

MESSAGE



The Kalinga chronicle group wishes its readers, writers, advertisers, Hawkers, reporters, staff and well-wishers a happy, prosperous & Safe DIWALI.

Editor in chief

DECLARATION

The office will be closed on 12th November (MONDAY) on the Auspicious occasion of DEEPAVALI. So next issue of The Kalinga chronicle will be published on 14th NOVEMBER (WEDNESDAY)

Publisher

President Murmu To Travel By Train In Odisha

Bhubaneswar(KCN): President Draupadi Murmu will travel by train during his visit to Odisha. There is a plan to visit Rairangpur by train from Badampahar. The President will reach Baripada at around 1:55 pm in the afternoon on November 20.

On the first day of the visit, President Draupadi Murmu will attend the All India Santali Writers' Conference at Baripada. The first citizen of the country will flag off three trains from the Badampahar station on November 21. There is a program to launch a skill development center in Khilipur, Safarghar. Later there will be a



visit to SLS school and then Rairangpur Sub Divisional Post Office will be launched following its upgradation. On November 21, Murmu will flag off 3 new trains at Badampahar railway station and also travel by train to Rairangpur. Notably, Mayurbhanj district got three of the four pairs of trains – Kolkata (Shalimar)-

This will be Murmu's

second visit to her home district since being sworn in as the President in July last year. She will reach Burla the same day around 4.10 pm and attend the Annual Convocation of VSSUT, Burla. On November 22, the President will attend RISE function of Brahma Kumaris at 11.05 am. She will then take a flight from Veer Surendra Sai Airport in Jharsuguda to Delhi. Union Minister of State for Tribal Affairs Bishweswar Tudu had earlier said that the President will inaugurate an Ekalavya Model Residential School at Kuliana in her home district Mayurbhanj.

Keonjhar Tusker Death: 5 Poachers Arrested For Laying Electric Trap

Keonjhar(KCN): The forest department arrested five poachers on Saturday in connection with the death of a tusker in an electric trap laid to hunt wild boars near Gadimera Juang Sahi in Salikena village under Telkoi range of Keonjhar district. On the basis of information obtained from four suspects in detention, the forest department today arrested another accused. The forest department said all the five arrested persons were the masterminds of laying electric wires for hunting. The arrested poachers are Chitrasen Munda (33), Jitu Munda (43), Mithu Pradhan (23), Putra Pradhan (67) of



Jansanpur village and Satyas Munda (33) of Rugudi village in Telkoi block. The forest department has seized electric wires, wooden stakes, bottles, etc. used to lay traps for wild animals. Taking the opportunity of wild boar menace in the locality, the accused persons had laid electric wires in the paddy fields and was electrocuted to death.

Couple Robbed By Miscreants In Odisha's Bhanjanagar

Bhanjanagar(KCN): Five unidentified men on Saturday assaulted and robbed cash, jewellery and a motorcycle from a couple who were returning home after shopping on the eve of Diwali in Odisha's Ganjam district. The incident took place on Lembei Bardanda road of Bhanjanagar-Daspalla road under Tarasing police station when the couple was returning home after buying some puja articles from Kulad for Diwali. According to sources, a couple, Sushant Sethi and his wife Narmada of Garuda Pathara village, were en route home when the miscreants stopped their motorcycle. They snatched away Rs 10,000



cash from Sushant and beat him up mercilessly. The looters then threw him on the roadside, snatched away gold jewellery from his wife and sped away with their motorcycle. When Sushant's son, who was coming behind, tried to stop them, the miscreants smashed his mobile phone on the road and fled. Later, with the help of some locals, Sushant and his wife

were immediately admitted to Bhanjanagar Hospital. While both are now being treated here, no report has been filed in Tarasing police station till the last report came in. The victim, Sushant has stated that he will lodge a complaint with the police station soon after discharge. After getting information about such an incident, Tarasing Police and other

Health infra overhaul in Odisha: Hospital bed count to be increased to 45,000



Bhubaneswar(KCN): A mid reports of a lack of necessary infrastructure and overcrowding of patients plaguing healthcare services in most hospitals in Odisha, the state government has drawn up a major plan for overhauling the existing healthcare infrastructure. It has planned to increase the number of beds in the government-run medicals and hospitals. The works will be carried out in a phased manner as per the IPHS 2022 rule.

Besides, the number of beds at primary health centres (PHCs) and community health centres (CHCs) will also be increased. It has also been decided that 24-hour healthcare services will be ensured by two doctors at six beds in each PHC, that will be will be equipped with 30 beds. Mohapatra also added that the construction work for 300 beds each at the district headquarters hospitals is in progress.

President Murmu Extends Greetings Of Eve Of Deepawali

New Delhi(KCN): President Draupadi Murmu has sent her greetings to fellow citizens on the eve of Deepawali.

In her message, the President has said, "On the auspicious occasion of Deepawali, I extend my warm greetings and best wishes to all fellow citizens living in India



and abroad.

Deepawali is a festival of joy and happiness. It is celebrated to mark the victory of light over darkness, good over evil and justice over injustice. People of different religions and faiths celebrate this festival and spread the message of love, brotherhood and harmony. This festival is a symbol of kindness, positivity and prosperity. The festival of Deepawali illuminates our conscience and inspires us to work for welfare of humanity.

One lamp can light up many others. In the same manner, we can bring happiness and prosperity in the lives of the poor and needy by sharing our joys with them.

Let us all celebrate the festival of lights safely and take pledge for nation building by contributing in the conservation of environment".

Veteran Telugu Actor Chandra Mohan Passes Away



Hyderabad(KCN): Chandra Mohan, who is considered to be a pioneer in the Telugu industry, is no more. The veteran actor passed away on November 11th. He was 82. It is understood that the Baadshah actor was hospitalized due to heart related ailments. He is survived by his wife wife, Jalandhara, and two daughters. "He had been ailing for quite some time due to age-related issues and he passed away at around 9:45am at Apollo Hospitals," a

family member told reporters, adding that his last rites will be performed in Hyderabad on Monday. Chandra Mohan, whose original name is M. Alampalli Chandrasekhar Rao, was also a cousin of veteran director and Dada Sahab Phalke award winner K. Vishwanath, who passed away in February this year. He is also closely related to popular playback singer late S. P. Balasubrahmanyam. Born on May 23, 1943

BJP, Cong lash out at BJD for use of party symbol in govt programmes



Bhubaneswar(KCN): The Bharatiya Janata Party (BJP) and the Congress have taken a swipe at the state government, alleging that the party symbol of the ruling Biju Janata Dal (BJD) is being used in official schemes and programmes by violating various norms. The BJP has already taken up the issue with the Election Commission of India while the Congress has met the Governor over the alleged use of the party symbol in official programmes. Addressing a presser in Bhubaneswar on Saturday, BJP leader Jatin Mohanty lashed his tongue against the

BJD, alleging that for the last 10 months, the government has been using BJD's party symbol in its own publicity. Such extravagance for party publicity is illegal," Mohanty pointed out. On the other hand, Congress has also objected to such use of the party symbol in the official programmes and huge expenditures on publicity. The party being spent in the name of programmes are in fact the hard-earned money of the people of Odisha, which have been

CM Inaugurates Various Facilities of KIIT-KISS to General Public & Staff

Bhubaneswar, (KCN): Chief Minister Naveen Patnaik inaugurated various facilities and centers for the employees of KIIT-KISS and the public on Saturday. These include Shephalee Creche, KIIT Public School, Jayanta Mahapatra Public Library, Baba Ram Narayan Das Prasad Sevan Kendra, and KIIT Souvenir Gallery.

Dr. Achyuta Samanta, Founder, KIIT-KISS and other senior

importance to the welfare of KIIT & KISS employees and staff. Accordingly, various projects and programmes have been taken up for the employees' and their families' benefit and happiness.

The inaugural function was attended by Baba Ram Narayan Das, Founder President, Unit-1 Ram Temple; Saswati Bal, President, KIIT & KISS; Dr. Achyuta Samanta, Founder, KIIT & KISS and other senior



functionaries of KIIT. The public school

will cater to KIIT-KISS employees who draw less than Rs 30,000 salary per month. They can now provide English

medium education for their kids under the

CBSE

curriculum at KIIT Public School. Similarly, Jayanta Mahapatra Public Library is named after eminent bilingual poet from Odisha Padmashree Jayanta Mahapatra. This air-conditioned Public library has established near KIIT Gundicha Temple.

KIIT Souvenir Gallery offers a diverse range of unique souvenirs representing cultures w o r l d w i d e , especially rich Odia handicrafts and KIIT University-branded merchandise for students, staff, alumni, and visitors.

Earthen lamp creates a world of lights



Deepak does not despair under any circumstances. It registers its presence by defeating even such severe darkness. This is the confidence that this nature has provided to everyone. Now the question arises whether we are able to recognize it or not. Without self-confidence, all the negativity starts accumulating and this turns into demonic behavior. The only difference between a god and a demon is this confidence. The difference between light and darkness.

The lamp is a beam of light. Its flame always remains upwards. The goal of moving higher is the basis of progress. When we move towards progress, ignorance and filth automatically start running away. The very effort of acquiring knowledge drives away ignorance in the same way as a scholar drives away a less knowledgeable person. Knowledge is infinite. The light of the lamp also spreads at the right place. Therefore, the lighting of Diwali gives us the message of continuous knowledge. Knowledge is the door to progress. Progress is also logical progress, progress based on knowledge. Now see, these days progress is being trumpeted everywhere but is it logical progress? Are we paying a heavy price in the name of progress? Only logical and sustainable progress can be meaningful progress. In the last 25-40 years, we have made so-called progress in agriculture, but in the process of this progress, we have also invited many troubles, indiscriminate use of chemicals has engulfed us with many diseases and this slow poison is continuously affecting our lives. Is part of.

Lamps are very extraordinary things. Nature has woven a wonderful web. It is said that five physical elements came together to

Dr. Lokendra Singh Kot

create a unique thing like human being. These elements are—soil, water, fire, air and sky. These elements – soil, water, fire, air and sky – also contribute in the making of a small looking lamp. The potter of his own village brings clay from the pond. He grinds it fine by beating it with a stick. Adding water little by little, he kneads it. He removes weeds and pebbles and makes 'lona' out of it. Its arguments keep him on the wheel in a very comfortable manner. Sitting on the wheel, he starts rotating it with the help of a stick. He moves his artistic fingers around 'lona' placed in the middle of the wheel with both his hands. Heera is the talk of the potter's mind and the magic of his fingers that he makes big pots or small lamps through an inanimate wheel. Passing through the potter's fingers, the lump of clay placed on the wheel acquires its refined shape, dries with time and is then cooked in hot flame, after which it is colored by the delicate hands of the potter, shines in ruddy color, attracts Is. Now oil or ghee is filled in this lamp which goes through many processes and becomes the glory of that lamp. The white cotton grown in the fields and the old lady of the house who makes its wicks, their body, mind, affection, faith and belief are exposed in a coordinated manner in the form of the flame of a lamp, then darkness, the descendant of the sun in the form of a lamp, is born in. It seems that the Sun is bent upon dividing its luminous body into the form of lamps and sacrificing itself to conquer darkness at every level. It is said that the most important and standard in this world is the one who distributes, like God, he only distributes, hence he is the standard. Deepak also distributes only by burning his body and illuminates the path of others, hence he is also a standard. The same lamp is used to praise the deity. This sends a clear message that the light of knowledge is the only path that can take you to God.

Its unique story of burning flame and light. Darkness and light

actually seem opposite to each other, but they complement each other. What a contradiction!! Now tell me, how would you feel if there was only darkness in the world? Everything will be deserted and if there is only light in the world and there is no trace of darkness, then you will not know when to sleep, when to get up... No? So light is important because there is darkness and darkness is also important because there is light. Now if someone watches a movie in which there is no villain... everything will seem boring... That is why the importance of a hero is enhanced by a villain and the importance of a villain is also enhanced by a hero. That means darkness and light are not opposite to each other but are complementary. If there is one then the other is important and if there is the second then the first is important.

Asato Maa Sadgamaya, Tamaso Maa Jyoti-rangamaya, Mrityu Amritam Gamaya. After Indra, if anyone's qualities have been mentioned in the Rigveda, it is Agnidev. There is a detailed description of three forms of fire - fire on earth, electricity in space and sun in the sky. Regarding its birth, it has been said that the most uninterrupted, unborn and immortal time in this world is and when the conflict of time churns, only fire is born from it. These gifts given by time are an integral part of the entire culture today. They are worshiped in some form or the other, expressed in mantras, and included in worship. Any ritual without fire is considered incomplete not only in Indian but in many cultures.

The potter is preparing for the new moon which is going to bring darkness. He also has the same stubbornness that he will accept it only after illuminating it. Life is also like this, sometimes it is new moon and sometimes it is full moon. Sometimes happy and sometimes sad. But life is the name of that one who illuminates every new moon with the lamp of patience and keeps life always bright. The potter is busy making

innumerable lamps during Diwali. Looking at it, it seems that the cycle of the earth is going on and the controller of the universe is sitting with great patience and creating the idols of his choice. This is the life cycle in a true sense. In today's time, even a single new moon scares people and surrounds them with depression, many even end their life out of fear... Society starts saying that the clay effigy has turned out to be so weak. Anyway one day it was bound to be destroyed... at least live not only for yourself but for others.... Right now our generation is continuously failing this test. In this era of 'readymade', we are not able to know the story and struggle of the lamp which has crossed many tests. We are more entangled in ourselves... Our thinking towards others has become narrow, hence we have become self-centred. Thinking about ourselves as well as others makes us omnipresent like a lamp, makes us meaningful and then automatically blessings shower on us. Conductor of heat and light

It is a matter of science that the Sun is stationary, the Earth moves. At the same time, the Sun provides light to half of the Earth and darkness to the rest. Sun is basically a conductor of heat and light, but the emergence of any life is not possible in pure heat and light. For the emergence of life, it is necessary to maintain the alternation of light and darkness in the same effort. That is why the Sun keeps its beloved earth with light and darkness simultaneously, and the earth is simultaneously light and dark, then the creation itself will also be light and dark. Therefore, man, a child of the earth, naturally gets into the habit of battling and struggling with darkness due to his conscience. The Sun also has to help the earth's child - man in this mission. By arranging his child Diya in a man's hut, Surya thinks that where he could not reach, my child Diya is maintaining his location with her fine light.

A saint kept studying in his hut by lighting a lamp till late night and when he



ADMISSION OPEN FOR

PLAY GROUP (2+) to Onwards

A great Place to grow @ MPS

Call now for Application:

25% reservation as per RTE Act (2009)

MAHARISHI PUBLIC SCHOOL

**N-3 B/14-15, IRC Village,
Nayapalli, Bhubaneswar**

PH. 2558884 / 2550786 / 8984600700 (M)

E-mail: maharishipublic13@yahoo.com



'Naraka Chaturdashi'-The Frist Day of Diwali



Sarat Kumar Sahoo

world under his belt. He went to Swargaloka and attacked Devendra, who had to flee out of Indraloka. He stole 16100 women (gopika stree, who are originally sons of Agni, born as ladies just to marry to Krishna) and had kept them in his jail. All gods approached Srihari with the leadership of Indira, who assured them to put an end to Narakasura. But Narakasura had a boon that he would face death only at the hands of his mother Bhoodevi. So, Krishna asks his wife Satyabhama, the reincarnation of Bhoodevi, to be his charioteer in the battle with Naraka.

Narakasura in association with Murasura, had brought control of the entire

approached Srikrishna, Narakasura had 11 Akshohini Sainya, Krishna went along with Satyabhama, attacked Narakasura and his fort, riding on his chariot Garuda. Naraka's place was guarded by the five-headed daithya Mura s u r a . MURASURA HURLED C O U N T L E S S WEAPONS AT KRISHNA, BUT KRISHNA shot each one down with his bow and arrow. Then Krishna killed him with his Sudarshana dislocating Mura's five heads. That is why Krishna got the name "Murari".

Then a fierce fight went on with Krishna and Narakasura. Satyabhama also joined in fighting with the daithya. Krishna also

killed Narakasura with Sudarshana Chakra and freed all the 16100 women who were imprisoned by the daithya. Bhoodevi then sang hymns in praise of Krishna and begged him to take naraka's son Bhagdatta under his protection. Krishna placed Bhagadatta (Narakasura's son Bhagadatta had fought for Kauravas in Kurukshetra war) on the throne and then freed all of Naraka's prisoners. The devathaas showered Krishna with flowers from the heavens. Before dying, the Asura requested a boon that his death anniversary should be celebrated by all people on earth. This day is celebrated as 'Naraka Chaturdashi'-the first

day of Diwali.

It is said Lord Krishna had an oil bath to rid himself off the blood spattered on his body when Naraka was killed. The tradition is followed and people offer prayers on the previous day of the Naraka Chaturdashi to the vessel in which water is being heated for having bath. Hindus light fireworks, which are regarded as the effigies of narakasura who was killed on this day. Taking oil bath is a must on this day. That Mahalakshmi would be getting from the bed, it has been said to perform pooja according to usage and custom.

**"Upakarana House",
Chandikhol, Jajpur,
Mob. : 9437051543**

Righteousness Of The Ramayan



Dr. Dillip Kumar Moharana

come year after year is of the triumph of good over evil.

That is also why our epics are replete with stories of people who struggled under the reign of evil and how they still adhered to dharma, righteousness. And most of these stories are told as an answer to a question posed by someone who is suffering, or is trying to understand dharma. It was Valmiki's question about whether a righteous man could be ever found – that Narad described Ram to him. It was Yudhishtir who asked Sage Narad why King Harishchandra is extolled as the greatest king. The story is told of how Sage Vishwamitra caused Harishchandra to be deprived of his kingdom and face a debt of one thousand

gold coins. Harishchandra had to sell his wife as a slave and himself work in the cremation grounds to repay that debt. When employed in the cremation ground, his wife came with their son who was lifeless. To cremate him, neither the father nor the mother had the money. Harishchandra's duty was to take money for cremation. He refused to cremate his son, however much agony that caused him. Then gods appear before him, restore his son to life and return his kingdom.

E x p l a i n i g righteousness is an instance in the Ramayan. The war had been won and Hanuman went to tell Sita so. On going there, he is tempted to 'finish off' all the rakshasis who had troubled Sita in captivity.

Sita stops him. "They were only obedient servants," and she tells him a story. Once, a man being pursued by a tiger quickly climbed up the nearest tree. Once up there, he saw a huge bear sleeping on another branch. This tree was the bear's house. The tiger called out to the bear and asked to push that man down for his lunch. The bear refused, saying that a guest must be protected by all means and went to sleep, thus ending the conversation.

When the bear started snoring, the tiger asked the man to push the bear down. This man did. The bear was adept in survival. He caught on to another branch and saved himself. The tiger said,

"Look at this ungrateful visitor of yours...at least now you can push him down?" The bear refused. And he gave us the wisdom to remember at all times. He said, "A wrongdoer or an evil person should not turn the righteous away from his path of rectitude." To be righteous is demanding, but its importance cannot be undermined. Truly that which lives after, the stuff that immortality is made of, is righteousness. All festivals and celebrations in every cultural environment are celebrations of this character.

**Shikharpur Uppar
Sahi, Cuttack, Mob. :
8280963283 /
9438583289
E-mail :
dillip777kumar@gmail.com**

Diwali : Some Health Point; Let's Burst Our Ego And Not Crackers



Prof. Dr. Jyotiranjan Champatiray

errands and shopping for our family and friends 'safely' due to covid-19. We devote ourselves completely to the feel of Diwali and we go along the flow of the festive season. Every Diwali, we spend our hard-earned money in denominator of thousands on decorative materials and once Diwali is over it all gets thrown away into trash cans or into boxes which would not be used until 'next year', and when 'next year' comes, new material is freshly purchased since previous year's material just went out of date and the standards set by the society need to be met.

On an estimate, each year around Diwali the trash increases by a prominent 25 to 30%, even with the government employees and janitors working non-stop around the clock, the city still remains under layers of trash. That is not merely the extent of pollution that is created around the festive season, the expenditure on food and packaging material increases substantially, the demand for power and its consumption takes a hike and at the end of the day that entire price is paid not by the citizens or the

human population but by our mother Earth.

When we can make our home shine as bright as anything with just clay lamps, lanterns, and candles, we end up putting on gigantic chain of light bulbs, when we can go up to every individual and wish them Diwali, we instead light firecrackers and create air, noise pollution eventually creating smog-causing breathing problems to animals, hearing problems to pet animals and making many birds forget their way back home.

Unfortunately, in recent times Diwali has lost its original connotation, and now the celebration is mostly about burning firecrackers. Firecrackers of different varieties are easily available in the market, and the people of India spend thousands of rupees over the same without realising that this is affecting the environment as well as the health of individuals. Here are a few ill effects of firecrackers which one should know about: Environmental Hazards, Firecrackers have the following constituents as per Bombay National History Society

Laboratory, Mumbai: Highly toxic heavy metals like cadmium, lead, copper, manganese, zinc, sodium, magnesium and potassium. Few of the aforesaid metals are in the form of nitrates and nitrates. Sulphates and phosphates.

For the layman, the following are the ways in which the aforesaid chemicals harm the environment: Barium, Cadmium, Sodium, Mercury, Nitrate and Nitrite are major air pollutants. The smoke that emanates from crackers pollutes the air as well as the environment because of the chemicals used in manufacturing them. The smoke contains tiny metallic particles and produces smog. The RSPM, Respirable Suspended Particulate Material level goes up during Diwali making the air unhealthy to breath. The Carbon Dioxide emitted while burning firecrackers is a major cause for global warming.

Diwali also sees a great amount of non-biodegradable dry waste in the form of papers, plastics and firework covers causing soil pollution. Recent studies have shown that the

chemical particles also contaminate the water bodies. They penetrate the soil and even result in the contamination of the ground water making it unfit for consumption.

Noise is unwanted sound and measured in decibels (dB). It is indeed a dangerous pollutant which is hazardous to the environment. Firecrackers produce sounds which are much higher in decibels tolerable for the human ear. During Diwali the decibel levels go up to 125 dB which is equivalent to the noise produced by a military jet at the time of take off. The noise level allowed by the Government is only 55 dB during daytime and 45 dB during night, but these limits are crossed by a great extent causing environmental hazards.

Diwali, a joyous occasion, has now become a source for ailments because of the following reasons: The suspended particles in the air because of burning firecrackers cause allergic conditions to skin, eye, throat and nose. Diseases like Bronchitis and Asthma get aggravated due to the suspended particles, Sulphur Dioxide, and

Nitrogen Dioxide. In recent times, people suffering from these Chronic Pulmonary diseases have started taking refuge in hilly places or even hospitals. Children from the age of 6 to 16 are more susceptible to breathing problems because of the smoke. The heavy metals used in the firecrackers will leave a residue in the lungs of people causing permanent damage. The Sulphur Dioxide emanated by the crackers also affects plant life and their productivity. The Carbon Monoxide produced in the process of burning crackers hampers the Hemoglobin content in the blood causing it to malfunction in the process of transporting oxygen in the blood. Thus various parts of the body suffer from oxygen deprivation.

Noise pollution results in hearing loss, high blood pressure, heart attack and sleep disorder. The chemicals used in the firecrackers also indirectly result in stomach disorders, for if the hands are not washed properly before intake of food it may cause food poisoning. Unsafe practices also result in many burn injuries which could have been avoided. The firecrackers are normally handmade and the people making them are exposed to harmful chemicals which result in irreversible health damage. Most of the factories employ young children making it even more appalling. Last but not the least, the effect of firecrackers on birds and animals is catastrophic. Animals like dogs and cats have a more sensitive sense of hearing than humans. According to People for the Ethical Treatment of Animals (PETA), a non-profit organisation, awareness should be created for the masses.

Keeping in mind the aforesaid negative impacts, the Honourable Supreme Court of India has issued certain guidelines: Manufacture, sale and use of firecrackers exceeding Noise level of 125 dB has been prohibited. Bursting of firecrackers between 10.00 PM to 6.00 AM is not permitted. Bursting of firecrackers are prohibited at hospitals, educational institutions and places of worship.

An Eco-friendly Diwali: Let us re-establish the essence of Diwali by being sensitive to the

The Array of Lights : Light of Wisdom

Jasawini Pattanaik



darkness of losses and failures, we have to usher in the light of prosperity. These apparently opposing conditions are not totally separate from each other. They are inter-related. If there is no sorrow, one cannot know the value of happiness. If there is no darkness, the value of light cannot be appreciated. Hence, if the greatness of light is to be realised, darkness is necessary. It is rightly said that pleasure is an interval between two pains. From the practical worldly point of view, the festivals have one aspect. From the spiritual viewpoint, they carry different significance. But there is a common purport in both.

Looking at the Dipavali festival from the scientific point of view, it should be noted that at one time in the distant past, our ancestors lived in the Arctic region. In this region, darkness prevailed for six months. The sun appears on Mesha Sankranti day.

From the very name of the Dipavali festival, it can be seen that the Divine effulgence is manifested in it. Dipavali means the array of lights. Tamasa maa Jyotirgamaya, is an Upanishadic prayer. This means that where there is darkness, light is needed. What is this darkness? Sorrow is one form of darkness. Peacelessness is another. Loss is a n o t h e r . Disappointment is one form of darkness. Lack of enthusiasm is another. To get rid of the darkness of sorrow, we have to light the lamp of happiness. To dispel the darkness of disease, we have to install the light of health. To get rid of the

Chairperson,
Nalanda public
School, Cuttack
E-mail :
nldp@nldp.org.in

nitja-yoti.

If we want to light a lamp, we need four things. First, a container; second oil; third, wick; fourth, a

environment. Diwali can be celebrated with earthen lamps, sweets and togetherness. It is time to go green this Diwali. Pollution-free crackers are also available, though very expensive. This year let us burn these crackers in small quantities just for the spirit of Diwali. Communities can also opt for laser shows on Diwali evening. Instead of spending on firecrackers, the same money could be used to make some capital investment at home, or buy a book and new clothes. This Diwali let us spread the joy and celebrations to the underprivileged by donating

text books, new clothes and a sponsorship meal. This Diwali, let's celebrate the joy of homecoming of Lord Rama by staying home and sharing good vibes in whatever way we can that may include making video call to friends & relatives and waving to neighbours. Let's burst our ego and not crackers. Enjoy a blissful Diwali!

**HOD & Professor,
Dept. of Paediatric,
Fakirmohan Medical
College & Hospital,
Balasore, Mob. :
9437124074, E-mail :
drjyotiranjanchampatiray23@gmail.com**

Statement in Survey & Search proceedings

1. Introduction: As in judicial proceedings in Courts, the evidences both oral and documentary, are relevant in deciding the issues in the income-tax proceedings.

Oral evidences, include Statements which are made before the income-tax authorities in relation to matter of inquiry, search and survey proceedings and may also include examination of the assessee or related parties. Documentary evidences include all documents produced before the income-tax authority for his verification/inspection.

2. Admissions: Oral and documentary evidences, inter alia, depending upon the circumstances include 'Admissions' which play a crucial role in any judicial proceeding. There is considerable importance of Statements recorded during search and seizure operations, which is clear from the intent of Legislature as it thought fit to include a separate section 132(4) for recording of Statement during a search operation.

3. Presumption in case of Search and Survey proceedings: Further section 292C has been inserted by the Finance Act, 2007 with retrospective effect from 1-10-1975 allowing presumption as to assets, books of account, etc. found during search

under section 132 and requisition under section 132A. Later on, by the Finance Act, 2008 the ambit of section 292C has been enlarged by including presumption in case of survey proceedings under section 133A with retrospective effect from 1-6-2002. The words 'may be used in evidence in any proceedings' appearing in section 132(4) are of great significance. The judicial views with regard to use of a Statement recorded under section 132(4) as a piece of evidence against the person making the Statement, and circumstances in which such person can retract the Statement as also necessity for revenue to corroborate the admission, are analysed in this article.

4. Admissions as in Evidence Act : Statements recorded under various provisions of the Income-tax Act, are vital tool in the hands of the income-tax authorities in their quest to establish certain factual and legal positions. Written Statements are used as evidence in various proceedings under the Income tax Act.

The word "Statement" is neither defined in the Income-tax Act nor in the Evidence Act, and, hence, it assumes its dictionary meaning of 'something that is stated'. Admissions are

Statements by a party of the existence of a fact which is relevant to an issue in dispute.

An Admission is a Statement, oral or documentary, which suggests any inference as to any fact in issue or relevant fact and which is made by a party or by a person concerned with him in any of the ways as described under sections 18 to 23 of the Indian Evidence Act, 1872.

It may be noted that the Statement may be either denial or admission of a fact and at the same time it may be addressed to anyone.

Section 17 of the Indian Evidence Act, 1872 defines admission as an oral or documentary Statement which suggests any inference as to any fact in issue or relevant fact.

As per section 31 of the Indian Evidence Act, admissions are not conclusive proof of the matters admitted, but they may operate as estoppel under the provisions of the law as contained. For an admission to be effective, corroboration with third party evidence is required.

Admission, though sometimes strong evidence, are, however, not conclusive proof of the facts admitted. But what a party himself admits to be true, may reasonably be presumed to be so, unless it is

satisfactorily explained or successfully withdrawn. So long as they do not operate as estoppel, persons making admissions Admission are at liberty to contradict them or to show that they are untrue or mistaken or made under a misapprehension. Thus, the effect of an admission is to shift the burden of proof to the party making the admission.

The Supreme Court in *Basant Singh v. Janki Singh* AIR 1967 SC 341, held that: "An admission by a party in a plaint signed and verified by him in a prior suit is an admission within the meaning of section 17 of the Indian Evidence Act, 1872 and may be proved against him in other litigations... Section 17 of the Act makes no distinction between an admission made by a party in a pleading and other admissions."

Evidentiary value of an admission: Considering the evidentiary value of an admission and the fact that an admission shifts the onus in terms of section 31 of the Evidence Act, the Supreme Court in *Kishori Lal v. Mst. Chaltibai* AIR 1959 SC 504 held: "... the admissions shifted the onus on to the respondent on the principle that what a party himself admits to

of the assessee and/ or other persons connected with the search, found in place of search and whom the authorized officer deems fit for recording a statement, is a common practice during such proceedings. It may be noted that the statement is recorded not for questioning simpliciter, and is taken on oath, its sanctity is quite high in the eyes of law and therefore, cannot be allowed to be retracted easily.

"Instances have come to the notice of the Board where assessee have claimed that they have been forced to confess undisclosed income during the course of the search and seizure and survey operation. Such confession, if not based on credible evidence, are retracted by the concerned assessee while filing return of income. In these circumstances, confession during the search and seizure and survey operation do not serve any useful purpose. It is, therefore, advised that there should be focus and concentration on collection of evidence of income which leads to information on what has not been disclosed or is not likely to be disclosed before the Income-tax department.

Presumption under Section 292C: Section 292C has been inserted by the Finance Act, 2007 with retrospective effect from 1-10-1975 allowing presumption as to assets, books of account, etc. found during search under section 132 and requisition under section 132A. Later on, by the Finance Act, 2008 the ambit of section 292C has been enlarged by including presumption in case of survey proceedings

under section 133A with retrospective effect from 1-6-2002.

6. CBDT Instruction dated March 23, 2003: In the light of the statements recorded followed by retractions on the ground of coercion and threat in the course of search and survey operations, the Board issued the Instructions F.No. 286/2/2003 – IT (Inv.) dated March 23, 2003 stating as follows:

"Instances have come to the notice of the Board where assessee have claimed that they have been forced to confess undisclosed income during the course of the search and seizure and survey operation. Such confession, if not based on credible evidence, are retracted by the concerned assessee while filing return of income. In these circumstances, confession during the search and seizure and survey operation do not serve any useful purpose. It is, therefore, advised that there should be focus and concentration on collection of evidence of income which leads to information on what has not been disclosed or is not likely to be disclosed before the Income-tax department.

Explanation: For the removal of doubts it is hereby declared that the examination of any person under this sub-section may be not merely in respect of any books of account, other documents or assets found as a result of the search, but also in respect of all matters relevant for the purposes of any investigation connected with any proceeding under the Income tax Act.

Recording of statements

should be made to obtain confession as to the undisclosed income."

7. Admissions are not conclusive proof: Admission, though sometimes strong evidence, are, however, not conclusive proof of the facts admitted. But what a party himself admits to be true, may reasonably be presumed to be so, unless it is satisfactorily explained or successfully withdrawn. So long as they do not operate as estoppel, persons making admissions are at liberty to contradict them or to show that they are untrue or mistaken or made under a misapprehension. Under the Income-tax Act also admissions bind the maker if these are not properly rebutted or retracted. As per section 31 of the Indian Evidence Act, admissions are not conclusive proof of the matters admitted, but they may operate as estoppel under the provisions of the law as contained.

(Contd.)
Adv. Narayan Jain is National Deputy President of AIFTP. Jain and CA Dilip Loyalka are authors of the books "How to Handle Income Tax Problems" and "Income Tax Pleading & Practice".

Dr. Laxman Sahoo

steps of the shrine. "Patri Lokan Paritajya / Agata Je Mahalaya / Ijzle Jytsang Marge / Prapadyanto Bryante." The father shows the light to the man and prays for him to return to heaven. Kanboriya

lights the wood and calls the Big Badua - "Be Big Badua / Come in the dark / Go to the light / Eat the great food in the manhood / There are twenty-two feet roaring."

From the scientific point of view, this festival, which is tied to mythological beliefs and religious beliefs, is an agricultural regulation. In ancient times, the wire was used to control crop pests in agricultural fields and fields. Odisha was rich in paddy cultivation. Its cultivation method is also scientifically approved. Researchers suggest that the Odia people use neem leaves and light dihuri extensively to control diseases. 'Look at the kite and get anxious.' Towards the new moon of the month of Kartika, the worm becomes so strong that life is disrupted in the thick of the night.

In the Tretaya Yuga, Lord Ramachandra, after killing the rabbi, took Sita and returned to Ayodhya. The people of Ayodhya lit various lights in joy for the victory of truth over the falsehood of Shri

Ram. This festival has been celebrated since that day. Devotees of Lord Ramachandra in North India celebrate this day with great fervour. According to 'Ussava

temple. So Vishnu incarnated as Baman in prayer to the gods and approached the victim and asked him for three feet of land. He pressed the earth with one foot, heaven with another

the gods, Sri Krishna alone defeated them all and returned to Dwarka on this day with the Parijata tree and many gems. So the people of Dwarka welcomed the Lord

Jain devotees. After the great journey, what other wise people will give for this earth, they thought. Finally they got together and lit torches on daylight and went in search of theology. Since then, the tradition of lighting the lights on Diwali day has been going on.

Mahabir attained Nirvana on this day in 527 BC. To remember that day, Jains celebrate Diwali. Jain traders worship accounts and coins. The accounts are closed for that year. No business is done for the next eight days. They fast, confiscate On the ninth day, the Jain New Year is celebrated.

It is known from history that Hargobind Singh, the sixth Guru of Sikhism, was imprisoned by the Mughal Emperor Aurangzeb. He was finally released from prison due to strong opposition from countless Sikhs. The golden temple was then decorated with lamps to welcome him. As he was freed from prison on this day, the Sikh community celebrates this day as the day of seeking light from darkness.

Historian Abul Fazil, in his Ain Akbari, mentions the Mughal-era merchant,



Teuthamavidhana', once in the month of Kartika (Tula)- dark Krishnavatara, an astrologer prophesied Lord Sriram to sneak up in the form of an ill-fated serpent to bite Amarathi. As a precaution, bright lights were lit all over the Krishnapatha of Ayodhya Rajnagar to thwart the conspiracy of snakebite.

It is mentioned in the Purana that after seeing the sacrifice of Ditya Raja, the gods of heaven fell down. Sacrifice can become the owner of the

foot and hell with the third foot. After that, at the request of Sahib, Lord Vishnu agreed to come to Martypur once a year to see the people. From that day mortals light the lamp with joy.

According to mythology, in the Dwapara Yuga, Lord Krishna killed the demon Narakasura and rescued sixty-four thousand royal daughters. At the request of Sativama, he went to fetch the saplings of the Parijata tree, and being prevented by Indra and

and celebrated the victory by illuminating the entire city with lights. On the contrary, the Rukveda informs that the earth was once plunged in deep darkness. One day the earth was illuminated by the rays of the sun. Diwali festival is celebrated to remember this.

Jain initiates celebrate this day as Mahavira's nirvana day on the 24th Tirtha. There is a story in this connection. When Mahabir had his great journey, he was accompanied by many

the light jjanta, and the diwali - based psychologism called Akshakrida. The tall bamboo burial of Mughal emperors at Albaruni, where the sky lamp was lit in front of it, is evidence of the ancient sky lamp kept in the Baroda Museum.

The celebration of Diwali in the traditions of the Chanakya and Choda dynasties is evident from Nagananda, the timeless Amarakruti drama of the Kanauj dynasty king Harshavardhana. As the Gupta dynasty emperor Chandragupta II Vikramaditya ascended the throne on Diwali Tithi, Guptadha came into being as a memorial to him

Diwali festival is celebrated not only in India but also in Nepal, Sri Lanka, Myanmar, Mauritius, Guyana, Trinidad and Tobago, Suriname, Malaysia, Singapore, and Fiji. As a result, it has awakened the deep religious faith of Hindus.

Principal, Researcher and Senior Columnist, Mahanadi Vihar Women's Degree College, Cuttack-4 Contact: 9040151475



PM meets the US Secretary of State, Mr. Antony Blinken and the US Secretary of Defence, Mr. Lloyd J. Austin III, in New Delhi

Telangana Congress Chief Revanth Reddy Will Defeat KCR In Polls: Siddaramaiah

Kamareddy (Telangana): Karnataka Chief Minister Siddaramaiah said on Friday that Telangana Pradesh Congress Committee (TPCC) president Revanth Reddy will win from both the constituencies he is contesting from and will defeat Chief Minister K Chandrasekhar Rao in Kamareddy.

Telangana will go to assembly elections on November 30 and Revanth Reddy will contest from two seats, Kodangal and Kamareddy. In Kamareddy, he will contest against Telangana Chief Minister.

Siddaramaiah inaugurated the "Resolution of Backward Classes" conference organised by the Telangana Pradesh Congress Committee on Friday, which was held in the Kamareddy assembly constituency.

While addressing the event, he said, "We have implemented five guarantees within 100



days. In Telangana, too six guarantees including one bonus will be implemented in 100 days."

Responding to the Telangana Chief Minister's remark that guaranteed schemes have not been implemented in Karnataka, the Chief Minister asked KCR to visit Karnataka. He invited KCR for an open discussion saying how Karnataka government implemented five guarantee schemes.

"Both the Bharatiya Janata Party (BJP) and Bharat Rashtra Samithi (BRS) are the same. BRS is working as a B team of BJP in Telangana," Siddaramaiah said. He said that Mr Reddy is certain to win from both constituencies and defeat KCR in the Telangana assembly polls.

"Prime Minister Narendra Modi speaks as if he has taken an avatar for the welfare of the underprivileged. But in the nine years of his governance as the Prime Minister, he did not implement any programmes for the welfare of the backward and the Dalits. Instead, he has pushed the backward people even more backwards", the Chief Minister said.

Hitting out at the KCR-led government in Telangana, the Chief Minister said that even after 10 years of his governance, it did not take the state on the path of development. "Even though KCR has been in power for 10 years, he did not take Telangana on the path of development, instead he has indulged in corruption. Prime Minister Modi has ruined the country's economy in

Rain Brings Down Delhi's Pollution Levels, But Air Quality Remains Poor



New Delhi (KCN): Air quality across Delhi remains in the "poor" category, according to the Central Pollution Control Board (CPCB), a day after rain in the national capital and surrounding areas washed away the toxic haze, bringing some relief to residents and improving air quality marginally.

The Air Quality Index (AQI) today in Anand Vihar, RK Puram, Punjabi Bagh, and ITO was recorded at 282, 220, 236, and 263, respectively.

Delhi's air pollution control plan (GRAP Stage IV) only allows CNG, electric, and BS VI

compliant vehicles from other states to enter the city, except for essential services.

Delhi Police inspected trucks entering the city at the Ghazipur border on Friday night, enforcing GRAP 4 regulations that permit only CNG and electric trucks to enter. Another team of Delhi Police at the Tikri border checked the trucks entering the national capital.

The weather department forecasts partly cloudy skies with mist or shallow fog in the mornings on Sunday and Monday, followed by mainly clear skies with shallow fog in the evenings.

Light to moderate rainfall across Punjab has provided significant relief from raging farm fires, with only six active cases of stubble burning reported on Friday.

Punjab has reported 23,626 stubble burning cases so far this paddy harvesting season. After a crackdown on farmers indulging in stubble burning, the state recorded a 68% decline in farm fire incidents, with 639 cases reported on Thursday.

An IMD official said following the passage of the western disturbance, wind speeds are expected to increase from the current 5-6 kmph to around 15 kmph on November 11. This anticipated increase in wind speed could help disperse pollutants and improve air quality ahead of Diwali. The weather department has predicted "mainly clear skies with shallow fog" for today.

these 10 years. The people of Karnataka understood this and were awakened. The people of Telangana should also understand the same thing," Siddaramaiah said.

He said that KCR and BRS have supported all the anti-people schemes implemented by PM Modi and they are also anti-people.

Telangana is set to witness a triangular contest between the BJP, the ruling Bharat Rashtra Samithi, and the Congress in the upcoming assembly election.

Telangana will go to assembly elections on November 30 and counting of votes, along with those of four other poll-bound states, has been scheduled for December 3.

In the previous Assembly elections in 2018, the Bharat Rashtra Samithi (BRS), then known as Telangana Rashtra Samithi (TRS), won 88 of the 119 seats, hogging 47.4 per cent of the total vote share. The Congress came in a distant second with just 19 seats.

Press Club Kolkata celebrate "Bijoya Sammilani" alongwith Birth Centenary Celebration of Lengendary singers "Kanika" & "Suchitra"

Kolkata (PARTHA ROY): Press Club of Kolkata celebrated "Bijoya Sammilani" on its lawns on 10th November 2023.

Bijoya Sammilani was attended by Government of West Bengal Minister Shri S h o b h o n d e v Chattopadhyay , Bangladesh Deputy High Commissioner Janab Andalib Elias and Mrs. Elias alongwith several other diplomats from Bangladesh Deputy High Commission in Kolkata , top bureaucrats from Central and State governments , Past Presidents of Press Club of Kolkata, and others .

Bijoya Sammilani is annual program of the club where club members, journalists from all media, celebrities, publishers , top Government Ministers , politicians across all political parties gather to celebrate the spirit of victory of good over evil in unique ways including through Cultural Program.

Press Club of Kolkata decided to celebrate Birth Centenary of two legendary Bengali Rabindra Sangeet exponents , Kanika Bandopadhyay (12th October 1924 - 5th April 2000) and Suchitra Mitra (19th September 1924 - 3rd January 2011) as a part of Bijoya Sammilani program.

Birth Centenary Celebration of Lengendary singers of Rabindra Sangeet as a part of Bijoya Sammilani was anchored by Shri Kingshuk Pramanik Secretary of Press Club of Kolkata highlighted various activities of the club in his welcome address.

Shri Snehashish Sur President of Press Club of Kolkata greeted everyone on occasion of Celebration of Bijoya Sammilani . Shri Sur highlighted role of the club in organising Cultural Programs as well as expansion of the club in new growth trajectories.

Eminent analyst and artist Shri Swapan Shome spoke on contribution and life of both the

legendary singers. Eminent multi-lingual Bengali singer Smt. Swagata x mi Dasgupta sang several popular Rabindra Sangeet those were sung by the both Legends during their life time.

Shri Kingshuk Pramanik Secretary of Press Club of Kolkata highlighted various activities of the club in his welcome address.

Shri Snehashish Sur President of Press Club of Kolkata greeted everyone on occasion of Celebration of Bijoya Sammilani . Shri Sur highlighted role of the club in organising Cultural Programs as well as expansion of the club in new growth trajectories.

Eminent analyst and artist Shri Swapan Shome spoke on contribution and life of both the

legendary singers. Eminent multi-lingual Bengali singer Smt. Swagata x mi Dasgupta sang several popular Rabindra Sangeet those were sung by the both Legends during their life time.

Shri Kingshuk Pramanik Secretary of Press Club of Kolkata highlighted various activities of the club in his welcome address.

Shri Snehashish Sur President of Press Club of Kolkata greeted everyone on occasion of Celebration of Bijoya Sammilani . Shri Sur highlighted role of the club in organising Cultural Programs as well as expansion of the club in new growth trajectories.

Eminent analyst and artist Shri Swapan Shome spoke on contribution and life of both the

legendary singers. Eminent multi-lingual Bengali singer Smt. Swagata x mi Dasgupta sang several popular Rabindra Sangeet those were sung by the both Legends during their life time.

Shri Kingshuk Pramanik Secretary of Press Club of Kolkata highlighted various activities of the club in his welcome address.

Shri Snehashish Sur President of Press Club of Kolkata greeted everyone on occasion of Celebration of Bijoya Sammilani . Shri Sur highlighted role of the club in organising Cultural Programs as well as expansion of the club in new growth trajectories.

Eminent analyst and artist Shri Swapan Shome spoke on contribution and life of both the

legendary singers. Eminent multi-lingual Bengali singer Smt. Swagata x mi Dasgupta sang several popular Rabindra Sangeet those were sung by the both Legends during their life time.

Shri Kingshuk Pramanik Secretary of Press Club of Kolkata highlighted various activities of the club in his welcome address.

Shri Snehashish Sur President of Press Club of Kolkata greeted everyone on occasion of Celebration of Bijoya Sammilani . Shri Sur highlighted role of the club in organising Cultural Programs as well as expansion of the club in new growth trajectories.

Eminent analyst and artist Shri Swapan Shome spoke on contribution and life of both the

legendary singers. Eminent multi-lingual Bengali singer Smt. Swagata x mi Dasgupta sang several popular Rabindra Sangeet those were sung by the both Legends during their life time.

Shri Kingshuk Pramanik Secretary of Press Club of Kolkata highlighted various activities of the club in his welcome address.

Shri Snehashish Sur President of Press Club of Kolkata greeted everyone on occasion of Celebration of Bijoya Sammilani . Shri Sur highlighted role of the club in organising Cultural Programs as well as expansion of the club in new growth trajectories.

Eminent analyst and artist Shri Swapan Shome spoke on contribution and life of both the

legendary singers. Eminent multi-lingual Bengali singer Smt. Swagata x mi Dasgupta sang several popular Rabindra Sangeet those were sung by the both Legends during their life time.

Shri Kingshuk Pramanik Secretary of Press Club of Kolkata highlighted various activities of the club in his welcome address.

Shri Snehashish Sur President of Press Club of Kolkata greeted everyone on occasion of Celebration of Bijoya Sammilani . Shri Sur highlighted role of the club in organising Cultural Programs as well as expansion of the club in new growth trajectories.

Eminent analyst and artist Shri Swapan Shome spoke on contribution and life of both the

legendary singers. Eminent multi-lingual Bengali singer Smt. Swagata x mi Dasgupta sang several popular Rabindra Sangeet those were sung by the both Legends during their life time.

Shri Kingshuk Pramanik Secretary of Press Club of Kolkata highlighted various activities of the club in his welcome address.

Shri Snehashish Sur President of Press Club of Kolkata greeted everyone on occasion of Celebration of Bijoya Sammilani . Shri Sur highlighted role of the club in organising Cultural Programs as well as expansion of the club in new growth trajectories.

Eminent analyst and artist Shri Swapan Shome spoke on contribution and life of both the

legendary singers. Eminent multi-lingual Bengali singer Smt. Swagata x mi Dasgupta sang several popular Rabindra Sangeet those were sung by the both Legends during their life time.

Shri Kingshuk Pramanik Secretary of Press Club of Kolkata highlighted various activities of the club in his welcome address.

Shri Snehashish Sur President of Press Club of Kolkata greeted everyone on occasion of Celebration of Bijoya Sammilani . Shri Sur highlighted role of the club in organising Cultural Programs as well as expansion of the club in new growth trajectories.

Eminent analyst and artist Shri Swapan Shome spoke on contribution and life of both the

legendary singers. Eminent multi-lingual Bengali singer Smt. Swagata x mi Dasgupta sang several popular Rabindra Sangeet those were sung by the both Legends during their life time.

Shri Kingshuk Pramanik Secretary of Press Club of Kolkata highlighted various activities of the club in his welcome address.

Shri Snehashish Sur President of Press Club of Kolkata greeted everyone on occasion of Celebration of Bijoya Sammilani . Shri Sur highlighted role of the club in organising Cultural Programs as well as expansion of the club in new growth trajectories.

Eminent analyst and artist Shri Swapan Shome spoke on contribution and life of both the

legendary singers. Eminent multi-lingual Bengali singer Smt. Swagata x mi Dasgupta sang several popular Rabindra Sangeet those were sung by the both Legends during their life time.

Shri Kingshuk Pramanik Secretary of Press Club of Kolkata highlighted various activities of the club in his welcome address.

Shri Snehashish Sur President of Press Club of Kolkata greeted everyone on occasion of Celebration of Bijoya Sammilani . Shri Sur highlighted role of the club in organising Cultural Programs as well as expansion of the club in new growth trajectories.

Eminent analyst and artist Shri Swapan Shome spoke on contribution and life of both the

legendary singers. Eminent multi-lingual Bengali singer Smt. Swagata x mi Dasgupta sang several popular Rabindra Sangeet those were sung by the both Legends during their life time.

Shri Kingshuk Pramanik Secretary of Press Club of Kolkata highlighted various activities of the club in his welcome address.

Shri Snehashish Sur President of Press Club of Kolkata greeted everyone on occasion of Celebration of Bijoya Sammilani . Shri Sur highlighted role of the club in organising Cultural Programs as well as expansion of the club in new growth trajectories.

Eminent analyst and artist Shri Swapan Shome spoke on contribution and life of both the

legendary singers. Eminent multi-lingual Bengali singer Smt. Swagata x mi Dasgupta sang several popular Rabindra Sangeet those were sung by the both Legends during their life time.

Shri Kingshuk Pramanik Secretary of Press Club of Kolkata highlighted various activities of the club in his welcome address.

Shri Snehashish Sur President of Press Club of Kolkata greeted everyone on occasion of Celebration of Bijoya Sammilani . Shri Sur highlighted role of the club in organising Cultural Programs as well as expansion of the club in new growth trajectories.

Eminent analyst and artist Shri Swapan Shome spoke on contribution and life of both the

legendary singers. Eminent multi-lingual Bengali singer Smt. Swagata x mi Dasgupta sang several popular Rabindra Sangeet those were sung by the both Legends during their life time.

Shri Kingshuk Pramanik Secretary of Press Club of Kolkata highlighted various activities of the club in his welcome address.

Shri Snehashish Sur President of Press Club of Kolkata greeted everyone on occasion of Celebration of Bijoya Sammilani . Shri Sur highlighted role of the club in organising Cultural Programs as well as expansion of the club in new growth trajectories.

Eminent analyst and artist Shri Swapan Shome spoke on contribution and life of both the

legendary singers. Eminent multi-lingual Bengali singer Smt. Swagata x mi Dasgupta sang several popular Rabindra Sangeet those were sung by the both Legends during their life time.

Shri Kingshuk Pramanik Secretary of Press Club of Kolkata highlighted various activities of the club in his welcome address.

Shri Snehashish Sur President of Press Club of Kolkata greeted everyone on occasion of Celebration of Bijoya Sammilani . Shri Sur highlighted role of the club in organising Cultural Programs as well as expansion of the club in new growth trajectories.

Eminent analyst and artist Shri Swapan Shome spoke on contribution and life of both the

legendary singers. Eminent multi-lingual Bengali singer Smt. Swagata x mi Dasgupta sang several popular Rabindra Sangeet those were sung by the both Legends during their life time.

Shri Kingshuk Pramanik Secretary of Press Club of Kolkata highlighted various activities of the club in his welcome address.

Shri Snehashish Sur President of Press Club of Kolkata greeted everyone on occasion of Celebration of Bijoya Sammilani . Shri Sur highlighted role of the club in organising Cultural Programs as well as expansion of the club in new growth trajectories.

Eminent analyst and artist Shri Swapan Shome spoke on contribution and life of both the

legendary singers. Eminent multi-lingual Bengali singer Smt. Swagata x mi Dasgupta sang several popular Rabindra Sangeet those were sung by the both Legends during their life time.

Shri Kingshuk Pramanik Secretary of Press Club of Kolkata highlighted various activities of the club in his welcome address.

Shri Snehashish Sur President of Press Club of Kolkata greeted everyone on occasion of Celebration of Bijoya Sammilani . Shri Sur highlighted role of the club in organising Cultural Programs as well as expansion of the club in new growth trajectories.

Eminent analyst and artist Shri Swapan Shome spoke on contribution and life of both the

legendary singers. Eminent multi-lingual Bengali singer Smt. Swagata x mi Dasgupta sang several popular Rabindra Sangeet those were sung by the both Legends during their life time.

Shri Kingshuk Pramanik Secretary of Press Club of Kolkata highlighted various activities of the club in his welcome address.

Shri Snehashish Sur President of Press Club of Kolkata greeted everyone on occasion of Celebration of Bijoya Sammilani . Shri Sur highlighted role of the club in organising Cultural Programs as well as expansion of the club in new growth trajectories.

Eminent analyst and artist Shri Swapan Shome spoke on contribution and life of both the

legendary singers. Eminent multi-lingual Bengali singer Smt. Swagata x mi Dasgupta sang several popular Rabindra Sangeet those were sung by the both Legends during their life time.

OMC Embarks On EFQM

Bhubaneswar(KCN): Odisha Mining Corporation (OMC) has embarked on implementing the international acclaimed European Foundation for Quality Management (EFQM) framework to further strengthen its transformational journey and achieve business & operational goals which will place the Corporation at global stage and amongst the world's renowned companies.

In a ceremony, OMC Chairman and Steel & Mines Additional Chief Secretary Deoranjan Kumar Singh inaugurated the EFQM implementation in OMC at the IDCOL auditorium recently in the presence of Managing Director of OMC Balwant Singh and along with senior

officers of the implementation partner Grant Thornton. In the three years of EFQM journey, the Corporation will adopt the international best practices for sustaining its high growth trajectory and establishing excellence in areas of operations, business strategies, leadership & culture, employee & community engagement, environment & sustainability, innovation and adaptability, customer value creation, technology-driven performance leading to its transformation.

Speaking on the occasion, Shri Singh said that human journey is a journey of evolution and of continuous improvement which equally applies to society as well as organizations.



As an organisation, OMC has achieved many feats since its inception, becoming one of the largest mining companies in India, increasing its revenue manifold, he said. Now, it's the time for strengthening the systems and striving for excellence. He congratulated OMC for adopting EFQM, a

global business excellence framework as the guiding principle for becoming a world class Company.

Balwant Singh said that the Corporation with more than 30 million ton ore production in the last year, having 15000 workforce directly and indirectly and inspired by the 5T initiative of the State Government, is

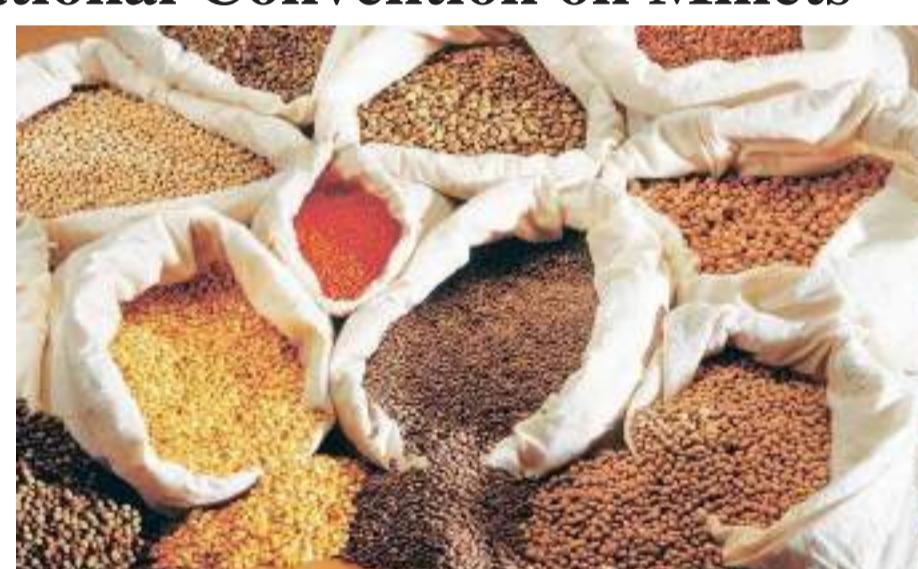
undergoing a transformational journey. For this transformation, OMC wanted to adopt a global business excellence framework for which today is a milestone as we have embarked to adopt the EFQM implementation in OMC, Shri Singh said. Alok Kumar Pal, Director (HR), in his welcome address, briefed about the benefits of the EFQM model implementation in OMC and its role in bringing about a sustainable value creation in business operations, people engagement and managing change. He also informed that EFQM is a globally recognized framework, adopted by more than 50,000 organizations worldwide over 30+

Millet Service Centres To Get A Makeover

International Convention on Millets

Bhubaneswar(KCN): A technical session on the financing and scaling up operations of the Millet Service Centres (MSCs) and other schemes for Farmer Producer Organizations (FPOs) was organised by the Department of Agriculture and Farmers' Empowerment, Government of Odisha, at Janta Maidan, Bhubaneswar commemorating the International Year of Millets. A detailed discussion on how to transform FPOs into MSCs under the able guidance of OMM was held.

The session commenced with a ceremony where the esteemed participants, including Mrs. Kalpana Pradhan, Scheme Officer-OMM, watered the plants. Er. Raghunath Behera, Executive Engineer (Agriculture), APICOL, delivered a talk on the promotion of the Agro Service Centre and elaborated on the SLTC-approved machinery available for FPOs and WSHGs. The session was graced by the presence of Dr. K. Srinivash Babu, Principal Scientist at ICAR-IIMR, Hyderabad; Dr. Kalpana



Rayguru, Professor and Head of the Agricultural Processing & Food Engineering Department at CAET, OUAT; Dr. Debabandhu Mohapatra, Principal Scientist at ICAR-CIAE, Bhopal; Dr. Saswat Kumar Pani, Associate Scientist at the Agribusiness and Innovation Platform ICRISAT; Mr. Biswajit Behera, Team Lead of the Technical Support Unit at PSFPO Project. Additionally, representative FPO Taptaapani FPCL from Gajapati and Javikshri FPCL from Koraput shared their experiences with the Odisha Millets Mission and expressed how they have benefitted from the program. The session

was chaired by Sri Rohit Kumar Lenka, Director, Horticulture. The Joint Director of Agriculture, representing the Odisha Millets Mission, delivered a vote of thanks. The session concluded with closing remarks from the Managing Director of APICOL. The establishment of the MSC is aimed at fulfilling the growing requirements and demands of Millet product users, both within and outside our state. OMM has identified several compelling reasons that advocate for the establishment of this service centre through the FPOs and the WSHG Federation. One of the key objectives of OMM is to promote FPOs/WSHGs in providing millet-centric equipment, processing machines, aggregation services, marketing, and value addition. In this context, the vision is to transform FPOs under OMM into "Millet Service Centres," offering end-to-end support services to millet farmers to enhance their income and improve their livelihoods.

The establishment of the Millet Service Centre will be financially supported by APICOL, contributing 40% through the MKUY Scheme, 40% through OMM, with the remaining amount to be borne by the relevant FPOs/WSHGs Federation.

Armed Miscreants Loot Rs 1.65 Crore From ATM Cash Van In Odisha

Athagarh(KCN): As many as seven masked miscreants waylaid an ATM cash van at looted about Rs 1.50 crores by putting the security personnel at gunpoint in Athagarh.

According to reports, the miscreants looted the cash van when the vehicle was en route to Tigiria and was moving on the Nua Sadaka road of Godijharia forest area. The miscreants stopped the ATM van by hurling stones and when the driver stopped the vehicle, they ambushed the security personnel by putting them at gunpoint



and made away with the cash. After receiving the complaint, Tigiria police along with Athagarh, Badamba, Narsinghpur, Kanpur, and Banki police have started an investigation into the incident. The police are also interrogating the four employees, including the security guard of the ATM van. While this is the second

incident in Athagarh area, today about Rs 1.65 crores of cash was robbed from the ATM Van, which has raised questions about the security measures for the cash movement. When asked, Tigiria police station IIC Gyanaranjan Samal remained tight-lipped on the incident, while Athagarh sub-divisional police officer Rabindra Kumar Mallik said that the search for the robbers is underway.



2023-2024

ADMISSION OPEN

Maharishi Public School, Baripada

STD-NURSERY TO VIII

ENROLL YOUR CHILD TODAY

(Special discount for new admission before 15.03.2023)

Find the Difference

- Small Classes
- Experienced, trained & loving teachers.
- Individual attention to each child.
- Regular meditation and yoga.
- Unique exam system, evaluation & Principles etc.

25% reservation as per RTE Act (2009)

MAHARISHI PUBLIC SCHOOL

Baghara Road, Baripada

For details

Contact :

Call-9438102188, 06792-255227

Time : 8.00 A.M. to 12.00 noon

E-mail- mps.bpd@gmail.com

 Find us on
[Facebook.com/Mps, Baripada](https://www.facebook.com/Mps, Baripada)

Balasore School triumphs as State Champions in Intach's National Heritage Quiz.

Bhubaneswar (KCN): The Indian National Trust for Art and Culture Heritage (INTACH), Odisha Chapter, held the Finals of the State level inter-school quiz competition on 15th Oct 2023 at the Blossoms School, Bhubaneswar. The INTACH National Heritage Quiz is the biggest event of its type held on a pan-India level. It is an effort to raise awareness and cultivate affection for cultural and architectural heritage. The Quiz was based on the heritage and culture of India, and aimed to increase awareness about our glorious

nation among school children. Students from classes 7th to 10th were eligible to participate in teams of two. In an exciting showcase of knowledge and heritage, the State Final Round saw the emergence of St. Thomas Convent, Balasore as the victor, securing their place in the next round which is the National Level Quiz. The questions asked during the quiz comprised from various topics like India's heritage, history, crafts, art forms, architecture, wildlife sanctuaries, National parks, cultural heritage, art-forms, dances etc. with

a special focus on Odisha's legacy and famous personalities. Altogether it was a passionate approach which was put forward as a learning experience for the students. Quizmaster Bivash Rath Attreya conducted the quiz. Four teams from different districts participated in the final round. The teams were from the St. Thomas Convent, Balasore; Odisha Adarsh Vidyayala, Baripada; Odisha Adarsh Vidyayala, Balangir and Blossoms School, Bhubaneswar. The team of Aryashree Das Adhikari and Dibyajoti Das from St. Thomas Convent



Dalmia Bharat Celebrates Empowerment of 18000 women on International Day of Rural Women



Bhubaneswar (KCN): Dalmia Bharat Group, India's leading conglomerate with businesses in cement and sugar, announces the successful empowerment of 18000 women on International Day of Rural Women. Through the establishment of Self-Help Groups (SHGs), these women are provided essential skill training and access to vital resources for sustainable livelihood development. In collaboration with various organisations like NRLM, NABARD, etc. Dalmia Bharat organizes various training initiatives like micro-enterprise development, handicraft production and others in both farming and non-farming sectors. All these activities are conducted in communities settled around their regions of operation across 12 states in India. These initiatives aim to upskill rural women to empower them, diversify their income sources and provide access to formal credit systems. Two notable initiatives in Odisha include Project Hastakala – upskilling women artisans and enterprise development via mushroom cultivation in communities

surrounding its facilities in Cuttack, Rajgandpur, and Lanjibera Mines. Dalmia Bharat has enabled over 10,000 women in Odisha to become financially independent earning a monthly income ranging from Rs.4000 to Rs8000, significantly improving their individual well-being and the ability to support their families. Commenting on the company's initiatives on International Day of Rural Women Mr. Ashok K. Gupta, CEO, Dalmia Bharat Foundation said, "Rural women in developing countries play a vital role in food security and economic development but face severe marginalization, including limited land ownership, higher illiteracy rates and unequal earnings compared to men. Dalmia Bharat is dedicated to uplifting marginalized rural women through holistic programs that bolster their income while managing household responsibilities. Our commitment aligns with UN Sustainable Goals, promoting self-reliance and gender equality for an inclusive and sustainable India, where empowered women drive community and national development." Project Hastakala is an

'earning with joy' skill development programme where women are trained in the unique tie & dye batik products. This project is conducted in tribal areas of Jhagarpur & Katang panchayat in Odisha. After witnessing immense success at national exhibitions, Dalmia Bharat introduced the SADRI.e brand for promoting the handmade batik products like bedsheets, handkerchiefs, scarves etc. through multiple marketing platforms. Another successful initiative includes enterprise development through mushroom cultivation. Dalmia Bharat actively facilitates training programs and market linkage support for SHG women, equipping them to earn an additional monthly income of Rs. 5000 by establishing their own cultivation units.

International Day of Rural Women, observed annually on 15th October, celebrates the vital role of rural women in agriculture, food security, and rural development. It highlights the need to empower them, address inequalities, and aligns with global goals for gender equality and sustainable development.

Eastern Command of Indian Army & Red FM Celebrate

Vijay Diwas With The Guts & Glory - Salute 71

Bhubaneswar: 93.5 RED FM, India's leading private radio and entertainment network is thrilled to announce its partnership with the Eastern Command of the Indian Army to commemorate Vijay Diwas with a grand celebration titled "Guts and Glory - Salute 71." This event aims to pay tribute to the historic victory of the 1971 war and honor the brave soldiers who made it possible. As part of this unique initiative, Red FM will captivate its audience on-air with narrations of intriguing

war stories that depict the valiant efforts of the Indian armed forces during the 1971 war. Listeners will have the opportunity to learn about the heroic deeds of our soldiers, their unwavering spirit, and the sacrifices they made to ensure our nation's victory. Red FM will also collate all stories as episodes under a podcast, which will be available on various audio streaming platforms.

Reflecting on the announcement, Lieutenant General

Rana Pratap Kalita, COO, RED FM, and Magic FM, said, "On the occasion of Vijay Diwas, we are elated to be joining hands with the Eastern Command of the Indian Army to honor the lives of the 1971 war veterans. Our army men live through times that are unimaginable to us. The sacrifice of our veterans is truly unfathomable but as a brand, we are looking forward to commanding the valor of the keepers of our nation. The Guts & Glory - Salute 71 initiative will also

recognize the unsung heroes who walk amongst us as common citizens. We are hopeful that these stories will enrich us with empathy and esteem for the gallant troops who made the ultimate sacrifice for our freedom."

The initiative will be rolled out in 12 East-Indian stations namely, Kolkata, Bhubaneswar, Asansol, Siliguri, Agartala, Patna, Muzzafarpur, Jamshedpur, Guwahati, Shillong, Aizawl, and Gangtok. Tune in to 93.5 RED FM to listen to these stories.

Airtel Xstream Fiber unlocks its NEW All-in-One plans

Bhubaneswar: To serve the needs of premium households who want the next generational connectivity and entertainment experience, Bharti Airtel ("Airtel"), India's premier communications solutions provider, has once again raised the bar in the home broadband segment with the launch of three new all-in-one plans built for the evolving entertainment needs of today's connected homes.

Vir Inder Nath, CEO – Homes, Bharti Airtel had this to say: "Our new plans are built for India's emerging entertainment needs. Through these bundle offers we plan to offer our discerning customers great value, convenience and unlock a multi-faceted digital experience."

Increased broadband consumption in Indian homes has given rise to the phenomena of hybrid viewing, where families are looking to consume OTT content on the TV screen along with linear TV without the hassle of managing multiple subscriptions and devices. Airtel's plans are the first of their kind in terms of catering to the evolving entertainment needs of the whole family and come with: Subscription to 17 premium OTTs to go with unlimited data. This includes Netflix, Amazon Prime, Disney+ Hotstar and Airtel Xstream Premium ((SonyLiv, Lionsgate, Hoichoi and 11 more OTTs). 350+ TV channels covering the best of linear TV. Airtel 4K Xstream TV Box* that allows you to enjoy OTT and linear TV content with a single device and single remote.

EXCEPTIONAL EXPERIENCES AWAITS SINGAPORE AIRLINES CUSTOMERS

Singapore: Airlines (SIA) today unveiled its all-new flagship SilverKris and KrisFlyer Gold lounges at Singapore Changi Airport Terminal 3, following a S\$50 million re-design, upgrade, and expansion project. This will further enhance the on-ground customer experience at the airline's main hub, and comes as the demand for international air travel from and through Singapore takes off once again.

The Private Room, the First Class section of the SilverKris Lounge, the Business Class section of the SilverKris Lounge, and the KrisFlyer Gold Lounge can collectively accommodate around

"Extensive customer engagement and research have gone into the design of the new SilverKris and KrisFlyer Gold lounges. Customers will enjoy the curated product offerings and experience the signature Singapore Airlines hospitality, all within a comfortable and restful environment, ensuring that they are refreshed and ready for their journey."

"Opening these lounges at this time signals our commitment to SIA's premium brand and growth strategy. It reinforces our position as Changi Airport's anchor airline, and reflects our confidence in Singapore's future as a pre-eminent global air hub."

WHEC recognizes Amrita Vishwa Vidyapeetham as excellence worldwide in Gender Equality

Barcelona: Amrita Vishwa Vidyapeetham was invited to the UNESCO World Higher Education Conference (WHEC), which recently took place in Barcelona, Spain. UNESCO recognized Amrita as one of five universities of excellence worldwide for its performance in gender equality. The WHEC aims to reshape ideas and practices in higher

education to ensure sustainable development for the planet and humanity, as well as to define and prepare a roadmap for a new era of higher education.

As the world comes out of COVID-19, the WHEC's goals and strategic scope remain, and the new timeframe represents an opportunity to deepen and expand common efforts of knowledge

production, policy dialogue, exchange, and networking.

S. Swami Amritaswarupananda Puri, President of Amrita Vishwa Vidyapeetham, participated in a round table called "Universities' Contribution to Gender Equality: A global perspective". Adding to his views, Swami Amritaswarupananda expressed how Amrita is making a difference in terms of gender equality and which policies have been put into place at the university level. Gender equality is number five in the United Nations' list of 17 Sustainable Development Goals (SDGs). He explained how the culture of gender equality is not implemented only in terms of policies within Amrita, but also practiced in spirit.

SLC suspended by ICC: Causes and implications

New Delhi: There are more layers to the suspension of Sri Lanka Cricket (SLC) than are visible. On the surface, the International Cricket Council (ICC) decision, taken after an emergent board meeting, seems beneficial to the body it has suspended. Shammi Silva, the elected president of the SLC, is not exactly a persona non grata after the unexpected ICC decision. The ICC, in fact, said it still recognises him and his 'democratically elected office-bearers' and as a director.

More specifically, this move has been intended to prevent the government takeover of the SLC, which the country's auditor general

said is mired in corruption. To stretch the point further, only a couple of days ago, the country's Parliament debated the SLC corruption issue and was preparing to have its own representative, namely Arjuna Ranatunga, run the body.

To elaborate, there has been an attempt to change the constitution of the SLC altogether, and Sports Minister Roshan Ranasinghe has been at the forefront of these plans. He appointed Ranatunga, a former and the only World Cup-winning captain in the island, as the chairman of the interim committee. The decision was stayed by a court of appeal, but only for two weeks. The stay

order, passed on a Silva appeal, was set to be in effect until November 16.

Another dimension to the decision is the policies of the interim head.

Ranatunga, considered to hold radical views on the game in Sri Lanka, the Board of Control for Cricket in India (BCCI), and the ICC, is not a popular figure in international cricket administration. Many ICC members would not be pleased with him being at the helm, least of all the BCCI, against whom he has often made scathing comments.

The ICC decision to suspend SLC followed a virtual meeting of the ICC board. It said the suspension is with immediate effect. "ICC

Board met today and determined that Sri Lanka Cricket is in serious breach of its obligations as a Member, in particular, the requirement to manage its affairs autonomously



and ensure that there is no government interference in the governance, regulation and/or administration of cricket in Sri Lanka. The conditions of the suspension will be decided by the ICC Board in due course," the ICC statement said.

Interestingly, the ICC decision comes a day after Sri Lanka's participation in the ongoing World Cup

formally ended. They were eliminated from the semifinal contention a week ago, but the decision was made after they played their last game of the Championship in Bengaluru on Thursday. There may be a few serious implications of this decision. In January 2024, SLC is scheduled to host the Under-19 World Cup in the island nation.

While the ICC decision culminates a series of events that have been taking place in SLC, it is not exactly consistent with its past policies. The ICC did not take action against Cricket South Africa (CSA) for a similar decision by the SA government. But it had suspended Zimbabwe Cricket (ZC) a couple of times.

dominate the ICC board meeting, which will be held in Ahmedabad on November 21. For the record, SLC will not be a part of the board meeting, but Cricbuzz understands that Silva, having been the recognised person from Sri Lanka, will be able to sit in the meeting nevertheless, as an ICC mail, seen by Cricbuzz, states.

While the ICC decision did not take action against Cricket South Africa (CSA) for a similar decision by the SA government. But it had suspended Zimbabwe Cricket (ZC) a couple of times.

Malan to see "what the future holds" after World Cup

New Delhi: Dawid Malan, England's leading run-getter in the World Cup, has said that he's unsure of what the future holds for him after the tournament. At 36, Malan believes that he'd have to take stock of things after the tournament.

Speaking ahead of England's last league fixture against Pakistan in Kolkata, Malan was forthright with his thoughts. "Yeah, I guess I'm in a unique situation being the second oldest in this team. I don't know what my future holds whether that be my choice or the team's choice. After this tournament probably, I have a bit of reflection time and see where I'm at and see what the future holds for me. Tomorrow could be the last game of cricket for England for

me and it could still be the start of another journey. Who knows? We'll only find out when the dust settles," he said. Malan, one of the eight players to have had recently been offered a one-year central contract by the ECB, still felt that he had a lot to offer the team, but reiterated that any decision would have to be made after the tournament.

"Yeah, definitely," he replied to a query about his own desire but remained pragmatic. "Playing for England means everything for me. I've made no secret of that, I've always wanted to be part of this team and play for England for as long as I can but ultimately you get to a stage where you have to look a little bit further ahead and what's best for maybe the team and



what's best for everything else so you know I guess there's decisions to be made over the next couple of days when the dust has settled and yeah, we'll see where we end up." He also made no bones about the physical aspect of the game coming into his potential decision-making.

"I guess from a physical side - the body's quite sore. I've got to admit it's been quite long. When you're winning games of

cricket it doesn't feel as sore when you're losing it, you know it starts to feel a bit heavy, but from a batting point of view I feel like I'm playing as well as I've ever played. I don't think you know I'm getting worse if you want to put it that way yeah, I've had some quiet moments in the last year or so where I haven't scored as many runs that I've liked but when I have played well, I feel like I'm still as good as I've ever been, and I guess

Sophie Ecclestone back for India tour



on the challenge of what will be a really tough series in India," England head coach Jon Lewis said.

This will be England's first tour of India since 2019. "We haven't toured India for a number of years. We have players who have experienced playing in the Women's Premier League but many haven't played international cricket there before. Playing in Indian conditions is great preparation for our next two World Cups in the subcontinent and will be an exciting squad and a group that is ready to take

played at the Wankhede stadium and the Test at the DY Patil Stadium in Mumbai.

T20I squad: Lauren Bell, Maia Bouchier, Alice Capsey, Charlie Dean, Sophia Dunkley, Sophie Ecclestone, Mahika Gaur, Danielle Gibson, Sarah Glenn, Bess Heath, Amy Jones, Freya Kemp, Heather Knight, Nat Sciver-Brunt, Danielle Wyatt

Test squad: Tammy Beaumont, Lauren Bell, Alice Capsey, Kate Cross, Charlie Dean, Sophia Dunkley, Sophie Ecclestone, Lauren Filer, Bess Heath, Amy Jones, Heather Knight (c), Emma Lamb, Nat Sciver-Brunt, Danielle Wyatt

I am under no pressure: Babar Azam on captaincy

New Delhi: "I have been captaining my team for the last three years and I have never felt this way," replied Babar Azam when asked if he could take a cue from Virat Kohli and play only as a batter. The captaincy question rides high as Pakistan attempt an improbable bid to make it to the semifinal.

If they don't make it, the odds point towards an inquest with the captaincy question likely to be high on the agenda. As of now, Babar preferred to put the pressure on the back burner.

"It's just because I have not performed the way I should have in the World Cup, that's why people are saying that I am under pressure. I am under no pressure. I have been doing this

for the last two-and-a-half or three years. I was the one who was performing and I was the one who was the captain. I was applying the same thing," he claimed.

"It depends how you take such a thing. Everyone has their own point of view, their own way of thinking. Everyone is saying something different. He should be like this, or like that. If someone has to give me advice, everyone has my number. It is easy to give advice on TV. If you want to give me some advice, you can message me.

"I don't think I was under any pressure or felt any different because of this. I try to give my best in the field during the fielding. During batting, I think about



focusing on this, my focus is on the next match," he said. Pakistan have a near-impossible task of defeating England by nearly a 300-run margin to get ahead of New Zealand on NRR.

As crazy as it could be, Babar felt that there should be a method to the madness. "No, it's not like that, that this matter is not in the back of the mind. It's in our mind and we will try to do it. We will try to execute our plans and how we will go tomorrow and how we will achieve the target. "We can't just go in and start firing blindly - we want that but with proper planning, how we want to play the first 10 overs, then the next 20 - how we have to

achieve that target. "There are a lot of things in this, like partnership, which player will stay in the pitch for how long. If you ask me, I would say if Fakhar is in the match for 20 or 30 overs, we can achieve that. Then follow up with Rizwan, Iftikhar. We can do this and we have planned for this," he felt.

His own form in the tournament has fallen below expectations but Babar reiterated that he'd be fighting for a better finish. "Sometimes you have to try and hang in, fight it out and take the game deep. There are three phases here. You get runs with the new ball. When you come in the middle, you have to struggle a bit - as a batter.

"That's it, I wanted to give a good performance here, I had high expectations but I couldn't perform as per expectations. I accept that," he said.

you get these same things in every venue. You get different situations in different venues.

"We came here for the first time... we didn't have the awareness of how to take it, but we adapted as soon as possible in practice, that we will have to face it like this. So, we faced this thing, we took it and planned accordingly about how do we bat here. Because as I said, in the middle and end you get runs.

In the middle overs when the ball is old you struggle a bit - as a batter.

"That's it, I wanted to give a good performance here, I had high expectations but I couldn't perform as per expectations. I accept that," he said.