

Mo Ghara For Homeless

Bhubaneswar: Ahead of the 2024 Assembly and Lok Sabha elections, the State Government on Monday announced a new housing scheme 'Mo Ghara' for homeless rural people of the State. On the occasion of completion of the fourth year of the fifth term of his Government, Chief Minister Naveen Patnaik today chaired the State Cabinet meeting, in which 18 important proposals, including the 'Mo Ghara' housing scheme were approved. Briefing media persons after the meeting, Panchayati Raj and Drinking Water Minister Pradip Kumar Amat said Keeping the promise that conversion of the left out kutchra houses into pucca houses will be continued as a priority of the Government and the State Cabinet today approved a new housing scheme called Mo Ghara to provide financial

assistance to meet the aspiration of the lower and lower middle income households of rural Odisha.

Chief Secretary Pradip Jena and Principal Secretary Panchayati Raj and Drinking Water Sushil Kumar Lohani addressed Media.

The scheme will cover all such families who were left out in the existing housing schemes due to stringent eligibility criteria or due to insufficient allocation and also those who had received housing assistance of smaller amounts in the past and now want to upgrade or expand their houses, he said.

Shri Amat said this is a credit linked housing scheme with capital subsidy which is fully funded from the State Budget. This scheme aims at construction/upgradation and completion of houses.



Under the scheme, a beneficiary can avail housing loan upto Rs. 3 lakh which can be repaid in 10 years excluding 1 year moratorium period in easy installments. They can opt for one of the four slabs of the loan amount - Rs. 1 Lakh, 1.5 Lakh, 2 Lakh and 3 Lakh, he pointed out. The Cabinet has set the eligibility criteria for the scheme. If the family is staying in a kutchra house or one pucca room with RCC roof is eligible to

reap the benefit of the scheme. Similarly, the family, who has not availed any government housing assistance or has availed assistance of below Rs.70,000 in the past, below Rs 25,000 per month income, does not have a non-commercial motorized four-wheeler for personal use, not a government employee or pensioner, and having land below 5 acres irrigated land or below 15 acres non irrigated

land, are eligible for the scheme, the Minister said. For loan amounts of Rs 1 lakh, Rs 1.50 lakh, Rs 2/3 lakh, the State Government will provide subsidies of Rs 30,000, Rs 45,000, and Rs 60,000, respectively. However, the family headed by SC/ST and PwD will get a subsidy of additional Rs 10,000. Banks will not charge any processing fee from the beneficiary for sanction of the loan, he

said. In order to further reduce the financial burden for the beneficiaries, the registration fee and stamp duties required during mortgage of title deed have been waived off by the State Government, Amat said. The charges for getting certified copies of relevant documents from the Sub-Registrar offices as required by bank for processing of loan applications under this scheme will also be

waived, he informed. Further, he said, the legal consultation fee is also standardized to Rs. 1000 maximum, which the State Government will reimburse to the banks. In addition to the Mo Ghara scheme, the beneficiaries can also avail support under relevant schemes of rural sanitation, drinking water, rural electrification etc. if found eligible and not availed earlier.

A dedicated web portal in the url: <https://rhodisha.gov.in/moghara> is being launched for filing of online application, monitoring and implementation of the scheme. The applicants will have to register in this portal before filing the applications which will be validated through OTP, he said.

The eligible people can submit their applications through this portal w.e.f

June 16, 2023. The applicant will register either by her/himself and may use the services of Mo-Seva Kendra.

However, the applicant will invest a minimum of 10 percent of loan amount as margin money either in the shape of cash or kind or labor, he stated.

After due verification, loan will be released in 2/3 installments on achievement of pre-defined stage of construction.

The beneficiary, if interested, can repay the loan amount earlier than the scheduled period of 10 years. They can also opt for paying higher EMIs. No prepayment charges will be imposed by the bank for this period, he said.

The Panchayati Raj Minister also informed that approximately 4 lakh people will be covered under the new scheme for which the Government will bear Rs 2150 crore over a period of two years.

TPCODL Official, Aide Held For Taking Rs 10,000 Bribe Through PhonePe

Bhubaneswar: Tarun Ranjan Nayak, working as OAG-III, O/O GRF, TPCODL at Nayapalli in the capital city here and his associate Sailaja Muduli were apprehended by Odisha Vigilance while demanding and accepting Rs10,000 as bribe from a person through PhonePe (Digital mode) for processing the grievance application for electricity connection to latter's residence. Nayak sought a bribe of Rs 10,000 from the complainant through PhonePe yesterday to register a case at GRF/Ombudsman TPCODL and pass a favourable order for new electricity connection to the latter's house. Finding no other option, the complainant reported the matter to



Vigilance department and paid the bribe in the PhonePe number of Muduli. Nayak was arrested by the Vigilance sleuths while receiving the grievance application from the complainant. It is suspected that Nayak was regularly taking bribes from people via

PhonePe, said an official of the Vigilance department. "A case has been registered in this regard under PC Amendment Act, 2018 at Bhubaneswar Vigilance police station. The accused duo has been produced in a local court," added the official.

Odisha Launches New Initiative On Artificial Intelligence To Boost Digital Literacy

Bhubaneswar(KCN): Chief Minister Naveen Patnaik launched 'Odisha for Artificial Intelligence' and 'Artificial Intelligence for Youth' initiative at a programme organised at Lok Seva Bhawan here today. The state government has roped in international technology company Intel for the initiative. In the first phase, the initiative will be implemented in Bhubaneswar, Puri and Cuttack. Speaking on the occasion, the Chief Minister said, "Artificial Intelligence holds an incredible potential to reshape our world and drive progress. Odisha government has

focused on technology driven transformation, which is one of the key components of our 5-T initiative." The Chief Minister claimed that the initiative will augment digital literacy of the masses and make them familiar with the next generation cutting edge technology. It will also create an ecosystem for fostering research, innovation, and application across sectors, he added.

Complementing the State Electronics & IT Department, and Intel India for this collaboration, the Chief Minister advised all departments to take advantage of the initiative and train officials for



spearheading the AI revolution in Odisha. He expressed confidence that the new initiative will harness AI for economic growth, transformation of governance and betterment of lives of our citizens.

The Chief Minister called upon all to embrace this new chapter to unlock the limitless potential of our youth and build a future where Artificial Intelligence serves as a tool for empowerment of our citizens and

inclusive growth of our state. Electronics & IT Minister Tusharkanti Behera highlighted the state's initiative for transforming Odisha in different sectors. He said that this AI initiative will put Odisha in the top league among the states in India.

Intel India chief Nivruti Rai also spoke on the occasion. Electronics & IT department Principal Secretary Manoj Mishra highlighted the scope and utility of AI for the future of Odisha.

Development Commissioner Anu Garg, Secretary to CM (5-T) VK Pandian and other senior officers were present on the occasion.

2312 CR For Drinking Water

Bhubaneswar: The State Cabinet on Monday approved tenders for execution of eight rural drinking water supply projects worth Rs 2312.11 crore in Ganjam, Bolangir and Gajapati districts. On the occasion of completion of the fourth year of the fifth term of his Government, Chief Minister Naveen Patnaik today chaired the State Cabinet meeting, in which 18 important proposals including the tenders for the drinking water supply projects were approved. Speaking to media persons, Chief Secretary Pradeep Kumar Jena said supply of safe drinking water to the people living

in the rural areas is one of the priority areas of the State Government. Accordingly, the State Cabinet has approved the lowest tender amounting to Rs. 1509.91 crore for execution of a mega piped water supply project to provide safe drinking water in Ganjam district out of JJM (Jal Jeevan Mission) funding. By execution of the project, around 9,92,368 people of 770 villages under 228 GPs of 12 Blocks of the District will be benefited, he said. Similarly, the Cabinet has also approved a tender worth Rs 379.17 crore for execution of two rural drinking water supply projects in

Gajapati district to benefit more than 1.31 lakh residents of 346 villages. The Government has also cleared two tenders of Rs 423. crore for execution of five drinking water projects in Balangir district. All the drinking water projects will be completed in two years, Jena said. The Cabinet has approved the proposal for transformation of Veer Surendra Sai University of Technology (VSSUT), Burla, with an outlay of Rs 2000 crore, he said. The State Government has decided to spend Rs 364.40 crore in three years (2022-23 to 2024-



25) for implementation of the state plan scheme "Sustainable Harnessing of Ground Water in Water Deficit Areas". The Cabinet has also approved allocation of Rs 330.17 crore for establishment of Odisha University of Health Sciences. It has approved

a tender worth Rs 209.73 crore for Konark Temple Complex. Konark Heritage Area Development Plan (KHADP) under Integrated Development of Heritage & Monuments and Tourist Destination Scheme will transform the physical

infrastructure in and around the temple complex and upgrade the visitors' experience, he said.

The Chief Secretary also informed that another tender of Rs 156.21 crore for execution of the Ekamra Plan. The Ekamra Kshetra Amenities and Monuments Revival Plan is an integrated approach towards reviving and enhancing the heritage value of the inner core of the old town of Bhubaneswar through urban design intervention and infrastructure upgradation of the 11th century Lord Lingaraj Temple. The Cabinet has also

decided also allow transfer of Chaka land. This move will give relief to the landowners in terms of sell/transfer/partition of their Chaka land and updation of land records. It will also result in revenue generation through collection stamp duty and registration fee on the transactions, Jena said. Besides, the Cabinet also approved a proposal to make Hindi movie "Zwigato" and recently released Odia movie "Delivery Boy" tax-free till June 30, 2023.

It approved another major proposal for the enactment of a new legislation relating to the ownership of an individual apartment in a building with an

undivided interest in common areas and facilities and to provide for better management of such apartments by repealing the Odisha Apartment Ownership Act, 1982 by way of promulgation of an ordinance.

The Government has decided to repeal the Odisha Apartment Ownership Act, 1982 (Odisha Act 1 of 1984) and to have a fresh legislation namely Odisha Apartment (Ownership and Management) Ordinance, 2023. The problem faced by the apartment buyers cannot be resolved except by making the new legislation, he added.

Cambodia's King Norodom Sihamoni in New Delhi on 3 days maiden state visit to India

Kolkata (Partha Roy): Cambodia's King Norodom Sihamoni arrived in New Delhi on his maiden state visit to India from 29th to 31st May 2023. King of Cambodia Mr. Norodom Sihamoni was welcomed by Minister of State for External Affairs Dr. Rajkumar Ranjan Singh on his arrival at the Delhi airport on 29th May 2023. The visit marks the culmination of the celebrations of the 70th anniversary of diplomatic relations between India and Cambodia. Both nations are part of the Non-Aligned Movement. During the visit King of Cambodia Mr. Norodom Sihamoni will meet Smt. Drapudi Murmu, President of India, Shri Jagdeep Dhankar, Vice President of India, Shri Narendra Modi, Prime Minister of India and Dr. S. Jaishankar, Minister of External Affairs. King of Cambodia Mr. Norodom Sihamoni will hold talks with Prime Minister Shri Narendra Modi on bilateral and multilateral issues. King of Cambodia is visiting India at the

invitation of President of India. King of Cambodia will be visiting Mahatma Gandhi Samadhi to pay tribute. President of India Smt. Drapudi Murmu will host a state banquet in honour of visiting King of Cambodia Mr. Norodom Sihamoni. India and Cambodia has growing bilateral trade and economic relationship. India-Cambodia cultural and historical relations are more than a millennium old when Indian culture, religion and trade emanated out of India and spread rapidly in various parts of South-East Asia. Cambodia witnessed Indian influence centuries before that whose living example is the temples of Sambor Prei Kuk built by Ishanvarmana I and other kings of Chenla empire during 6th and 7th Century AD in Ishanapura, the then capital of the Kingdom, which is so far the oldest known example of existence of Indian culture and religion in Cambodia. According to Cambodian belief, Khmer people's founding legend centers

around an Indian prince Kaundinya called Preah Thaong in Cambodian folklore. Cambodian society which is now predominantly Buddhist retains a strong influence of Indian Hindu and Buddhist rituals, idolatry and mythology which can be seen in many of its rituals having resemblance with Indian culture and traditions. Khmer language has more than 3000 words originated from ancient Indian Sanskrit language. Written Khmer, which is a derivative of the Pallava script from present-day south India. The pervading influence of Hinduism, Buddhism, and Indian architecture are reflected by the magnificent structures at Angkor Wat, Angkor Thom, Bayon, Ta Prohm, Banteay Srei, Preah Vihear and other religious and historical sites in Cambodia. In order to strengthen our long close cultural links, Cultural Exchange Programme (CEP) between India and Kingdom of Cambodia was signed in 2000 which has been renewed from time to time. During the State Visit of Prime Minister Hun Sen



to India in January 2018, the CEP has been renewed for a further period of four years till 2022. During recent visit of Indian External Affairs Minister, a Memorandum of Understanding between the Government of India and National Authority on Preah Vihear has been signed for restoration of some parts of Preah Vihear temple. India, under Mekong Ganga Cooperation initiative, announced and setup MGC Asian Traditional Textiles Museum at Siem Reap which is a unique repository of traditional textiles of India and Southeast Asian countries including Cambodia. It also has a training centre

and workshop in textiles; a fashion design and development centre using traditional ethnic designs; and various children activities in the centre. It also helps preserve the age-old tradition of textiles in this region. The Museum is important tourist destination in Siem Reap. India undertook restoration and conservation work of the Angkor Wat temple a world heritage site of UNESCO and an important tourist destination in Cambodia visited by millions of tourist every year. At present, India is engaged in the restoration work of Ta Prohm temple in Angkor Archaeological

Park. India was appointed Co-chair for the International Coordinating Committee (ICC) on Preah Vihear, another world heritage site and one of the oldest temples of Lord Shiva. ICCR has been maintaining a Chair on Buddhist & Sanskrit Studies at Preah Sihanouk Raja Buddhist University and a full time Indian Professor on Sanskrit and Buddhist Studies is deployed by Government of India in the University. Indian Embassy with the support of Cambodian Ministry of Tourism and Ministry of Education, Youth and Sports has been organizing yoga events to celebrate International Day of Yoga (IDY). Yoga

events are very popular across Cambodia with ever increasing participation from across all sections of Cambodian society. Festival of India which included many cultural events including event on theme of Ramayana, which is a shared tradition of both India and Cambodia, had been organized by Embassy of India in Cambodia. Cambodian Ramayana troupes frequently visit India for their performances in various cultural programmes. To highlight the linkages between Sanskrit and Khmer language, Embassy of India organized maiden Sanskrit Day celebration in Embassy premises with participation of eminent Sanskrit scholars of Cambodia. Various cultural and educational programmes are being organized by Indian Embassy to revive the age-old cultural linkages between India and Cambodia. Indian Embassy has a full time Bharatnatyam teacher who is conducting dance classes at Royal University of Fine Arts and at the Embassy and schools etc. to propagate one of the Indian classical

dance forms. Indian Council for Cultural Relations (ICCR), has deployed a full time Teacher of Indian Culture in Embassy of India, Phnom Penh for propagation of Yoga, Sanskrit and Veda in Cambodia through organization of regular classes in Universities, organization of seminars, demonstrations etc. in various institutions. Cambodia is the first country to receive Covishield vaccine under Quad Vaccine Initiative in April 2022. India extended financial assistance of USD426000 for demining of 3 districts and 1 commune in Koh Kong province. An artificial limb fitment camp under "India For Humanity Initiative" of MEA of India was organised in Banteay Meanchey Province in March 2023 where over 650 people were fitted with artificial limbs. India and Cambodia recognize and value not only our long cultural and historical linkages but also our present robust cultural and people to people relationship and are engaged in strengthening bilateral cultural relationship between the two countries.

Youths To Present Lantern, Hand Fan To Odisha Minister

Banki: A group of local youths set out on a bicycle rally today from Maa Charchika shrine in Banki to Bhubaneswar to present a lantern and a hand fan to Odisha Energy Minister Pratap Keshari Deb in protest against 'undeclared power cut' in the town of Cuttack district. The youths are to meet the Minister at his official residence in the State Capital, a source said. According to a youth taking part in the cycle rally, the group will meet at around 6.00 pm. "We will pedal a distance of around 60 kilometre in a bicycle rally led by a

local social activist Ajaya Kumar Panda. This is an exceptional way for venting out our resentment to the minister concerned," the youth said. "Despite protesting for about three days in front of the electricity office here against the monopolistic and apathetic attitude of officials concerned, our demand was not heeded to. We had no other choice than to meet the minister, the agitating youth further said. Refuting power cut claims, Energy Minister Deb previously clarified before mediapersons that

a power cut is a regulation of electricity supply whenever there is a scarcity of it. Any regulation of power requires the approval of Odisha Electricity Regulatory Commission (OERC). "There is no shortage of power in the State. However, supply interruptions occur in some places. This is due to an overload of distribution transformers leading to power trips. Sometimes in the summer heat, the insulators burst due to high voltage resulting in power supply disruption. These are

local crises and take time to restore the power supply. This has nothing to do with power cut," the minister had told. Meanwhile, on reaching Bhubaneswar, the youths went to Deb's residence but were stopped by security guards on duty at the minister's residence and were not allowed to meet. Later, the youths threw hand fans at his residence, hung a lantern on its main gate, and staged Dharna in front of it. The protest was underway till the filing of this report.

Plea To Strengthen Socio-Cultural Ties Between Odisha & Japan

Bhubaneswar: The Odisha Cultural Society has organised 'Odisha Festival' in Japan recently. Participating in the festival, several dignitaries including Science and Technology Minister Ashok Chandra Panda have pleaded for more collaboration and cooperation to strengthen socio-cultural and economic ties between Odisha and Japan. Panda also put emphasis on collaboration between Odisha and Japan in the fields of bio-technology, cultural development and education. "There are several similarities in the lifestyle and food habits of the people of Odisha and Japan. The Odias and Japanese people have displayed extraordinary



resilience to mitigate problems," said the Minister. He also spoke about the Shanti Stupa (peace pagoda) at Dhauligiri in Odisha capital to highlight the cultural link between Odisha and Japan. Former Kyoto University professor Dr. Kazunobu Mitsuda spoke about the historical link

between Odisha and Japan. Odia movie 'Kalira Atita' was screened on the occasion. Artistes Yumiko Hananomiya and Sachiko Murakami performed Odissi while Mahaveer Sanskrutika Anusthan of Kalahandi presented a programme of folk dance at the event. An exhibition of tourism products, handicrafts and

handlooms was held on the occasion. Among others, Rajya Sabha MP Sujit Kumar, Linguist and Scholar Padmasri Dr. Tomio Mizokami, Osaka Kobe, Consulate General of India in Japan, MLA Debi Prasad Mishra and eminent film director Padmasri Nilamadhab Panda also participated in the event.

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Confirmed: Louis Leterrier To Direct The Next 'Fast And Furious'

Filmmaker Louis Leterrier is all set to helm the next film of the 'Fast and Furious' franchise. According to Variety, a US-based media outlet, Leterrier earlier replaced Justin Lin as director on 'Fast X' last May, a breakneck substitution that clearly resulted in something meaningful for the team - which includes producer-star Vin Diesel and legacy cast Michelle Rodriguez, Ludacris, Tyrese Gibson and Charlize Theron. "Louis joined the 'Fast & Furious' team seamlessly, with an innate understanding of the franchise that is stronger than ever after two decades. Under his direction, 'Fast X' is a high intensity thriller with all the spectacular action, emotion, and twists that the fans have come to expect - and then some. We are thrilled that he will continue to work his magic in the director's chair," said Universal Pictures president Peter Cramer, as per Variety. Directed Leterrier 'Fast X' the 10th film of the super-hit franchise also stars Jason Momoa, Jason



Statham, John Cena, Daniela Melchior, Alan Ritchson, Helen Mirren and Cardi B in the lead roles. The film is all set to hit the theatres on May 19,

2023. The breathtaking trailer showcases a terrifying threat emerging from the shadows of the past

who's fueled by blood revenge, and who is determined to shatter this family and destroy everything - and everyone that Dom Toretto (played by Vin Diesel) loves, forever. Momoa's character has ties with 2011's 'Fast Five' in which Dom and Brian (played by Paul Walker) tied up a huge bank vault to their cars and drove it through the streets of Rio De Janeiro. Meanwhile, Leterrier also directed Jason Statham's 'Transporter' franchise, 'Clash of the Titans', and 'Now you see me'.

Bigg Boss 16 Fame Shiv Thakare Confirms Entry In 'Khatron Ke Khiladi 13', Calls It 'A Dream Come True'

One of the most-popular and loved stunt-based reality show, COLORS' 'Khatron Ke Khiladi,' is all set to make a roaring comeback with its 13th edition. And this time, it's bigger, bolder, and more daring than ever before with a new theme and new challenges! The show promises to take the contestants on a journey of a lifetime. It's time fans must brace themselves for a nail-biting adventure as daredevil contestants from all walks of life face their worst fears head-on. And joining the fray is the unstoppable Shiv Thakare, who is all set to show his mettle and take on the ultimate test of courage on 'Khatron Ke Khiladi 13'. Famous for his stint in Bigg Boss 16 as one of the most prominent members of mandali, Shiv is ready to make his presence felt on 'Khatron Ke Khiladi 13'. Talking about the same, Shiv shares, "Being a part of 'Khatron Ke Khiladi' is an adventure like no other. It's not just about facing your fears, but also about discovering your inner strength and resilience. Joining this show is a dream come true for me. I have overcome many fears in my life, and I'm thrilled about facing the ultimate series of khatras in this epic show under the guidance of action guru Rohit Shetty. This show has always been on my checklist after Bigg Boss and I feel my Bappa granted my wish yet again. It's a once-in-a-lifetime opportunity and I'm ready to test my mental and physical strength on the show." 'Khatron Ke Khiladi 13' will air soon on COLORS.



Akshay Kumar, Sara Ali Khan and Dhanush starrer 'Atrangi Re' leaked online by Tamilrockers

Akshay Kumar, Sara Ali Khan and Dhanush starrer 'Atrangi Re' premiered on a streaming platform today. Directed by Aanand L Rai, this entertainer has fallen prey to piracy. Within hours of its digital release, 'Atrangi Re' was made available for free download by notorious websites. According to a news portal, the movie is available for download on illegal piracy sites like Tamilrockers, Telegram and MovieRulz among others. 'Atrangi Re' is touted to be a unique love story with Sara romancing Akshay and Dhanush. In a recent interview, filmmaker Aanand L Rai showered praise on Akshay and shared, "As simple and honest actor Akshay is, he's also a film lover. He said, 'I love this story, I want to be a part of it.' We completed 'Atrangi Re' and 'Raksha Bandhan' during the lockdown in record time, 'aur mohabbat se' (and with love). Akshay is a secured actor. Zero pretense. As an actor, he understands what you're trying to do with him." Giving an insight about Akshay and Bhumi Pednekar starrer 'Raksha Bandhan', the filmmaker added, "You will enjoy 'Raksha Bandhan'. I am completing a circle. From the most complicated 'Atrangi Re' to the simplest 'Raksha Bandhan'. Bhai-behen ki kahaaniyan bani hi nahin hai. (There haven't been films on brother-sister relationships.) I went to take the title 'Raksha Bandhan' from the association, nobody had registered it.

Anil Kapoor, Madhuri Dixit Praise Rani Mukerji's Performance In 'Mrs Chatterjee v/s Norway'



Rani Mukerji's magnificent performance in 'Mrs. Chatterjee v/s Norway' is drawing new admirers each day. After watching a special show, Anil Kapoor took to Instagram on Wednesday to praise his 'Nayak' co-star. "Watching #MrsChatterjeeVsNorway last night was a humbling experience...This is easily one of Rani's finest performances, and that's saying something! The story itself is beautiful and poignant, but Rani's performance has made it superlative! I hope Rani sweeps all the awards for this pitch-perfect performance...Such a great job by the entire crew and cast of the

film. Kudos!", wrote Anil. Anil posted three pictures, in which the lady of the moment was present. In the first frame, Anil and Rani were joined by the former's wife Sunita Kapoor. Madhuri Dixit joined the duo for a picture-perfect frame in the second frame. The three stars twinned in black while Rani's oversized geek glasses stole the show. In the third frame, Rani took a selfie where she was flanked by Anil and Madhuri. Jim Sarbh, who played an important character in the movie, reacted to Anil's words with a love emoji. Before Anil, Alia Bhatt, Shah Rukh Khan, Gauri Khan, Rekha and many other celebs extended

their congratulatory messages to Rani and the entire team. Directed by Ashima Chibber, 'Mrs. Chatterjee VS Norway' talks about the life of an immigrant mother who fights against all odds to win back the custody of her children. Neena Gupta, Jim Sarbh and Bengali actor Anirban Bhattacharya played pivotal roles in the movie. Expressing her happiness about the film's success, Rani told ANI, "It always feels great to see stories of our Indian women being heard globally. I have always tried my best to take the stories of our Indian women to a global platform. I am an Indian woman and I know our powers...so I always ensure that our stories are heard with my work."

Sara Ali Khan Poses With Karisma Kapoor As They Wrap 'Murder Mubarak' Delhi Schedule

Sara Ali Khan, on Wednesday, wrapped up the Delhi schedule of her upcoming film 'Murder Mubarak' with director Homi Adajania. Taking to Instagram story, Sara treated fans with a glimpse of the celebration. The 'Gaslight' actor shared a picture of a cake with the movie name written on it and captioned it, "Delhi Schedule Wrap." She also posted a video featuring Homi and his wife- fashion designer Anaita Shroff Adajania. In the video, Homi can be seen busy shooting the scenes while his wife having a fun banter with Sara as she brought some

desserts on the sets. Later, Sara also shared pictures on Instagram and penned a long note along with it thanking director Homi Adajania and expressed gratitude for her time in Delhi. "That's a Delhi Schedule Wrap Thank you @homster for reminding me that the best thing we can do for ourselves is cultivate our instincts, respect our souls and only chase the truth. And in the midst of that purity, love and honesty we'll make lifelong memories and hopefully capture some of it on celluloid. Jai Bholenath. Missing my pool, my sun, my



moon, my morning dew on the grass, the sound of the peacocks and birds, my Dilli ka Khana, the sound of the Azan in old Delhi,

spontaneous trips to Bangla Saab, driving past India Gate and so much more Until next time hamari Rajdhani," she wrote.

SOCIAL MEDIA : EMERGING POWERFUL TOOL TO DISCOVER NEW IDEAS, THOUGHTS AND COMMUNITY

Prof. Sunil Goyal



Multitasking has become a common theme in our lives. It's a wonder how we manage it all. We depend on our smartphones for work, school, our personal and social lives. When was the last time you left home without your phone and kept on going? The internet has become a significant part of our daily lives. So too has social media. Social media and technology offer us greater convenience and connectivity: staying connected with family and friends worldwide via email, text, FaceTime, etc., quick access to

information and research, banking and bill pay at our fingertips, online learning, job skills, content discovery (YouTube), involvement in civic engagement (fundraising, social awareness, provides a voice), great marketing tools, and opportunities for remote employment. A study undertaken by hootsuite revealed that 50% of people under 25 go to social media first when researching brands (rather than search). 72% of businesses say customer service on social media is the responsibility of marketers. 56% of recruiters say they find the majority of new candidates using social media. We'll help you find top talent. Data analysis by Statista revealed that users spend an average of

147 minutes on social media daily in 2022. The median amount of time people now spend on networking platforms is about 2 hours and 27 minutes. That's up by 2 minutes compared to 2021. The country that spends the most time on such sites is the Philippines – about 3 hours and 53 minutes. In comparison, time spent on social media in the US is only 2 hours on average. The number one YouTube channel had 197.48 billion views. T-Series had over 197 billion lifetime views in July 2022. Cocomelon's Nursery Rhymes inched closer with about 134 billion views. The third position went to SET India with approximately 124 billion. There will be 8.4 billion voice assistants by 2024. In 2020, there were about

4 million virtual assistants. That number will double by 2024 and will be close to 8.5 billion units. The world's human population is 7 billion, so let's hope it's not the dawn of the Matrix. As per Data Reportal, more than 92% of internet users now consume video content online monthly. Online video platforms like YouTube get massive traffic on a per-second basis every day. According to statistics, up to 500 hours of video is uploaded to YouTube every minute. Also, the platform has up to 1.9 billion users. As per Forbes, by 2025, 500 million Virtual Reality headsets would have been sold. An increasing smartphone adoption rate, the automobile industry, military and law enforcement training, the gaming industry,

and growing technology awareness are some of the significant factors influencing the increasing need for VR headsets. According to Zippia, 94% of enterprises use the cloud. Technology statistics for 2022 show that 94% of businesses are adopting cloud services. They use them for data processing, as well as storage. That percentage is likely to go even higher in the coming years. Data released by GlobeNewswire tells us that the Blockchain technology industry's revenue is predicted to hit \$20 billion by 2024. Experts predict that as time goes on, blockchain will find usefulness across multiple industries due to its secure and sophisticated network. Currently, there are

ongoing successful experiments to combine Blockchain and Big Data to ensure uniformity and accuracy of results, especially in the insurance sector, and many more will follow in the years to come. There is no doubt about how vital technology has become to how we live our lives each day on earth. The technology process has made life both more comfortable and efficient for the average human. Data analysis by Thrive Global revealed that technology has made communication easier. The younger generations won't remember the days when there were no mobile phones. Today, anyone can pick up the phone and place a phone call to loved ones, irrespective of their location in the world. Plus, the

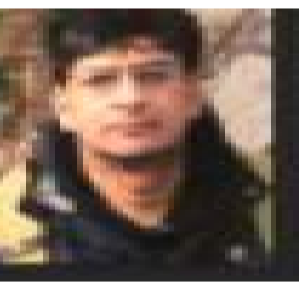
coming of the internet and social media has made staying connected even cheaper. It further says technology has improved advertising. Billboards are becoming outdated, and door-to-door advertising is said to have gone extinct. With the internet, businesses can now reach their targeted audience with ease and still obtain better conversion rates than the old system of advertising. Learning is now more efficient and more comfortable to carry out with technology. In the past, you had to scourge the library for books on specific subjects that you intend to study. Today, there are billions of videos, podcasts, audio, and text over the internet on almost anything you wish to study, making education more

accessible. Even though the extreme usage of social media is a debatable topic, we can never overlook the importance of social media and the immense opportunities that it provides its users with. With various benefits and validations of the importance of social media listed above, hopefully, you will be able to use these platforms for your benefit as much as possible.

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The Fourth Pillar of Democracy: Positive and negative perspectives

Sagufta Sahin & Saikat Kumar Basu



“Don't use social media to impress people; use it to impact people”- Dave Willis
Introduction
When we talked about Media what come to our mind first? -Daily news, what happening in our surroundings, what are the important events happening at local, national and international level etc. we can get from media. Now the main question is regarding the quality and authenticity of the news. What media published or what media telecast leaves lasting impact upon the citizens or at a large upon the whole Nation. But there is no doubt that media sometimes represent the news in such a way so that they can impress the public. It is very rude to hear that often the media house creates news without knowing the fact or without trying to know the actual incident they just

made it, tampered, diminish the original fact so that they can make it spicy and entertaining. It is a threat to the validity and reliability of different Media houses. The vernacular press specifically attempt to sensitize any news item particularly with political twists to drag public attention to increase their circulation and viewership.
Role of media
The role of an unbiased, unprejudiced, balanced and honest media in the society is rather broad and all-encompassing, that all needs to appreciate and respect. B The media is the primary means of mass communication. In modern culture, the media is the most informing and most important aspect of mass communication. It takes numerous forms, such as the internet, which allows us to obtain

up-to-date news about the globe with the flick of a finger. It is responsible for publishing, transmitting, and distributing news either on the internet or through television, print, radio, and digital data. Among all these 'print' is the original and oldest type of media. The Internet, on the other hand, is the most recent and sophisticated type of media. Social media is the most recent media update, and it comprises frequent updates from our regular users who utilize social networking sites (Facebook, WhatsApp, Twitter, You-tube, and Instagram).
If you ask to any educated citizen what is your morning routine?
We can get different types of answer from different age group people. In most of the cases the answer will be exercise or morning walk then a cup of fresh tea with the newspaper. Some people may say I prefer to have a cup of tea after switching on the T.V. with favorable news channel to just have a look to the

headlines of the day. Either the most voted answer will be to have a pip to their phone screen along with subscribed news channel or read e-newspaper. So, even in the busy schedule of our life there is no doubt that the media has an influence and significant impact on our daily lives. We regularly educate ourselves by keeping up with current events. For example, with the vast evolution of the globe as a whole, you may learn about the current issues of the entire world as well as our own country.
Media responsibility while operating within the walls of our functional democracy
A democracy is built on three fundamental pillars: the legislature, the executive, and the judiciary. According to Edmund Burke, the fourth wheel of democracy is the media. Article 19(1) (a) of our constitution mentions the freedom of the press implicitly; every citizen has the basic right to free speech and expression, and the same applies to

the media. The press is seen to be devoid of bias or prejudice, with the main goal of informing its readers about all that happens in the world. It is claimed that "a pen is mightier than a sword," and the truth of the colorful world is displayed in front of us with the black small characters on the white newspaper. The media has long played an important role in society. There is a long legacy of independent journalism; we have already seen major frauds exposed by the Indian media. Journalists in India are underpaid, and we should credit them for gathering that knowledge. Journalists must be paid and respected according their job. But there have also been cases where the media has displayed incorrect news in order to increase TRP for their TV channel. The lack of competent editing also contributes to the channel's demise. Nowadays, media outlets are less concerned with essential topics like as the GDP,

unemployment, school reform, agriculture legislation, increasing commodity price and so on, and instead place a greater focus on entertainment news in order to capture the audience's attention and interest. Some of the most serious issues in today's media include defamation, contempt of court, and the primary one, media trails, which have severely harmed the credibility of the media. As previously said, the media is regarded as the fourth pillar of democracy. The media has the right to free expression, but this freedom is not always exercised by the media. Through the portrayal of its news, media may affect the entire outlook of individuals in society. However, it can occasionally overstep the bounds of free expression, culminating in contempt of court. As a result, commenting on pending cases that may result in defamation of the accused, prior to the

judgement is a violation of the laws.
Media trial
On several instances, several High Court and Supreme Court judges have raised serious objections to the ongoing media trial campaigns by several popular TV channels directly/indirectly the fate of a case under trial, that is highly unacceptable in any democratic nation. There have been numerous instances where the media covered the trial of an accused with insufficient information and most of the cases with wrong information and rendered a verdict even before the court has rendered its final judgement, which has a significant impact on a person's career and reputation because it generates an overarching impression of culpability no matter of the court's verdict. It is regrettable that now we see the media as a synonym for bias, hostility, and prejudice. As a result, new regulations and norms have become critical in this hour of need in order to

restore the media's lost grandeur in contemporary India. So, what we can conclude that whatever be the form people depended upon news channel and newspaper. It means media must be responsible!
Food for thought
The media sector was formerly seen to be the most crucial part in giving voice to the voiceless, but changing times and financial investment in it have severely harmed the media's reputation. The media is a key body with the potential to affect a person's and hence society's perception on everything it circulates. As a result, it is critical for the media to exercise its basic freedom while adhering to state law and order and without diverting from its exclusive purpose. None but the media house has to think about their role and responsibilities. The choice is up to them. What to do? To 'impress people?' or 'impact people?'

Kolkata, West Bengal India



PM pays tribute to Veer Savarkar on his birth anniversary, in New Delhi

EOs and ROs of Lok Sabha told to make MPs convert their ideas into actionable policies and schemes

Hyderabad, May 29: "Members of Parliament have not only got exceptionally good understanding of the problems of people at the grass roots level but also innovative ideas in order to find enduring solutions to them and to help the Members of Parliament in converting their ideas into Actionable Programs, Policies, and Schemes," said Director General of Marri Channa Reddy Human Resources Development (Dr MCR HRD) Institute Benhur Mahesh Dutt Ekka. Inaugurating the 'Capacity Building-cum-Management Development' Training Program for the Executive Officers and Research Officers of Lok Sabha Secretariat, Benhur Mahesh Dutt Ekka called upon the Officers to collect requisite data from multiple sources, tabulate it, and share



with the Members of Parliament, in the workable formats, in order to empower them to take up the public issues in the Parliament and other national and international forums. "Socio-economic scenario of the country has been changing at a mind-boggling pace," said Benhur Mahesh Dutt Ekka and informed the Officers to keep their skill sets current and up-to-date in order

to help the elected representatives to perform their functions with a professional touch. "Understanding the role of technology in conceptualizing research projects and executing them will be greatly instrumental in helping the Members of Parliament in a dynamic scenario," he stated. Emphasizing the need for capacity building, the Director General said that the curriculum

designed by Dr MCR HRD Institute would impart necessary skills among the Officers to effectively discharge their parliamentary functions. Speaking on the occasion, Director of Lok Sabha Secretariat PK Malik said that since 1976, the Parliamentary Research and Training Institute for Democracies (PRIDE), a training arm of Lok Sabha Secretariat had

imparted training to a whopping strength of about four lakh MPs, MLAs, Civil Servants, newly elected Members of State Legislatures, Academicians from different parts of India and also dignitaries from over 150 countries from across the globe. Deputy Secretary, Lok Sabha Secretariat Sidhartha Gautam Kamidi stated that PRIDE had got an ambitious plan of reaching out to women, youth, Panchayat workers from across the country and conducting training programs to make them understand the dynamics of effective functioning of democratic institutions. Chief Consultant (Training) Dr K Tirupatah and Course Coordinator Prof Mohammed Abbas Ali and Additional Course Coordinator V Srinivas also spoke on the occasion.

Police Case Against Wrestlers After They Tried To March To New Parliament

New Delhi: The Delhi Police have filed cases against protesting wrestlers, accusing them of rioting, hours after visuals of its personnel manhandling Olympians and Commonwealth Games champions in the national capital shocked the country. The wrestlers have been accused of rioting,

Sangeeta Phogat, attempted to breach the security barricades set up by the police. The athletes had planned a women's assembly near the new parliament as part of their protest against BJP MP and chief of the country's wrestling federation Brij Bhushan Sharan Singh, accusing him of sexually

police personnel sustained injuries in the altercation. Today's events drew strong condemnation from the Opposition, which boycotted the ceremony at parliament, accusing the BJP-led government of insulting the President of India by having PM Modi inaugurate the building.



unlawful assembly and obstructing public servants from doing their duty. All wrestlers participating in the protest, including Vinesh Phogat, Sakshi Malik, and Bajrang Punia, have been named in the case. The case was filed hours after the protesters were detained by the Delhi Police as they attempted a protest march. Chaos had unfolded less than two kilometres from the new parliament, as it was being inaugurated by Prime Minister Narendra Modi. Videos from the spot showed the champions being shoved, pushed, pinned down to the ground and dragged into buses -- triggering outrage across the country. The tension had escalated when the wrestlers, led by Vinesh Phogat and her cousin

harassing some of the top wrestlers. The protesters, who have been camping out at Jantar Mantar -- Delhi's designated protest site -- for nearly a month, have been demanding his removal. Earlier this month, the ace wrestlers alleged that a group of drunk Delhi Police personnel targeted them when they wanted to bring in mattresses to sleep on a rainy day. The policemen beat them up and abused the women wrestlers, they had said. Several grapplers were hit on the head and two of them sustained injuries. One person had to be taken to the hospital. The Delhi Police had denied any wrongdoing and said no force was used against the protesters. The police also claimed that five

Congress's Rahul Gandhi tweeted a video of the wrestlers' detainment, captioning it, "The coronation is over - the 'arrogant king' is crushing the voice of the public on the streets!". "Strongly condemn the way Delhi Police manhandled Sakshi Malik, Vinesh Phogat and other wrestlers. It's shameful our champions are treated in this manner. Democracy lies in tolerance but autocratic forces thrive on intolerance and quelling of dissent. I demand they be immediately released by police. I stand by our wrestlers," tweeted Bengal Chief Minister Mamata Banerjee. The Delhi Police, which had ramped up security measures at Jantar Mantar, ahead of today's protests, later cleared the site.

Special Flight, Promise Of Support: Centre's Big Outreach To Tamil Seers

New Delhi: While the historic sceptre Sengol remained the centre of attraction at the inauguration of the new parliament building, it was the presence of pontiffs from 19 adheenams (mutts) of Tamil Nadu at the ceremony that drew the spotlight. The centre that brought the adheenam heads and ooduvars (Tamil singers) in a special flight had also ensured arrangements for their everyday rituals for the last three days, apart from assuring them of support in the coming days, people familiar with the matter said. Six of the 19 adheenam heads - Dharmapuram, Madurai, Thiruvavadthurai, Kundrakudi, Perur and Velakurichi - were specifically asked to present the Sengol to Prime Minister Narendra Modi on Sunday at the ceremony that was replete with Ganpati homam and recitation of Tamil chants and Tamil hymns.

The Sengol, a symbol of righteousness and self-rule, was then placed by PM Modi himself in the new parliament building, near the Lok Sabha Speaker's chair. Four of the six adheenams chosen to do the honours of presenting the Sengol to PM Modi were among the eight of the 19 Saivite mutts that are believed to have a history of existence of at least 400 years, or roots in ancient India. "Many ancient adheenams have vanished due to lack of support, which is why the PM calling and honouring us is going to enthuse our followers and even scale up our religious activities," M Kartikeyan, senior advocate associated with Dharmapuram mutt, said. "The centre made it clear that not just the oldest and most popular adheenams but also the rest are given importance. Each mutt delegation was not just given separate cars and



large rooms but were also allowed to bring up to seven people for assistance as some of the pontiffs are old and need help to move about," another person said. According to some of the seers, the Sengol transfer also records a new history of sorts. "In 1947, it was just one adheenam that gave the Sengol to PM Nehru in 1947, but now there are six that did the honours. It is a big recognition of our efforts to take Saivite traditions to people," Sathyagnana Mahadeva,

chief pontiff of the Velakurichi adheenam, said. Adheenams are essentially Shiva worshipping mutts with Tamil rituals and ways of worship. The pontiffs had come from different parts of Tamil Nadu, and three of the mutts - Thiruvavadthurai, Dharmapuram and Madurai - are seen as among the oldest ones. The first two are also counted among the wealthiest, having a larger number of

followers. While many of the 19 mutts that came to Delhi are led by Saiva pillai heads who come from forward caste communities, many with OBC mutt heads, such as Palani Bogar Samadhi, were also invited. It is clear that the attempt by the centre and the BJP is also to reinvigorate the Saivite traditions of Tamil Nadu that precede even Indian philosopher Shankaracharya, who is known to have given a framework of sorts for India's monastic traditions, and counter

the forces centred around DMK and Periyarist push for rationality, atheism and politics that challenges Brahminical approaches. This is probably why upper caste mutts were made part of this event, and the focus was entirely on Saivite mutts run by other groups. The adheenam heads and junior pontiffs who came with their aides and officials of their mutts were brought to the national capital in a special flight, and the culture ministry specifically assigned two people, one knowing Tamil to help the delegates. The food on the flight and for the three days of their stay in a top hotel in the capital was entirely satvik, which is vegetarian food with no hint of onion, garlic or certain spices, with special consideration of their dietary restrictions and timings. There was a special caterer arranged who prepared food after consulting each

adheenam's head official separately. "For example, at the Dharmapuram adheenam, there is a puja that happens before sunset of the Lingam we have had for centuries. They made sure we landed before 4 pm so that rituals are not affected. The food that the seers here consume have to be prepared in a certain way. We are glad everything was taken care of," Mr Kartikeyan said. Critics have pointed out problems with the move. Dravidian author Thirunavukkarasar said the attempt by evolving society was to reject symbols that reflect any form of oppression in the past. "Varnashrama dharma (caste) has to be fought inch by inch... traditions that the mutt uphold of caste discrimination and exclusivity cannot be glorified in a democracy," the author said. But the adheenam heads have only praise for the

centre's move. In the three days they spent in Delhi, they were also taken to historic temples of the national capital before being flown back. In his speech to the seers, according to those who attended the meeting, PM Modi spoke extensively about Tamil pride and the glory of ancient Tamil civilization, and also connected it to how people from the south came to cities such as Varanasi to help out in matters of religion. Union Ministers from Tamil Nadu, Finance Minister Nirmala Sitharaman and MoS L Murugan were also present at the meeting. At the meeting with PM Modi, the seers did not raise their problems, and the programme was apolitical, the participants said. PM Modi, however, slammed "those who reduced the Sengol to a walking stick" and said "it took a sevak (worker) to take the Sengol out of a museum."

BDK-NGD III Rail On Track

Bhadrakh: Minister of Railways, Ashwini Vaishnav is giving priority for the Development of Railway infrastructure of the region along with various project works going on in Odisha and also is monitoring the

developmental works regularly. Bhadrakh-Nergundi 3rd line work will boost the economy of the region and will provide a hassle free train operations in Howrah-Chennai Main Line. Accordingly, the construction work for Bhadrakh-

Nergundi third line project in Howrah-Chennai Main line between Bhadrakh and Cuttack Railway Stations under Khurda Road Division of East Coast Railway is going on in full swing. More than 50% of construction



works of this project have been completed. A patch of 16.80 Kms between Haridaspur and Byree which was supposed to be completed by last week of June 2023 has been completed before

1st week of May'2023. This has been possible due to consistent review of project works by Minister of Railways Shri Vaishnav. General Manager Manoj Kumar Sharma has advised officials to focus for the

speedy completion of various project works for the critical projects. Shri Sharma also advised officials to coordinate with stake holders including State Government officials for early completion of the projects.

A Five-day National Workshop on Kui and Desia languages inaugurated at the Central University of Odisha

Koraput (KCN): A five-day National Workshop was inaugurated at the Central University of Odisha on 29 May 2023, organized jointly by the National Council of Educational Research and Training (NCERT), Regional Institute of Education (RIE), Bhubaneswar and Central University of Odisha to prepare learning-teaching materials to speak, read, understand and writing at the elementary level for Kui and Desia speaking learners at the level of early education. Hon'ble Vice-Chancellor of the University, Prof. Chakradhar Tripathy, formally inaugurated the workshop. Prof. Basanta Kumar Panda, Director, Odia Classical Language Centre; Prof. N. C. Panda, Dean, School of Languages, CUO and Dr. Pritidhara Samal, renowned poet, spoke on the aspects to be given while preparing the textbooks at the primary level in Kui and Desia language. Dr. Kapila Khemundu, Associate Professor, Department of Sociology, delivered the welcome address while Dr. Rudrani Mohanty, Lecturer, Department of Odia, co-chaired the programme and offered a



vote of thanks. The workshop will continue till 2 June 2023 under the supervision of Prof. Basanta Kumar Panda, Director Odia Classical Language Centre. It may be recalled that during the visit of Hon'ble Union Education Minister Shri Dharmendra Pradhan to Koraput on April 1, he felt the linguistic problems of the Kui and Desia-speaking people while expressing their problems. Therefore, during his visit to the Central University of Odisha, he called upon the Central University of Odisha and NCERT to produce textbooks in Kui and Desia languages. On the call of the Hon'ble Minister, a Committee was constituted for this purpose by NCERT. In the five-day workshop of the committee, textbooks will be prepared in Kui and Desia languages. In his address, Prof. Tripathy laid emphasis on

imparting primary education in one's language and mother tongue and national integration as per the new National Education Policy 2020 of the Central Government. He said, "The development of one's language and mother tongue is the nation's development. Many nations have been divided, and many nations have been formed because of language. The Central Government aims to develop local languages and to engage in nation-building by tying all the local languages together. With the creation of textbooks in Kui and Desia languages, the people of this language will develop, and the country can develop." Giving importance to listening, speaking, reading, and writing, the workshop will produce textbooks in Kui and

Desia languages and the work will be completed by the end of July, Prof. Panda said. Dr. Pritidhara Samal, while preparing the textbooks in Kui and Desia languages, asked to give importance to the pronunciation, culture, and tradition of the people of this language. On this occasion Members of the Committee Dr. Mahendra Kumar Mishra, Prof. Gopabandhu Mohanty, Dr. Parmananda Patel, Dr. Rajendra Padhi, Dr. Kapila Khemundu, Dr. Rudrani Mohanty, Dr. Govind Chandra Pendei, Suresh Khara, Sana Santa, Trinath Khara, Somnath Amanatya, Shiba Sankar Pattanayak, Geetanjali Pujhari, Narayan Majhi, Govinda Kumjharia, Hanak Tadingi along with Dr. Phagunath Bhoi, Public Relations Officer of the University were present in the workshop.

BJD, BJP war of words over PMAY continues in Odisha

BHUBANESWAR: The war of words between BJD and BJP over Pradhan Mantri Awas Yojana (PMAY) houses continued on Tuesday with state Panchayati Raj minister Pradeep Amat alleging many deserving beneficiaries were deprived of the benefits under the scheme due to strict guidelines of the Centre. The reaction of the state minister came after Union Minister Giriraj Singh alleged that there was large-scale favouritism in the allotment of PMAY houses in the state. Amat, however, said that the central guideline put obstructions on allotment of houses. For example, a fisherman was not eligible to get a house under the scheme if he owned a fishing boat.



Further, the state had requested the Centre to sanction 15 lakh houses, but only 9.5 lakh have been released. As a result, many genuine beneficiaries will be deprived, Amat said. The minister stated that the state government is committed to provide houses to all homeless

persons and making all out efforts to achieve it. The BJP on the other hand found fault with the state government in the implementation of the scheme. State BJP general secretary P r i t h v i r a j Harichandan said Odisha government sought complaints

from the people twice in February 2020 and January 2023 to trace undeserving persons whose names had got into the list of beneficiaries. After getting the complaints, the state government should have scrutinised and omitted the undeserving persons from the list.



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CFA Institute in India Expands Student Accessibility with a New Exam Center in Bhubaneswar

Bhubaneswar : CFA Institute, the professional body for excellence and thought leadership in finance, has opened registrations for their upcoming February 2023 intake. Additionally, with the rising demand to increase candidate accessibility and convenience, the institute will have 4 new exam centers in Kochi, Chandigarh, Bhubaneswar and Guwahati for the CFA Program. These centers will take the total number of test center cities for the CFA exam to 16 across India and over 400 worldwide.

The recent CFA Institute Investor Trust survey showed that Indians place a high level of trust on the potential growth in job opportunities in the financial services sector. However, in the post-pandemic era, students as

well as professionals are prioritizing safety, accessibility and ease of travel while accomplishing their life and career goals. Ease of accessibility to exam centers is expected to improve a candidate journey through the program and reduce costs associated with travelling to take exams.

The CFA Charter continues to be the global gold standard for professionals aspiring to work in the investment management industry. We constantly work to make the CFA Program affordable, accessible, meritocratic and relevant. During the pandemic we moved our examinations to Computer Based Testing from Paper Based Exams and started offering examinations four times in a year. By expanding of our test center

network, we are taking one more step to bring the CFA Program within the reach of aspiring professionals and students in India." Said Arati Porwal, Director Society Relations at CFA Institute in India.

India has a robust banking, insurance and investment industry It has a diversified financial sector undergoing rapid expansion, both in terms of strong growth of existing financial services firms and new entities entering the market. With such rapid expansion, there is a growing demand for professionals with relevant competencies and high standards of ethics. The CFA Institute works closely with the industry and regulators to support an inclusive and secure financial services industry in India.

Experience the best-in-class customer services at 11 new Alpha Service Centers across India

Bhubaneswar : Sony India is expanding its Alpha Service Network across 11 cities in India including Mumbai, Coimbatore, Jaipur, Pune, Hyderabad, Ahmedabad, Trivandrum, Chennai, Indore, Bhubaneswar and Guwahati. This is expansion for Alpha Camera body and lens repairs facilities is a testament to the brand's continued dedication to customer satisfaction. Sony now has the widest service network of after sales support for Digital Imaging products with 8 service centers for lens repairs, 18 service centers for Alpha Camera Body repair, 40+ service centers which can offer basic services like CCD

Imager cleaning and firmware updates and 220+ collection centers pan India.

The service centers are equipped with necessary jigs and tools to deliver best quality repair of Alpha camera body, Camera Lens, Professional Cameras and other digital imaging products like Digital Still Cameras and Camcorders. Customers can also avail instant services for basic supports like CCD Imager cleaning and getting the latest firmware update to enjoy best performance from their products. The friendly customer care staff at these service centers will help customers to register their in-warranty products on

Sony Alpha Community portal to enable them avail free of cost additional one year warranty on applicable products.

Speaking on the occasion, Mr. Mukesh Srivastava, Head of Digital Imaging Business at Sony India, said, "By supporting and assisting partners in local markets, Sony aims to ensure customers receive exceptional service and satisfaction along with quicker and faster turnaround at all outlets across the country. The new service centers will offer customers a seamless experience across multiple touch-points to provide a consistent brand experience that surpasses expectations."

ATLAS OF AFFLUENCE - INDIA'S FIRST EVER WHITE PAPER ON LUXURY LAUNCHED AS A YEARLY FEATURE

Mumbai: Amidst leading luminaries of industries spanning across the business of luxury, the Atlas of Affluence (AOA) 2022 has been launched in Mumbai. Created by The Voice of Fashion (TVOF), a division of Reliance Brands Limited, the daily digital magazine that tracks and leads conversations on Indian fashion, design, crafts and retail, AOA 2022, is

the first such wide and deep white paper from India that dissects consumer behaviour studied through the prism of luxury. A collective reflection on what affluence means in India spiked during the two years of the pandemic. Charting the post-pandemic market and the clearly altered consumer mindset through a specially commissioned study

across six cities and markets of India, AOA 2022 has been published as a book with exclusively commissioned artworks. This study uses the time graph of "pre-pandemic" and "post-pandemic" months to specify a comparative matrix. It also helps debunk long-held ideas about what affluence and luxury have meant to Indians.

NSDL launches "Market ka Eklavya- Express" in 75 cities to mark 75 years of Independence

Mumbai: India's largest depository, National Securities Depository Limited (NSDL) has launched 'Market ka Eklavya- Express', an online investment awareness program for students that will be conducted in 8 different languages including Hindi. The program would serve as a beginner's guide for investing for the youth.

To mark the significance of Azadi Ka Amrit Mahotsav, an

initiative of Government of India to celebrate 75 years of independence and the glorious history of our people, culture and achievements, NSDL has launched a new initiative towards investor awareness 'Market Ka Eklavya - Express' across 75 cities, especially aimed at the college students who would very soon be entering the phase where they would start earning and naturally,

look for avenues of investment.

Earlier this month, Market ka Eklavya (5-hours program) was launched by the hon'ble Finance Minister of India, Smt. Nirmala Sitharaman at the silver jubilee event of NSDL.

On the launch of the initiative Ms. Padmaja Chunduru, MD & CEO, NSDL said, "Azadi Ka Amrit Mahotsav is a special initiative launched by

SBI now offers Real Time Xpress Credit on YONO app

Mumbai : With an aim to digitally empower customers and offer additional convenience, the country's largest lender, State Bank of India (SBI) has announced the introduction of Real Time Xpress Credit (RTXC) on YONO. The bank's flagship personal loan product for salaried customers - Xpress Credit has a Digital Avatar now. Customers can now avail RTXC from the comfort of their homes through YONO - which is going to be 100% paperless and digital. The end-to-end 8 step journey would be easy and instant for the customers.

Under Real Time Xpress Credit, Central/ State Government and Defence salaried customers of SBI will no longer be required to visit the branch for availing a personal loan. The credit checks, eligibility, sanction & documentation will now be done digitally in real-time.

Shri Dinesh Khara, Chairman, SBI said, "We are pleased to introduce Real Time Xpress Credit (RTXC) Loan facility for our eligible salaried customers on YONO. The Xpress Credit product will enable our customers to experience a digital, hassle-free, and paperless loan process. We at SBI constantly endeavour to offer technology-led enhanced digital banking experience to the customers in order to simplify banking." The digitalization of Xpress Credit delivery will also help the bank to do away with the need to handle and store enormous paperwork.

Blenders Pride Fashion Nights arrives in Bhubaneswar

Bhubaneswar : Blenders Pride Fashion Nights, a unique travelling experiential property, arrived in the City of Temples - Bhubaneswar - celebrating the authentic spirit of the city through fashion and style. A spirit that echoes with Pride and inspires the creators of today to become icons of tomorrow. Bhubaneswar's 'Made of Artistic Flair' edition for Blenders Pride Fashion Nights, brought together an eclectic evening that blended fashion, culture and dance, celebrating a symbolic amalgamation of homegrown artistry and the unwavering spirit of local talent.

Exemplifying the region's signature weave through a curated evening at the majestic Vivanta, Bhubaneswar, DC Square was Odia designer Sabyasachi Satpathy, whose intricately crafted ensembles drew inspiration from the multicultural city and its colourful history. In a true celebration of Odisha's distinct and masterful craftsmanship, the show was elevated with a captivating performance by the Prince Dance Group - from the small Odisha town of Berhampur - widely lauded for their artistry. The show drew to a finale with none other than actor Diana Penty, who captivated the audience in a beautiful ensemble by the designer. The "Made of Artistic Flair" edition of Blenders Pride Fashion Nights was a beautiful embodiment of the rich craft and cultural heritage of the city in a modern and contemporary setting.

Taking us on a 'Jatra' - The Journey of a Young Woman - the show encapsulated the journey of a woman from post adolescence to her nuptials, navigating the various challenges, trials and significant moments that come her way. The enigmatic journey was captured through the array of colours and textiles that Odisha Bandha/Ikkat offers. Truly encapsulating the spirit of 'Made of Pride', the designer made use of Odisha weave, which is sustainable, hand-woven, organic and a homegrown initiative of design, painstakingly woven by the weavers of Odisha. The upbeat set was a composition designed to narrate the spirit of Bhubaneswar along with the flair of the designer. The evening was attended by the city's A-listers & influencers. The fashion walk truly left the guests mesmerized and engaged.

Through this unique showcase of Pride encompassing diverse talent across creative fields, Blenders Pride Fashion Nights 2022, encourages everyone, especially youth at large to celebrate & take pride in their authentic and individual journeys. The evening spotlighted individuals who take Pride in their choices, are comfortable in their skin and, most importantly, embrace their authentic selves - truly living a life that is 'Made of Pride'.

Mahindra Unveils its Disruptive Product Innovation, the brand-new 'G75 Smart' Motor Grader at EXCON

Bengaluru: Mahindra's Construction Equipment Division (MCE), a part of the Mahindra Group, announced expansion of its road construction equipment range with the launch of the brand-new Mahindra RoadMaster G75 Smart - "Profit Ka Partner".

Speaking on the occasion, Jalaj Gupta, Business Head, Commercial Vehicles Business Unit, Mahindra & Mahindra Limited, said, "We at Mahindra are committed to provide disruptive products and services for our customers and are launching yet another product innovation in the fast-growing road construction equipment segment, the Mahindra RoadMaster G75 Smart Motor Grader. It has been designed and developed in India based

on deep insights of the needs of smaller road contractors. Our aim is to help small contractors break free from sub-optimal grading practices and to upgrade them to mechanization and enable them to participate in nation building. The brand-new G75 Smart motor grader is a highly reliable machine with low owning and operating costs and will truly be their "Profit Ka Partner". Our existing RoadMaster range of motor graders has already captured over 20% market share, and we are confident that G75 Smart will further strengthen our position in the fast-growing road construction equipment of small roads in India, which constitute about 60% of country's roads."

The RoadMaster G75 Smart offers road contractors, liberation

from compromised makeshift solution, such as manual labor and farm tractor-based graders. It is the ideal machine for spreading and grading applications for the rural, semi-rural and district roads, land development, internal housing and commercial roads. It enables small road contractors to participate in projects with grading needs for government flagship programs as Smart City, as well as PMGSY roads. The RoadMaster G75 Smart provides small contractors affordable and promising opportunities to deploy a registered motor grader in the smaller projects which was not possible hitherto with the conventional graders. Also, it will help improve the quality and longevity of work and quicker turnaround of projects.

Vi Brings Attractive International Roaming Packs for its Customers this Travel Season!

Mumbai: As international travel opens up and more Indians resume international travel for business and leisure, Vi, India's leading telecom operator, offers attractive international roaming packs for its customers this holiday season. Currently, Vi has roaming arrangements with operators across geographies, making international travel experience seamless and worry-free for its customers.

Vi International Roaming packs enable users to roam worry-free with unlimited Voice

calls and Data on its unparalleled roaming networks across top travel destinations globally. Vi post-paid customers travelling to popular business and holiday destinations such as UAE, UK, USA, France, Germany, Indonesia, Italy, Australia, Thailand, Brazil and more can opt for Vi Unlimited International Roaming packs, starting from Rs. 599 offering 24 hour validity to Rs 5999 pack that comes with 28 days validity.

The 'Always On' feature on all Vi Postpaid Roaming Packs ensures that customers do not get

charged exorbitant rates while on international roaming even after the expiry of the subscribed pack. For example if travelers who have subscribed to the 7 day Vi Postpaid Roaming Pack, have to extend their stay, they can continue to use their phone for voice, SMS and data, and will be charged standard rates till the user's usage value doesn't cross Rs. 599. Upon crossing Rs. 599, the user will be billed @Rs 599 for each additional day that they use the International roaming facility, thus getting safeguarded from bill shocks.

BOB Financial and HPCL launch co-branded contactless RuPay Credit Card

Mumbai: BOB Financial Solutions Limited (BFSL), a wholly-owned subsidiary of Bank of Baroda (BoB) and Hindustan Petroleum Corporation Ltd. (HPCL) - a Maharatna Central Public Sector Enterprise in partnership with National Payments Corporation of India (NPCI), have announced the launch of HPCL BoB co-branded contactless RuPay Credit Card. The card is designed to reward customers for spends at HPCL fuel pumps as

well as the HP Pay app. It also offers accelerated rewards for spends on utilities, grocery and departmental stores. This card can be used across merchants and ATMs globally through the JCB network. Cardholders of HPCL BoB RuPay Contactless Credit Card will be able to earn up to 24 reward points (per INR 150 spent) for spends at HPCL fuel pumps and on the HP Pay app. In addition, cardholders will also benefit from 1% Fuel

Surcharge Waiver on fuel purchases at HPCL pumps or on HP Pay. Customers who spend INR 5,000 or more within 60 days of card issuance will get 2,000 bonus reward points. The co-branded credit card will offer 10 reward points (per INR 150 spent) on utilities, grocery and departmental stores and 2 reward points on other categories. The card also offers attractive discount on movie ticket bookings.

Jindal Stainless signs MoU with SCTEVT, Odisha to train future-ready stainless steel professionals

Bhubaneswar: Odisha's State Council for Technical Education & Vocational Training (SCTEVT) today signed a Memorandum of Understanding (MoU) with Jindal Stainless to promote technical education in the field of stainless steel and its various applications. Under this MoU, stainless steel courses will be introduced in all the Polytechnic colleges in Odisha from June 2022. The MoU was signed by Vice Chairman,

SCTE&VT, Shri Reghu G (IAS) and Unit Head, Jindal Stainless Limited (JSL), Shri Deepak Agrawal. Dignitaries present at the ceremony included Chairman, SCTE&VT and Principal Secretary to Government, Skill Development and Technical Education (SDTE) and Industries Departments, Shri Hemant Sharma (IAS); Additional Secretary, SDTE, Govt of Odisha, Shri Tapan Satpathy (OAS); Resident Director, JSL, Mr SS

Upadhyay, and General Manager, Sales & Distribution, Mr Ranit Rana. Commending the development, Chairman, SCTE&VT and Principal Secretary to Government, SDTE and Industries Departments, Shri Hemant Sharma (IAS) said, "This collaboration with Jindal Stainless will enhance the learning experience for students and faculty both, as it will give them insights about and practical exposure to the stainless steel industry."

French Open 2023: Ukraine's Marta Kostyuk Refuses To Shake Hands after Loss To Belarussian Aryna Sabalenka, Booed Off The Court

New Delhi: Unable to sleep the night before her first-round match at the French Open against Aryna Sabalenka of Belarus, the Grand Slam tournament's No. 2 seed, Marta Kostyuk of Ukraine checked her phone at 5 am on Sunday and saw disturbing news back home in Kyiv. At least one person was killed when the capital of Kostyuk's country was subjected to the largest drone attack by Russia since the start of its war, launched with an invasion assisted by Belarus in February 2022.

"It's something I cannot describe, probably. I try to put my emotions aside any time I go out on court. I think I'm better than before, and I don't think it affects me as much on a daily basis, but yeah, it's just — I don't know," Kostyuk said, shaking her head. "There is not much to say, really. It's just part of my life."

That, then, is why Kostyuk has decided she will not exchange the usual postmatch pleasantries with opponents from Russia or Belarus. And that is why she avoided a handshake — avoided any eye contact, even — after losing to Australian Open champion Sabalenka 6-3, 6-2 on Day 1 at Roland Garros in French Open 2023.



What surprised the 20-year-old, 39th-ranked Kostyuk on Sunday was the reaction she received from the spectators in Court Philippe Chatrier: They loudly booed and derisively whistled at her as she walked directly over to acknowledge the chair umpire instead of congratulating the winner after the lopsided result. The negative response grew louder as she gathered her belongings and walked off the court toward the locker room.

"I have to say," Kostyuk said, "I didn't expect it. ... People should be, honestly, embarrassed."

Kostyuk is based now in Monaco, and her mother and sister are there, too, but her father and grandfather are still in Kyiv. Perhaps the fans on

hand at the clay-court event's main stadium were unaware of the backstory and figured Kostyuk simply failed to follow usual tennis etiquette. Initially, Sabalenka — who had approached the net as if anticipating some sort of exchange with Kostyuk — thought the noise was directed at her.

"At first, I thought they were booing me," Sabalenka said. "I was a little confused, and I was, like, 'OK, what should I do?'" Sabalenka tried to ask the chair umpire what was going on. She looked up at her entourage in the stands, too. Then she realized that while she is aware Kostyuk and other Ukrainian tennis players have been declining to greet opponents from Russia or Belarus after a match, the spectators might not have known

— and so responded in a way Sabalenka didn't think was deserved. "They saw it," she surmised, "as disrespect (for) me."

All in all, if the tennis itself was not particularly memorable, the whole scene, including the lack of the customary prematch photo of the players following the coin toss, became the most noteworthy development on Day 1 in Paris.

The highest-seeded player to go home was No. 7 Maria Sakkari, who lost 7-6 (5), 7-5 to 42nd-ranked Karolina Muchova in what wasn't necessarily that momentous of an upset. Both have been major semifinalists, and Muchova has won her past four Slam matches against players ranked in the top 10 — including beating Sakkari at the French Open last year.

Also out: No. 21 Magda Linette, a semifinalist at the Australian Open, who lost 6-3, 1-6, 6-3 to 2021 U.S. Open runner-up Leylah Fernandez, and No. 29 Zhang Shuai.

Stefanos Tsitsipas battles into second round

The first seeded men to bow out were No. 20 Dan Evans and No. 30 Ben Shelton, an Australian Open quarterfinalist and 2022 NCAA champion from Florida making his French Open debut. No. 11 Karen Khachanov, a semifinalist at the past two majors, came all the way back after dropping the opening two sets to beat Constant Lestienne, a French player once banned for gambling, by a 3-6, 1-6, 6-2, 6-1, 6-3 score in front of a boisterous crowd at Court Suzanne Lenglen.

Two-time Slam finalist Stefanos Tsitsipas came within a point of being forced to a fifth set, too, but got past Jiri Vesely 7-5, 6-3, 4-6, 7-6 (7). No. 24 Sebastian Korda, who missed three months after hurting his wrist at the Australian Open, was a straight-set winner in an all-American matchup against Mackenzie McDonald, the last player to face — and beat — Rafael Nadal. The 14-time French Open champion has been sidelined with a hip injury since that match in January.

Rayudu to retire from IPL after the final



New Delhi: Ambati Rayudu has announced his retirement from IPL after the final of IPL 2023, bringing to end a 13-year journey in the tournament where he represented Mumbai Indians first and then the Chennai Super Kings. Rayudu made the announcement on social media, tweeting, "2 great teams mind csk, 204 matches, 14 seasons, 11 playoffs, 8 finals, 5

trophies. hopefully 6th tonight. It's been quite a journey. I have decided that tonight's final is going to be my last game in the IPL. I truly have enjoyed playing this great tournament. Thank u all. No u turn."

Rayudu had previously gone back on a retirement announcement in 2022 where he had tweeted his retirement after the season but deleted the

tweet after talks with the team management in CSK. Rayudu has featured in over 200 games in the IPL and has scored over 4000 runs that includes one century. He also featured as a part-time wicketkeeper for Mumbai Indians with whom he hit four fifties in the 2011 season, but his best in the tournament came in 2018 when he got 602 runs at a strike-rate of nearly 150.

Yashasvi Jaiswal replaces Ruturaj Gaikwad as standby for WTC final

New Delhi: Yashasvi Jaiswal's inclusion in the squad for the World Test Championship (WTC) final, albeit as a standby, is an indication of things to come for the young Mumbai batsman. The 21-year-old opener, who is in the running for the Emerging Player of IPL award, now looks a certainty for an India call-up for the Twenty20 squad in the West Indies. A call-up to the red-ball squad too isn't off the table as India will also play two Tests in the Caribbean in

July. Jaiswal, who scored 625 runs in 14 games for Rajasthan Royals, comes into the WTC squad as a replacement for Ruturaj Gaikwad, who is getting married and will not be able to be with the team for the June 7-12 final against Australia at The Oval. Jaiswal's call-up to the UK is a recognition for his bumper recent first-class season, during which he scored 1169 runs across nine games, including five hundreds. He is expected to fly out in a day or two, said a source

in the Board of Control for Cricket in India (BCCI). Meanwhile, a few other players, including Jaydev Unadkat, who has been doing his rehab at the National Cricket Academy (NCA) in Bengaluru, will reach London by Monday by when another group, including skipper Rohit Sharma and other WTC-bound players who were part of the Mumbai Indians squad, should be there. The last batch will fly out in the early hours of May 30.

HS Prannoy Becomes First Indian Men's Singles Shuttler To Clinch Malaysia Masters Title

New Delhi: HS Prannoy became the first Indian men's singles shuttler to clinch the Malaysia Masters title here on Sunday as he defeated China's Weng Hong Yang in the final. Saina Nehwal and PV Sindhu are the other two Indian players to win Malaysia Masters in the singles category. Prannoy used his experience right from the start of the match and got the better of Weng Hong Yang 21-19, 13-21, 21-18 in a three-game final that lasted one hour and 34 minutes.

"I congratulate HS Prannoy for becoming the first Indian men's singles shuttler to clinch the Malaysia Masters title. He has contributed to many memorable victories in Indian badminton and continuing his fine form into the BWF World Tour title is a matter of great pride for the country and all of us. I hope and wish he continues his impressive run in the upcoming



competitions and brings more laurels to India," said Sanjay Mishra, General Secretary of the Badminton Association of India. The Indian shuttler has been instrumental in many victories for the Indian badminton team, including the historic Thomas Cup and the 2023 Badminton Asia Mixed Team Championships. Now, with the BWF World Tour Title in the men's singles category, Prannoy will look forward to upcoming tournaments with more confidence.

"I think just too many emotions as such because the last six years were too much of a roller coaster ride for me and really didn't expect this to happen after six years. To be honest, if you had me asked in 2017, I don't think I would have told you that in 2023 I would be winning a Super 500. I want to thank all the coaches and the support staff. I think we have worked really, really hard and the result is showing," Prannoy stated after the victory. He added, "It's too much of emotions as such and then you are

excited to come out there and play in front of such a big crowd. It was a beautiful crowd out there, so you're always excited to be there. The draw was really tough for me and had really tough matches as I had to dig really deep. All four matches went to the wire and that shows how patient I was and my fitness was also pretty much decent. I think to beat these kinds of players is not easy, you just have to dig in deep. The conditions were really slow the entire tournament and all matches were going

long and you just had to hang in there and I did that."

The first game of the final was a tight battle as both the shuttlers began with high energy and gave their all to earn each point. They were tied at 5-5 before Prannoy played some ferocious shots to get ahead (11-10) by a point at the break. Prannoy did not fall behind Weng in the second half of the first game and took the lead in the match. The Indian shuttler took time to find his feet in the second game as Weng came all guns blazing. He didn't give Prannoy any time to settle and won the second game 21-13. However, in the third game, it was Prannoy who came out on top as he maintained his calmness in tough situations. He was ahead at the break (11-10) in the third game before showcasing some superior net play and smashes to clinch the game 21-18 and win the title.

Premier League: Virgil van Dijk 'Far Better' Than Manchester United Legend Nemanja Vidic, Believes Jamie Carragher



New Delhi: Liverpool defender Virgil van Dijk is "far better" Manchester United legend Nemanja Vidic, believes Jamie Carragher. The Dutch defender is being criticised a lot these days following Liverpool's average performance this season. Van Dijk is considered as one of the best in the business since his move to Liverpool in January 2018. The Netherlands international moved from Southampton to Anfield for a massive price tag of £75 million (\$93m). He has won a Champions League, Premier League, FA Cup, Carabao Cup, UEFA Super Cup and a FIFA World Club World Cup

with the club. He has made 213 appearances for the club and is still the main defender of Jurgen Klopp's backline. Former Liverpool defender Carragher respond to a tweet suggesting that "Van Dijk's drop off is actually insane" by saying: "VVD is far better than Vidic, who was a top CB, but have you forgot his performances against Torres? Rio & JT had poor seasons in their career like all players, VVD is having one now. No CB in the PL era has ever had VVD's impact on a team. Never mind the best CB in the league, he's been the best player in the league along with KDB for four years

before this one. We have never spoken about about other CB's being the best player before, that shows the level he was at."

Virgil van Dijk is often compared to the likes of some great defenders of the modern era including some names like Sergio Ramos, Carlos Puyol, Nemanja Vidic, Rio Ferdinand and many more. This all has happened since that one season when no one could dribble past the Dutch wall, yes the same season Liverpool went on to win the Premier League. However, former Liverpool footballer Carragher believes he is better from United legend Vidic.