

PRESIDENT OF INDIA GRACES THE VALEDICTORY SESSION OF THE 1ST REGIONAL CONFERENCE ON 'ACCESS TO LEGAL AID: STRENGTHENING ACCESS TO JUSTICE IN THE GLOBAL SOUTH'

NEWDELHI(KCN): The President of India, Smt Droupadi Murmu graced the valedictory session of the 1st Regional Conference on 'Access to Legal Aid: Strengthening Access to Justice in the Global South' in New Delhi today (November 28, 2023).

Speaking on the occasion, the President said that making legal aid accessible to people in need is the cornerstone of any modern state. It plays a crucial role in shaping a social order which is equitable, just and worthy of trust. She stated that participation of 69 Africa-Asia-Pacific countries of the Global South in this conference is a significant milestone in our collective pursuit of justice and equality.

Speaking about the access to justice, the President said that



equality is not only the foundation of justice, but a necessary condition of justice too. It has been long since the world proclaimed that all human beings are equal, but we need to ask ourselves if we all have equal access to justice. In practice, it means some people are often unable to seek redressal of their grievances due to several factors. Our principal task is to remove those obstacles.

The President said that

there is a need to launch an awareness campaign among people not only to make them conscious of their rights, but also to help them get legal assistance, if such a need arises. Such an awareness campaign must focus on rural areas and socially disadvantaged groups to dispel the impression that justice is the advantage of the stronger.

The President said that technology holds great promise in making access to legal aid more

democratic. It has reduced distances and made justice dispensation easier in many cases. She expressed confidence that an innovative attitude in integration of technology in the justice delivery system will make it more inclusive as well as more efficient.

The President said that conferences like this one not only provide an ideal platform to do so, they also have the potential to deliver

much more. They can help us reduce socio-economic disparities at home. Moreover, with more democratic and efficient justice systems, the Global South can take a lead in showing the way to more sustainable development for the whole world. She expressed confidence that during the two days of deliberations participants of the conference have explored opportunities for greater regional and international collaboration and sharing of innovations, knowledge, and strategies, including through a Regional Legal Aid Network. She urged all stakeholders to use this platform to work together to change the lives of people in our countries by enhancing legal aid and access to justice.

All 41 Workers Rescued From Tunnel After 17-Day Ordeal


New Delhi(KCN): All 41 men trapped underground in a tunnel in Uttarakhand's Silkyara were rescued late Tuesday, beginning the home stretch of a frantic 17-day multi-agency operation that relied, in the final stretch, on the banned manual "rat-hole"-mining technique employed after high-tech machines, or augers, failed to drill through the nearly 60 metres of rock that has threatened to bury the workers.

X.

The extraction process took some time to allow each worker to re-acclimatise to surface conditions, where the temperature is around 14 degrees Celsius at this time. The workers were brought out on specially modified stretchers; these were lowered manually down a two-metre-wide pipe inserted into holes drilled into the hillside. Personnel from the National Disaster Response Force, or NDRF, had gone down the pipe first to assess the condition of the trapped men and guide them through rescue protocols. Each worker was strapped to the stretcher that was then manually pulled up through 60 metres of rock and debris.

The ambulances - there are 41, one for each worker - will be provided a 'green corridor' to reach emergency medical facilities set up in Chinalisaur, which is around 30 km away. Prime Minister Narendra Modi led the nation in praising the courage and patience of the trapped workers and their families and the bravery and determination of the rescue personnel.

"The success of the

rescue operation of our labourer brothers in Uttarkashi is making everyone emotional. I want to say to those trapped in the tunnel that your courage and patience are inspiring everyone. I wish you all well and good health. It is a matter of great satisfaction that after a long wait, our friends will now meet their loved ones. The patience and courage these families have shown in this challenging time cannot be appreciated enough," the PM wrote on X.

"I also salute the spirit of all the people associated with this rescue operation. Their bravery and determination gave new life to our labourer brothers. Everyone involved in this mission has set an amazing example of humanity and teamwork," he said.

New Odisha Film Policy By March 2024: Industries Secy

Bhubaneswar(KCN): Odisha Government is to come up with a new film policy by March 2024 by making necessary amendments to the existing Odisha State Film Policy-2019. This was informed today by Industries department Principal Secretary Hemant Sharma while briefing mediapersons.

"We had a discussion with film producers and directors as they were having issues chiefly pertaining to exhibition

of films. They gave some good suggestions in this regard. The number of cinema halls is on the decline and we discussed what possible steps the government can take to increase the number. The stakeholders suggested certain improvements which are to be brought into being through the introduction of certain new elements to the existing film policy, thereby helping eliminate exhibition and distribution issues faced by the stakeholders,"

Principal Secretary Sharma stated.

"Plans are afoot to incentivise to increase the number of single-

screen cinema halls in rural and semi-urban areas in the State. About 40 single-screen cinema halls were closed in the last 3 to 4 years after several multiplexes came up in urban areas," the Principal Secretary asserted.

"We are trying to simplify the existing policy and introduce new schemes with incentives to promote the production of films in Odia language, including the distribution and construction of new single-screen cinema halls. At a subsequent time, discussions will also be held with other stakeholders, prior to coming up with a new film policy," the Principal Secretary asserted.

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KAIVALYA SAHITYA SANSAD ORGANIZED: OUR ENVIRONMENT AND LITERARY CULTURE WORKSHOP

Cuttack (KCN): Our Environment and Literary Culture workshop has been held at Bakharabagh Gandhi Bhawan on behalf of KAIVALYA SAHITYA SANSAD, Cuttack. A large number of poets, poetess and social workers from different districts of Odisha participated. Poetry reciting and state level discussion were held. An awareness poem titled on Our Environment and Our Literary Culture was recited. The guests gave thoughtful comments on environment and protection of Sanskrit in folk literature. In the said event, the Chief Guest Professor Dr. Braj Sundar Mishra, of Utkal University has attended and explained in simple terms that a balanced environment is the shield of culture. The Chief speaker, Prof. Dr. Kalikinkar Pattanaik, opined that literature is



the guide of environment and culture. Prof. Dr. Surekha Sundari Swain was the guest of honour. Mr. Biswajit Suryabansi, Professor Dr. Sheikh Kalimulla, Dr. Dippayan Patnaik, Mr. Lalitendu Palauri, Mrs. Snehashree Swain, Bipin Bihari Barik, Dr. Surendranath Tripathi, Pandit Nilakantha Raut joined and presented scientific data for the protection of environment and culture. The founder of THE

KAIVALYA SAHITYA SANSAD DR. SANGRAM KESHORI SAMANTARAY, was the presided the meeting. Sri Bibhuthi Bhushan Sahu, Zonal Head, Kaling TV, Cuttack, Mrs. Sagarika Jena, Yoga Guru, Dr. Niroj Kumar Pothal (Socialist) Tulsichaura, Baripada, Mayurbhanj, Poet Satyabrat Puhan, President, Artist Odisha, Jajpur were honored as Odisha Environmental

and Cultural Talents for life long contribution in their field of work. In the opening music, Odissi Dancer Nillpavan Sahu (Poopi) Badchana, Chandikhol, Jajpur performed a beautiful dance. In the programme patriotic song was sung along with environment and culture related art performances by the more than fifty students and then the Odisha Environment and Culture Talent Awards

Embracing Heritage: Astaranga Beach Festival Unveils Odisha's Cultural Tapestry



Bhubaneswar (KCN): In a dazzling tapestry of tradition and cultural splendor, Astaranga, nestled in the heart of Puri district, Odisha, witnessed the inaugural day of the Astaranga Beach Festival on the sacred Kartika Purnima. The two-day extravaganza commenced with fervor, drawing a colossal gathering of 50,000 devotees and tourists. Astaranga, a coastal town in the picturesque Puri district, has become the focal point of this annual celebration, promising a unique blend of tradition, spirituality, and cultural festivities. The inaugural day witnessed an impressive convergence of devotees and tourists, all immersed in the

divine ambiance that enveloped the entire region. The distinguished presence of esteemed guests further elevated the festival's prestige. Government of Odisha's Minister of Women and Child Development, Basanti Hembram, Director of the Department of Culture, Dilip Routaray, and Minister of Sports and Youth Affairs, Tusharkanti Behera, along with Swadhin Kumar Nayak, the Vice Chairman of Puri District Council, graced the occasion as chief guests, symbolizing the government's wholehearted endorsement of this cultural extravaganza. The festival unfolded with grand ceremonial activities, leading to a

vibrant showcase of cultural programs. From the graceful movements of Odissi dance to the mesmerizing performances by the renowned Prince Dance Group, the soulful melodies of Prajna Hota, and the enchanting tunes of the Vishnu Mohan Kabi Musical Troop, the audience was captivated. Thousands of spectators reveled in the cultural richness on display, marking the commencement of a truly memorable celebration. Minister Tushar Kant Behera, the president of the festival committee, expressed heartfelt gratitude for the overwhelming local support that played a pivotal role in initiating and popularizing the Astaranga Beach

Festival. The committee's general secretary, Swadhin Kumar Nayak, underscored the profound significance of the festival in revitalizing and promoting art, culture, and tradition in the Astaranga region. The inaugural steps of the Astaranga Beach Festival have set the stage for a cultural renaissance, with a commitment to enriching the cultural, heritage, and traditional fabric of the region. As the festivities continue to unfold, Astaranga transcends being merely a destination; it evolves into a cultural hub, embracing its roots and extending an invitation to the world to experience the beauty of Odisha's rich traditions.

TWO ARRESTED FOR PELTING STONES AT ROURKELA-PURI VANDA BHARAT EXPRESS

Bhubaneswar (KCN): The Railway Protection Force (RPF) today arrested two persons for allegedly throwing stones at the Vande Bharat Express between Meramandali and Budhapank Railway Stations in Angul-Dhenkanal Railway Section of ECoR which damaged the windowpane of the Executive Chair Car Coach and had created

panic amongst the passengers. A window pane of the Rourkela-Puri Vande Bharat Express was damaged after the duo allegedly threw stones at the semi high-speed train Vande Bharat Express running between Rourkela and Puri. The incident took place in the evening on last Sunday between Budhapank and Meramandali Railway Stations when the train

was travelling towards Bhubaneswar. The RPF post at Talcher and Crime Investigation Branch (CIB) of RPF at Khurda Road jointly conducted ambush check to nab the miscreants. During such raid and ambush, at about 1730hrs they detained two outsiders from the spot. On confronting them about their purpose to come to such isolated

NIT Warangal pays tribute to Jyoti Rao Phule on his death anniversary

Warangal (KCN): Under the auspices of NIT OBC Employees Welfare Association, employees paid tributes to Mahatma Jyoti Rao Phule on his death anniversary. Mr. Dilip Kumar, General Secretary of the Association, said that Mahatma Jyoti Rao Phule was a social visionary who tirelessly fought against social inequality and worked for the educational development of the downtrodden sections.

Akula Kumar, Parankusam Dayakar, Bottu Srinu, Sambaiah, Srinivas R, Suresh, Zaheer and employees participated in the event.



were presented. Hundreds of social workers were honored for their services towards environment and culture of Odisha. Hundreds of poets and poetess were honored for the environment and culture of Odisha. The program was moderated by Dr. Swagatika Sahu, Dr. Rashmi Kar and smt. Survi Dwivedi. Poet Subbhrata Mahapatra, Jana Ranjan Pradhan, Bhagwati Khatua, Gagan Pradhan, Itishree Pati, Chabiram Sethi, Surendra Mahapatra, Ashutosh Deviprasad Raut, Jayanthi Ojha, Utkalini Raut, Bimal Das, Sukanti Mohanty, Himanshu Bhushan Jena, Hemant Kumar Sahu were present till the end stayed and cooperated. Poet Rajeev Kumar Sarangi offered vote of thanks.

Jindal Stainless Limited, honoured with Dual Accolades.



Kalinganagar, (Sapan Kar) :-

Jindal Stainless, Jajpur emerges as a leading example of excellence, securing two prestigious awards recently that recognise its pioneering efforts in innovation and commitment to environmental responsibility. The company emerged as the

winner in the Digital Transformation/Technology Adoption Category for the Large Segment at the distinguished QuPID Awards organised by Pro MFG. Additionally, it was recognised at the 23rd Greentech Environment Annual Summit & Awards 2023 for its outstanding

Environmental Excellence practices. The QuPID Awards was organised on November 22, 2023, in Pune, while the 23rd Greentech Environment Annual Summit & Awards 2023 unfolded amidst the picturesque landscapes of Somarg, Kashmir on November 24, 2023.

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Animal: Sandeep Reddy Vanga OPENS UP About Rashmika Mandanna's Character, Calls Her Character 'Different', 'Important'



Undoubtedly, Rashmika Mandanna and Ranbir Kapoor has become the talk of the town. After the release of the teaser, music videos, trailer or snippets, audiences just can't stop hailing how steaming this new pairing is. The pair has raised people's anticipation for the film. With the release of 'Animal' trailer, the audiences have witnessed Rashmika Mandanna in a really different role. Her presence has indeed piqued excitement in

people to watch the film as soon as it releases. Apart from this, the film will also give the audience a chance to visually appeal their eyes by seeing this fresh pairing of Rashmika Mandanna and Ranbir Kapoor. To watch Rashmika Mandanna in 'Animal' is what audiences are looking up to. In this film, Rashmika is seen playing a very significant and different role and understands the hero more closely and

better than his parents, which is rarely seen and explains how deep their chemistry is with each other. Recently, the director of this anticipated film said, "Rashmika Mandanna has a very important and very different role which will be throughout the film. A character who understands the hero more than his parents. #AnimalTheFilm also has a good love story." This is indeed an exhilarating update for all that are excited for the

Sanya Malhotra Wins Best Actor Critics Award For 'Kathal' At Filmfare OTT Awards

In a year marked by accolades and dynamic performances, Sanya Malhotra has proven herself as a talented actress, effortlessly adapting to diverse roles and entertaining audiences. She was recently honored with the Best Actor Web Original Film Critics' (Female) award at Filmfare awards in Mumbai for her role in 'Kathal.'

In 'Kathal', she played the role of Mahima Basor by seamlessly blending humour with grace. Her mastery of comic timing and nuanced performances showcases a level of maturity that sets her apart in the industry. What truly distinguishes Sanya Malhotra is her consistent ability to choose roles that challenge her as an artist. Her film choices resonate with audiences, reflecting not only her talent but also a deep understanding of the stories she chooses to be a part of.

Looking ahead, the anticipation builds for Sanya's role in Meghna Gulzar's 'Sam Bahadur,' where she shares the screen with Vicky Kaushal. Beyond this, 'Mrs,' the Hindi remake of the Malayalam film 'The Great Indian Kitchen,' premiered at the Tallinn Black Nights Film Festival, further establishing Sanya's commitment to narratives that provoke thought and resonate on a societal level.



Did Parineeti Chopra's Elegant Bridal Look Remind You Of Alia Bhatt's Nuptial Outfit?



True to her name, Parineeti Chopra looked no less than a 'Pari', elegantly fitted in an ivory and golden-hued lehenga at her high-profile wedding with Raghav Chadha in Udaipur on September 24. Continuing the pastel lehenga trend set by the Bollywood brides, Parineeti ditched traditional colours too. But wait, did the actress seek inspiration from Alia Bhatt's bridal look? After all, Alia did show the way on how to nail open-hair bridal look. Moreover, Alia Bhatt had ditched heavy bridal outfit and

jewellery. Instead, Mrs. Ranbir Kapoor opted for an ivory saree designed by Sabyasachi Mukherjee.

Now, talking about the latest B-Town Bride, Mrs. Chadha also looked elegantly sleek in her golden lehenga. Complementing her ensemble, the actress chose mesmerising jewellery with green stones and a veil with her now-husband Raghav Chadha's name written on it in Hindi. What's more? Both the actresses decided upon minimal makeup for their D-day.

The duo got married in an intimate ceremony in Udaipur on Sunday. The wedding ceremony was held at the Leela Palace. It was attended by several well-known faces of the entertainment industry and politicians.

Delhi Chief Minister Arvind Kejriwal, Punjab Chief Minister Bhagwant Mann, Tennis star Sania Mirza, former cricketer Harbhajan Singh, Aam Aadmi Party MP Sanjay Singh, Shiva Sena leader Aditya Thackeray, and Manish Malhotra also

marked their presence at the starry wedding. The couple got engaged on May 13 in Delhi. The star-studded ceremony was attended by several politicians including Delhi Chief Minister Arvind Kejriwal, Punjab CM Bhagwant Mann, former finance minister P Chidambaram, and Shiv Sena leader Aaditya Thackeray. Parineeti and Raghav reportedly knew each other for several years before they began dating. The love story of Raghav-Parineeti might have blossomed in London as reportedly the duo studied together in a college there.

Meanwhile, on the work front, Parineeti will share screen space with Diljit Dosanjh in 'Chamkila'. Helmed by Imtiaz Ali, the film revolves around two famous Punjabi singers Amarjeet Kaur and Amar Singh Chamkila. She also has Mission Raniganj: The Great Bharat Rescue along with Akshay Kumar in her kitty.

Vicky Kaushal's 'The Great Indian Family', Shilpa Shetty's 'Sukhee' Receive Lukewarm Reception

In the middle of the ongoing buzz 'Jawan' is creating, we saw 'The Great Indian Family' and 'Sukhee' hitting the silver screen. Expectations were high, after all, both movies boast big star names. However, the numbers indicate a different story altogether. According to a report by Sacnilk, 'Sukhee' managed to earn Rs 0.73 crore in India after its first 2 days at the Box Office. It is expected that 'Sukhee' could collect another Rs 0.41 crore on its 3rd day.



Whereas, 'The Great Indian Family' could earn Rs 5 crore in India on the first 3 days at the Box Office and it is expected that the Vicky Kaushal-starrer could further take home Rs 0.75 crore India net on its fourth day. The 'The Great Indian Family' stars Vicky Kaushal in the lead role, and 'Sukhee' stars Shilpa Shetty. Although, Shah Rukh Khan-starrer 'Jawan' has continued to remain stable even in its third week. Vicky plays the role of a local singing star by the name of Bhajan Kumar in 'The Great Indian Family'. The movie also stars Manushi Chhillar, Manoj Pahwa, Kumud Mishra, Yashpal Sharma, Alka Amin, Srishti Dixit, Bhuvan Arora, Aasif Khan, Ashutosh Ujjwal and Bharti Perwani. 'Sukhee' embarks on a thrilling adventure following a heated argument with her husband. The film deals with patriarchy and women's empowerment with a dash of comedy. 'Sukhee' marks the directorial debut of Sonal Joshi and is produced by Bhushan Kumar, Krishan Kumar, Vikram Malhotra, and Shikha Sharma. The film has been written by Radhika Anand, with the screenplay by Paolumi Dutta.

Salgaonkar Family Is Back, Watch Ajay Devgn-Starrer 'Drishyam 2' On Television

Get ready to experience an edge-of-the-seat thriller as the Salgaonkar family fights for their survival in the World Television Premiere of the blockbuster movie 'Drishyam 2' co-presented by Kia Motors, co-powered by Cadbury Fuse, special partner Club Mahindra and Parle Smoodh Lassi in association with Ramdev Strong Hing and Acko General Insurance on Viacom18's premium movie channel, COLORS Cineplex. Produced by Panorama Studios, Viacom18 Studios,

and T-Series Films, this highly anticipated sequel to the 2015 hit 'Drishyam' boasts an A-list cast, including the likes of Ajay Devgn, Akshay Khanna, Tabu, Shriya Saran and others. Directed by Abhishek Pathak, the film traces the turmoil that erupts in the Salgaonkar family after a homicide case opens and wreaks havoc in the lives of its family members living in Goa. The sequel of the movie captures how far one can go to protect their family when an

investigation for a murder case is resuscitated. Packed with suspense, drama, and unexpected twists, 'Drishyam 2' is sure to leave you mesmerized and eager for more. Don't miss the chance to witness this heart-stopping thriller as it premieres on COLORS Cineplex on Saturday, 25th March 2023 at 8 pm.

Actor Ajay Devgn expressed his excitement for the world television premiere of Drishyam 2 saying, "With the

COLORS Cineplex, the audience will get another chance to unravel the mystery and suspense that this thriller holds. It will now be accessible to a wider range of viewers across the globe. This film is not just a mere continuation of the first part, but a whole new story with unexpected twists and turns. The dramatic-suspense thriller will air on a weekend and that makes it a perfect must-watch to be enjoyed with family, especially because this one is about a man who keeps his

family's interests first. I thank the audience for their love and support for Drishyam 2's world television premiere."

Stay tuned to COLORS Cineplex for the World Television Premiere of the blockbuster movie 'Drishyam 2' co-presented by Kia Motors, co-powered by Cadbury Fuse, special partner Club Mahindra and Parle Smoodh Lassi in association with Ramdev Strong Hing and Acko General Insurance on the Saturday, 25th of March 2023 at 8 pm.

NATIONALISM- EMOTION THAT REDEFINES THE ESSENCE OF A NATION



If culture is the driving force of a community, on a larger canvas, it is civilization that helps a nation to ensure its existence. India, throughout its journey as a civilization remained a potential hotspot of cultural exchange for eons and as a nation it remained a land of spiritual evolution. This has been the background that India was recognized for. More than a piece of land, it held a long range of cultural practices that became elements capable of cementing the impulses of its overwhelmingly diverse population. It helped the world to learn from its deeper layers of unity as its diverse communities flourished and evolved through practices that maintained human behavior and kept the society's resultant progress at the centre. Most of the communities remained unchallenged as their individual practices never brought any harm to the survival of natural elements that protected the cause of human existence and the existence of other creatures. India's ancient cultural understanding was instrumental in carving this essential human behavior for the larger social wellbeing in the subcontinent and it passed through diverse expressions of human thinking like a thread that runs through the beads of a rosary or different flowers of a garland. This understanding, in its essence and practice, represents the larger Vedic perspective of co-existence with its universal acceptance as life always pulsates and survives in its diverse forms.

All human collectivities across the globe are the results of conscious practice of traditions and their experiments for centuries and of course their destruction had been difficult for the invading forces in India until they refused to break from within. In the path of evolution what contributed the most were human interventions. His association with nature while nurturing its potentials had been an endeavor to go into the depths of its possibilities. His intellect continued to evolve with his expeditions and explored resources that Mother Nature blessed him in abundance. His conflict was not with the elements of nature but in the process of evolution he had to fight with his inner self that in turn, helped him discover his better inner realms and a glorious human evolution was afoot.

India's journey as the mother of all civilizations has been the story of various evolutionary streams of human thoughts coming together and giving it a philosophically solid and culturally rich shape that the birthplace of Vedas in a later period of time, came to be known for. Never did the landscape that stretched from the Himalayas to the Indian Ocean live in conflict with any ideology that knocked its doors or took asylum on its lap. It always remained open to views that it referred to as possible platforms for better brain churning and its intellectual depth could invalidate all those philosophies that challenged its authority through mutual exchange of ideas. Spiritual luminaries defended the land and its people and became vocal for its unfathomable cultural eminence and their mission was to establish a world order that would bring the ethnically diverse human tendencies to one common goal of evolution while traditions and practices built the foundation for diverse philosophies and helped them materialize for the common good. From Shankaracharya to Swami Vivekananda to Sri Aurobindo, India has produced a galaxy of personalities who went deeper into the intricacies of its vast spiritual thoughts and came out successfully disseminating the pearls of wisdom for the welfare of the common man. Undoubtedly, no nation can define its entity without its being culturally connected with its roots. In essence and practice, in a nation, its philosophical attributes should be available to its people and it becomes their collective responsibility to nurture them with as much precision as possible. Since this was the background on which the evolution of a civil society began to take its shape in India from the ages of sages; the landscape that once stretched its arms embracing diverse views that walked across its boundaries, had been congenially munificent and logically overhauling its own ideals for better understanding and it had never been reluctant to polish them to match the might of every passing time. Religious beliefs travelling from the west and elsewhere to the Indian subcontinent did not possess this patience to undergo changes that every passing generation would aspire to see them go through. This was mainly due to their irreversibly rigid and irrational propaganda that they managed to confine the human minds in. Claiming supremacy over all existing beliefs was the biggest mistake that they approached the

world with. They were left with bloodshed and acrimony as strategies for their survival. India, with its civilizational background, which is still relevant and solid through symbols and practices and values, is seen debating the Idea of Nation with purposeful political intentions. Unfortunately, such debates purposefully conceal and deliberately deny the importance and impact of the treasure that India has been holding for centuries. A strong political group has emerged recently with a narrative which is trying to christen the Indian subcontinent as a union of states. Political somersaults to smear it as a conglomeration of states began long ago and it became pronounced recently as the saffron stride in Indian politics got unconquerable. Two political views came face to face, shrieking their narratives louder than usual as the saffron block found huge support for its nationalistic stand while the opposite side, for political reasons, has been trying to reinvent the idea of a union of states. India's political opposition has desperately been pulling its sleeves up for establishing this on world platforms. For India, nationalism has not only been a political ideology but it is cultural, philosophical, spiritual and emotional as well.

Nation as Swami Vivekananda saw It

On both Indian and western perspectives on culture, tradition and nationalism, Swami Vivekananda had decisive understanding and his thoughts even today are known for their contemporaneous relevance. Vivekananda's views on India and its culture and civilization seem to be more visibly comprehensible and it is necessary to make a little effort to examine his views. Swami Vivekananda could undoubtedly delve into the depths of Indian spiritual ethos and reinforce our national pride during a period when the British had their claws of dominance pressing harder on the throat of innocent Indians. How did Vivekananda look at the Indian nation, its culture and its idea of nationalism? If put to extensive analysis, this would unravel the most solid philosophical understanding that evolved through centuries of purification process and we would discover a saint, who through his intellectual churning had carved a gigantic image of the Indian nation with meticulous spiritual and cultural detailing; making the whole canvas a space of extraordinary articulation. The literature he had scripted for us is flooded with

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remarkable expressions and those are known to have created greater visionaries, who later on became superheroes of India's national renaissance. Shaking the shackles of imperialism was not an easy task and the thoughts that Swami Vivekananda disseminated had a huge impact on the vision that many freedom fighters had grown up with. Vivekananda's nationalistic ideals hold a contemporary relevance and to put them in detail is a herculean task. Undoubtedly, his reflections could satisfy every inquisitive mind and the views he shared with the world were deeply contemplative. The Vivekanandian thoughts which basically sprung from the Vedic or Upanishadic principles had all that was required for a decent seeker to know. The seat of light or knowledge, as that was Bharat known for millennia, had the truest potentiality to disseminate elements of supreme understanding which were spiritual in nature though they existed through various forms and practices. While Vivekananda sarcastically painted the innocence of the human mind that failed to see the reality, what he wanted to drag our attention was to the civilizational treasure that India held in its bosom since time immemorial. How simple and candid were his words. To a confused yet enthusiastic audience, the brilliance of a young monk proclaimed, "All the powers in the universe are already ours. It is we who have put our hands before our eyes and cry that it is dark. Know that there is no darkness around us. Take the hands away and there is the light which was from the beginning". Vivekananda knew the human predicament, especially the Indian mind which remained complex and perplexed mostly under the imperialist influence of multiple invasions. And his call was timely and apt and in these words reflected the answers to the basic dilemma that consistently haunted Indian society. Every human disharmony stems from a misunderstanding that derails our intellectual faculty and overturns our spiritual progress and compulsively prevents us from coming out of the darkness that our imagination has engulfed us. Vivekananda's simple suggestion metaphorically calls for discovering the real mine of knowledge within. For him, each soul is potentially divine and searching for divinity externally is a futile exercise. The cosmic power that pulsates in every element of nature has equally blessed our

system with the same and to feel it needs a typical inward journey, which in turn, would mitigate the complexities of life and reveal the essential cosmic source of blessing that shines equally upon everybody. **Centuries of Invasion and the Human Error**

All through its history, India found itself being pulled and captured and exploited by external powers. Unfortunately, the pages of Indian history have almost been a depiction of a failed society which could not withstand aggression that entered into its territory time and again. It is sure that there have been deliberate attempts to manipulate and intentionally conceal the stories of valor. Those who fought back the external aggression vigorously could not find a decent place in Indian history, though their tenacity was matchless and their intention was to keep this cultural landscape united. Their stories of valor were self-revealing about those intrinsic profound messages that India conveyed through its Vedantic philosophy. Throughout his speeches Vivekananda's focus was on the root cause of all such setbacks that India as a nation had to face. When he called it a nation, he was referring to a land that was firmly united irrespective of its varying practices and he firmly believed that its human imaginations were building its essential national life, conjuring up values from the basic principles that the Vedic philosophy proclaimed. To him, Vedanta was a treasure trove that contained innumerable ideals to strengthen national life. Finding reasons for the country's failures in history, Vivekananda brings Vedanta to the forefront and tells people to delve into what it has got to offer as a strategy; a complete strategy that focuses on the basic issue that the Indian nation was vulnerable to and the one that basically pushed it hard to its chaotic past. Taking cue from Vedanta Vivekananda says, "The Vedanta recognizes no sin, it only recognizes error. And the greatest error, says the Vedanta, is to say that you are weak, that you are a sinner, a miserable creature, and that you have no power and you cannot do this and that." For him, this mattered to both person and society and even to the nation. National life is built on small units of human potential. When the basic unit, the human potential is unaware of its reality, what it is destined to grab as its reality is weakness. But Vivekananda hesitates to call it a sin. He firmly calls it an error which disables a person, society or country from knowing its true worth. This, according to him, had played a crucial role in

India's failure as a nation; when it reeled under the impact of invasion it was suffering a setback chiseled out of an error, a misconception that went deeper into its veins and caused all discomforts. As a nation, India never missed its worth but there had been this terrible error, the error of recognizing its weakness as its real nature, which Vivekananda refused to call a sin, which unknowingly brought India's instant defeat, ostensibly an error that we forgot to correct for centuries. **Diverse Views for the Collective Wellbeing**

Nation, for Vivekananda, is multiplied individuals. Every nation survives through the emotions and brilliance and karma of its individuals. This collective undertaking by individuals leads a nation to the forefront. It, as a larger unit has a mission-a mission of its own to perform. It has to ensure the harmony of its races; and so long as that nation keeps to that ideal, nothing can kill it; but if that nation gives up its mission in life and goes after something else, its life becomes short, and it vanishes. Nationalism needs to be structured on this principle, which takes care of all diverse human tendencies and collectively strives for its accumulation and uses it for the welfare of all irrespective of the differences that we usually fragment the society with. A larger mission that a nation adopts is the result of a greater vision. It encompasses diverse views but collectively putting them in the folder of a single national mind. In Vivekananda's beautiful words, unity in variety is a plan of the universe. India's cultural background always professed this understanding and throughout its journey as a nation, it had unequivocally accepted this universal plan. Breaking this ambit of reality was the cause of confusion and chaos across the globe. Human blood was shed profusely all over the world as there was a complete reluctance, a hesitation- that the world refused to embrace the reality that naturally binds it. A nation's social mind does not have to actually pulsate uniformly. But the ultimate result of its diverse views coming face to face should not lead to its collapse, they should together sharpen its nationalistic sentiments and intelligence and its diversity should strengthen the economy of the entire country. It can support and help thousands of people associated with marriage market.

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Letter to Editor

Sir

In a recent edition of Mann ki baat Prime Minister Narendra Modi stressed the importance of conducting weddings in our own country rather than flying abroad and also recommended the usage of our own products for wedding purposes. It has become a trend among affluent families to conduct weddings and parties following that in exotic foreign places. Let us not forget that ours is a variety rich nation be it in culture, customs, cuisines, tradition and localities. Indian variety changes from one region to the other and there infinite number of exquisite sites in India that can be perfect places to conduct weddings. These if utilised for wedding functions can definitely leave the families and the couples something sweet to remember for ever. The PM is right when he said

if families opt for hosting such celebrations within India it can prevent the outflow of the country's funds and boost our economy.

The PM also stressed the importance of exclusively choosing products made in India when shopping for weddings. Our products are at par with foreign brands now and are affordable too.

As the PM said, hosting wedding celebrations on Indian soil, among the country's people, would ensure that the nation's finances remain within its border besides it can provide an opportunity for the people of the country to contribute various services. Necessity gives rise to creativity and the more people demand for innovative things connected to weddings it can help our own wedding organisers, event management companies and other stakeholders to rise up to the expectations of the people.

PM Modi remarked that the achievements of 'Vocal for Local' are paving the way for a developed and prosperous India and it strengthens the economy of the entire country. It can support and help thousands of people associated with marriage market.

M PRADYU
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7th India -International Folk Festival is being organised by ICCR across India

Kolkata (PARTHA ROY): ICCR Zonal Office East hosted 7th India- International Folk Festival from 24th to 26th November 2023 in Kolkata.

Folk artists from four nations participated in the festival. On Inaugural day i.e. 24th November "Bong Sen Ethnic Music and Dance Theatre" group of Ho-Chi-Minh City, Vietnam gave mesmerising performance.

Kolkata has historic connection with people of Vietnam for decades as citizens of Kolkata publicly extended support to people of Vietnam during their freedom movement.

The Inaugural day performance was

attended by Smt. Anju Ranjan (IFS) Deputy Director General of ICCR looking after Cultural Performances. Speaking to Partha Roy of The Kalinga Chronicle, Smt. Anju Ranjan mentioned fourteen troupes are participating this time in 7th India - International Folk Festival across the country. She said out of which four troupes performed in ICCR Kolkata representing four geographical regions namely Asia (Vietnam), Europe (Russia), Africa (Ethiopia), North America (Cuba).

Smt. Anju Ranjan also said 7th India -International Folk Festival is being

organised in Bengaluru, Lucknow, Patna, Tamil Nadu & a few other places. She said every time best performing troupe from new countries are given opportunity to perform in India.

ICCR has 7 Zonal Offices. Each Zonal Office is given opportunity to host the Festival based on availability of logistical & other support system those are needed to host the Festival.

Smt. Anju Ranjan mentioned Invitation were sent to a large no. of nations to send their proposal for participation in the India- International Folk Festival to showcase best performing artists and



art to people of India.. She said selection of the troupes were done by a evaluation Committee in a fair manner after taking into consideration various aspects of India's broader foreign policy frameworks.

On 25th November, Governor of West Bengal, Dr. C. V. Ananda Bose inaugurated 2nd day's program by State honored Folk Dance Ensemble " Severney Zhor " from Russia. The troupe presented medley of folk dances composition as well as folk songs from Russia. While addressing the august gathering, Governor of West Bengal Dr. C. V. Ananda Bose

mentioned dance & music are symbol of growth of human civilization from prehistoric time and universal in nature as well as connect and facilitate to build people to people relationship.

On 26th November, folk artists from Africa and North America namely "Mulualem Cultural Centre" from Ethiopia (Africa) and "Conjunto Folklórico Nacional" dance ensemble from Cuba (North America) enthralled the audience. Ms. Tanni Choudhuri popular dancer of India anchored presentation of Ethiopia & Cuba. All the performances had universal appeal and received standing

ovation from the audience. One of high point of the Festival was effort of the performing artists from Ethiopia and Cuba to engage & interact with audience and involve audience to dance together with the performing artists.

The Festival attended by Diplomats based in the city, civil servants, industrialists, celebrities, folk artists from Bengal, dance & music and Culture aficionados, International students in the city & in West Bengal.

7th India International Folk Festival enriched the cultural scape of Kolkata in a way which will be remembered by citizenry of Kolkata over a period of time.

To raise awareness about civic responsibilities, Kashmir Writers' Association conducts awareness cum Workshop in Anantnag Kashmir



Srinagar(Aasif Malik): A civic sense awareness cum workshop was organised by Kashmir Writers' Association at River View Conference Hall, Anantnag. The event was aimed at creating awareness about civic responsibility among the masses in which members and volunteers of the organisation took part. The participants were provided training in order to run awareness campaigns through social media platforms to enable public at large to understand the importance of civil sense. On the occasion head of the Organisation Fida

Firdous and, core member Tahir Majeed, delivered the lectures on the subject. District head of the KWA Mariya Noor was felicitated for her endless service towards the society. Resource Person Munaza Jan spoke on the topic saying that there is need to raise awareness in our society like regarding respect for the law, maintaining etiquette while dealing and interacting with others. She said that only through our responsible behaviour and awareness can we achieve collective well-being. By instilling these values early in life, our

schools will play a crucial role in grooming responsible citizens who contribute positively to their communities and the nation.

Irshad Ahmad, an academician and social activist also delivered lecture on the subject and said that conscience citizens need to create civic consciousness among children aimed to sensitise them on issues related to waste dumping, saving water, keeping foot-paths and road clean of rubbish among other things. Irshad highlighted the importance of Education in developing civic sense should also include

nurturing ethical values and social responsibility. Honesty, integrity, empathy, and respect for diversity, thus encouraging inclusivity and tolerance in schools, will lay the foundation for a harmonious society where individuals coexist peacefully. Mohammad Muslim Bhat, student & member of the organisation acted as anchor of the event and paid vote of thanks also. The Kashmir Writers Association (KWA) is a registered non-profit organization that was founded in 2022 with the aim of promoting and preserving the literary and cultural heritage of Kashmir. The association comprises of a group of writers, poets, and literary enthusiasts who are committed to promoting the rich literary traditions of Kashmir. The KWA has been at the forefront of many literary initiatives in the region, and it has played a significant role in promoting border tourism in the valley.

temple architecture epitomised both engineering management skills. Dr. Biswajit Mohanty, Chairman South Asia, Greenpeace International spoke of the rich intangible and tangible heritage of the State. He asked the students to be involved in efforts of conserving and preserving the heritage of the nation. Prof R.N. Satapathy, Mentor of GITAM said that the New Education Policy calls for a comprehensive overhaul of the education system, including its regulations and management, to establish a modern system that aligns with

21st-Century educational goals. The New Policy mandates respecting India's cultural heritage and values through heritage awareness education across all levels of education. Dr. Ajoya Kumar Pradhan, Principal of GITAM said that a separate hall has been assigned for the Club and that regular activities like heritage walks, visits, seminars, capacity building programs etc. will be held. The Secretary of GITAM, Subasish Patro, has proposed that the institute will adopt a Heritage monument in the vicinity and ensure

KIMS Conducts Cadaveric Workshop on Arthroscopic Surgery for Benefit of Sportspersons

Bhubaneswar, (KCN): With Odisha fast emerging as a sports hub in the country, the Kalinga Institute of Medical Sciences (KIMS) has taken significant initiatives in offering advanced treatment to sportspersons that ensures effective and quick recovery of sports-related injuries. It organised a cadaveric workshop on Arthroscopic Surgery that is revolutionising joint-related treatments, a common among athletes.

Arthroscopy is a minimally invasive surgical procedure that involves making small incisions in the body, enabling fast recovery. It is commonly used on the knees, ankles, hips, shoulders, wrists, and elbows. No wonder then, the emphasis on arthroscopic surgery for

athletes has been a game-changer. "We initiated specialized workshops on sports-related cadaveric surgery, concentrating on shoulder injuries and their comprehensive treatment, aiming not only for recovery but also prevention," said HoD, Department of Orthopaedics, Dr Debasish Mishra, a well-known surgeon.

Shoulder-related injuries are common in cricket, volleyball, basketball, and rugby. Injuries related to these games were not treatable in Odisha. However, he said we are putting stress on their treatment and prevention.

The workshop was organised as part of the fourth Annual Conference of the Odisha Arthroscopy Society. It was held in collaboration with the Odisha Arthroscopy Society (OAS) under the aegis of the Odisha Orthopaedics Association (OOA). The experts witnessed 11 live surgeries, providing first-hand insights into cutting-edge procedures and techniques. Eminent orthopaedic surgeons from outside such as Dr Senthil Velan R from Chennai, Dr Asish

Acharya from New Delhi and Dr Swarnendu Samanta from Kolkata gave demonstrations. Besides, Dr Jitendra Maheswari and Dr Shashank Mishra spoke elaborately to all the young orthopaedic surgeons in basics of shoulder. Highlighting the state's rapid evolution as a sporting powerhouse,

Dr Mishra said, "Odisha has witnessed immense progress, clinching numerous medals due to the focus and encouragement of Odisha Chief Minister Naveen Patnaik towards sports. Emphasized the CM's initiatives in prioritizing sports training and handling sports-related injuries, focusing on both

treatment and prevention strategies, Dr Mishra said KIMS will be venturing into fellowship programmes and collaborations with other laboratories, extending the focus beyond shoulders to encompass other joints and comprehensive rehabilitation methods. Amiya Mallick, one of India's leading athletes, spoke at the conference, recounting how advanced treatments helped him get back on track from injury and create the national record. In 2012, I missed the Olympics because of a rare injury. Getting back on track was next to impossible. I went for surgery, but there was a problem. I was bedridden. But my mentor, the Founder of KIIT and KISS Dr Achyuta Samanta and my family supported me throughout the process of treatment. In 2016, I hit the track once again and broke the national record. This was because of the good hands of the doctors and such advanced treatment, he said.

The cadaveric workshop and the conference held from November 24 to 26 saw eminent orthopedic surgeons attending from across the country. More than 162 delegates from Odisha attended the conference. Dr Samanta, who is the Chief Patron, also attended the inauguration of the conference. Lifetime achievement awards given to noted spine surgeon Dr Shankar Acharya and former HoD, Dept of Orthopedics Dr Tanmoy Mohanty. President OAS Dr R N Mohanty, Secretary OAS Dr Asutosh Mohapatra, President of OOA Dr K Shankar Rao, Secretary OOA Dr Basanta Kumar Behera attended the conference along with Dr Shreyash Gajjar from Kokilaben Dhirubhai Ambani Hospital, Mumbai, Dr S R Sundararajan from Ganga Hospital, Coimbatore, Dr P C Dey, Dr Ranjeet Panigrahi, Dr Bishnu Patra and Dr Sarthak Patnaik.



Chhadakhai ! Huge rush in Odisha non-veg markets, traders eye brisk business

Bhubaneswar,(KCN): It's Chhadakhai today. With the Holy month of Kartika coming to an end on Monday, people in Odisha geared up to celebrate Chhadakhai today to mark an end to the month-long sabbatical from consuming non-veg food items.

After a month of a strict vegetarian diet, Chhadakhai is the day to relish non-veg delicacies at home with family and friends. And along with the non-veg lovers, the sellers were quite upbeat expecting a brisk business on the day.

People were seen thronging markets in the morning to buy fish, crab, chicken, mutton and other non-



vegetarian items.

However, as the Chhadakhai fell on Tuesday this year, it has resulted in a little less business for the non-vegetarian food sellers as some people refrain from consuming non-veg on this day. Asked about the Chhadakhai business, a

fish seller at Unit 4 market in Bhubaneswar said, "There are not enough people in the market due to Tuesday. Many people do not eat non-veg on Tuesday. We have opened our shops since 6 am but cannot sell enough."

"Prices of fishes have come down as well.

still thronged to the fish market to grab some seafood on Chhadakhai. "Price is reasonably good this today as Chhadakhai fell on Tuesday and not many people have come to buy. Had it fallen on Wednesday, Friday or Sunday for that matter, fish prices would have skyrocketed," said a woman who had come to buy fish.

Berhampur city saw a similar kind of Chhadakhai sells.

A fish seller at the famous Giri Market said, "We had expected more sells than this today. But cannot find enough customers. I hope to sell more tomorrow."

Sand mafias rule roost in Balasore's Bhogorai, Odisha govt 'loses revenue worth crores'

Balasor,(KCN): The Odisha government is reportedly losing revenue to the tune of crores of rupees as sand mafias on the Odisha-West Bengal border are allegedly smuggling huge amounts of sand from right under the nose of Balasore district administration.

A look at the Manakunda village under Bhogorai

As per the allegations, sand smuggling has been going on for a long time on government land in villages like Mankunda, Anlia, Nasrabad, and Hadki in Bhogorai block. Local residents alleged that they are being silenced by mafias with threats if they protest against the illegal activities. handful of local sand mafias and a Bengal mafia have been smuggling sand to West Bengal. While we have informed the RI and Tehsildar about this, they told us that they are aware of this and royalty is being received from them. But they continue to mine the area for sand which will create serious problems for us in the future," said Pradeep Sethi, a resident of Manakunda.

Locals alleged that hundreds of trips of sand are being sold to West Bengal every day with the help of a handful of people from Odisha.

not taking any action despite repeated complaints in this regard. "Some mafias have contacts with the local RI and Tehsildar. Whenever we complain to the Tehsildar about the illegal sand mining, our identities are disclosed and we get threats from the mafias," alleged another local. When asked, Bhogorai Tehsildar Himanshu Sekhar Giri said that an inquiry would be conducted in this connection.

"People have complained to me regarding this issue. I have directed the concerned RI to submit a detailed report on how much sand has been extracted from private and government lands. We will act if illegal extraction is found in the area," said Giri.

SHG Credit To Cross 15K CR

Bhubaneswar(KCN): For the first time in history, credit flow to Self Help Group (SHGs) in Odisha is all set to cross Rs.15,000 Crore, thanks to the overdrive of Department of Mission Shakti.

Secretary Mission Shakti, Sujata Rout Karthikeyan is spearheading the efforts to empower SHGs across the state.

She is impressing upon the Bankers to extend the level of credit to SHGs and due to her persistent pursuit, credit flow to SHGs have gone up.

This has crossed Rs 11,000 crore in 2022-23 – a quantum leap over a period of 8 years.

The average loan size has also seen a big jump from Rs 1.06 lakh in 2016-17 to Rs 3.01 lakh

MISSION Shakti

now. This quantum jump was boosted by the State Government's decision to provide zero-interest loans upto Rs 5 lakh. In the past four years, Rs 587 crores has been reimbursed directly to bank accounts of more than 4 lakh SHGs with Rs 216 crore in the last year alone. Unparalleled reduction has been recorded in NPA of SHG loans from 14.2% to 1.99% in the last six years. This is one of the lowest in the country. For the first time, 1103

GPs in Odisha are NPA Free – a fact also praised by the Government of India.

Similarly, Odisha also recorded an impressive rise in the usage of Bank Accounts by women. About 86.5% women in Odisha have a Bank or Savings account that they themselves use. As per the National Family Health Survey (NFHS-5) report, in 90.2 per cent families in Odisha, married women are participating in taking household decisions against the

BJP, Congress say Karthik Pandian joining BJD will have no impact on Odisha politics



BHUBANESWAR(KCN): Even as the BJD leaders asserted that joining of chairman of 5T and Nabin Odisha Karthik Pandian will further strengthen the ruling party in the state, the Opposition BJP and Congress maintained it will have no impact on politics of Odisha.

State president of BJP Manmohan Samal said that it will have no impact on the coming general elections. "It is good he will now do politics openly," he said. "All can do

politics in a democracy. His joining politics is in no way challenging for us. We have seen many such joinings. It will have no impact," he added. BJP MP from Bhubaneswar Aparajita Sarangi welcomed Pandian joining politics. "Everybody is welcome to do politics. Everybody has a right. I do not want to give any comments," she said. But the BJP national vice-president Baijayant Panda was very critical about

Pandian's entry to BJD. He alleged that the move is a setback for pride of Odia people. Congress also maintained that Pandian's joining will have no impact on the politics of Odisha. OPCC president Sarat Pattanayak said there is nothing new in his joining BJD. "He was running the BJD and now he has formally joined it. There is no change. What he was doing behind the scene will be in the open now," he said.

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Elevate Your Festive Vibes and Embrace Sennheiser's Exclusive Deals at Amazon Great Indian Festival Sale 2023

Bh b a n e s w a r : Sennheiser, a German audio giant, has unveiled enticing discounts across its premium audio product range during the Amazon Great Indian Festival Sale 2023. Prime users gained early access starting from midnight on October 7th, 2023, while the sale officially kicked off on October 8th. Customers now have a golden opportunity to seize incredible deals and discounts on Sennheiser's extensive lineup of professional audio products,

including the Sennheiser MKE 200, Sennheiser XS Lav USB-C, Sennheiser HD 280 PRO, Profile USB microphone, Sennheiser E835 Vocal Microphone, Sennheiser XS-1, Sennheiser HD25 headphones, and Sennheiser XS Lav Mobile. Sennheiser Profile USB microphone tailored for podcasters, streamers, and gamers, is now offered at an enticing price of INR 7,790 for the Base set and INR 12,499 for the Streaming



set. The Profile USB Microphone seamlessly combines performance with accessibility.

Powered by USB-C, this microphone features a

cardioid condenser capsule, prioritizing audio quality and a sleek design. Specifically crafted for podcasting and streaming, the Profile incorporates three essential controls: Gain Control for microphone level adjustment, Mix Control to balance microphone and device audio, and Volume Control for headphone monitoring level settings.

Sennheiser Professional Audio XS-1 Dynamic XLR Unidirectional Cardioid Microphone, crafted to deliver

superior sound quality and will be available at an attractive price of INR 2,390. This versatile microphone is designed for those embarking on their professional live sound journey, featuring excellent feedback rejection and a silent mute switch for enhanced flexibility and control. Housed in a durable all-metal casing, the XS-1 stands as a reliable companion on any stage. The Sennheiser MKE 200, crafted to deliver exceptional sound quality will be up for grabs at an enticing price of INR 5,190. This remarkable microphone surpasses the constraints of built-in mics, enhancing videos with high-quality audio. The microphone features built-in wind protection and integrated shock absorption, ensuring compactness and versatility for various recording scenarios.

XS Lav mobile omnidirectional condenser microphone is the perfect companion for enhanced dialogue applications will be available at an attractive price of INR 1,999 and XS Lav C Type at INR 2,995.

Doctors at HCG Panda Cancer Hospital successfully treated 33-year-old suffering from a rare case of Salivary Gland Cancer

Bhubaneswar/ Cuttack : Doctors at HCG Panda Cancer Hospital, Cuttack, treated 33-year-old Reema (name changed), hailing from Western Odisha, from Parotid Gland Carcinoma, a rare form of cancer that occurs in the salivary glands situated right below the ear lobes. The cancerous gland was resected by conducting an advanced form of Total Parotidectomy Surgery on the patient while preserving her facial nerves, which are responsible for facial expressions. This incredible feat was achieved by Dr Manjunath NML, Senior consultant Surgical Oncologist and his team at HCG Panda Cancer Hospital Cuttack.

Reema suffered from unexplained excruciating pain continuously on the face and earlobes for a period of 8 months. In order to get relief from the pain, she visited neurological specialists and physicians from multiple hospital where she was misdiagnosed for other neurological diseases and was treated with analgesics, as they failed to diagnose her actual condition.

She consulted the doctors at HCG Panda Cancer Hospital, who discovered a vague swelling near the earlobes and with suspicion of a tumour. Imaging of the parotid gland was conducted to check for any malignancy and it was discovered that she had a parotid lobe tumour in the junction between the superficial lobe and the deep lobe, right behind the mandible or the lower jaw bone. Nerve sparing total parotidectomy was conducted using advanced form of equipments such as surgical loupes, nerves monitoring devices and Vessel Sealer, which helped surgeons achieve an absolute haemostasis or minimal blood loss during the surgery. This four- and half-hour surgical procedure was conducted by preserving the facial nerves that passes through the superficial lobe and deep lobe and any implication on the facial nerves would lead to disfigurement of the face, paralysis on one

side of the face, lack of expressing emotions, inability to close the eyes and move the eyebrows. Elaborating the complexities of the surgery, Dr Manjunath NML said, "This is a unique and a rare case among young women, where we usually witness just one or two cases per year. This was one challenging case, as the cancer tumours were adjacent to the facial nerve and we had to carefully dissect them without causing any hindrance or impact to the nerve. With the advanced facilities at HCG Panda Cancer Hospital Cuttack, we were able to resect the tumour successfully and witness a big smile on the patients face."

Post her successful

surgery, while thanking her doctors, Reema said, "For the past eight months, the events that occurred to me because of this condition are unexplainable. I would like to express my heartfelt gratitude to Dr Manjunath and the entire team for the timely help in relieving the pain I was enduring and helping me recover back from this deadly tumour. Also I was worried about my facial expressions when doctors explained me about the tumor in relation to facial nerve and need for its removal if required. Thanks again to the entire team for helping me to get rid of this bad tumor with my smile intact" (with a big smile on her face).

Ashok Leyland reaches yet another milestone, showcases 'CNG engine H series' at EXCON

Chennai: Ashok Leyland, the flagship Company of the Hindujia Group and India's leading commercial vehicle manufacturer today showcased 'CNG engine H series' at the ongoing EXCON 2022, organized by Confederation of Indian Industry (CII). Based on strong leverage of Auto BSVI engine development, the CNG engine H series (4 and 6 Cyl) is designed for off highway / CEV clients, and this product will be

the first of its kind in the CEV / mining and off highway segment. The H series CNG engine has a number of features, including ECU-controlled gas leak detection; improved cold start capability; enhanced lower end torque and flat torque from 1200rpm to 2000rpm; gear-based torque control for better fuel economy; durable engine valves and valve seats for CNG operation; proven, durable engine for CEV application;

Ashok Leyland said, "Ashok Leyland's expertise in engineering has paved the way for the company to establish itself as a key player in the CNG engine sector, and we aspire to continue to do so by expanding our portfolio of CNG Engines and technology solutions. Ashok Leyland aims to make India's CNG engine sector self-reliant, and to be one of the leaders in the "Make in India" narrative."

Present at the event Dr

Area Director, Indian Hotels Company Limited.

The SUP Challenge will assess the volume of single-use plastics waste reduced through piloting and scaling ventures' innovations along with environmental impact avoided, such as waste diverted from landfills, incineration or avoided entirely. Additionally, the challenge will guide startups to fine-tune their business cases for F&B industry and insights derived from their pilots will contribute to a study around understanding the environmental impacts of alternatives to single-use plastic packaging.

The consumption of Single Use Plastics (SUP's) in the food and beverage industry grew dramatically during the Covid-19 outbreak and is now expanding at a 2.5-fold rate. With the aim of reducing single use plastic from the F&B industry in Goa, Atal Incubation Center Foundation at Goa Institute of Management (AIC-GIM) in partnership with Climate Collective Foundation and IHCL's Taj hospitality brand is bringing the Single-Use Plastics (SUP) Challenge.

The SUP challenge is inviting innovations to reduce single use plastic

Symphony, in partnership with AEEE, invests in the 'SAHARA Programme'

Bhubaneswar : Symphony Ltd., in partnership with Alliance for an Energy Efficient Economy (AEEE), initiated the first-of-its-kind pilot programme "SAHARA", an initiative for Supporting Affordable Heat Action for Resilient Academic Institutions in India by deploying Evaporative Air Coolers. It is envisioned to enable a pathway to achieve Thermal Comfort for a Billion Lives (TCBL). This initiative aims to mainstream energy efficient, affordable and sustainable cooling solutions in India's academic institutions. It could bring about systemic changes on multiple fronts in the long term.

around four trillion-person cooling degree days, India is characterised by tropical and sub-tropical climatic conditions coupled with a lack of access to cooling, rising temperatures and ever-evolving socio-economic trends such as rapid population growth and urbanisation, which will not only amplify the climate change-induced heat stress but would also fuel the demand for space cooling. SAHARA programme would act as a catalyst for disseminating knowledge about the thermal comfort situation in India's academic institutions.

It could bring about systemic changes on multiple fronts in the long term.

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Whether navigating twisty mountain roads or tackling challenging off-road trails, the new Himalayan is designed to excel, providing riders with the power to conquer peaks and the flexibility to navigate diverse landscapes. The all-new Himalayan is set to bring in a significant paradigm shift in the adventure touring space and promises to elevate the aspirations of the growing motorcycle community across the world.

ROYAL ENFIELD LAUNCHES THE MOST AWAITED ADVENTURE TOURER - THE ALL NEW HIMALAYAN



Tamim Iqbal to make competitive return at Bangladesh Premier League

Dhaka: For former Bangladesh captain Tamim Iqbal is planning to return to competitive cricket at the forthcoming Bangladesh Premier League. The decision implies that the veteran batter, who is unavailable for the two-match Test series against New Zealand starting tomorrow, will also not be part of the touring party that will visit New Zealand for a white-ball series following the Test series.

Tamim made the announcement on Monday (November 27) in an impromptu media briefing at his house following a meeting with Bangladesh Cricket Board president Nazmul Hasan at his residence to discuss his future in international cricket. The 34-year-old had made himself unavailable for the just-concluded World Cup stating he didn't

want to be part of BCB's 'dirty game'. This followed a particularly tumultuous period in Bangladesh cricket when Tamim retired, then un-retired, before stepping down as captain and then supposedly rejecting a middle-order role given to him.

"After the World Cup, I felt that there should be a decision about my international future. Throughout my career, I have always kept myself away from indecision. I have always been very open and clear about whatever decision I have taken in my life," Tamim told reporters at the briefing where he took no questions.

"I was not in the country for quite some time so this meeting [with BCB chief Nazmul Hassan] was due. We held the meeting today because we had to postpone it yesterday too. Today is

actually not a great day to do all this. The Test match starts tomorrow. Since we had to do the meeting today, a statement afterwards was always forthcoming, so I apologise that I am doing this the day before the game. It is important for me and the Bangladesh team that there's no impact of this in the game," he said.

"I had taken a decision about my future. Everyone knows about it. I had an understanding. I had to communicate with the cricket board officials. I spoke to the board president about a lot of things. We had an open discussion. He shared a lot of things too. I told him what I want to do.

"The board president told me to stop till January since he is busy with the [national parliamentary] elections. I think I will start playing



cricket again from the BPL. I will wait till January. I could have told you my plan today, but let me play in the BPL, and then we will have another discussion for sure.

"He [Nazmul] also said that he will talk to everyone and make some strict decisions. I will wait for it to happen," he added.

Hours before Tamim's

camaign.

"Tamim said few things and he did that at a time when I don't have time because I have election after one month and I am staying in my constituency for most of the time. I told him that after election I will hear everything about his problem. I would not do anything on the basis of talking because I have to find out what is the problem and I want to go deep... like I will talk with everyone and try to know everything and later take a decision like the way I used to do before and he said it is a very good thing," Nazmul told reporters.

"I told him whatever decision I will take it will be during the BPL because, after election and during the time of BPL I will get all the players and members of the coaching staff and I feel during this time I will get the information that is required to take a decision that is good for cricket."

Nazmul to not seek re-election to BCB President post

Meanwhile, Nazmul added that he will not seek re-election to the post of president at the end of his third term but added that he will put the team in right direction before leaving the post. He even reiterated that he would not refrain from taking harsh decision if that is required to bring the team back on track.

Nazmul, who became the BCB President for the first time in 2012 and was later re-elected for the post twice, didn't have to contest the elections in 2013 and 2017 as his panel stood unopposed. However, most recently he had decided against a panel and hence had to go through the rigours of an election.

Pakistan Likely To Lose Hosting Rights Of Champions Trophy 2025, Tournament Could Be Held In Hybrid Model, Say Reports

New Delhi: Pakistan Cricket Board (PCB) is set to receive another blow from International Cricket Council (ICC) as they might lose the complete hosting rights of the Champions Trophy 2025. As per reports, the Board of Control for Cricket in India (BCCI) is not interested in changing their stance in the next two years over not touring Pakistan to play cricket. Indian men's cricket team did not travel to Pakistan for the Asia Cup 2023 as well due to security concerns.

BCCI secretary Jay Shah had made it clear that until government gives clearance, the Indian team will not travel across the border. That decision had irked the then PCB boss Ramiz Raja, who had said that if India were not going to come to Pakistan

for Champions Trophy, he would also not send the Men in Green to India for World Cup. But nothing of this sort happened.

The Asia Cup 2023 was held in a hybrid model, with four games played in Pakistan and 9 in Sri Lanka. And Pakistan travelled to India for the World Cup.

PCB is fearing that there could be a repeat of the same ahead of the Champions Trophy. A report in WION states that if India refuses to

travel to Pakistan again,

the tournament will be held in UAE. Or there could be a use of a hybrid model with some games hosted by Pakistan and others by UAE. In this scenario, India will not play any match in Pakistan. According to news agency PTI, PCB boss Zaka Ashraf and COO Salman Naseer met the ICC executive board on their trip to Ahmedabad for the meeting and talked about the uncertainty of India touring Pakistan for CT 2025.

Gill appointed Gujarat Titans captain

Mumbai: Gujarat Titans have appointed Shubman Gill as their captain for the next season of the Indian Premier League (IPL). The 2022 champions announced their captain after the transfer of original skipper Hardik Pandya to Mumbai Indians was formalised.

Vikram Solanki, director of cricket, Gujarat Titans, said "Shubman Gill has shown growth in stature and standing over the last two years at the highest level of the game. We've seen him mature not only as a batter but also as a leader in cricket. His contribution on the field has helped Gujarat Titans emerge as a formidable force, guiding the team through a successful campaign in 2022 and a strong run in 2023. His maturity and



skill is evident in his on-field performance and we are extremely excited to embark on a new journey with a young leader like Shubman at the helm."

Shubman Gill said on the announcement "I am delighted and proud to assume the captaincy of Gujarat Titans and thank the franchise for their trust in me to lead such a fine team. We have had two exceptional seasons and I keenly look

forward to leading the team with our exciting brand of cricket."

Gill has played 33 games for the Titans in their two seasons in the IPL so far, scoring an unprecedented 1373 runs. He was part of GT's title triumph in their debut season of 2022 and in 2023, the franchise finished runners-up despite his staggering contribution of 890 runs in 16 games.

MI welcome Hardik

Pandya (back) Meanwhile, Mumbai Indians have welcomed Pandya into their fold. "We are thrilled to welcome Hardik back home! It's a heart-warming reunion with our Mumbai Indians family! From being a young scouted talent of Mumbai Indians to now being a Team India star, Hardik has come a long way and we're excited for what the future holds for him and Mumbai Indians!" Akash Ambani, said, "Seeing Hardik back at Mumbai Indians makes me very happy. It is a happy homecoming. He provides great balance to any team he plays. Hardik's first stint with the MI family was hugely successful, and we hope he achieves even more success in his second stint."

"Hardik's return marks his homecoming to the #OneFamily where he joins forces again with Rohit Sharma, Jasprit Bumrah, Suryakumar Yadav, Ishan Kishan, and the team. He first came to prominence for MI and then went on to debut for India in 2016," an MI release said.

Pandya first joined MI in 2015 and remained with them until the 2021 season after which he was released and immediately signed by new entrants, Gujarat Titans. He led the Titans in the two seasons he was with them - once to the title (in 2022, their inaugural campaign) and then to the runners-up position (2023). For MI, he has played 92 games in seven seasons scoring over 1400 runs and taking 42 wickets.

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Karnataka extend winning start with easy win over Delhi

New Delhi: Jay Gokul Bista's unbeaten 144 set up Mumbai's second win of the campaign, this one by 26 runs over Railways. Bista's ton aided by a half-century from Suved Parkar and a 17-ball 41 from Prasad Pawar powered Mumbai to 324. Railways' response was led by a thrilling 70-ball 102 from Upendra Yadav while Vivek Singh added 95 off 91. But with the next highest score being 15, they fell short of the target. Mohit Avasthi took 4 for 53 for Mumbai.

At Alur, Tripura recorded a massive 148-run victory over Saurashtra after half-centuries from Bikramkumar Das, Sudip Chatterjee and G Satish took them to 258. Joydeb Deb then returned extraordinary

figures of 5 for 15 as Saurashtra folded for 110 with Cheteshwar Pujara's 24 the highest score in the chase.

Elsewhere in the group, Puducherry made short work of Sikkim while a fine 120 from Vishnu Vinod and a four-fer from Shreyas Gopal gave Kerala victory over Odisha.

Group B Vidarbha made it three wins out of three with a clinical victory against Maharashtra in a curtailed game at the KL Saini Ground in Jaipur. Leading the charge was a five-fer (5 for 34) from Darshan Nalkande that kept Maharashtra to 255/8 in 40 overs. The revised target was then chased down courtesy four half-centuries, from Atharva Taide, Aman Mokhade, Harsh Dubey



and Shubham Dubey. Elsewhere in the group, Kumar Deobrat's 164 gave Jharkhand a big win in a game that saw Meghalaya use as many as nine bowling options. At the Sawai Man Singh stadium, Rohit Rayudu's sedate 102 went in vain as Chattisgarh chased down Hyderabad's 271 with 11 balls to spare thanks in large part to a blazing 38-ball 65 from opener Rishabh Tiwari.

Group C In the marquee fixture of this round, Karnataka ran comfortable victors by six wickets each. In chase, Devdutt Padikkal continued his rich vein of

product of an excellent bowling show that kept Delhi down to a paltry 143. Hundred of those runs came from the bat of Ayush Badoni while Vidwath Kaverappa and V Koushik claimed three wickets each. In chase, Yusuf Pathan, who smashed a 40-ball ton

winning start to the campaign to three games.

UP were unable to back up an equally excellent bowling show from Bhuvneshwar Kumar (4 for 20) with only Priyam Garg (46 off 62) managing any score of substance as the team folded for 151 inside 42 overs.

At the Mahajan Cricket Academy Ground in Chandigarh, Gujarat chased down Arunachal Pradesh's score of 159 in just 13 overs with Urvil Patel smashing a 41-ball 100*, a knock studded by nine fours and seven sixes. Incidentally, Urvil was released by Gujarat

Titans only a day prior to him scoring the second-fastest List A hundred by an Indian batter. The record still belongs to Arshad Khan and Kumar Kartikeya picked up three wickets each while Rahul Batham added two.