fish production from inland open waters. It involves rearing fish in floating cages, which can be installed in reservoirs, lakes, and rivers. Cage culture offers several advantages over traditional aquaculture methods, including higher stocking densities, ease of feeding monitoring, management and harvest

besides maintaining improved water quality, and reduced disease outbreaks. This hands-on training programme will cover a wide range of topics, including cage design and construction, site selection, stocking density, feed management, and disease control practical classes on feed preparation, disease diagnosis and treatment, and water quality parameter analyses. Participants will also have the opportunity to gain hands-on experience in cage culture through field demonstrations.

Speaking at the inaugural function, Dr. B.K. Das, Director, ICAR-CIFRI, said, "Cage culture has the potential to accelerate and revolutionize fish production in West Bengal from huge natural resources. This training programme will provide fish farmers and entrepreneurs with the necessary knowledge and skills to successfully adopt this technology and increase fish yields vis-vis their income." First time demonstration of Cage culture technology under the able leadership of ICAR-CIFRI, is in progress at Kansabati reservoir, Bankura enabling the State to join the elite club of cage culture State in the country. The training programme is expected to benefit a large number of fish farmers and entrepreneurs in West Bengal, and will contribute to the overall growth of the aquaculture sector in the state.

Jal Diwali-'Women for Water, Water for Women Campaign' to take place in 9 Places of West Bengal

Kolkata, (KCN): The Union Ministry of Housing and Urban Affairs (MoHUA) is all set to unveil a progressive initiative "Women for Water, Water for Women Campaign" under its flagship scheme - Atal Mission for Rejuvenation and Urban Transformation (AMRUT), in partnership with the Ministry's National Urban Livelihood Mission (NULM). Odisha Urban Academy is the knowledge partner. This campaign celebrates "Jal Diwali" and commences from today. It will continue till November 9, 2023. The campaign aims to provide a platform for inclusion of women in

water governance. They will be given first-hand knowledge about water treatment processes through visits to Water Treatment Plants (WTPs) in their respective cities. These visits will elucidate the vital procedures involved in delivering clean and safe drinking water to households. Additionally, women will gain insight into water quality testing protocols which ensure that citizens get water of the required quality. The overarching goal of the campaign is to instil a sense of ownership and belonging among women towards water infrastructure. In West Bengal, This

campaign is going to take place in nine places on November 9, 2023, with official visits by women coordinators of NULM. They are: Bhatpara, Kalna, Chandannagar, Howrah, Kanchrapara, Krishnanagar, Kalyani, Serampore and Jangipur. The title of the projects are respectively, augmentation of existing water supply project, existing water supply project, augmentation of existing water supply project, 40 mgd capacity at Padmapukur for Bally area, augmentation of water supply system within Kanchrapara Municipality on whole town approach,

water supply scheme for Krishnanagar Municipality, existing water supply for Kalyani, rejuvenation of serampore water works (Phase-1) and water treatment plant at Jangipur. India has more than 3,000 water treatment plants, with a designed water treatment capacity of more than 65,000 MLD and operational capacity of more than 55,000 MLD. During the said campaign, women Self Help Groups (SHGs) will visit more than 550 water treatment plants, with a combined operational capacity of more than 20,000 MLD (more than 35% of the country's total) throughout the country.

49th Raising Day celebrated at NTPC Ramagundam

Peddapalli, (KCN): NTPC Ramagundam celebrated its 49th Raising Day on Tuesday. The first part of the celebration commenced with the participation of HOP (R&T) Kedar Ranjan Pandu, GMs, HODs, and other senior officers along with their family members at the Main Shopping Complex. In the second part of the event, Kedar Ranjan Pandu unfurled the NTPC Flag followed by the NTPC Geet. A cake cutting ceremony and the release of balloons symbolizing hope and commitment of



NTPC to the Nation was organized. Congratulating the staff, Pandu emphasized the need for a more sustainable approach, urging a transformation in the current way of working. He stressed the importance of seniors guiding and mentoring their juniors as they would represent the future of the organization. The event continued with a virtual address of the CMD Gurdeep Singh who highlighted NTPC's achievements, developments, and future challenges. He also inaugurated various IT-r.

Overdrive For Odia Use

Bhubaneswar(KCN): Additional Chief Secretary Odisha Language, Literature and Culture, Satyabrata Sahu reviewed the enforcement drive to implement the State Government's decision for mandatory use of Odia on signboards in all shops and business establishments. ACS Shri Sahu chaired a high level meeting attended by Secretary Labor & ESI R Santhnagopalan, Labor Commissioner N Thirumala Naik, Special Secretary Madhu Sudan Dash, Director, Dilip Rautray and other

senior officials. According to official sources shops and business establishments that continue to use English on signboards are taken to task. Till 31 October, 1378 places were raided and 1135 Business Establishments were issued Show Cause Notices for the lapse. Earlier the State Administration had issued an official circular informing all shops and business establishments to write the names of their establishments prominently in Odia, the state's official language. Section 38 of the



Odisha Shops and Commercial Establishment Act, 1956, stipulates that all signboards and

nameplates should be written in Odia with a provision to prosecute violators. It was also decided in the meeting an

awareness drive would be conducted to sensitize people and business establishments. Similarly, keeping in

view the laborers working outside the state and country, Odisha Paribar Directorate will issue guidelines.

Accordingly, opinion has been solicited from the Labor Officers, said a senior officer. It was revealed in the meeting that by 31 October, the State Administration has received 108 complaints and 1461 laborers have been rescued from various countries and states. While the Government of Odisha has been engaging with these Pravasi Odias in different ways and circumstances, Odisha Paribar Directorate has been the single point of contact for the people of Odisha staying both within

and outside the country with the State Government. In fact this effort has strengthened the relationship between NROs and the State government and its people through an organized liaison framework, said an official. Chief Minister Naveen Patnaik's direction for a mechanism whereby people from Odisha spread across the States and other countries can contribute and be a part of this transformative journey, Odisha Paribar Directorate is serving the purpose, said the officer.

NTPC Raising Day celebrations at Kaniha

Kaniha,(KCN):The 49th Raising Day of NTPC was celebrated in a befitting manner at NTPC Kaniha. Shri N. Srinivasa Rao, Executive Director, NTPC Kaniha hoisted the NTPC Flag at Administrative Building premises and addressed the assembled employees. Shri Ashok Kumar Sehgal, GM(O&M), Shri Satya Rama Krishna, GM(ADM), Shri Jeetendra Prasad Roy, GM (Proj), Shri A. J. Rajkumar, GM(Maintenance), Shri Brij Kishore Pandey, AGM(HR), Shri Brij Mohan Singh, DC(CISF), Heads of Departments, representatives of Unions and Association were present on the occasion. In his address, Shri Rao traced the success story of the company and recalled with pride, the noteworthy contribution made by employees of NTPC Kaniha, in making the company a great organisation. He called upon the employees to discharge their duties with honesty



and devotion so that NTPC could scale new heights and achieve new milestones. Raising Day address of CMD Sir was webcast live at the auditorium for the employees. Started on this day in 1975 from ground zero with zero megawatt has today emerged as a diverse and vibrant energy conglomerate to an installed capacity of 73874 MW with diversified portfolio of thermal, hydro, solar, wind etc. NTPC Group generated 248 billion Units till Oct FY24 as compared to 232 billion Units till Oct FY23, registering a 7% growth YoY basis meeting country's 25%

energy requirement. In Mining front, NTPC has achieved a remarkable 86% increase in coal production of 19 MMT till 31st Oct in FY24 as compared to the same period in FY23. Coal despatch also surged by 94%, ensuring efficient supply to meet the Nation's energy requirements. The success story of our company is well reflected in the 433rd position in Forbes Global Ranking. NTPC happens to be the only PSU to make it to the list. Congratulations. This feat has been possible by the concerted efforts by all Ntpcians under the able leadership of our Chairman Saab.

NTPC Kaniha has achieved another milestone in the operation of 500 MW units among all NTPC stations by continuously running units IV for 464 days and unit III for 329 days. Station generation has reached 13.2 BUs till date contributing to generation of NTPC Group of 250 BU. Earlier, in the morning employees, members of their families, school children and CISF personnel took part in a Power Walk organised to commemorate the NTPC Raising Day led by Shri N. S. Rao, the Walkathon started from DAV School and concluded at RC in the Township.

Wings of Steel' award for Jindal Stainless' first woman overhead crane operator |



Kalinganagar, (Sapan Kar):- The Indian Steel Association (ISA) today conferred its 'Wings of Steel' award to Jindal Stainless's first woman overhead crane operator, Ms. Minu Mohanta under the 'Gender and Diversity' category. Steel Secretary, Mr Nagendra Nath Sinha, presented her the award for

"perseverance and steely resolve" in overcoming challenging circumstances and for being an inspiration for many. She was born to a mason father, married at the age of 14 and widowed at 25. She was also conferred the Jury's Special Award for showing determination and resilience in the face

of adversity at the 4th edition of the ISA's Steel Conclave held in New Delhi. Ms. Mohanta, started working as a stone crusher in a quarry for six years before joining Jindal Stainless — India's largest stainless steel manufacturer — as part of its housekeeping team for the steel melting shop in 2011. Driven by her inquisitiveness and a

desire to learn machine operation, she quickly adapted to managing engine-powered cleaning vehicles. She took inspiration from her supervisor and fellow women colleagues and expressed her interest in tackling one of the most demanding plant operations, the management of overhead cranes within the plant.



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India Mobile Congress 2023 Concludes to a Grand Success with over 1.5 lakh participants from 67 countries attending Asia's Largest Technology Forum



Bhubanewsar(KCN) : Over 1.5 lakh record number of participants from 67 countries participated in the 7th Edition of Indian Mobile Congress (IMC) 2023, the largest telecom, media and technology forum in Asia, jointly organized by the Department of Telecommunications (DoT) and the Cellular Operators Association of India (COAI). The 3-day exhibition-cum-forum held from October 27-29 under the theme of Global Digital Innovation was inaugurated by Hon'ble Prime Minister Shri Narendra Modi in the presence of Shri Ashwani Vaishnav, Union Minister for Communications and Shri Devusinh Chauhan. It was also attended by industry stalwarts Shri Akash M Ambani, Chairman of Reliance Jio Infocomm Ltd, Shri Sunil Bharti Mittal, Chairman of Bharti Enterprises and Shri Kumar Mangalam Birla, Chairman of Aditya Birla Group. PM Modi also

announced the '100 5G lab Initiative' to develop 5G applications and build a 6G-ready ecosystem in the country. The forum witnessed over 620 use cases displayed across Technology & Telecom, Govt & PSUs and Startups Sector. A notable addition to this year's IMC was Aspire, a pioneering start-up initiative showcasing around 400 startups from across the country. Leading Indian companies like Jio, Airtel, Vodafone Idea, BSNL, TCS, L&T, HFCL, Tanla, VVDN, Tejas, Optiemus and others, notable international brands like Ericsson, Intel, Nokia, Cisco, Accenture, AMD, Qualcomm, Giesecke & Devrient, MediaTek, Red Hat, Bosch, VMware, Ciena and others were also present at IMC 2023. Several government departments like the Ministry of Railways, Ministry of Heavy Industries, Ministry of Electronics and Information Technology, ISRO,

Powergrid and others; industry associations like ELCINA, TSSC and other; academic institutions like IIT Hyderabad, IIT (BHU) Varanasi, BITS Pilani, Sri Balaji University, Pune and others were also present at the exhibition. Speaking on the success of India Mobile Congress 2023, Mr. Ramakrishna P, CEO of India Mobile Congress said, "It has been a great experience seeing IMC grow significantly over the years. As we establish IMC as a premier technology platform going beyond telecom, this year's edition of IMC had a spectacular showcase of future technologies and engaging discussions spread over 3 days. We are really happy to note the highest-ever attendance of over 1.5 Lakh at IMC 2023. We would like to thank our partners, exhibitors, delegates from around the world, and the Department of Telecom for their consistent guidance and support."

Vitesco Technologies aims to achieve 100% carbon neutral production by 2030

Pune : Vitesco Technologies a leading international manufacturer of modern drive technologies and electrification solutions recently celebrated the second anniversary of its Pune facility. Dr. Hans-Jürgen Braun, Senior Vice President of Operations at Vitesco Technologies, visited the facility to commemorate the occasion. The facility is spread across 20 acres and contains more than 17580 m² of manufacturing space, including over 900 employees.

The Pune plant, like all Vitesco Technologies facilities, serves its grid demand entirely through renewable energy sources. Furthermore, the site generates sustainable electricity. All new photovoltaic systems have been built

in the Talegaon facility, generating 03 GWh of electricity from solar energy. The installed capacity is currently 2.6 MW, with the company aiming to increase it to 3.6MW by the end of the year. The facility is also strongly driving automation, digitization, and Industry 4.0, with over 25 cobots and robots installed on the production lines and shop floor. During his tour of the facility, Dr. Hans-Jürgen Braun Head of Operations at Vitesco Technologies said "We have a clear vision of the key characteristics of the plant of the future, which are sustainable, smart, and predictive. And our plant in Pune already embodies these qualities with highly automated production lines, state-of-the-art Industry 4.0 solutions and a strong

focus on sustainability. But what is most important for me is the highly motivated team, because I genuinely believe that people, not only technology, will shape the plant of the future. I am very impressed with India's business competency and the employees' enthusiasm to support us on this journey.

Dr. Braun further highlighted that "The carbon footprint must be dramatically decreased to combat climate change, which is one of the major issues of our time. We must take on responsibility for our environment. As a result, the plant of the future must be climate-neutral in operation. That is why I am proud that the plant in Pune has truly established itself as a driver of sustainability.

LONG DISTANCE SPECIAL TRAIN SERVICES IN ECoR:

Bhubaneswar, (KCN): For the convenience of general public, especially passengers and keeping in view the demands in important routes, it has been decided to extend the services of existing Special Trains for another more trips. Apart from this, Some more Special Trains have also been decided to run through ECoR towards different destination, to clear additional rush of passengers in the peak time, i.e. in Puja and Winter. These Trains are...

Puri-Patna Special: 08439/08440 Puri-Patna Puri Special leaving from Puri at 1455hrs on every Saturday and leaving from Patna at 1345hrs on every Sundays will now run up to 30th December, 2023.

Bhubaneswar-Dhanbad Special: 02832/02831 Bhubaneswar-Dhanbad Bhubaneswar Special leaving from Puri at 1455hrs on every Saturday and leaving from Patna at 1345hrs on every Sundays will now run up to 30th

December, 2023.

Puri-Bhanjapur Special: 08011/08012 Bhanjapur (Baripada)-Puri-Bhanjapur Special leaving Bhanjapur on every Thursday & Saturday and leaving Puri on every Fridays & Sundays has been extended to run up to 31st December 2023.

Brahmapur-Surat Special: 09069/09070 Surat-Brahmapur-Surat Special Express will leave Surat at 1420hrs on every Wednesdays and will leave from Brahmapur at 0330hrs on every Fridays from 8th November to 29th December 2023.

Malatipatapur (Puri) - Gomti Nagar (Lucknow) Special: 05068/05067 Gomtinagar-Malatipatapur Special Express will leave from Gomti Nagar at 1855hrs on every Thursdays and will leave from Malatipatapur at 1000hrs on every Saturdays from 9th November to 2nd December 2023.

Bhubaneswar-Chennai Special: 06073/06074 Chennai-

Bhubaneswar-Chennai Special Train from Chennai will leave Chennai at 2345hrs on every Mondays and will leave from Bhubaneswar at 2100hrs on every Tuesdays from 13th November to 28th November 2023.

Santragachhi-Chennai Special: 06071/06072 Santragachhi-Chennai-Santragachhi Special Train from Chennai will leave Chennai at 2345hrs on every Saturdays and will leave from Santragachhi at 0500hrs on every Mondays from 11th November to 27th November 2023.

Santragachhi-Puri Special: 02837/02838 Santragachhi-Puri-Santragachhi Special Train from Santragachhi leaving on every Fridays and leaving from Puri on every Saturdays will now run up to 25th November 2023.

Bhanjapur (Baripada)-Puri Special: 08011/08012 Bhanjapur-Puri-Bhanjapur Special Train from Bhanjapur leaving on every Thursdays &

Saturdays and leaving from Puri on every Fridays & Sundays will now run up to 31st December 2023.

Sealdah (Kolkata)-Puri Special: 03101/03102 Sealdah-Puri-Sealdah Special Train from Sealdah leaving on every Saturdays and leaving from Puri on every Sundays will now run up to 26th November 2023.

Sambalpur-Erode Special: 08311/08312 Sambalpur-Erode-Sambalpur Special Train from Sambalpur leaving on every Wednesdays and leaving from Erode on every Fridays will now run up to 1st December 2023.

Cuttack-Hyderabad Special: 07165/07166 Hyderabad-Cuttack-Hyderabad Special Train from Hyderabad will leave at 2010hrs on every Tuesdays and will leave from Cuttack at 2230hrs on every Wednesdays from 7th November to 22nd November 2023.

Bhubaneswar New-Bangalore Special: 06287/06288

Bangalore-Bhubaneswar New-Bangalore Unreserved Special Train from Bangalore will leave at 0400hrs on 10th November (Friday) and will leave from Bhubaneswar New at 0815hrs on 11 November 2023 (Saturday).

Apart from the above, weekly Special trains like 08579/08580 Visakhapatnam-Secunderabad-Visakhapatnam Special, 08543/08544 Visakhapatnam-Bangalore-Visakhapatnam Special, 08583/08584 Visakhapatnam-Tirupati-Visakhapatnam Special trains will run up to last week of November 2023 and 08585/08586 Visakhapatnam-Kurnool City-Visakhapatnam Special will run up to 15th November 2023.

Reviewing the Passenger Profile Management, it is seen that, the trains of the above routes are running with additional passengers. In view of this, it has been decided to run more trains in important routes originating from ECoR jurisdiction.

International uniform and garment exhibition to be held in Varanasi this year for the first time organised by Solapur Garment Manufacturers Association (SGMA) at Shri Kashi Varanasi Din Dayal Handicraft Complex Varanasi, from 16th – 18th December 2023,

Bhubaneswar : Taking forward Prime Minister Narendra Modi's dream of major growth in uniform industry across the country and making Solapur in Maharashtra the hub of it, Solapur Garment Manufacturers Association (SGMA) has decided to take its annual exhibition to Hon Prime Minister's own constituency and one of the key cities with enormous growth Potential Varanasi this year. With the mega annual event, SGMA is aiming to attract participation from 200 leading brands with more than 10,000 designs of



uniform clothes, apart from 20,000 designs of the uniform garments on show. The 7th Uniform Exhibition organised by SGMA will be held in

Kashi Varanasi in Uttar Pradesh in 2023. The Exhibition will be held at Shri Kashi Varanasi Din Dayal Handicraft Complex from 16th –

18th December. 2023 The initiative which took off after having been inspired by the words of Honourable Prime Minister Shri Narendra

Modi nine years ago, is being held in 2023 in his own constituency taking it to a newer scale in 2023. SGMA's Shri Satish Pawar has been appointed as Chairman and Shri Prakash Pawar as Secretary to shoulder the responsibility of the exhibition. World Uniform Market in 2020 was 6.2 billion, in 2021 it was 8.4 billion \$ and in 2030 it is expecting to touch 25 billion \$ says Prakash Pawar – Secretary of Organising committee- The 7th Uniform Exhibition organised by SGMA will be held in Kashi Varanasi in Uttar Pradesh in 2023.

ECoR TO PROVIDE TRAIN FACILITY FOR KALIPUJA AND URS CELEBRATIONS AT BHADRAK

Bhubaneswar, (KCN): For the convenience of passengers and in view of demands, it has been decided to provide stoppage of few trains and increase the stoppage time of seven trains, temporarily at Kenduapada Station, near Bhadrak in view of Kali Puja and URS festival.

TEMPORARY STOPPAGE: 12892/12891 Bhubaneswar-Bangiriposi-Bhyubaneswar Express, 12704/12703 Secunderabad-Howrah-Secunderabad Falaknuma Express, 12822/12821 Puri-Howrah-Puri Dhauli Express and 18046/18045 Hyderabad-Howrah-Hyderabad East Coast Express will have stoppage at Kenduapada Railway Station, temporarily from 17th to 20th November 2023.

STOPPAGE TIME AT KENDUAPADA INCREASED, TEMPORARILY. 18022/18021 Khurda Road-Kharagpur-Khurda Road Express, 18038/18037 Jajpur Keonjhar Road-Kharagpur-Jajpur Keonjhar Road Express, 08556/08555 Nayagarh Town-Bhadrak-Nayagarh Town MEMU Passenger Special, 08412/08411 Bhubaneswar-Balasore-Bhubaneswar MEMU Passenger Special, 08416/08415 Puri-Jaleswar-Puri MEMU Passenger Special, 08454/08453 Cuttack-Bhadrak-Cuttack MEMU Passenger Special and 08438/08437 Cuttack-Bhadrak-Cuttack MEMU Passenger Special will stop at Kenduapada for 05 minutes instead of 02 minutes, temporarily from 17th to 20th November 2023.

WHEC recognizes Amrita Vishwa Vidyapeetham as excellence worldwide in Gender Equality

Barcelona: Amrita Vishwa Vidyapeetham was invited to the UNESCO World Higher Education Conference (WHEC), which recently took place in Barcelona, Spain. UNESCO recognized Amrita as one of five universities of excellence worldwide for its performance in gender equality. The WHEC aims to reshape ideas and practices in higher

education to ensure sustainable development for the planet and humanity, as well as to define and prepare a roadmap for a new era of higher education. As the world comes out of COVID-19, the WHEC's goals and strategic scope remain, and the new timeframe represents an opportunity to deepen and expand common efforts of knowledge

production, policy dialogue, exchange, and networking. Swami Amritaswarupananda Puri, President of Amrita Vishwa Vidyapeetham, participated in a round table called "Universities' Contribution to Gender Equality: A global perspective". Adding to his views Swami Amritaswarupananda expressed how Amrita is

making a difference in terms of gender equality and which policies have been put into place at the university level. Gender equality is number five in the United Nations' list of 17 Sustainable Development Goals (SDGs). He explained how the culture of gender equality is not implemented only in terms of policies within Amrita, but also practiced in spirit.

The round table included Dr. Gloria Bonder, UNESCO Chair on Women, Science and Technology; Dr. Ricardo Vilanueva Lomeli, Rector General, University of Guadalajara; Ms. Elizabeth Shepherd, Leader of the Consultancy team, Times Higher Education; and Dr. Victoria Galan-Muros, Chief of Research and Analysis,

Anmolpreet Singh, Nehal Wadhwa set up Punjab's maiden SMAT title victory

New Delhi: Anmolpreet Singh and Nehal Wadhwa put on a six-hitting clinic in Mohali against Baroda as Punjab scored 223/4 - the highest-ever total in a Syed Mushtaq Ali Trophy final. Anmolpreet went on to complete an incredible hundred while Wadhwa smashed 61 and the pair added 138 runs off just 57 balls. Baroda fought fire with fire via Ninad Rathva (47 off 22) Abhimanyu Singh (61 off 42), Krunal Pandya (45 off 32) and Vishnu Solanki (28 off 11) and took the chase right till the end. An incredible 19th over from Arshdeep Singh however, ended their pursuit and gave Punjab their maiden SMAT title in what was their fifth appearance in the final of the tournament.

Punjab were rattled on the first ball after being asked to bat as Abhishek Sharma, their leading

run-getter this season, played an uppish drive that was sharply taken by Jyotsnil Singh at short cover. Abhishek's opening partner Prabhsimran Singh soon dragged a review back with him after feathering a ball from Atit Sheth to Vishnu Solanki behind the stumps. From 18 for 2 in the fourth over, Anmolpreet Singh and Punjab captain Mandeep Singh swiftly rebuilt the essay. Mandeep was proactive from the beginning, first taking down his opposite number - Krunal Pandya - with a four and then doubling up against Sheth with a swivel pull and straight down the ground. Despite the early setback, Punjab recovered to 44/2 by the end of the PowerPlay. The pair moved along steadily in the post-PowerPlay phase, with a 14-run 10th over from Lukman Meriwala taking them to a healthy



80/1 at the halfway stage. However, Pandya pulled one back for his side when Mandeep went for a premeditated reverse-sweep and ended up top-edging the ball to short fine leg to fall for a 23-ball 32. But Punjab's batting onslaught did not come to an end. Anmolpreet, who has been operating with a season strike of 190, continued to bully bowlers on his way to a 36-ball half-century. New batter Nehal

Wadhwa joined in on the fun as the pair hit two fours each off Abhimanyu Singh in a 19-run over. The duo added 100 for the third-wicket off just 48 balls, as Anmolpreet found the next gear as he completed a stunning 58-ball century. The incredible death-overs carnage began midway through Meriwala's over in the 17th when Anmolpreet carted three successive sixes. There were six more of those

and three fours to come in the last three overs as Punjab amassed 75 runs off the last 21 balls. Anmolpreet, who hit 10 fours and six sixes, finished unbeaten on 113 while Wadhwa got 61 off 27, with six fours and four sixes.

Baroda's hopes of a flying start to keep up with the steep asking rate were thwarted early by the tournament veteran Sidharth Kaul, as he had Jyotsnil Singh caught behind in the second

over. One-drop batter Ninad Rathva then took over to put Baroda back on track. He started by going after Kaul with three fours in the fourth over before smashing Abhishek for a six and a four. In the final over of the PowerPlay, he lofted Baltej Singh for one six and two fours to take Baroda to 64/1. All this while, opener Abhimanyu Singh watched on from the other end at 6 off 9. Rathva threatened to dwarf the target in front of them but Mayank Markande arrived to put a lid on his run-making as he had the batter out stumped for 47 off 22 balls.

Abhimanyu began to speed up in the company of his captain Krunal as they dragged the team to 89/2 in 10 overs. The pair then went about raising the run rate by throwing their bats around wildly and finding success. The carnage began with a Krunal six over long off

against Harpreet Brar in the 12th over while Abhimanyu carted one against Baltej in the 13th. Both overs fetched 11 runs each, before Markande was taken for 21 runs in the 14th over where Abhimanyu hit a hat-trick of sixes to bring up his 36-ball half-century. That took Baroda to 10-an-over with 139/2 in 14, and yet they were staring at a daunting equation - 84 off 36 balls. Abhimanyu and Pandya cranked up the pressure by taking that down to 64 off 24 but the former fell for a 42-ball 61 in Arshdeep Singh's over. It came down to 58 off 18 - two more than what Punjab got in the last three overs. Vishnu Solanki turned the game on its head once again as he saw through Siddharth Kaul's change of pace and lengths to smash him all around the ground for 24 runs in the over. But up stepped Arshdeep Singh to extinguish Baroda's

hopes for good with excellent lengths. First Krunal got a short ball that he couldn't pull beyond long on where Anmolpreet took a sharp catch. Shivalik Sharma got a short ball that he attempted to hit over the same area and failed too, with Anmolpreet taking an even better diving catch. Bhanu Pania then sliced a low full-toss outside off to the third man fielder. Arshdeep conceded just four runs in his triple-wicket over, leaving Baroda to get 29 off 6 balls. Brar dismissed Solanki and gave away just runs to pave the way for Punjab to clinch the title.

Brief Scores: Punjab 223/4 in 20 overs (Anmolpreet Singh 113, Nehal Wadhwa 61*; Krunal Pandya 1-30) beat Baroda 203/7 in 20 overs (Abhimanyu Singh 61, Ninad Rathva 47, Krunal Pandya 45, Vishnu Solanki 32; Arshdeep Singh 4-23) by 20 runs

Santner, Rachin Ravindra picked for Bangladesh Tests

New Delhi: Mitchell Santner and Rachin Ravindra are part of a strong spin contingent in New Zealand's squad for the two-Test series against Bangladesh scheduled to be played later this month. Santner played the last of his 24 Tests in 2021 while Ravindra, one of the stars of the ongoing World Cup, hasn't donned the New Zealand whites since the home series against Bangladesh in January 2022.

Santner, who enjoyed a strong Plunkett Shield season taking 15 wickets at an average of 26.00, joins a spin unit that also



comprises Ajaz Patel and Ish Sodhi. Glenn Phillips and Ravindra are the all-rounders who provide further spin options for captain Tim Southee. "We've selected a squad we think can compete and succeed in Bangladesh," selector

Sam Wells said. "With Ajaz, Ish, Mitch, Glenn and Rachin, we have a strong spin group that will offer good variety and options during the series. Mitch had a strong back half of the Plunkett Shield campaign last summer

and has made good strides in his red-ball bowling. He brings a wealth of experience in sub-continent conditions and adds depth to the batting line-up as a genuine allrounder.

"Rachin brings a left-arm orthodox option and has improved considerably over the past 18 months with the ball - and his performances with the bat at the World Cup speak for themselves. It's great to be able to call upon the services of Kyle again after a period out of the team and he will bring a different dimension to the pace group."

New Zealand would seem sufficiently stocked in the seam-bowling department too with Kyle Jamieson returning to the Test squad after undergoing back-surgery in February. He will join Southee and Matt Henry as the three pace options, with Trent Boult making himself unavailable for the tour.

The Black Caps' first assignment in the 2023-25 cycle of the World Test Championship will feature a coaching team led by Luke Ronchi with regular coach Gary Stead returning home after the World Cup to prepare for the home summer.

KL Rahul's Angry Gesture Towards Pitch Invader Jarvo Goes Viral

New Delhi: KL Rahul, the cool-headed and collected wicketkeeper-batsman for the Indian cricket team, found himself embroiled in controversy during the 2023 World Cup—a surprise development. This incident happened during India's opening game of the tournament, which took place on October 8 at Chennai's MA Chidambaram Stadium.

The event concerned "Jarvo 69," a well-known practical joker who broke onto the field during the India vs. Australia game. Indian pacer Mohammed Siraj tried to halt Jarvo at

first, but he persisted in interfering with play. This made KL Rahul intervene and, in an unusual show of fury, confront the invader "It's not for you; that place is for you (pointing towards the crowd). Go off, stop coming everywhere," Rahul was heard saying in the viral clip.

Coming to the World Cup, Bangladesh ended Sri Lanka's slim chances of clinching a World Cup semi-final spot with a three-wicket victory at the Arun Jaitley Stadium on Monday. Sri Lanka and Bangladesh clashes have

seen some memorable moments. In 2018, Nazmul Islam and other teammates took to 'Nagin Dance' celebration, which was avenged in 2022 when Chamika Karunaratne mocked Bangladesh with the 'Nagin Dance' celebration. Both teams didn't disappoint in entertaining the crowds as Bangladesh chased 280 for victory. Nerves seemed to get the better of the Bangladesh team and they ended up losing a couple of wickets towards the end but Towhid Hridoy ensured The Tigers emerged victorious.

'Don't know where the common sense went, it was disgraceful'

New Delhi: "It's time for you to go" - that was the gist of the send off that Angelo Mathews finally managed to give Shakib Al Hasan, pointing at his wrist with a wry smile on his face. Maybe it was a moment of retribution for the veteran Sri Lankan all-rounder, who in the first innings had become the first player in international cricket to be timed out, with the umpires having to uphold skipper Shakib's appeal. But the moment came a little too late for Sri Lanka and enough damage had been done by then. The point of origin for the Mathews-Shakib face-off was the 25th over, minutes after S a d e e r a Samarawickrama had been dismissed. Mathews was near the crease, adjusting his helmet and in the process, broke the strap. As it turned out, he was just too late to get ready to receive the b a l l .

Samarawickrama's out time was 15:49 IST, and Mathews was out at 15:54. As per the ICC Playing Conditions for ODIs, Mathews had to be ready to face the ball within two minutes. But he wasn't, according to the umpires, and a faulty helmet strap wasn't going to save him, nor was the Bangladesh captain. Shakib initiated the appeal, and was well within his rights to do so, after one of his team-mates brought to his notice Mathews's indiscretion with time. Mathews was busy trying to get his helmet problems sorted out, oblivious to the discussions Shakib was having with umpire Marais Erasmus and Richard Illingworth. When the news was finally broken to him by the umpires, Mathews first tried to laugh it off. He then went towards Shakib and made a request. However, the Bangladesh captain,

politely but firmly, said no. Mathews tried to argue his case again with the umpires, constantly pointing towards his helmet, but the decision had been made and a distraught Mathews walked off and threw his helmet in disgust close to the dugout.

"One of our fielders came to me and said if you appeal now he'll be out. Then I appealed and the umpires asked me if I'm serious or whether I am going to take it back. It's in the laws. I don't know if it's right or wrong. I was at war and I had to take a decision to make sure my team wins. Right or wrong, there will be debates but if it is in the rules I don't mind taking those chances," Shakib later told Star Sports during the post-match formalities. The fire was ignited and the fight was on. Bangladesh were 57/2 chasing 280 when Mathews was handed the ball to bowl the 11th over. And the first ball that Shakib faced



off Mathews, he came down the track, attempted to go over cover and missed. And not surprisingly, Mathews had a few words to say. Mathews may well have had the final word and a major impact on the direction of the game had a diving Charith Asalanka not put down a catch at short cover. What followed was a record partnership between Shakib and Najmul Hossain Shanto, a 169-run association that

effectively sealed the game's fate despite Bangladesh's late jitters. Perhaps if Asalanka had held the catch, a fired up Mathews could have run through the Bangladesh batting order which had been brittle throughout this World Cup. But that wasn't to be and Bangladesh officially ended Sri Lanka's semifinal aspirations and it was Shakib who played a big part in that.

The ripples of the

incident in the 25th over lasted well after the match concluded. First, the Sri Lankan players refused to shake hands with the Bangladesh contingent. Later, when Mathews addressed the post-match press conference, he was firing salvos at Shakib, the Bangladesh team and also the umpires, questioning their common sense. "I have two minutes to get to the crease and get myself ready, which I did. And then it was an

e q u i p m e n t malfunction. And I don't know where the common sense went, because it's obviously disgraceful from Shakib and Bangladesh if they want to play cricket like that. Obviously (they) stooped down to that level, I think there's something wrong, drastically. After my helmet broke off, I still had five more seconds to go. And the umpires also have said to our coaches that they didn't see my helmet breaking. I mean, I was just asking for my helmet," said Mathews, who claimed there was enough proof to justify he wasn't in the wrong. "Up till today, I had utmost respect for him [Shakib] and the Bangladesh team. Obviously, you all play to win. And if it's within the rules, it's fine. But the rule clearly says, in my incident today, within two minutes I was there. We have video

evidence. We will put out a statement later on. We have video evidence, footage, everything was looked at. I'm not just coming and saying things here. I'm talking with proof. "We have the video evidence where from the time the catch was taken (to dismiss Samarawickrama), and then from the time I walked into the crease, I still had five seconds after breaking my helmet. So, we talk about the safety of the players - you guys tell me if It's right for me to take my guard without my helmet on? It's just pure common sense," he said. "That's why I think the umpires also had a bigger job at the time, because they could have at least gone back and checked. So, we talk about player safety. And a wicket keeper for the spinner is not - they don't let him keep without his helmet. So how can I take my guard without my helmet? It's a complete equipment malfunction."