

Cell For Puri Land



Puri(KCN): To expedite the process of regularisation of decades-old land issues, the State Government has decided to form a special Land Acquisition Cell in Puri for regularisation of historic land issues on a co-terminus basis. The Special Land Acquisition Cell will function under the existing Land Acquisition Cell for Augmentation of Basic Amenities and Development of Heritage and Architecture (ABADHA) scheme in Collectorate, Puri under the direct supervision of the Additional District Magistrate (ADM), Revenue. The Cell will have two retired OAS Officers, one retired Revenue Inspector, one retired Amin, two retired Junior Stenographers and two

Class-IV employees. The employees will get remuneration as per General Administration (GA) Department guidelines. They will be paid from the ABADHA scheme. The Revenue and Disaster Management Department has informed about this decision of the Government to Puri Collector Samarth Verma. According to sources, the State Government plans to complete the hectic exercise in a war footing way. Last year, the Government had amended Shree Jagannath Temple Act 1954 for immediate settlement of Shree Jagannath land-related issues. The amendment was made to remove certain restrictions therein and to delegate powers to officials at different levels to facilitate speedy disposal of cases relating

to alienation of immovable properties/ lands belonging to the Temple/ Shree Jagannath Temple Managing Committee. The process under the act was time-consuming and took almost three to four years. Thousands of applications under the Uniform Policy introduced in 2003 for registration of the land in Puri and Khurda districts had also been pending with the State Government. But as per the amendment, the process will be decentralized and decisions will be taken at various levels, the sources said. The decision is historic as it will pave the way for settlement of Temple lands pending for years. Those residing on Temple land will be able to get patta with the process having been simplified.



Chief Minister Shri Naveen Patnaik interacting with KALIA farmers at Naveen Niwas

Mahanga Double Murder Case: Orissa HC Stays Any Coercive Action Against MLA Pratap Jena

Cuttack(KCN): In a brief relief for Biju Janata Dal (BJD) MLA Pratap Jena, the Orissa High Court on Thursday stayed any coercive action against him proceeded by the Salipur JMFC court in the Mahanga double murder case. The case has been

listed for the next hearing on December 19. The Judicial Magistrate First Class (JMFC), Salipur had taken cognisance of offenses against Jena as an accused in the Mahanga double murder case in its September 25 order. After going through the

statements of the complainant, witnesses, and other available materials on record, the court ordered a prima facie case punishable for the offences under sections 302, 506, 120 B of the Indian Penal Code to be made against accused Jena.

On the same day, Jena filed a petition in the High Court challenging the cognisance order by the JMFC court urging the court to quash it. He even requested the High Court to put an immediate stay on the proceedings by the JMFC court. Hearing

the case, the High Court provided interim relief to Jena and stayed the coercive action by the JMFC court for the time being. Feeling the importance of the case, the HC called for all the records pertaining to the case from the JMFC.

State Promotes eVehicle

Bhubaneswar(KCN): Vishal Kumar Dev, Principal Secretary Energy & Finance is harping on adoption of eco-friendly technology rather than use of traditional fuel-based technology and he has been instrumental in formulating Electric Vehicle (EV) Policy of the State. In fact, the Electric Vehicles are widely gaining market across the length and breadth. The automotive industry is rapidly shifting from traditional fuel-based technology to eco-friendly technologies.

In order to promote Electric Vehicles (EVs), the Department of Energy has organised an EV Expo-cum-Workshop here at the office of Engineer-In-Chief, Energy. Different models of various EV including cars, auto, bike and cycles have been showcased. The event was organised to promote enteric vehicles and to clear doubts about EV among the buyers. The technology used in the EVs have been elaborated to the consumers during the workshop.



Officials said that the EV would not take a long time to reach the batteries and the vehicles are not so costly that one cannot afford it. People can move with a required speed in the electric

vehicles and there is no need to change the batteries very frequently, the official said. Charging stations are being opened at various places across the State so that the buyers can recharge their vehicles during travel. Energy EIC Suresh Chandra Maharana said that EV technology is considered to be very vital as far as the environment is concerned. It offers advantages such as eco-friendliness, cheaper fuel cost, lower maintenance cost, energy efficiency and safety, he said.

Due to high pressure and fast depletion of fossil fuels, electric mobility has become necessary to reduce impact of transportation on environment and climate change, the EIC said. The State had framed the EV Policy in 2021 with an aim for adoption of 20 per cent electric vehicles by the end of 2025 as a measure of reduction of vehicular pollution. Under the policy, the buyers can avail subsidy of Rs 5,000 to Rs 4 lakh. The buyers can visit the state transport department website to apply for it.

Bhubaneswar,(KCN): Ahead of the general elections 2024, the ruling Biju Janata Dal (BJD) on Thursday appointed Pratap Jena and Sanjay Das Burma as the district observers. The party in a press release informed the development on Thursday. According to the release, Odisha Chief Minister and BJD supremo Naveen Patnaik has appointed Mahanga MLA Jena and senior leader Sanjay Das Burma as the observers of Kendrapara and Bhadrak districts respectively. At a time when speculations were rife that



the party had been sidelining Sanjay Das Burma, the party's supremo seems to have reposed his faith in him and appointed him as the observer of Bhadrak district. Similarly, at a time when Pratap Jena is preparing for a legal battle in connection with Mahanga double murder case, the party has given him a crucial

responsibility by appointing him the observer of Kendrapara district. And, from the fact that these two leaders have been made the observers of the two districts where the party's arch-rival, the Bharatiya Janata Party (BJP), is strengthening its position, one thing is clear that the conch party is serious about stabilising its organisations there.

Ex-Odisha Speaker Maheswar Mohanty unwell, admitted to hospital

Bhubaneswar(KCN): Former MLA and Speaker of Odisha Legislative Assembly, Maheswar Mohanty was rushed to a private hospital in Bhubaneswar after he fell ill on Tuesday. As per initial reports, Mohanty, who had represented the Puri Assembly Constituency, was reportedly diagnosed with a mild brain stroke. He is currently under treatment at the hospital. Informing about his health, son Sunil Mohanty said, "His (Maheswar Mohanty) condition is stable now and he is under 24*7 medical supervision. He is not put under ventilator support. Though he has an oxygen



mask over his face." "I would like to assure his supporters and well wishers that his health is stable. Please keep him in your prayers so that he gets well soon enough," Sunil added. A lawyer by profession, Mohanty completed his LLB from Utkal University and MA in Political Science from Banaras Hindu University. He has won five times from Puri Assembly Constituency. Out of that, Mohanty won once on Janata Dal ticket and

four consecutive times on Biju Janata Dal (BJD) ticket. He is associated with many non-political organisations as ex-officio member and president. He has also served as the Chairman of Puri Municipality. It is pertinent to mention here that Mohanty was shot by miscreants back in February 21, 2014 near Amala club in Puri when he was the Revenue Minister of Odisha. He had sustained bullet injuries on his hand and shoulder.

Growth In Core Sector

New Delhi(KCN): As per the index of eight Core Industries for the month of September 2023 released by the Ministry of Commerce & Industries, the index of coal sector has showcased impressive growth of 16.1% reaching 148.1 points compared to 127.5 points during the same period last year. This is the highest growth in last 14 months except for August 2023. The latest data indicates that the Combined Index of eight Core Industries has shown noteworthy increase of 8.1% (Provisional) in September 2023, compared to the same period in the previous

year. The Index measures the combined and individual production performance of eight core industries, viz. cement, coal, crude oil, electricity, fertilizers, natural gas, refinery products, and steel. The significant growth in the coal sector is attributed to a substantial upswing in coal production during September 2023, which reached an impressive 67.27 MT, surpassing the figure of 58.04 MT during the corresponding period of the previous year, representing a remarkable increase of 15.91%. The Coal Industry registered a growth of 9.1% in Apr'2023 which rose to



16.1% in Sept' 2023, showcasing consistent and sustained growth. The Ministry of Coal has played a pivotal role in driving this growth through various strategic initiatives. These initiatives include the

amendment of the Mines and Minerals (Development and Regulation) Act, 2021, allowing captive mines to sell coal or lignite, augmenting domestic production through the auction-based regime

for commercial coal mining, engaging Mine Developer cum Operators (MDOs) to ramp up domestic coal output and the reopening of discontinued mines on a revenue-sharing model to boost coal production. The remarkable growth of the coal sector and its contribution to the overall growth of the eight core industries are a testament to the continuous efforts and initiatives undertaken by the Ministry of Coal. These efforts align with the vision of "Atmanirbhar Bharat" and contribute to the nation's progress towards self-sufficiency and energy security.

Korea To Promote Odisha

Bhubaneswar(KCN): Republic of Korea planned to share the attractive features of Odisha with Korean companies based in India as well as Korea. A Korean mission, called Team Korea, comprised of representatives of the Embassy of the Republic of Korea, Korea Trade-Investment Promotion Agency (KOTRA), Korea SMEs and Startups Agency, Korea Institute for International Economy Policy (KIEP), KOSMA- Korean Small & Medium Enterprises Association in India, K-SURE- Korea Trade

Insurance Corp., and Invest India Korea Plus visited Bhubaneswar. Team Korea interacted with Odisha Government officers. KOTRA in collaboration with the Embassy of the Republic of Korea, and IPICOL as industry partners, hosted the 2023 Korea-India CSR-Economic Cooperation Seminar here today. Bishnupada Sethi, Principal Secretary, Social Security and Empowerment of Persons with Disabilities (SSEPD) Department, Bhupendra Singh Poonia, Managing

Director, IDCO & IPICOL (Industrial Promotion and Investment Corporation of Odisha Limited), Sadique Alam, Director of Industries, Ligaraj Panda, Director, Social Welfare along with other State Government officials were present during the event. The primary objective of this event was to foster mutual economic cooperation between the State and Korea. It was a significant milestone as it commemorated the Golden Jubilee, marking 50 years of the bilateral relationship between



India and Korea. The Embassy of the Republic of Korea, along with Team Korea members, plans to share the attractive features of Odisha with Korean companies in India and Korea. "I am confident that all the industries that the Odisha Government is focusing on, including IT, renewables, decarbonization, electric vehicles, aviation, etc. will flourish," said Sungjoong CHO, the Commercial Counsellor at the Korean Embassy, in New Delhi. "We look forward to

witnessing Odisha become the most developed and dynamic State of India. My delegation will actively promote what we see, hear and feel during our three-day visit," he added. In a corporate social responsibility initiative, Team Korea's partners donated various Korean products, including small blankets, socks, and toothbrushes for kids. Atomy India, the Indian subsidiary of a Korean company also donated its product for the underprivileged community in Odisha on this occasion.

Diagnosed With Congenital Glaucoma



Bhubaneswar, (KCN): In a significant medical achievement, doctors at Kalinga Institute of Medical Sciences (KIMS) have saved a 9-month-old baby boy from losing vision in his right eye after he was diagnosed with congenital glaucoma. The advanced glaucoma

surgery, a combination of trabeculotomy and trabeculectomy, was performed at KIMS, positioning the institute as a pioneer in Odisha for such a procedure on a young patient. The baby boy, who hails from the city, had developed congenital glaucoma in his right eye

and underwent complex surgical procedures on November 1. The surgery was conducted by Assistant Professor of the Department of Ophthalmology, Dr. Saswati Sen, under the supervision of the Head of the Department, Dr. Matuli Das. The medical team's efforts were

instrumental in preventing the child from facing a life of partial or complete blindness. He is recovering well and is set to be discharged soon. The cost of the treatment at KIMS was significantly lower than other hospitals in the state, making it accessible to a broader section of the population. The parents had visited other hospitals before deciding to avail the treatment from KIMS. Congenital glaucoma is a condition that occurs in approximately 1 out of 10,000 cases, making early diagnosis and intervention crucial for successful treatment. Dr. Sen emphasized the importance of prompt medical attention, stating, "The baby had developed the condition in four months. Such conditions happen in 1 out of 10,000 cases. The earlier you treat the eye, the better. He will regain useful vision for the rest of his life."

Touching Farewell: Mrs. Sarathi Samantray's Retirement Celebration

Bhubaneswar,(KCN):In a heartfelt gathering, the retirement celebration of Mrs. Sarathi Samantray, the Headmistress of Sidhipur Primary School, concluded with esteemed guests and an emotional atmosphere. The retirement celebration of Mrs. Sarathi Samantray, who served as the dedicated Headmistress of Sidhipur Primary School, was a poignant event filled with gratitude and farewells. Dignitaries and well-wishers came together to honor her contributions to education. The event commenced with Mr. Nikunj Bihari Mohanty, the Education Officer of Dharmasala Block, serving as the inaugurator. Mr. Pravat Kumar Balbantray, Chairman of the Panchayat Samiti, graced the occasion as the Chief Guest. Mr. Ramakant Jena, Editor of Gokarnika, delivered an inspiring speech as the Chief



Speaker. Mrs. Rita Tarai, former Jajpur MP, was an Honorable Guest at the event. Shrutirekha Behera, District Council Member from Zone 13, and Fakir Narayan Mishra, Sarapanch of Khetrpal Gram Panchayat, were among the esteemed guests. Suchismita Das, a member of the Panchayat Samiti, Ranjan Kumar Jena, President of the School Management Committee, Jugul Kishore Das, President of the Dharmasala Primary Teachers Association, and Mamita Mohanty, the Coordinator of the My School Campaign, also participated as guests of

honor. The event featured a mesmerizing introductory music and dance performance by the students, under the guidance of guru Bipin Bihari Swain. During the celebration, the guests unveiled a special memento named "Sarthak Sarathi," symbolizing the meaningful journey of Mrs. Sarathi Samantray. The event was skillfully conducted by Educationist Jagannatha Samantaray. The inaugural speech was delivered by Supra Behera, Head Mistress-in-charge of the school. Yatindra Mohapatra, a former member of the association, extended the vote of thanks. To honor Mrs. Sarathi

Samantray, several individuals, including Mr. Krishna Chandra Jena, Vijay Kara, Narendra Raut, Mahendra Sahu, Batakrishna Sahu, and prominent educationist former retired Block Education Officer Brahmananda Das, who had taught Mrs. Samantray, were felicitated for their contributions to education. The event witnessed the presence of intellectuals from the local community, parents, students, classmates, and families, all coming together to celebrate the outstanding career of Mrs. Sarathi Samantray. The retirement celebration of Mrs. Sarathi Samantray was a touching and memorable event that recognized her remarkable dedication to education. The event concluded with a breakfast, offering a fitting conclusion to this emotional and significant occasion.





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And Cut! It's A Wrap For Hrithik Roshan And Deepika Padukone's Fighter

While setting the right tone of patriotism, the makers of India's first aerial action film 'Fighter' launched 'Spirit Of Fighter' on Independence Day after an immensely thrilling first motion poster. While these assets skyrocketed the ever-rising madness of the audience, here comes an immensely pleasing update about this one-of-a-kind action entertainer. The shooting of Fighter has been wrapped and the director has certainly dropped an update. Director Siddharth Anand has indeed grabbed every eyeball on his social media as he dropped the most



awaited update of Hrithik Roshan, Deepika Padukone, and Anil Kapoor starrer Fighter, that the film has finally been wrapped.

While sharing a picture from the sets, the director wrote a caption - "And it's a film shoot wrap on #FIGHTER!" As the director



shared this exciting update, Hrithik Roshan also shared the update on his social media. As the highly anticipated action

entertainer of the year, Fighter has finally been wrapped, as an audience, the excitement for its release is definitely

rising at a fever pitch. Superstars Hrithik Roshan, Deepika Padukone, and Anil Kapoor share screen space for the first, and Siddharth Anand is all set to raise the bar of action after the phenomenal success of WAR and Pathan. This film truly defines the coming together of the best of talent, technology, and storytelling. Presented by Viacom18 Studios in association with Marflix Pictures, 'Fighter' is directed by Siddharth Anand and will star Hrithik Roshan, Deepika Padukone, and Anil Kapoor. The film is set to release across cinemas on 25 January 2024.

Sa Re Ga Ma Pa: Kartik Krishnamurthy's Special Voice Gets Him A Himesh Reshammiya Song



One of the most popular singing reality shows - 'Sa Re Ga Ma Pa' is back and how! The new edition of the iconic TV show features Himesh Reshammiya, Neeti Mohan, Anu Malik as judges and Aditya

Narayan as the host this time around. The show started off on a melodious note with contestants from across the country auditioning to get a position in the top 12 of Sa Re Ga Ma Pa 2023. A

few participants indeed captivated the judges with their distinct voices and passion for singing. In a first, Sa Re Ga Ma Pa is providing chances to a few selected contestants to release their singles

even before the season ends. Their singles will be released on Zee Music Company's YouTube Channel.

In the upcoming grand premiere episode, contestant Kartik Kumar Krishnamurthy, who is suffering from Autism and battles communication issues, successfully captivated the audience with his remarkable rendition of the song 'Kesariya'. Kartik delivered an awe-inspiring performance that impressed one and all. In an amazing turn of events, music composer and singer Himesh Reshammiya

offered Kartik the opportunity to record a song in his studio. Himesh Reshammiya said, "Kartik, you are a rare and precious singer. Your voice has a divine quality that cannot be explained; whenever you sing, you touch the hearts of those who listen. Every time you sing, everyone's attention gets drawn towards you, and I must admit, I'm one of those who's profoundly moved by your voice, Kartik. Your talent has inspired me greatly. I want to invite you and your parents to my studio next week to record my upcoming song. Congratulations,

Kartik; your debut track will be recorded within a week and released in just a month, and I will compose it myself that will complement your unique voice." While Kartik's performance was indeed remarkable in the episode, brace yourself for the mesmerizing talent of the other contestants who also delivered outstanding performances during the grand premiere episode. Witness the Sa Re Ga Ma Pa contestants' magical performances every Saturday and Sunday at 9 pm, only on Zee TV.

'The Hunger Games: The Ballad of Songbirds and Snakes' First Look Out, To Release On November 17

The wait is finally over as the cult-favorite series, The Hunger Games, is back! Lionsgate has officially announced that the highly anticipated prequel The Hunger Games: The Ballad of Songbirds and Snakes will be released this year on November 17. Lionsgate unveiled the official teaser poster of the film announcing its worldwide theatrical release, creating excitement amongst fans globally. With a brand new cast including Tom Blyth, Rachel Zegler, Peter Dinklage, Hunter Schafer, Josh Andrés Rivera, Jason Schwartzman, and Viola Davis among others, this highly coveted film is ready to set screens ablaze. As a 'tribute' to The Hunger Games lovers, the film will see 18-year-old Coriolanus Snow (Tom Blyth) be the last hope for his failing lineage, as the once-proud Snow family has fallen from grace in a post-war Capitol. He will be battling his instincts for both good and evil, as he sets out on a race against time to survive and reveal if he will ultimately become a songbird or a snake.

This prequel will also explore the dystopian world of districts during the 10th Hunger Games. Known for its subdued political messaging and riveting storyline, The Hunger Games: The Ballad of Songbirds and Snakes promises to tap into the nostalgia of its earlier films and delve into the rise of the Capital.

Talking about the poster and the official announcement of The Hunger Games: The Ballad of Songbirds and Snakes, Rohit Jain, Managing Director, Emerging Markets Asia, Lionsgate said, "With John Wick: Chapter 4 hitting it out of the park, we are excited to announce the global theatrical release date of The Hunger Games: The Ballad of Songbirds and Snakes.

Lionsgate and PVR Pictures 2023 will release The Hunger Games: The Ballad of Songbirds and Snakes in theaters in India on November 17th, 2023.

Inside Ram Charan's Pre-Birthday Bash With Kiara Advani On The Sets Of 'RC 15'

As actor Ram Charan is about to turn a year older on March 27, the cast and crew of 'RC 15' surprised the 'RRR' star with a pre-birthday bash on Saturday. The pictures and video from the pre-birthday celebrations have surfaced online. Several pictures and videos capturing the pre-birthday celebrations on 'RC 15' sets went viral. In the first picture, Ram can be seen heading to the sets while rose petals are showered on him. He can be seen wearing a blue shirt and denim.

Director S Shankar, choreographer-actor Prabhu Deva and Kiara Advani were also part of the celebrations. The actor cut his cake which was covered with rose petals along with S Shankar. Sharing the pictures, Ram Charan's fan page captioned it, "It's a wrap for the song!



Team #RC15 celebrated Idol @alwaysramcharan's Birthday!" The actor will be turning a year older on March 27 but celebrations have already begun. Earlier, after attending the 95th Academy Awards ceremony in Los Angeles, Ram received a grand welcome from choreographer-director Prabhu Deva and his team on the sets. Taking to Instagram, Ram Charan posted a

video of Prabhu Deva and a team of 'RC15' performing on 'Naatu Naatu' to welcome the actor. He was also presented with a massive garland made of marigolds. Sharing the video, he wrote, "Can't thank you all enough for such a warm welcome. Our Grandmaster @prabhudevaofficial sir thank you for the sweet surprise. Feels great to be back at shoot #RC15." The film 'RC15', billed as an action drama with current-day politics,

features an ensemble cast, with Kiara Advani playing the female protagonist. The upcoming project is jointly produced by Dil Raju and Shirish Garu under the banner of Sri Venkateswara Creations for a Pan-India release. 'RC 15' will release in three languages - Telugu, Tamil and Hindi. Apart from Ram Charan and Kiara Advani, the film also stars SJ Suryah, Jayaram, Anjali, and Srikanth. The film is slated to release in 2023.

Audiovisual heritage comprises a large part of our cultural legacy



Audiovisual documents, such as films, radio and television programmes, audio and video recordings, contain the primary records of the 20th and 21st centuries. Transcending language and cultural boundaries, appealing immediately to the eye and the ear, to the literate and illiterate, audiovisual documents have transformed society by becoming a permanent complement to the traditional written record. However, they are extremely vulnerable and it is estimated that we have no more than 10 to 15 years to transfer audiovisual records to digital to prevent their loss. Much of the world's audiovisual heritage has already been irrevocably lost through neglect, destruction, decay and

the lack of resources, skills, and structures, thus impoverishing the memory of mankind. Much more will be lost if stronger and concerted international action is not taken. It was in this context, that the UNESCO General Conference in 2005 approved the commemoration of a World Day for Audiovisual Heritage as a mechanism to raise general awareness of the need for urgent measures to be taken and to acknowledge the importance of audiovisual documents as an integral part of national identity. This year, the World Day for Audiovisual Heritage will be celebrated on 27 October with the theme: "Your Window to the World". Audiovisual heritage comprises a large part of our cultural legacy. The primary records of 20th and 21st Century cultures from around the world are captured in its myriad forms – from films and radio and television programmes to audio

and video recordings. Sounds and images can transcend local borders and language barriers, making this heritage an essential complement to traditional archives and documents. The immediacy and immersion offered by audiovisual materials also make them indispensable in the teaching of history. It is for these reasons that the safeguarding and preservation of audiovisual heritage is of vital importance. Published under UNESCO's Memory of the World programme, this third edition of Audiovisual Archiving: Philosophy and Principle provides the rationale and theoretical basis of audiovisual archiving and has been updated to reflect the contemporary realities faced by practitioners in the field. Audiovisual archiving is a widely recognized field among memory institutions, industries and academia, and has a sound range of policies governing

Prof. Sunil Goyal

collection development, preservation and access. However, the increasing volume of audiovisual documents and the rapid obsolescence of the technologies used to create them pose immense challenges for audiovisual archives and archivists. In line with UNESCO's 2015 Recommendation concerning the Preservation of, and Access to, Documentary Heritage including in Digital Form, the Memory of the World programme aims to protect the documented, collective memory of the peoples of the world and make it accessible to all. In the past two decades, the field of audiovisual archiving has grown into a profession that is now more confident of its identity. It has become widely recognized among memory institutions, the information and

audiovisual industries, and within academia, where it is now the focus of several postgraduate and undergraduate courses around the world. At the same time, the rise of digital technology has brought a new paradigm and new complexity to the field of archiving, as old certainties and assumptions have given way to new realities. Since their invention and marketing in the 1880s, the audiovisual media have been in a state of continuous evolution, of which the current digital formats and technology are just the latest iteration. To preserve their collections and make them accessible, audiovisual archives have to maintain obsolete carriers and technology as well as keeping abreast of new technology, and retain the relevant skill base for both. Content is migrated to newer formats to maintain its accessibility, while

older carriers may still need to be maintained for their artefact and informational value. The link between content and (original) carrier may be very meaningful. Digital formats are not simply replacing analogue formats. The equation is more complex, and both have a future. All technological predictions should be approached with scepticism: the only sure guide is accumulated experience. It is unlikely that there is any "ultimate" format. Collection management rests on the concept of the "work", the stand-alone intellectual entity which is the basis of cataloguing and collection control systems. This is also a foundational concept in copyright and patent law, which governs the way audiovisual archives can provide access to their collections. This approach serves the needs of users as well as a practical management.

Collection management embraces a range of practical disciplines, including detailed housekeeping, prioritized content migration, documenting and cataloguing. Audiovisual archives need a sound and publicly declared range of policies governing collection development, preservation, access and collection management. They are the 'rule of law' on which the archive works. They should be keyed to the archive's mandate and to relevant external reference points, such as those established by UNESCO or the international audiovisual archiving federations. As in the other memory professions, adherence to professional codes of ethics is the mark of a skilled professional pursuing a vocation. A well-developed conscience will be needed to deal with the potential conflicts of interest and other

dilemmas that may arise. Given its pivotal importance in the history of humankind, one might expect that the task of preserving the world's audiovisual memory would have a commensurately large profile and resource base. Not so. The number of people engaged in the task worldwide barely reaches five figures. This small community, committed and tenacious, yet largely unknown and unsung, carries an immense responsibility. As a profession, though they may little reflect on it, the audiovisual archivists of the world also possess great power. How they use it will determine much of what posterity knows of this age.

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Anxious attachment

Prof. Dr. Jyotiranjan Champatiray



Anxious attachment is formed in children with an unpredictable or emotionally insensitive parent. One moment the parent will be loving and available. In the next moment, they're not meeting basic needs for love, security, or attention, Wegner explains. People with anxious attachment styles struggle to feel secure in their relationships. While they long to feel close to their partners, this need is often driven by fears of abandonment, mistrust, and low self-esteem. Genetic factors can play a role, but early childhood experiences also have an important influence. However, attachment anxiety may also result from experiences during childhood or later in life. These can include overprotective parents, abuse, or neglect.

Although people with anxious attachment tend to see themselves in a less favorable light, they tend to see their partners in a largely positive one. This means that they are more likely to promote them and help them to see them through their eyes, as lovable people.

Anxious and avoidant relationships are considered unhealthy or insecure attachments. They can often lead to relationships that cause you great anxiety, distress, or emotional pain. Alternatively, you can also form attachments to objects. These attachment objects can play a role in how safe you feel. Having an anxious attachment can make it difficult to cope with stress and change. You might have trouble with romantic relationships, friendships, and other relationships. Anxious or disorganized attachments are more likely to happen from: Trauma. Many anxiously attached individuals can appear clingy, controlling, or even aggressive. Their anxieties reflect their over-dependence on their partner for stability and reassurance—to give their life definition and purpose.

Anxiously attached people seek to be perfect for their partners. Many anxiously attached partners feel they will be loved only if they are on their best behavior. They may worry that if their partner sees their deepest and most vulnerable parts, the partner will be turned off and reject them.

How can I control my anxious attachment? Increase your awareness. Moving toward more secure connections starts by becoming more aware of your patterns. Use anxiety management strategies. Change the way you think about control. Develop healthy relationship-building skills.

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Revelation and Action of Sri Sri Thakur

Dr. Umesh Chandra Patra



Amongst many signs of identity of Sri Sri Thakur Anukul Chandra, as avatar of the age, the most striking to me appears to be those where he has revealed himself. Normally, he keeps his self identity shrouded by saying that 'he is nobody; it is supreme father who does things for him'. That expression was his natural feeling; it was not his modesty, in the sense of the term as we understand. It is true that he was relaying the voice of the supreme father. Who else can do that if not the supreme father himself? There are few instances, when Sri Sri Thakur has revealed himself as the God incarnate; but not publicly. It has come out of him for some of the close associates, devotees, inquisitive persons and most of the time, by way of events, happening and personal experience. I am narrating few such incidents from the firsthand account of the authors.

This one is narrated by Ritwikdev Shri Sushil Ranjan Das. I had the privilege of closely associating him for about six years, till he

left for his eternal place, the feet of his lord in the summer of 1979. Sushil Ranjan Das writes: It was an evening of 'Shraavana' in 1954. Sri Sri Thakur was in a tent, besides the jasmine tree in the yard of Baral Bungalow. Facing east on his bed, he was reclining on pillow. Outside it was pouring heavily. A group of devotees including Maya Masima were sitting and enjoying the bliss of Thakur's company in silence. My eyes were fixed on Sri Sri Thakur and my skeptic mind was engaged in probing the wonder that Sri Sri Thakur was. What my eyes were gazing at, as I felt, was the infinite in finite, the formless in form and the inconceivable in flesh and blood. My mind was lost in scaling the dimensions that Sri Sri Thakur bore in him. Having got immersed in thoughtful silence, I addressed to Sri Sri Thakur, 'Thakur, are you the one who descend in ages as savior and lead man towards salvation? How do I know that you are the God incarnate? Your appearance does not exhibit any divine symbol. You pose as a normal human being; yet you are unintelligible. With rapid vibration of the holy name inside, my contemplating eyes all of a sudden became wide as the tent inside became bright with rays of light emanating from the effulgent body of Sri Sri Thakur. The interior of the tent was filled with a radiance that was golden and bright. In the thick of that brightness, I saw a

familiar posture. That was Lord Krishna with a benign face; his four hands equipped with conch, wheel, mace and lotus. With a close look, I found that the image at the centre of the illumination was none other than Sri Sri Thakur. Precisely, I saw Lord Krishna within a celestial aura in Sri Sri Thakur. All my doubts erased, I was contented. I offered my silent prayer, 'O Lord, the antaryaami, your grace knows no bounds. Having read my mind's conflict, you revealed yourself and banished my doubts in a moment.' I asked, "Thakur, what did I see? Is it true?" Sri Sri Thakur, in his characteristic style displayed a combination of clarity, authenticity and yet detachment on the issue and said something that made my vision both clear and meaningful. Sri Sri Thakur said, "Whatever you have seen would be true when you develop yourself in that line by means of conviction, realization and action. Only visualization is not enough. Your vision should guide and inspire you. That should lead you on a course of action and that action would make you what you like to be." Sri Sri Thakur further said, "Just do what I say and see what the Supreme Father is not capable of." I was thrilled. But Sri Sri Thakur did not say anything of Lord Krishna that I beheld in him. I said, "Thakur, is it not a fact that I saw Lord Krishna in you?" Sri Sri

Thakur said, "What you glimpsed just now is a fact. The divine head, whether Lord Krishna, Lord Rama or by whatever name you may call him, is there in you. He is there not only in you, but also in every man whoever walks on the earth. That inner divinity has to be seen and to be realized by following the path shown by your 'guru' and that is called 'sadhanaa', which is possible only when one has got devotion and adherence on 'guru'."

It must be said here that these events or expressions, revelations of his godliness, were hardly meant for any kind of demonstration. None of these events or happening or doings of Sri Sri Thakur was meant for playing to gallery or to earn popularity. Each of these events had a deep rooted purpose and a common purpose, which is to do good to the person (s) involved.

Today when Sri Sri Thakur is no more physically available to conduct this kind of so called miraculous happenings, there is definitely a difference. Today, the same Thakur is as active as he was during his physical presence. Today there is no demonstration; all action. He is playing his blessings through hard way; through the ideological framework which has very kindly bequeathed.

Professor, Department of Hepatology, SCB Medical College, Cuttack, Mob : 9437051957

Letter To Editor

Dear Editor

We all make sincere and warm wishes following our national festivities like Dashami or Dashera. Social media is currently loaded with such warm messages and counter reciprocation between individuals; but, do we really understand the broader social-cultural perspective of these wishes, or we just do them as a cultural norm ? With the rapid progress and advancements of communication technology via numerous available social media platforms, is it just forwarding another 'Good Morning' and/or 'Good Night' message that is repeated million times across the world !

We seem to forget that the divine blessing of the Mother Goddess actually wishes us a new beginning to our lives. It includes our sincere prayers, and blessings for one another towards our triumphs in life and for our success in journey of facing the most unbelievable and unimaginable tasks and incidents that crisscross our paths. May the almighty show us all the righteous way and help us join in the battle for the victory of virtue over vice. May her blessings be always behind our every step and success in the life. The divine blessings is the boost to invoke us to 'Arise, awake and stop not till your goal is reached', as said by Swami Vivekananda. Let us this festive season make us all realize that it is only through the divine blessings, love and gratitude be our guiding path to our life's as a beacon guiding the ship to the shallow shoreline.

Thanking you Sincerely yours

Saikat Kumar Basu Apt 6-409, 43 Street South Lethbridge Alberta Canada T1J 4B3 Mobile: + 1 403 894 4254

Cash-For Query: Mahua Moitra Wants To Cross-Examine Lawyer, Businessman

New Delhi: Trinamool Congress MP Mahua Moitra said Tuesday that she will appear before the Lok Sabha Ethics Committee on November 2 in the 'cash-for-query' case but sought to "cross-examine" advocate Jai Anant Dehadrai and businessman Darshan Hiranandani over their allegations. The 'cash-for-query' case pertains to the allegations by BJP MP Nishikant Dubey that Mahua Moitra took bribes in the form of "cash" and "gifts" from tycoon Darshan Hiranandani to question



the Adani Group in her capacity as a Member of Parliament, triggering a political storm.

In a letter to chairperson of the Lok Sabha Ethics Committee, Mahua Moitra informed that she would respect the summons to appear before the panel on

November 2 even though her request to extend the date of hearing was rejected but questioned whether it is the appropriate forum to examine allegations of alleged criminality.

Mahua Moitra further alleged that Jai Anant Dehadrai and Darshan

Hiranandani have provided "no documentary evidence" to back their allegations against her.

"The complainant Shri Dehadrai has provided NO documentary evidence to back his allegations in either his written complaint and neither could he provide any evidence in his oral hearing. In keeping with the principles of natural justice I wish to exercise my right to cross-examine Shri Dehadrai," Mahua Moitra said, adding, "In light of the seriousness of the allegations, it is

imperative that the alleged "bribe-giver" Shri Darshan Hiranandani, who has given a "suo-moto" affidavit to Committee with scant details and no documentary evidence whatsoever, be called to depose before the Committee and provide the said evidence in the form of a documented itemised inventory with amounts, date etc. I wish to place on record that in keeping with the principles of natural justice I wish to exercise my right to cross-examine Shri Hiranandani."

West Bengal government to procure paddy directly from farmers

Kolkata (Ambar Mukherjee): Aiming to woo the farming community's vote-bank in favour of the party in the 2024 Lok Sabha elections, the TMC-led West Bengal government is planning to procure paddy directly from at least 25 lakh peasants soon after the kharif (monsoon) season.

The move is said to be part of the larger plan to secure electoral dividend by consolidating the farmers' support as around 70 lakh farmers in Bengal cultivate their plots in kharif season and the harvesting starts in

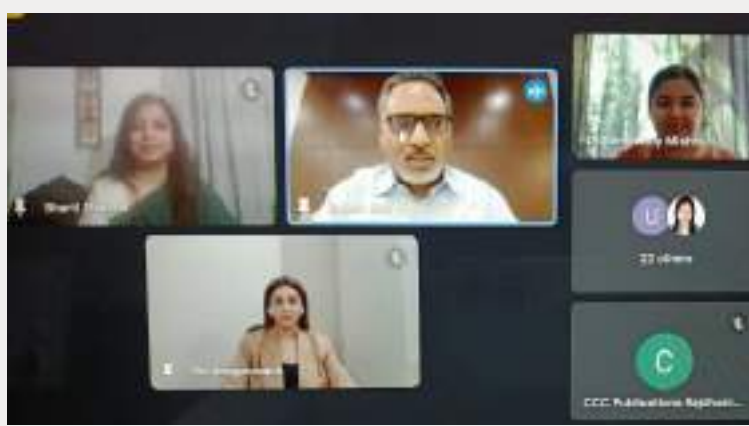
November. Sources in the food and supplies department said district administrations had been asked to ensure the registration of one-third farmers before the procurement of the kharif harvest from November 1. "More than 80 per cent of the kharif cultivators are small and marginal farmers who hold less than one acre of land. They take loans from local moneylenders for farming and refund the amount and reinvest the cash in the winter season. Selling paddy directly to the government helps a farmer to get minimum

support price (MSP) of Rs 2,203 a quintal where the rate in the open market varies from between Rs 1,600 and 1,800 a quintal," said an official of the state government. Last year, the state government procured paddy from 15.51 lakh farmers out of 31.48 lakh who registered themselves for direct selling of their harvest. "The government's failure to procure paddy from all the registered farmers last year is not an encouraging factor for farmers this year. Only eight lakh farmers have registered their names so far for selling their kharif produce and there has been lack of interest among the farmers. We are trying to plug the loopholes and ensure the maximum number of farmers sell their kharif produce to the government," said an official of the food and supplies department. Sources in the state government said procuring kharif produce directly from 25 lakh farmers would not be an easy task. "Farmers have to be encouraged to get their names registered with the government by convincing them that they will be able to sell their produce this year at the earliest. The government also has to increase the number of centralised procurement centres from the existing number of 512. Otherwise it is almost impossible to buy paddy from so many farmers within a window of two months with the available procurement centres," said the official. He said the government has to engage more agricultural cooperative societies and self-help groups in the procurement process to meet the target.

Rajdhani College organises National Webinar on Career Development

New Delhi (KCN): The Career Counseling Cell (CCC) of Rajdhani College, University of Delhi organized a 'National Webinar on Career Development' on 2nd November 2023. The keynote speakers in this webinar were Ms. Sia Anand Sehgal, an eminent image coach and renowned physician and Mindset coach Dr. Simmi Roy Mishra. The webinar started with an address by the Principal of Rajdhani College, Prof. Rajesh Giri in which he expressed his concern about today's young generation which is deviated by mobile and social media handles. He emphasized that today's youth must listen to such fascinating and informative talks in Career Development. The convenor of Career Counseling Cell, Prof. Urvashi Arora extended her gratitude to the keynote speakers for accepting the invitation

and introduced the audience to the flow of the event. The guest speaker for the first session was Ms. Sia Anand Sehgal who is an image coach, Personality Development Expert, Fashion Consultant and body language, Communication and Etiquette expert. The topic of her talk was 'Crafting Image: How First Impressions Shape Personal Branding'. According to her there are three people in a person, namely, Firstly, the one person you really are, secondly the one that you want the world to see you as and lastly the one that the world sees you as. She defined Personal branding as "Personal branding is all about the ways you establish your personal image in the eyes of people." Moreover, she quoted Robert Kiyosaki's quote "If you are not a brand, you are a commodity" in order to distinguish



between a Personal brand and a commodity. How you look? How you speak? how you act is your personal brand. She told about the benefits of having a strong personal brand, such as increased credibility, increased perceived value and trust, stronger relationships and network etc. She enlightened the audience by letting them know about the "Easy Ingredients For Crafting Image", which included Appearance, Body Language, Communication, Digital Presence, Etiquette,

Facial Expressions, etc. She gave Appearance tips such as: Dressing better than the guy sitting next to you. But with that she also said that dress for success, but do not go overboard. She advised to wear Neutral colour palette for professional/interview attire other than blue or black. After Appearance she threw light on Body posture during any interview which included Back Straight, not too much nodding. She also insisted on taking care of body posture and being an inquisitive interviewee

in an interview. With regard to Communication, she stressed on being a good listener rather than a good speaker (75% Speaking and 25% listening). She also insisted on body gestures like giving signs of acceptance and listening by nodding our heads, right facial expressions etc. With regard to, Digital presence Ms Sia said that one needs to build digital footprint, deliver relevant content, and be very mindful while uploading anything on a social platform. She gave a proper guidance on personality development. She insisted that Personal branding helps us to grab a lot of opportunities. The second guest

speaker Dr. Simmi Roy Mishra interacted with the students on the topic "Ikigai - A powerful tool for Career Development". Dr. Simmi Roy Mishra is a certified mindset coach, a physician and founder of Speakosimmi.com. She started the talk with "The journey begins there when you realise 'who you are'. She introduced the audience to The Ikigai, a Japanese concept, meaning 'a reason for being': What you love, what you are good at, what you can be paid for and what the world needs, all combined together, as a tool for career development. She said one should 'know oneself' before choosing a career, 'know one's interests', skills values, assets, personality resources etc., explore possibilities, have more choices and then make it happen. She highlighted some factors that go into choosing a career.

These include: Skills: such as Communicating, Problem Solving, Teamwork, Organizing, Computing etc.; Interests: in fields such as Creative, Social, scientific etc.; Values and motivation: Money, helping others, work life balance etc.; One's personality, One's location, One's qualifications and One's contacts. She told the audience about DePS Skill set which includes Learning skill, Life skill and Community skill. She also introduced four 'P's of life: Purpose, Passion, Possibilities and Power. She stressed in her session that, while making the career choice, Ikigai transforms our life. If a person starts practicing Ikigai early on then that person will be able to choose career wisely.

BSI Organises Vigilance Awareness Workshop



Kolkata, (KCN): Vigilance Awareness workshop was organised by Botanical Survey of India (BSI) at Central National Herbarium, Howrah, on Wednesday (November 1, 2023) on this year's theme 'Say no to Corruption; Commit to the Nation' while observing the Vigilance Awareness Week, from October 30, 2023 to November 5, 2023. Inaugurating the workshop, Dr. A. A. Mao, Director of the BSI, said that corruption is a major threat to the economies of developing countries like India and that it impacts various sections of society. He called on everyone to join the movement against corruption. Dr. S. S. Dash, Chief Vigilance officer at BSI and Scientist-F briefed about the workshop, said

that bringing transparency and accountability in governance is one of the primary means to achieve all-around development of the society at large. He added, "This awareness week campaign always confirms our commitment to the nation and our vigilance towards upholding integrity in all aspects of our lives." Dr. Priti Mahato, Chief Vigilance Officer of Syama Prasad Mookerjee Port (SMP), Kolkata, graced the occasion as the Chief Guest. She delivered her interactive talk on Preventive Vigilance, citing various corruptive practices to avoid in day-to-day life. She also informed participants about the various activities at Kolkata

Port. Shri Subrata Sarkar, IRSME, Chief Workshop engineer, from the Eastern Railway (ER) headquarters, Kolkata, graced the occasion as guest of honor and presented a talk on the provision of the PIDPI complaint system. This was followed by an interactive discussion on various vigilance issues and clarification in this regard. The programme was attended virtually by all regional centres and units of BSI spread over different phyto-geographical of India while it was attended physically by all officers, scientists, scientific personnel, and staff of all units located at Kolkata and Howrah. The programme ended with a vote of thanks delivered by Dr. C. Murugan, Head of Office, BSI, Headquarters.

Strong & healthy "value systems", Entrepreneurial drive, Efficiency facilitate Indian Family Run Business to excel and grow to new heights from generation to generation

Kolkata (PARTHA ROY): India's premier Business and Industry Chamber Indian Chamber of Commerce (ICC) organised their 95th Annual General Meeting (AGM) and Annual Session on 31st October 2023 in Kolkata. Mr. Ameya Prabhu, Businessman, writer, and philanthropist took over as President of Indian Chamber of Commerce (ICC). Mr. Ameya Prabhu, is Founder, and Managing Director of NAFA Capital Advisors, a Mumbai-based asset management and financial firm. Mr. Prabhu is also involved with several NGOs and promoting holistic human development. Mr. Ameya Prabhu has been designated as a Young Global Leader by the World Economic Forum (WEF). Mr. Ameya Prabhu is son of former Union Minister Shri Suresh Prabhu who pioneered and made rich contribution in multi-sectoral development of



India including in area of development of Foreign trade. Mrs. & Mr. Suresh Prabhu, parents of Ameya Prabhu attended the program along with parents of Mr. Mehul Mohanka who demitted from office of President of ICC after completion of his term. Mr. Abhyuday Jindal, Managing Director of Jindal Stainless Limited, USD 4.20 billion consortium, took over as the Senior Vice President of ICC. Mr. Brij Bhushan Agarwal took over as Vice President of ICC. Mr. Agarwal is Vice Chairman & MD of Shyam Metalics, a

leading Metals producing Company with a combined capacity of 13 MTPA. The Program started with discussions on theme of "Family Business & Transition". Distinguished speakers, were Mr. H M Bangur, Chairman, Shree Cement Ltd.; Mr. Harshavardhan Neotia, Chairman, Ambuja Neotia Group; Mr. Gaurav Swarup, Co-Chairman & Managing Director, Paharpur Cooling Towers Ltd.; Ms. Devina Swarup, Director, Paharpur 3P Pvt. Ltd.; Mr. Rudra Chatterjee, Managing Director, Luxmi Tea Pvt. Ltd., and Chairman,

Obeetee Ltd.; Mr. Pranav Sayta, Partner & National Leader, International Tax & Transaction Services, Ernst & Young LLP; Mr. Mehul Mohanka, President, Indian Chamber of Commerce; Mr. Ameya Prabhu, Senior Vice President of the Indian Chamber of Commerce; and Mr. Abhyuday Jindal, Vice President, Indian Chamber of Commerce. The speakers mentioned continuous dialogue within various generations of any Business family facilitate in healthy transition of ownership and management from

one generation to succeeding generations. During the tenure of Mr. Mehul Mohanka ICC has grown many fold within the country as well as internationally as it showcased various sectors of Indian industry abroad including in Europe, Middle East, Africa. Due to Mr. Mehul Mohanka's initiative, ICC has become official partner of Government of West Bengal's 7th Edition of Bengal Global Business Summit, 2023 which will be held on November 21st and 22nd, 2023 in Kolkata. An exclusive session on sports, motivation, the importance of women empowerment with PV Sindhu, Padma Bhushan & Arjuna Awardee, Badminton World Champion and Sanya Malhotra, renowned actress was organised. A grand musical performance by the renowned musicians Sourendro & Soumyojit concluded the program.

PM Narendra Modi Selects Hand-Painted Kalash By Odia Artist For Amrit Kalash Yatra

Bhubaneswar(KCN): In a remarkable tribute to Odisha's rich artistic legacy, Prime Minister Narendra Modi has selected a hand-painted Kalash crafted by renowned Odia artist Suryasnata Mohanty, to kickstart the Amrit Kalash Yatra, an integral part of the "Meri Maati Mera Desh Maha Abhiyan". Soil from the birthplaces of these martyrs is collected in Amrit Kalash, and this sacred soil is being transported to the National Martyrs



Memorial in Delhi. A poignant tribute, the "Amrit Vatika" featuring a blend of soil and plants from 7,500 urns nationwide, will be established near the National War

Memorial. The hand-painted Kalash, a symbol of artistic excellence, was meticulously crafted by Mohanty, an accomplished artist and Joint Director at KIIT

University. Daughter of Bijoy Kumar Mohanty, a revered Odia Professor, and Litterateur, and Renubala Mohanty, she is a gold medalist in LLM from National

Law School Bangalore. Her passion for painting has earned recognition at national exhibitions held in prestigious venues like the National Modern Art Galleries and India Habitat

Centre.

Prime Minister Modi personally selected the Kalash painted by Mohanty from among thousands presented to his office, marking a historic moment for Odisha's art community. This recognition not only celebrates Mohanty's exceptional talent but also shines a spotlight on Odisha's vibrant artistic heritage. As the nation pays homage to its martyrs, it also acknowledges the immense contribution of Odisha's artists to India's cultural tapestry.

2 Coaches, Engine Of Suhaildev Express Derails At Prayagraj Station

Prayagraj(KCN): Two coaches and an engine of the Suhaildev Express train derailed at the Prayagraj railway station in Uttar Pradesh at around 9 pm on Tuesday. According to reports, the incident took



place at platform number six when the train – which runs between Anand Vihar in Delhi and Ghazipur city in UP – was given the green

signal and had just started off.

No casualties or injuries have been reported, said officials.

The incident took place two days after a passenger train (Train Number: 08504) that was going to Rayagada from Visakhapatnam derailed in Vizianagaram district where six people died and eight others suffered serious injuries.

Prep For Co-op Week

Bhubaneswar(KCN): The State Government has decided to celebrate the 70th All India Cooperative Week 2023 throughout the State from November 14 to 20 on a larger scale.

This was decided at a preparatory committee held under the chairmanship of Cooperation Minister Atanu Sabyasachi Nayak here today.

The meeting held at Lok Seva Bhawan was attended by Co-operation Secretary Arvind Agrawal, Special Secretary Satish Kumar Mishra, Registrar of Co-operative Societies Uddhav Charan Majhi, State Co-operative Bank President T Prasad Dora, Co-operative Union President Prabashini Sarangi, Joint Secretary Sangram Keshari Rout and other department officials.

The celebrations provide an opportunity for Cooperatives to highlight their success



stories, project their achievements and chalk out a future action plan which will provide a direction to the growth of the Cooperative movement.

A detailed discussion about the celebration of the Cooperative Week was held during the meeting.

Co-operative societies are playing an important role in strengthening the economy of the State and also country as well as the livelihood of farmers and small traders. There is a need to further expand the cooperative movement,

said Nayak.

Under the visionary leadership of Chief Minister Naveen Patnaik, the Odisha Government is committed to building a "New Odisha, Strong Odisha", he said.

The Minister said Odisha has topped many agriculturally advanced States in the country and has achieved a unique success rate of 100% in its agricultural market under all RMCs.

Therefore, with the aim of spreading the message of co-operatives to every household and involving

more and more people, it has been emphasized in the meeting that this year's Co-operative Week should be widely celebrated.

In this regard, various programs have been planned.

A commemorative guidebook and a special issue of Cooperative Newsletter will also be published on the occasion.

Minister Shri Nayak advised to make the celebration of Cooperative Week a success with active cooperation of all stakeholders.

5T Empowers Urban Zones

Bhubaneswar(KCN): In a bid to streamline urban planning services in the State under 5T framework, the Government has initiated a series of transformative measures in the recent times. The latest being a reform in the institutional setup which is intended to augment the capacity of the Development Authorities.

G Mathivathnan, Principal Secretary Housing & Urban Development is spearheading 5T



Initiatives in Urban Sector.

In all the Municipal Corporations except Bhubaneswar, the Commissioners have been designated as the

Vice-Chairpersons.

This will not only add to the strength of the Development Authorities by bringing in decision making closer to the local senior functionaries, it will also fast-track delivery of town planning services to the citizens in a time-bound manner.

The alignment of the Municipal Corporations and the Planning Authorities will improve the efficacy of the institutions by optimization of the resources.

Notifications have been issued by Government in H&UD Department in respect of Sambalpur Development Authority and Rourkela Development Authority today. The government has already migrated to a state-of-the-art and modern online platform-SUJOG for delivery of hassle-free municipal services including Building Plan Approval. These progressive initiatives are expected to bring the urban Governance closer to the people and enhance the quality of service.


Kalahandi Foundation Day: CM Naveen Inaugurates Saheed Rendo Majhi Medical College

Bhubaneswar(KCN): Chief Minister Naveen Patnaik has inaugurated the newly built Rendo Majhi Medical College in Bhawanipatna and flagged off the most ambitious Laxmi Bus Service. The Chief Minister also inaugurated and laid foundation stones of various developmental projects worth more than Rs 1200 crore.

During his visit to Bhawanipatna, Chief Minister Naveen Patnaik interacted with the students and also announced that the Kalahandi University will be known as Maa Manikeswari University from today. The medical college & hospital has been constructed on 43 acres of land at an expenditure of Rs 325 crore. The college has

100 MBBS seats while the National Medical Commission has granted permission for admissions. The facility has been named after the legendary freedom fighter from the district, Rendo Majhi. Kalahandi MP Basanta Panda, Health Minister Niranjana Pujari and 5T Chairman VK Pandian were present at the

inauguration ceremony. Worth mentioning, the Central Government had in 2020 approved the establishment of the medical college & hospital in the district. The newly-inaugurated facility is expected to cater to the healthcare needs of the people of the region. On the occasion, the CM also renamed Kalahandi University as Maa Manikeswari University.



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CFA Institute in India Expands Student Accessibility with a New Exam Center in Bhubaneswar

Bhubaneswar : CFA Institute, the professional body for excellence and thought leadership in finance, has opened registrations for their upcoming February 2023 intake. Additionally, with the rising demand to increase candidate accessibility and convenience, the institute will have 4 new exam centers in Kochi, Chandigarh, Bhubaneswar and Guwahati for the CFA Program. These centers will take the total number of test center cities for the CFA exam to 16 across India and over 400 worldwide.

The recent CFA Institute Investor Trust survey showed that Indians place a high level of trust on the potential growth in job opportunities in the financial services sector. However, In the post-pandemic era, students as

well as professionals are prioritizing safety, accessibility and ease of travel while accomplishing their life and career goals. Ease of accessibility to exam centers is expected to improve a candidate journey through the program and reduce costs associated with travelling to take exams.

The CFA Charter continues to be the global gold standard for professionals aspiring to work in the investment management industry. We constantly work to make the CFA Program affordable, accessible, meritocratic and relevant. During the pandemic we moved our examinations to Computer Based Testing from Paper Based Exams and started offering examinations four times in a year. By expanding of our test center

network, we are taking one more step to bring the CFA Program within the reach of aspiring professionals and students in India.” Said Arati Porwal, Director Society Relations at CFA Institute in India.

India has a robust banking, insurance and investment industry It has a diversified financial sector undergoing rapid expansion, both in terms of strong growth of existing financial services firms and new entities entering the market. With such rapid expansion, there is a growing demand for professionals with relevant competencies and high standards of ethics. The CFA Institute works closely with the industry and regulators to support an inclusive and secure financial services industry in India.

Experience the best-in-class customer services at 11 new Alpha Service Centers across India

Bhubaneswar : Sony India is expanding its Alpha Service Network across 11 cities in India including Mumbai, Coimbatore, Jaipur, Pune, Hyderabad, Ahmedabad, Trivandrum, Chennai, Indore, Bhubaneswar and Guwahati. This is expansion for Alpha Camera body and lens repairs facilities is a testament to the brand's continued dedication to customer satisfaction. Sony now has the widest service network of after sales support for Digital Imaging products with 8 service centers for lens repairs, 18 service centers for Alpha Camera Body repair, 40+ service centers which can offer basic services like CCD

Imager cleaning and firmware updates and 220+ collection centers pan India.

The service centers are equipped with necessary jigs and tools to deliver best quality repair of Alpha camera body, Camera Lens, Professional Cameras and other digital imaging products like Digital Still Cameras and Camcorders. Customers can also avail instant services for basic supports like CCD Imager cleaning and getting the latest firmware update to enjoy best performance from their products. The friendly customer care staff at these service centers will help customers to register their in-warranty products on

Sony Alpha Community portal to enable them avail free of cost additional one year warranty on applicable products.

Speaking on the occasion, Mr. Mukesh Srivastava, Head of Digital Imaging Business at Sony India, said, “By supporting and assisting partners in local markets, Sony aims to ensure customers receive exceptional service and satisfaction along with quicker and faster turnaround at all outlets across the country. The new service centers will offer customers a seamless experience across multiple touch-points to provide a consistent brand experience that surpasses expectations.”

ATLAS OF AFFLUENCE - INDIA'S FIRST EVER WHITE PAPER ON LUXURY LAUNCHED AS A YEARLY FEATURE

Mumbai: Amidst leading luminaries of industries spanning across the business of luxury, the Atlas of Affluence (AOA) 2022 has been launched in Mumbai. Created by The Voice of Fashion (TVOF), a division of Reliance Brands Limited, the daily digital magazine that tracks and leads conversations on Indian fashion, design, crafts and retail, AOA 2022, is

the first such wide and deep white paper from India that dissects consumer behaviour studied through the prism of luxury. A collective reflection on what affluence means in India spiked during the two years of the pandemic. Charting the post-pandemic market and the clearly altered consumer mindset through a specially commissioned study

across six cities and markets of India, AOA 2022 has been published as a book with exclusively commissioned artworks. This study uses the time graph of “pre-pandemic” and “post-pandemic” months to specify a comparative matrix. It also helps debunk long-held ideas about what affluence and luxury have meant to Indians.

SBI now offers Real Time Xpress Credit on YONO app

Mumbai : With an aim to digitally empower customers and offer additional convenience, the country's largest lender, State Bank of India (SBI) has announced the introduction of Real Time Xpress Credit (RTXC) on YONO. The bank's flagship personal loan product for salaried customers – Xpress Credit has a Digital Avatar now. Customers can now avail RTXC from the comfort of their homes through YONO – which is going to be 100% paperless and digital. The end-to-end 8 step journey would be easy and instant for the customers.

Under Real Time Xpress Credit, Central/ State Government and Defence salaried customers of SBI will no longer be required to visit the branch for availing a personal loan. The credit checks, eligibility, sanction & documentation will now be done digitally in real-time.

Shri Dinesh Khara, Chairman, SBI said, “We are pleased to introduce Real Time Xpress Credit (RTXC) Loan facility for our eligible salaried customers on YONO. The Xpress Credit product will enable our customers to experience a digital, hassle-free, and paperless loan process. We at SBI constantly endeavour to offer technology-led enhanced digital banking experience to the customers in order to simplify banking.” The digitalization of Xpress Credit delivery will also help the bank to do away with the need to handle and store enormous paperwork.

Blenders Pride Fashion Nights arrives in Bhubaneswar

Bhubaneswar : Blenders Pride Fashion Nights, a unique travelling experiential property, arrived in the City of Temples – Bhubaneswar – celebrating the authentic spirit of the city through fashion and style. A spirit that echoes with Pride and inspires the creators of today to become icons of tomorrow. Bhubaneswar's 'Made of Artistic Flair' edition for Blenders Pride Fashion Nights, brought together an eclectic evening that blended fashion, culture and dance, celebrating a symbolic amalgamation of homegrown artistry and the unwavering spirit of local talent.

Exemplifying the region's signature weave through a curated evening at the majestic Vivanta, Bhubaneswar, DC Square was Odia designer Sabyasachi Satpathy, whose intricately crafted ensembles drew inspiration from the multicultural city and its colourful history. In a true celebration of Odisha's distinct and masterful craftsmanship, the show was elevated with a captivating performance by the Prince Dance Group – from the small Odisha town of Berhampur – widely lauded for their artistry. The show drew to a finale with none other than actor Diana Penty, who captivated the audience in a beautiful ensemble by the designer. The “Made of Artistic Flair” edition of Blenders Pride Fashion Nights was a beautiful embodiment of the rich craft and cultural heritage of the city in a modern and contemporary setting.

Taking us on a 'Jatra' – The Journey of a Young Woman – the show encapsulated the journey of a woman from post adolescence to her nuptials, navigating the various challenges, trials and significant moments that come her way. The enigmatic journey was captured through the array of colours and textiles that Odisha Bandha/Ikkat offers. Truly encapsulating the spirit of 'Made of Pride', the designer made use of Odisha weave, which is sustainable, hand-woven, organic and a homegrown initiative of design, painstakingly woven by the weavers of Odisha. The upbeat set was a composition designed to narrate the spirit of Bhubaneswar along with the flair of the designer. The evening was attended by the city's A-listers & influencers. The fashion walk truly left the guests mesmerized and engaged.

Through this unique showcase of Pride encompassing diverse talent across creative fields, Blenders Pride Fashion Nights 2022, encourages everyone, especially youth at large to celebrate & take pride in their authentic and individual journeys. The evening spotlighted individuals who take Pride in their choices, are comfortable in their skin and, most importantly, embrace their authentic selves – truly living a life that is 'Made of Pride'.

or visit the nearest Fuse Call Centre/office.

Mr. Amit Garg, Chief Executive Officer of TP Southern Odisha Distribution Ltd, stated, "We are fully prepared and committed to providing uninterrupted power supply to all pandals during this auspicious festive season. We urge the public to seek proper electricity connections and adhere to all safety measures. In the event of any emergency, please reach out to our toll-free helpline number." TPSODL wishes everyone a safe, joyous, and electrifying festive season.

Odisha Startup Yatra a hit among student community, received more than 500 ideas in just 5 days

Odisha Startup Yatra and Xpress to cover three coastal districts from September 18th onwards



Bhubaneswar: Odisha Startup Xpress, a flagship initiative of the Government of Odisha to nurture entrepreneurial mindset in the state at grassroot level, has received and collected more than 540 Ideas in just 5 days, with participation from 5618 students across 47 colleges and 12 schools. Today, the Startup Vans visited 8 colleges and 2 schools of Cuttack and received 72 ideas with participation from 858 students.

In silver city of the state, Cuttack – the Yatra covered Eight educational institutes namely Ajay Binay Institute of Technology (ABIT), Ravenshaw University, Shailesh Women's university, Udayanath Autonomous College of Sc. & Tech, Govt ITI Cuttack, DRIEMS College, Ganapati Institute of Engineering and

Technology (Polytechnic) & Madhusudan Law University. Whereas Startup Xpress visited Cambridge School and Bidanasi Municipality High school. Odisha Startup Yatra & Xpress, taking its journey forward will tour three coastal districts namely Kendrapara, Jagatsinghpur and Puri from September 18 (Monday) to foster entrepreneurship and innovation at district level.

After successful completion of Khordha and Cuttack tour, this program is now set to engage with students and startups in three coastal districts. During this tour Odisha Startup Yatra & Xpress will cover four colleges and one school of Puri namely XIM University (Puri), SCS Autonomous College, Government ITI, College of

Pharmaceutical Sciences and St Xavier High School respectively. In Kendrapara, district the vans will visit Kendrapara Autonomous College and St Joseph's School, whereas in Jagatsinghpur district it will visit Suddhananda Vidyalaya, SVM Autonomous College and Paradeep College. After remarkable achievements in the past edition, this year Odisha Startup Yatra aims to leap forward by visiting 200+ colleges and 60+ schools thus impacting 25,000+ students. With a core focus on guiding and empowering young minds at the grassroot level in the realms of innovation and entrepreneurship, the initiatives seek to equip them for harnessing the ample opportunities within the startup ecosystem.

BOB Financial and HPCL launch co-branded contactless RuPay Credit Card

Mumbai: BOB Financial Solutions Limited (BFSL), a wholly-owned subsidiary of Bank of Baroda (BoB) and Hindustan Petroleum Corporation Ltd. (HPCL) – a Maharatna Central Public Sector Enterprise in partnership with National Payments Corporation of India (NPCI), have announced the launch of HPCL BoB co-branded contactless RuPay Credit Card. The card is designed to reward customers for spends at HPCL fuel pumps as

well as the HP Pay app. It also offers accelerated rewards for spends on utilities, grocery and departmental stores. This card can be used across merchants and ATMs globally through the JCB network. Cardholders of HPCL BoB RuPay Contactless Credit Card will be able to earn up to 24 reward points (per INR 150 spent) for spends at HPCL fuel pumps and on the HP Pay app. In addition, cardholders will also benefit from 1% Fuel

Surcharge Waiver on fuel purchases at HPCL pumps or on HP Pay. Customers who spend INR 5,000 or more within 60 days of card issuance will get 2,000 bonus reward points. The co-branded credit card will offer 10 reward points (per INR 150 spent) on utilities, grocery and departmental stores and 2 reward points on other categories. The card also offers attractive discount on movie ticket bookings.

Jindal Stainless signs MoU with SCTEVT, Odisha to train future-ready stainless steel professionals

Bhubaneswar: Odisha's State Council for Technical Education & Vocational Training (SCTEVT) today signed a Memorandum of Understanding (MoU) with Jindal Stainless to promote technical education in the field of stainless steel and its various applications. Under this MoU, stainless steel courses will be introduced in all the Polytechnic colleges in Odisha from June 2022. The MoU was signed by Vice Chairman,

SCTE&VT, Shri Reghu G (IAS) and Unit Head, Jindal Stainless Limited (JSL), Shri Deepak Agrawal. Dignitaries present at the ceremony included Chairman, SCTE&VT and Principal Secretary to Government, Skill Development and Technical Education (SDTE) and Industries Departments, Shri Hemant Sharma (IAS); Additional Secretary, SDTE, Govt of Odisha, Shri Tapan Satpathy (OAS); Resident Director, JSL, Mr SS

Upadhyay, and General Manager, Sales & Distribution, Mr Ranit Rana. Commending the development, Chairman, SCTE&VT and Principal Secretary to Government, SDTE and Industries Departments, Shri Hemant Sharma (IAS) said, “This collaboration with Jindal Stainless will enhance the learning experience for students and faculty both, as it will give them insights about and practical exposure to the stainless steel industry.

Berhampur, September 2023: TP Southern Odisha Distribution Limited (TPSODL) is fully prepared to ensure a seamless and uninterrupted power supply during the forthcoming festive season. As part of our commitment to safety, TPSODL has undertaken several initiatives and released essential guidelines for temporary structures and pandals. To ensure safety and reliability, TPSODL strongly advises obtaining temporary connections from our authorities for any temporary pandals and



shops erected during the festive season. In our pursuit of uninterrupted power supply, TPSODL has deployed dedicated teams from the Fuse Call Centre (FCC) to monitor and maintain seamless electricity

provision at all pandals. These teams will also vigilantly ensure that there is no unauthorized hooking or access to TPSODL lines, guaranteeing a festival filled with uninterrupted joy. TPSODL's 24x7 Call Centre, in conjunction with

our Social Media Monitoring Unit, is tirelessly working round the clock to promptly address and resolve any complaints. In case of emergencies or concerns, we encourage to contact our toll-free helpline at 1912 or 1800 3456 797,

Even India don't scare South Africa now

NewDelhi:In World Cups past, the thought of having to take on a high-riding home side in front of one of cricket's most vociferous crowds would have made South Africans wonder what their team had done to deserve such a daunting fate. Not this time. Yes, the opposition will be India at Eden Gardens on Sunday (November 5). Yes, they are unbeaten and bristling with strength and confidence in every area. Yes, they are the most passionately backed team in the game; perhaps in all of sport. No, that doesn't mean South Africa are intimidated, worried, or apprehensive about the looming contest. "What we've done really well in this campaign is focus on what we want

to do and how we want to play it," Rassie van der Dussen said in Pune on Wednesday after South Africa hammered New Zealand by 190 runs to rise to the top of the standings. "In our match review meetings, we keep looking at the numbers with the coaches and so far in this tournament, by most metrics, we're stacking up pretty well. "So it's almost irrelevant who's in front of you. We know if we play the way we want to play and execute how we want to and take the correct options, especially under pressure, then the result is a byproduct." Van der Dussen scored 133 on Wednesday, Quinton de Kock made 114, and they shared 200 for the second wicket to set South Africa, who

were put in to bat, on the path to a total of 357/4. Then Marco Jansen took 3/31 and Keshav Maharaj claimed 4/46 to dismiss the New Zealanders for 167 in 35.3 overs. South Africa have earned five of their six wins batting first, each of them by more than 100 runs. Their biggest success was against England at the Wankhede Stadium on October 21, when they won by 229 runs. De Kock is the tournament's leading runscore with 545 in seven innings. He has made four centuries, Van der Dussen two, and Heinrich Klaasen and Aiden Markram one each. No other team have scored more than Australia's five centuries. Jansen is the joint top



wicket-taker with 16 strikes, the same number as Adam Zampa and Shaheen Shah Afridi. "He's ploughing back into the team in all aspects - in the bowling meetings, in the batting meetings, and by being one of our senior guys,"

Van der Dussen said of De Kock's contribution to South Africa's cause. "He's one of my favourite guys to bat with. He really guided me through my innings today. At times I was under pressure and I was asking him about a few options.

He's such a cool and calm guy out there; he thinks so clearly. "He doesn't talk much; he does it out on the field. And I think that's inspirational for us as a team and the rest of the guys to see someone like that come up with the

goods." But India, who slipped to second in the standings because of Wednesday's result, loom as South Africa's toughest opponents yet. They could be cast as the mirror image of the South Africans, having clinched five victories batting second. "Playing India in India is a massive event," Van der Dussen said. "They've been playing really well and they have a lot of experience in their team. They've got all bases covered - a brilliant attack and batting line-up. "But we'll go into that game knowing that if we do the things well that we want to do well, we'll be in a really strong position. The challenge is to execute under pressure, to stay with

that, and that's what we'll look to do. But we've played them here before and we've beaten them here before. So, in a sense, even though it's a World Cup, it's not really too different." In November 1991 South Africa returned from 22 years of isolation by playing an ODI against India at Eden Gardens. Their opening pair that day, Jimmy Cook and Andrew Hudson, looked dazed and confused as they walked out in front of a heaving crowd. Hudson, who was caught behind off Kapil Dev for a third-ball duck, has admitted to an acute case of nerves in reaction to the scale of the occasion. Sunday will dwarf that moment from almost 32 years ago. But, this time, the South Africans will not be nervous.

Henry to undergo MRI scan to ascertain extent of hamstring injury



NewDelhi: Henry pulled up midway after experiencing tightness in his right hamstring during his sixth over Henry pulled up midway after experiencing tightness in his right hamstring during his sixth over © Getty New Zealand's injury woes showed no signs of abating as ace fast bowler Matt Henry picked up a hamstring injury which cut short his participation in the team's 190-run defeat to South Africa in Pune. Henry pulled up midway after experiencing

tightness in his right hamstring during his sixth over and following a brief on-field consultation with the team physio, trudged off the field and took no further part in the rest of the innings. He did, however, come out to bat at No.11 and faced nine balls. According to New Zealand Cricket, Henry will undergo an MRI scan in the next 24 hours to ascertain the extent of his injury. Henry was the not the only casualty on the day in what has been an injury-riddled campaign

for the 2019 finalists, who now face a nervous final week to seek qualification to the final-four of this edition. James Neesham, who completed Henry's over and went on to bowl five more, suffered a bruised right wrist after being struck by the ball. Although an x-ray cleared him of any broken bones, the injury saw him slide down the batting order to No.9, from where he bagged an eight-ball duck. New Zealand were effectively left with exactly 11 fit squad members during the course of their game in Pune. Mark Chapman (calf injury) and Kane Williamson (thumb injury) weren't considered for the game and will be reassessed again in Bengaluru in the build-up to the crucial fixture against Pakistan on Saturday.

Business as usual for semis-bound South Africa

NewDelhi:This is getting...not silly, old, or boring. Maybe familiar. Predictable, even. South Africa bat first and add a small mountain of runs to the men's World Cup landscape, with the help of one, two or even three centuries. News at 11. By which time they have wrapped up another win. Names and places are changed, not to protect the innocent but to offer further evidence that this South Africa team are different from those who have come and gone before. Now, seven matches into their campaign with just one of them lost - batting second, it bears pointing out - only a fool would say they aren't bound for the semifinals. On Wednesday in Pune it was New Zealand's turn. Actually make that in Pimpri-Chinchwad. Or was it in Gahunje? What cricket calls Pune seems to be a loosely

connected string of educational institutions - "the Oxford of the East" - military bases - passengers arriving at the airport are warned it is forbidden to take photographs there - high-rise apartment buildings - some completed, others not - the skeletal beginnings of what will be a metro system, and the Maharashtra Cricket Association Stadium. Much of all that is more or less connected by the M u m b a i - P u n e Expressway, which morphs the Pune-Bengaluru Road, and its clogged tributaries. As a metaphor for the nebulousness of New Zealand's performance, that will have to do. First Tom Latham made the strange decision to field - against a side who had reeled off seven totals above 300 in the last seven ODIs in which they have batted first. Make that eight after Wednesday.



Maybe the Kiwis were emboldened by their 383/9 against Australia in their last match, at the same ground on Saturday. Maybe they forgot that the Aussies had put up 388 to start with. And that the South Africans had rolled Australia for 177 in Lucknow on October 12 to win by 134 runs. Maybe matters would have unfolded differently had Matt Henry not left the field with a hamstring injury midway through his sixth over. On his way

past the dugout and out of the ground to have his leg scanned, Henry passed Lockie Ferguson, Mark Chapman and Kane Williamson, all of them ruled out of the match with various temporary impairments. When Ish Sodhi was called onto the field while Jimmy Neesham went off to have his wrist looked at after Rassie van der Dussen nailed it with a straight drive - which was also a spilled chance - New Zealand were down to their last

11 fit and eligible players. Perhaps the New Zealanders figured South Africa's 357/4, replete with Quinton de Kock's 114 and Van der Dussen's 133, was chaseable. Even against some of the leading bowlers in the tournament - Marco Jansen, Gerald Coetzee and Kagiso Rabada are among the top 10 wicket-takers. Maybe the target could have been hauled in, but not after New Zealand had shambled to 90/5 inside 19 overs. Two overs earlier, as Kagiso Rabada prepared to bowl his fifth, the raucous joy of Waka Waka, the Afrofusion-Soca song by Shakira and Freshlyground that was the official anthem of football's 2010 World Cup in South Africa, boomed from the stadium's speakers. It was a sign, surely.

Rohit Sharma - the astute leader on assault mode

NewDelhi:A highly respected Indian cricket legend recently made a distinctive observation about four of the most celebrated Indian batsmen from different eras. He stated, "Sunil Gavaskar knew how to score centuries, while GR Viswanath did not. Virat Kohli knows how to score centuries, but Rohit Sharma doesn't." It's essential to note that this remark was not intended to disparage any of these batsmen. The legend did not mean to criticize them. Nevertheless, he preferred to remain anonymous when sharing his thoughts during the India-Bangladesh game in Pune recently. Shortly after this conversation, Virat Kohli managed to

achieve a century in the most unlikely situation during the match, after Rohit Sharma had laid a solid foundation for the victory as if to prove the point that legend was making. A batsman with 45 international centuries, including three double centuries in the ODIs, the remark may not amuse all of Rohit's fans. However, it is undeniable that Rohit has displayed exceptional selflessness in this World Cup. He excelled both as a batsman and as a captain in the last match against England, where he scored the highest individual score of 87 and adeptly marshaled the bowling resources to defend an under-par total of 229. He consistently

prioritized the team's goals over personal milestones, and he even faced a question before the Sri Lanka game in Mumbai on Wednesday about whether he should be more selfish. "It's not like I just have to go and swing the bat. I have to swing it well, play well and keep the team in a good situation. This is my mindset," Rohit replied, stating that he has inherent advantages being an opener. "I have that advantage or you can call it a benefit that I am starting the batting and there is no pressure of wickets because everything is 0-0, so when you have to start like that, you can be fearless and you can play the way you want to play," Rohit explained in a tone that



only reflected an assertion that he is only doing his job. Rohit has scored 398 runs at an impressive average of 68, including one century and two half-centuries. His ability to provide a strong platform for other batters has been instrumental in India's unbeaten record throughout this campaign. In five out of the six games played,

these strong starts proved to be crucial. "I think as a batsman my focus is on what the team needs at that time. What is needed in the first over, what is needed in the fifth over, what is needed in the tenth over. What is the team's score, how many runs are they chasing, how much score is good on the ground? All these things. I think about all these things when I bat.

So whatever the situation demands at that time, I try to play according to the situation," he elaborated on his approach to the batting. Batting apart, it was also obvious that his captaincy stood out during the World Cup so far, and that is something that did not miss the outside attention. "His leadership style reflects the way he bats," remarked MSK Prasad, a former chief selector who has closely observed Rohit's growth as a leader. "He is an assertive and aggressive captain, focused on swiftly finishing things." MSK went on, "For instance, in today's game between South Africa and New Zealand, he wouldn't have allowed the match to drag on as

it did. Rohit is also an astute and a cerebral leader, displaying intelligence in making strategic bowling changes. I've heard he excels in understanding the nuances of player match-ups. He actively participates in team meetings covering various aspects such as bowling, batting, and fielding." Kiran More, another former chief selector who had the opportunity to observe Rohit's development as a captain while being a part of the Mumbai Indians set-up, was equally effusive in his praise. More stated, "We often talk about (MS) Dhoni's cool demeanor, but in reality, Rohit is just as composed. His man-management skills are

exceptional, and he stands by players even when they haven't performed well. I've witnessed this at the Mumbai Indians team. Whether it's a victory or a loss, Rohit remains equally cool, and his unwavering attitude inspires his players. He may not rely heavily on technology, but his leadership is characterized by simplicity and uncluttered thinking." But Rohit said the calls he makes are what he thinks are in the best interest of the team. "I totally believe that whatever calls we make on the field, it is in the best interest of the situation of the team and what is going to happen from here on now, next five overs or 10 overs.