

## Odisha CM Reviews Preparedness Ahead Of Possible Cyclone 'Mocha' Tech Support For Used Water

**Bhubaneswar(KCN):** Odisha Chief Minister Naveen Patnaik today chaired a high-level meeting in view of the possible formation of cyclone 'Mocha' over the Bay of Bengal.

Recalling cyclone 'Fani' of 2019, the CM said determination of path of cyclones during summer season is difficult. He directed the concerned officials and departments to be in readiness to tackle any kind of eventuality.

He also advised for shifting of people residing in low-lying and vulnerable areas to cyclone shelters, if necessary.

The CM directed to prepare plans in advance for relief and restoration works in the aftermath of cyclone.

He also directed the Chief Secretary to



review the situation regularly and asked the Special Relief Commissioner to work in coordination with all departments.

Chief Secretary Pradip Kumar Jena said all efforts will be made to ensure zero casualty during the calamity. All Collectors have been alerted in this regard. Around 1000 cyclone shelters are in readiness while more safe places including school buildings have been

identified, the official said.

On the other hand, Special Relief Commissioner Satyabrata Sahu said around 06th May, 2023. Under its influence, a Low Pressure Area is likely to form over the same region during subsequent 48 hours," the agency said.

Though the IMD was yet to predict whether the low pressure area will become a cyclonic storm or not, international

Meteorological Department (IMD) forecasted.

"A cyclonic circulation is likely to develop over Southeast Bay of Bengal around 06th May, 2023. Under its influence, a Low Pressure Area is likely to form over the same region during subsequent 48 hours," the agency said.

Though the IMD was yet to predict whether the low pressure area will become a cyclonic storm or not, international

meteorologist Jason Nicholls has forecasted that the system may intensify into a cyclone and impact areas between eastern India and Myanmar.

A precise prediction regarding the path and intensity of the system can be made after formation of the low pressure area, weather experts opined.

The system will be named as cyclone 'Mocha' if it becomes a cyclonic storm.

**New Delhi:** The introduction of Used Water Management (UWM) as a newly funded component for towns with less than 1 lakh population, has led to a paradigm shift in urban sanitation.

Focusing on accelerating Solid Waste and Used Water Management, the Ministry of Housing and Urban Affairs (MoHUA) signed a Memorandum of Understanding (MoU) with RITES Limited, in the presence of Manoj Joshi, Secretary, MoHUA.

Roopa Mishra, Joint Secretary, MoHUA, R K Dayal, Executive Director-Urban Infra and Rahul Mithal, CMD, RITES, graced the occasion.

This pact is signed for provision of technical assistance for Solid Waste Management (SWM) & UWM under Swachh Bharat Mission-Urban 2.0.

The Technical Support Unit (TSU) of RITES



will assist SBM-U for a period of 3 years. Under SWM, the areas of engagement will be process standardization and engineering design of waste management facilities, like Material Recovery Facility, legacy waste etc. Under UWM, RITES will provide technical support for standards & specification in the field of sewage and faecal sludge management and reuse, engineering design and process of waste water treatment units. RITES will further assist with preparation of model tender document and procurement in the

field of sewage, wastewater management and Solid Waste Management. Under the ambit of SBM 2.0, the thrust on sustainable solid waste management has been strengthened with the overall vision of creating garbage-free cities. The MoU between MoHUA and RITES will enable states / ULBs to implement the mission initiatives efficiently providing safe and sustainable sanitation access universally, through safe containment, collection and transportation, treatment, and reuse for greater public health impact.

## KIIT DU Inks MoU With George Washington University

**Bhubaneswar, May 2:** The KIIT-DU has signed a MoU with George Washington University (GWU) in the United States for students and faculty exchange programmes. The MoU was signed recently between Prof. Sasmita Samanta, VC, KIIT DU and Christopher Bracey, Provost and Executive Vice President, Academic Affairs, GWU.

As per the MoU, both institutes will join efforts to educate highly qualified individuals to



prepare them in the field of Business Analytics, Information Systems and Project Management. The programmes will be offered both at KIIT and at the GWE campus in

the United States through credit transfers. The programmes are STEM Certified.

All students who satisfactorily complete all the requirements of

the programme will receive either the degree of Master's of Science in Business Analytics (MSBA), Master's of Science in Project Management (MSPM) and Master's of Science in Information Systems Technology (MSIST) degrees from GWU. The programmes are divided into credits which will be taught both at KIIT and GWU.

GWU shall provide the courses and faculty for the programme. To obtain the degree, the student must complete

all the GWU-required courses with a cumulative GPA of 3.0. Students whose GPA falls below 3.0 at any time during the programme may be placed on probation or dismissed, consistent with published GWU policies.

For this initiative Dr. Achyuta Samanta, Founder, KIIT & KISS thanked Mark S. Wrighton, President, GWU, and Shivraj Kanungo, Vice Dean, Graduate Programs Business School, GWU.

## Orissa High Court Restricts BDA To Allot Multiple Plots To Individuals

**Cuttack:** The Orissa High Court has restricted the Bhubaneswar Development Authority (BDA) to allot multiple plots to individuals in the city under its schemes. The directive of the court came while a single bench of Justice Biswanath Rath was hearing a petition related to allotment of multiple plots by the BDA under discretionary quota.

As per the order, the BDA has been restricted from allotting plots to those who have already received it from

the authority under any of its development schemes operating in the city or any other development scheme in the city/ other districts. The purpose of the court's directive was to make plots available to all bonafide citizens.

"Before parting with the case, this Court likes to put an observation for future caring in the allotment of land by Development Authority involved herein to at least put a 'cap'/'restriction' on applicant by the party already in receipt

of land from the Development Authority under any of its Development Schemes operated in city or under any other development scheme in the city and even in any other development scheme of any other district at least to make it available to all bonafide citizens instead of allotting multiple land in favour of particular individuals, who are already in entitlement of a land by such agencies may in any of the districts," the court said.

## GB Meeting & Seminar Organised by ABWJAI at Raipur

**Raipur(KCN) :**The Apex Body of Working Journalists Association of India organised its General Body Meeting & One Seminar on Role of Journalists & Citizens of India in Nation Building at Vrindaban Hall, Civil Line, Raipur, Capital of Chhatisgarh State on 01.05.2023 under the Chairmanship of Sunil Kumar Mishra, Sr. Journalist, Philanthropist and Chairperson of Apex Body of Working Journalists Association of India. The Raipur Press Club President Damu Ambedare, Gobardhan Panigrahi, Writer & Peot, Vijaya Pandey, Sr. Journalist, Smt. Nibedita Mishra, Senior Advocate & Legal Advisor of ABWJAI participated as Guest of Honors, Ram Prasad Baghel, Sr. Journalist and Chhatisgarh State President of ABWJAI was the Chief Speaker in this valuable Meeting. Sunil Kumar Mishra, Chairperson of

ABWJAI narrated vividly the aims & objects of the Apex Body of Working Journalists Association of India. He told that ABWJAI will keep all Journalists of India in One Platform & ABWJAI will appeal & demand before the Government for declaration of Journalists as the 4th Pillars of the Constitution in Pen & Papers with due Notification within 2024. No doubt that the Journalists are above the others three Pillars of the Constitution & we have an unique identity in the Society or in the Country. Journalists are the real Judge like Judiciary System of India as the Journalists find out the truth going into the indepth & give justice to the sufferers, poor, backward, innocent and the person who is getting harassment from the Government Machinery, Politicians and from any sectors &



fields and also if anyone gets injustices forcibly, fabricatedly, falsely and pre-planningly, then the Journalists do fight for providing justices to the person concerned or sufferers. The Journalists should not fear, he should write or publish non controversial news basing on truth and transparent, wrong message should not reach to the Society as Newspaper is the Mirror of the Society. Journalists should be like Lord Shiba Jee, Krutibasa and Pitabasa. The time has come all Journalists must have to be united. The Raipur

Press Club President Damu Ambedare told that now a days most of the Wave Channel puts confusion, delusion and illusion to the public giving decisions ironically and forcibly. No doubt that the Print Media is a Permanent one & have certain identity in the Country or Society. Senior Journalist, Babula Sharma who was the Editor of the Amrit Sandesh told that today gathering is of the sensitive and intellectual personalities. No doubt that to declare Journalists as the Fourth Pillars of the

Constitution is difficult, but we all should try joining hand with each others and we will pressure & request the Government for taking immediate decision in this regards. The Buerocrates, Politicians and Judiciary or the rest three Pillars of the Constitution speaks from their leaps to satisfy the Journalists, but practically, the Citizens of India treat Journalists as the Fourth Pillars of the Constitution as when the Government Machinery harass them & when they get injustices, they tell to the Journalists & Journalists fight for them

and bring justice to the sufferers. Dr. Debadutta Prusty, Assistant Professor in Law, Government Chhatisgarh College narrated briefly about Law for Press & Media and all Journalists should read this Book. Ram Prasad Baghel expressed his experiences that how the Village Level Journalists face problems vividly & he told that time has come, the real Journalist will come & all so called Journalists will be exposed & will filter. The Politicians who may be MLA, MP, Ministers, Chief Minister, Prime Minister

, Bharat Sahu, Journalist, Komal Ratore, Mahaveer Sinha and more to fifty numbers of Senior Journalists across India were Participated in this General Body Meeting of ABWJAI. The National Organising Secretary expressed that next General Body Meeting will be organized at Hyderabad & prior to that one Mega Get Together Meeting of ABWJAI will be organized at Hotel Mayfair, Bhubaneswar, Odisha. Most of the Senior Journalists told that our ABWJAI should not call or Invite, even if the Prime Minister, Governors, Chief Ministers, Ministers, MLA, MPs & any Political Persons who may be from any Political Parties. Murali Behera, Advocate & Joint National Organising Secretary personally invited all Seniors Journalists who were present today to come Bhubaneswar, Odisha for taking blessing of Lord Jagannath



# Journalist Chinmay Ranjan Moharana felicitated for Jayadev Award - 2023

**Cuttack Sadar, (KCN) :** The Author of Gita Govinda and best devotee of Lord Jagannath, religious with great personality Jaydev's state level Jayanti observed at Sri Rama Chandra Bhawan Town Hall road Cuttack. This great occasion organised by State Bhakta Kabi Jayadev Sanskritika Parisad and the meeting presided by Odisha seva sanstha Director Dr. Dinabandhu Moharana with presence of Honorable guests as Khauti Commission Chairman D. Durgaprasanna



Chaudhury, Odisha TV prayojak Sapatha Mohapatra, Pravachaka and renowned literary person Dr. Padmanabha Tripathy, Dr. Minati Moharana, Gabesak Nisikanta Mishra, Professor Dr. Dibyajyoti Moharana and team. In

this function eminent Youth journalist and Twin City Press Club honorable president belongs to Phulnakhara Cuttack Mr. Chinmay Ranjan Moharana felicitated as "National Jayadev Award - 2023" by Parisad.

**Bhubaneswar :** The BMS affiliated NALCO Employees Central Union (NECU) of NALCO Corporate Office celebrated 'May Day - 2023' with a number of activities. To mark the occasion a meeting was organized at NALCO Nagar, Bhubaneswar which was attended by Shri Radhashyam Mahapatro, Director (HR) of NALCO as Chief Guest. Other Directors of NALCO graced the occasion as Guests of Honour wherein Dr. Bijaya Kumar Sundaray, Professor and Head of the Department, Deptt. of



PM & IR of Utkal University joined as Chief Speaker. The guests discussed on the importance of May Day and the role of trade unions in the current industrial scenario. Chief Speaker Dr. Sundaray and Head of the

union movement in India and the current scenario with focus on the role and strategy of the unions in the changing industrial environment. Chief Guest Shri Mahapatro spoke on the responsibilities of the unions and highlighted

various measures being initiated by NALCO to make the trade unions an integral part of the management. President of NECU Shri Ashok Kumar Das delivered the welcome address while Vice President Shri Debadatta Panda

delivered the vote of thanks. Shri Baikuntha Prasad Das, General Secretary, Shri Sushil Kumar Naik, Joint Secretary, Shri Asit Kamila, Treasurer, Shri Pramod Kumar Sethi, Executive Body Member and others supported for success of the entire programme. The programme was managed by Ms. Nilima Kongari, Executive Body Member of NECU. A community lunch was organized which was attended by the invitees, members of NECU and their families.

## ECOR GM INSPECTED SUNAKHANI-KHAMAR ONGOING RAILWAY SECTION OF TALCHER-BIMALAGARH RAIL LINE PROJECT

**Bhubaneswar:** East Coast Railway (ECOR) General Manager, Shri Manoj Sharma, inspected the under construction rail line section between Sunakhani and Khamar of ongoing Talcher-Bimalagarh Rail Line project, today. Senior officials from ECoR headquarters and Divisional Railway Manager, Khurda Road Division Shri Rinkesh Roy were also present during the inspection. During the inspection, Shri Sharma reviewed the infrastructure works and advised officials to take necessary steps to ensure that the works should be completed within the target period. Construction of the 150 Kms long Talcher-Bimalagarh



Rail Line project lies in remote areas and is a part of the closely monitored projects of the Hon'ble Railway Minister Shri Ashwini Vaishnav Ji. 17.62 Kms rail line stretch has already been completed between Talcher and Sunakhani. 16.31 Kms stretch between Sunakhani-Samal-Parabil will be

completed shortly. The delay in acquisition of land & presence of many land related disputes and court cases were causing slow pace of execution of work which is now vacated and the construction work will be now speeded up after getting clear from land issues. Shri Sharma also

inspected the Railway Sidings at Talcher for better traffic movements and also to provide benefit to the stakeholders and industries. Reviewing the traffic facility works, General Manager instructed concerned officials to ensure facilities for hassle free traffic movements in this area.

## Prakruti Bandhu Nabakishore Panda awarded by Hon'ble MLA Cuttack Sadar Block



**Cuttack Sadar, (KCN) :** Cuttack sadar Social & Cultural Sansad organized The Mahanadi mahotsav at Isanibrahmapur GP

from April 15th for 5 days with observed all cultural & felicitating programs. On the 4th day of celebration, Prakriti

Bandhu Mr. Nabakishore Panda was awarded by Honorable MLA Cuttack Sadar Block Mr. Chandra Sarathi

Behera. In his great achievement the public & some Organization, villagers etc paid their congratulations, good wishes and praised with appreciation respectively. Nankishore, his 30 years long afforestation campaign, "Green Revolution Mission" he is well known to all and doing best for society.

## Centenarian Gandhian Leader Nishakar Das Passes Away In Koraput

**Nandapur :** Renowned Gandhian and active member of the Bhoodan Movement Nishakar Das breathed his last at his residence in Padua village of Kulabir panchayat under Nandapur block of Koraput district, today.

He was 104. The elderly man was suffering from old-age-related complications for the last few months. He is survived by his three sons, three daughters-in-law, two daughters, two sons-in-law and grandchildren. The centenarian's body

was cremated with full State Honour later in the day at Kulabir cremation ground. A pall of gloom descended the district after news about Nishakar's sad demise spread. Nishakar plunged into the freedom

movement when he was 15 years old after being inspired by the principles of Gandhiji. He joined the Banar Sena during Gandhiji's fifth visit to Odisha from May 5 to May 21, 1934 and sang Ramdhun in a number of meetings.

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**Yash 19: KGF Star To Team With National Award-Winning director Geethu Mohandas?**

After the massive success of 'KGF 2', Yash firmly established himself as a superstar with a huge fan base and Box Office pull globally. The film set new benchmarks and made the actor a force to reckon with. Audiences have been looking forward to details of his next, and over the last few months, there have been speculations around the actor teaming up with many major names across industries. While the audience awaits an official announcement, there is anticipation amongst the audience, followed by the reports about some unexpected choices for Yash's next.



The actor's fans have been flooding the internet with their expectations, how he meticulously prepares for each of his films and is aiming for a film that will be of international standards. However, a certain section of the audience has also shared their reservations about the actor's atypical decisions. Here's a glimpse into what the audiences reaction on the anticipation around Yash 19. An impromptu activity by the superstar's fans inviting hugs from all those who were awaiting his next received quite a fiery

response. His fans have also flooded social media on how the actor dedicates himself to each project, has a knack for selecting great scripts and has a history of churning superhits with relatively new directors. With the reports, there is a lot of speculation that the film will be at par with the global standards. On the other hand, there is a section of the audience who have shared their apprehensions and even felt that the actor might lose the popularity he gained after the massive success of his last film. All eyes are now on Yash and what he has planned for the audience.

**Diljit Dosanjh reveals he rejected a 'big' film; says he doesn't work for money**

Diljit Dosanjh recently opened up about his work life. According to the singer-actor, he isn't chasing money in the entertainment industry. Spilling some more beans about the same, he told a news portal that he lives for pride and is happy doing the work he does best, singing and acting. Diljit added that if he cared about money, he would have done more films, more marriage shows, 4-5 Punjabi films every year. However, he never ran after money. According to him, he always wanted to be famous ever since he was a kid. There is no limit to fame. The singer-actor just wants to do good work and enjoy his life. He is happy about whatever he is able to do and he is grateful to God, Diljit told Hindustan Times. Diljit went on to reveal that he is currently working with Imtiaz Ali and he recently rejected a big film. According to him, he doesn't do something just for the sake of money. He only does it if he likes the subject. Birthday Special: When Shah Rukh Khan said 'I Love You' to Diljit Dosanjh, left the latter blushing. Elaborating further, he added that he does shows, creates songs and releases an album every year. If he was only an actor, he would have done more films. If he was only a singer, he would have done many more songs. However, he is doing everything altogether but he doesn't want to beat the tabla. According to him, he is doing everything at his own pace.



**Adipurush: Fans Recreate Kriti Sanon's Look Janaki, Posters Go Viral On Internet**



Ever since the motion poster and the look of Kriti Sanon as Janaki from her upcoming 'Adipurush' has been released, the actress has been garnering immense love from the audience and the critics. While everyone has been hailing her as the perfect choice to play the role of Sita in the Indian mythological film, now the craze seems to be taking over across social media as fans are constantly recreating her poster on their reels. The

actress is looking ethereal and truly mesmerizing as Sita in the new poster. As some netizens were seen making a sketch of Kriti as Janaki, some posted the sketch with music in the background. Some of the fan art looks like, this: Kirti, who is a force to reckon with in the industry is the perfect choice for Sita. The actress boasts of a huge fan following throughout the nation, and has won millions

of hearts with her humility and humble demeanour. Other than 'Adipurush', the actress has an interesting line-up of movies this year. She will be seen reuniting with her 'Heropanti' co-star Tiger Shroff for 'Ganapath' which is scheduled to release in October. The actress also has Rhea Kapoor's 'The Crew' in the pipeline, wherein she will be seen sharing the screen with Tabu and Kareena Kapoor Khan.

**Sara Ali Khan Wraps 'Ae Watan Mere Watan,' Shares Heartfelt Note**

Sara Ali Khan is the most promising actress in the industry who has always given her best to portray her characters on the screen with sheer brilliance. Well-known to be a director's actor, Sara is an actress who believes in surrendering her art to the director to put their vision in front of the camera. Sara was just shooting for 'Murder Mubarak' and then shifted to 'Ae Watan Mere Watan' shoot which indeed speaks a lot about the dedication that she put into her craft as she effortlessly shifts from one character to another which is very different from each other. She treated the fans with a glimpse of her from the sets of 'Ae Watan Mere Watan' capturing the stills of her character while she thanked her director Kannan Iyer for choosing her to portray such a powerful character.

As Sara shared some glimpses of her character in 'Ae Watan Mere Watan' on her social media, she can be seen donning a white saree as she carries the intensity of her character. Fully drenched in her character, the actress further jotted down the caption in which she thanked the director and her attachment to the character. She wrote - "Live as if you were to die tomorrow. Learn as if you were to live forever." - Mahatma Gandhi. Thank you Kannan sir for choosing me to portray this powerful character; a true personification of strength, dignity and passion. Some parts stay etched in our souls, and I know I will carry this one with me forever... Jai Bholenath"



**Triptii Dimri spent New Year with rumoured boyfriend Karnesh Ssharma, here's proof!**



Triptii Dimri has shared a series of pictures to sum up her last month of 2023 and her post featured a special video with rumours beau, Anushka Sharma's brother Karnesh Sharma. In one of the pictures, Triptii is seen posing with Karnesh and Saurabh Malhotra, while a video sees Karnesh capturing Triptii's singing skills. Embracing the New Year, Triptii and Kareena also released a sky lantern together. "New Year's photo dump," Triptii had

captioned the photos. Triptii Dimri and Karnesh Sharma are being tight lipped about their romance. The couple recently hit headlines after Triptii posted a loved up picture with Anushka Sharma's brother. Till now, Triptii has featured in two films backed by Karnesh Sharma as the producer, namely, 'Bulbul' and 'Qala'. Speaking about working with Anushka and Karnesh, Triptii had told ETimes, "It's been an amazing association with Anushka Sharma

and Karnesh. They are very hardworking and sorted people. They are also outsiders, they did not have any backing in the industry. What's interesting to see is that both of them are fearless. Their intentions are very clear. They make films that they believe in, they tell stories that they believe in so that is very inspiring and I even want to learn from them as an actor." When asked about her relationship with Karnesh, the actress had stated, "The ship has already sailed is what I can say right now."

**Confirmed: Shah Rukh Khan's Son Aryan Khan's Directorial Debut Gets A Title 'Stardom'**



Ever since the audience got to hear about Shah Rukh Khan's son Aryan Khan stepping into writing and direction, everyone is eagerly looking forward to hearing more about the same. Bringing you a fresh update, Aryan Khan's directorial will

be titled Stardom and is going to be a 6 episodic series. To be made under the production of Red Chillies Entertainment, Aryan Khan's directorial project will be named 'Stardom' which will be set against the backdrop of the film

industry. It will be a 6 episodic web series. The series is currently in its production stage and is expected to go on floors in 2023. Apart from this, Aryan Khan has recently shot an ad film where he got to direct his father Shah Rukh Khan.



## Classical dancing as explored by three generations of artists in better understanding our unique history, as well as socio-cultural heritage

Saikat Kumar Basu



Professor Amita Dutt is one of the leading exponents of Kathak in India. She has been the Uday Shankar Professor of Dance and Founder Director, Performing Arts Therapy Centre and Dean of the Faculty of Fine Arts (2006-2010) at the prestigious Rabindra Bharati University (RBU) in Kolkata. She has performed far and wide across three continents and given innumerable dance recitals in prestigious dance and music festivals including the Festival of India and other official government functions before the Prime Minister of Japan and the President of India. Furthermore, Professor Dutt has been experimenting with different new choreographic patterns blending pure Kathak movements with popular songs and innovative themes. She is the Founder Director of the Performing Arts Therapy Centre at Rabindra Bharati University where serious research is conducted and training is given to serve the ailing and the impaired through dance, drama and music. A gold medalist in English from famous Calcutta University, Professor Amita Dutt has a wide range of research publications on various aspects of dance. She has contributed for several cultural encyclopedias and has also a series of CDs on dance training produced by the UGC Consortium for Education Communication. A dedicated teacher, Professor Amita Dutt's students include National and State Champions and Scholarship Awardees, top performers and University Gold Medallists to mention only a handful of our illustrious career in dancing. She was invited by the Government of the United States to the prestigious American Dance Festival where she performed, taught in Master Classes. She was also invited by the Government of China to give performances at the China Kunming International Culture and Tourism Festival. It is important to mention that Innumerable awards and honours have been conferred on her. She has been honoured at the North American Bengali Conference and the Mayor of Cincinnati, USA gave her the Keys to the City thereby making her an Honorary Citizen and also called

that day, May 15, 1994, Amita Dutt Day. In November 2004 she received the Governor's Commendation in recognition of her contribution to Art from Brad Henry, Governor of the State of Oklahoma, USA. On May 26, 2014, she was conferred the Uday Shankar Award – Lifetime Achievement Award for Dance - by the Government of West Bengal. On December 2015 she was honoured with Lifetime Achievement Award by the Doordarshan. On the Teachers Day, (September 5, 2017), she was awarded the Shiksha



Ratna Sanman by the Government of West Bengal, Department of Education. In 2018 she was honoured by the Public Relations Society of India, (Kolkata Chapter) on the occasion of their Diamond Jubilee. Her Online teaching has been in progress through the Massive Open Online Courses titled Foundation Course in Kathak (June to December 2020, July to December 2021) and Junior Course in Kathak (January to June 2021) hosted on MHRD's SWAYAM portal with EMMRC, St. Xavier's College as the Regional Nodal Agency. These courses are supported by the Consortium for Education Communication (CEC) and the University Grants Commission (UGC). More than 5,000 students have registered in these courses. Her teachings are also available on YouTube. Scholar, choreographer, danseuse, researcher, professor and social worker Amita's main aim is to popularize her dance style all across the globe. She is working hard to establish the Kolkata Gharana of Kathak which will feature Bengal's distinctive contribution to this art form. Professor Amita Dutt has always endeavoured to reach out to a wide section of the audience, thereby making her classical dance form appeal to the masses. She has also

given innumerable performances for social service causes. Professor Amita Dutt was honoured by the Alumni Association of the Dance Department, Rabindra Bharati University on the auspicious World Dance Day (April 29th). She along with other members of the dance fraternity was felicitated on the stage of the auditorium of prestigious Star Theatre for her monumental contributions to dance teaching and research for over the past five decades. Prof Dutta commented, ".....At one

time hailed as the Mother of all Art forms, the art of dance has seen ups and downs over centuries. Its aesthetic and therapeutic qualities have been praised and again in some communities it has been looked down on as the human body is the medium of this art form. The International Dance Council (CID) has been working incessantly to establish the importance of dance in our lives." She further emphasized that "...." In order to dedicate a special day for the celebration of the curative and communicative powers dance CID chose the birth anniversary of Jean-Georges Noverre, the Father of Modern ballet, who was born on April 29, 1727. The CID encourages us to perform, participate and enjoy dance by taking part, watching and discussing dance. Let us all spread the awareness of dance and celebrate this day with pomp and grandeur." The RBU authority staged a gala evening cultural program that was greatly appreciated by the audience in the packed Star Theatre auditorium. On April 30, Dr. Dutt again participated via webinar at the national level World Dance Day at the AYUSH SAMRIDHI celebration organized by the Independent Research Ethics Society. Prof Dutt again enlightened the captivated online audience by presenting dance as an integral part

of human society and culture. She beautifully explained the various Indian classical dance forms and highlighted on their origins, styles, geographical distribution and current status. Next on the same online platform, Prof Dutt's ex PhD student, Dr. Anuradha made her presentations that was beautifully received by the audience. Dr. Anuradha Roy is a highly distinguished national and international classical dancer. She is a Doordarshan "A" Grade dance performer, a National Scholarship Awardee in Classical Dance, the serving Principal of Sri Hamsavahini Kalalayam and the Founder of Sri Podaballo Kala Parishad. Dr. Roy is a acclaimed academic, holding double MA and a PhD in the Neurocognitive Dance Therapy. She is a National Gold Medalist, a National Awardee; and performed at different national and overseas dance festivals and cultural exchange programme in Singapore, Vietnam, China, the Maldives and Bangladesh (organized by ICCR, Govt of India). Dr. Anuradha Roy has performed as a dancer and also served as a leading choreographer on several national TV channels like the Zee TV, Star TV and other popular channels. She is an avid speaker on classical dance, dance therapy and related cultural issues. Dr. Roy highlighted on the implications of different mudras used in dancing and their impact on our life. She is connected to both social health and human development. She said, "...." Lack of discipline, devotion and hard work among new dance aspirations is an obstacle for becoming a classical dancer. ....It needs devotion, tenacity, and sincerity to transform or blossom into a fully open flower from an unfolded seed. " She highlighted that traditional healing through dance is also quite good and easy to afford. Our ancient dance forms have prescribed different mudras for exercise to heal various deformities and ailments, so dance is an integral part of our life. Not simply as a cultural heritage but also as a support system for a healthy body mind. Lastly, Miss Shramana Chattopadhyay has been learning Kathak under Guru Prof. Amita Dutt for the past 13 years; and also took lessons from Shri Sandip Mallick also participated in this international webinar along with her Guru, Oprofessir Dutt. She has participated in different workshops conducted by Pdt. Birju Maharaj ji, Prof. Amita Dutt, Shri Sandip Mallick and Ms.

Alokparna Guha. She is also the distinguished CCRT Junior Scholarship Holder (2013). Shramana has performed with her guru Prof. Amita Dutt in different shows such as Uday Sankar Festival, Mahanadi Festival and also in major cultural programs across India in Kolkata, New Delhi, Hyderabad, Lucknow, Bhopal etc. As a solo performer she also performed in different prestigious shows like KATHAK MARATHAN, KATHAK YOUTH FESTIVAL, KOLKATA, INTERNATIONAL DANCE FESTIVAL to mention only a handful. She is an upcoming Kathak sensation and distinguished position holders at the state, national and international level competitions like: 1st position in the 82nd Online All India Music Competition (2022), 2nd position in the competition organized by the West Bengal State Academy (2022), 2nd position in the International Kathak Contest (2021) etc. Shramana Chattopadhyay, commented @.....that as a Kathak learner and performer from Kolkata....Talking about the dance is like talking about the source of my life's energy, emotions, experiences etc. Dance is a way of telling or better to say that it is a way of presenting different stories in front of audiences. Even the dancer can express their emotions also through their dancing. It helps to heal our pain, stress, anxiety, tension & fills us with the hope & positivity. Being a classical dancer I must say that classical dance is one of the biggest part of the history of this country, culture & heritage. Definitely the question comes: how? Actually each and every classical dance style of India carries its own history which may be looks like same in nature but still they are different. If we notice we can see how the different classical dance styles are influenced by its particular area or place of origin, patronage etc. For example if we say about Kathak- then we can see that as it is mainly originated in North India so we can find the similarity of the costume of Kathak (In Hindu style) with the North Indian's dresses like Ghagra, Dupatta etc. Then in Odissi, the dancers wear the silver jewellery because in Odissi silver always considered as a pure offering. So the Odissi dancers wear silver jewellery. Then in the south India It is believed that white is the very pure colour so in Mohiniyattam we can



see that the dancers wear only white costumes." Shramana further elaborated, saying "..... In fact through dance we can present many historical or mythological stories of a particular area in front of the audience like- Manasamangal Kabya (Bengal), Story of Savitri Satyaban (Bengal), Stuti of Jagannatha (Odissa) etc. So thus one can easily come to know about the history of our country. Watching a story in live with rhythms, moves, expression, instruments, one can easily understand the importance of that. So yes definitely these classical dance styles carry out the heritage & culture of this country." According to her, Indian culture, classical dance styles and even India itself is the example of unity in diversity. There have lots of variety but still these all are showing one and only identity that is we are the Indians. May be the Kathak is mainly originated in India or Odissi in Odissa or Bharatnatyam in South India, Manipuri in Manipur but these are not from outside of India. These dances present different beauty of this country. Sometimes it is all about soft moves & slow rhythm, sometimes it becomes very energetic, sometimes it is all about posture and at other times it is all about telling stories. Actually these dance styles refer none other than the line "Unity in Diversity". Shramana, emphasized that, "...." To me Dance is a way to connect myself

with the entire universe. When there is no one to hold my hand, only dance stays there..... Through dance I can express my feelings even when I am not able to cry out I do practice dance to make myself calm. Dance is a puja. I do dance because I love to do dance, I love to feel the peace while doing or practicing the dance. Infact I would definitely like to say that in the pandemic situation when we had to stuck in our house, my dance gave me the strength to fight against the negative thought, anxiety of mine. ....I can't imagine my life without dance. So I really want to complete my further study on dance & also want to do research. With that it is my dream to establish myself as a Kathak dancer. Classical dance is just like a "Sadhna" which you have to do for your whole life with the same passion." Dance is a form of self expression. From the dawn of human civilization, dance has been an integral part of human society, and culture, invidious corners of the planet. Every society and civilizations that is represented on various biogeographical region of this world has its own unique dance forms. Thus one can conclude that dance is a historical art form that has enriched our life by learning from the daily experiences and incidents that has happened in around us from time immemorial. One form of Don's has originated from another and given rise to new

sequence forms and patterns over time. India, being representative of a very rich ancient culture, has several major dance forms that are globally recognized, learnt and celebrated including Kathak, Manipuri, Sattriya, Odishi, Kuchipudi, Bharat Natyam, Mohini Attam and Kathakali. Bharatnatyam dance is almost 2,000 years old. It is believed that Bharatnatyam was revealed by Lord Brahma to Bharata, a famous sage who then codified this sacred dance in a Sanskrit text called the Natya Shastra. The Natya Shastra is one of the fundamental treatises on Indian drama and aesthetics. Indian dance forms recognizes 8-9 emotional state of mind, namely: Shringara (love/beauty), Hasya (laughter), Karuna (sorrow), Raudra (anger), Veera (heroism/courage), Bhayanaka (terror/fear), Bibhatsa (disgust), Adbhuta (surprise/wonder), Shantha (peace or tranquility). The concept of the 9th Rasa was a later interpolation by the Kashmiri Shaivist Abhinavagupta (10th Century AD) and also his predecessor Anandavardhana (9th Century AD). Abhinavagupta extends the eight Rasas by adding the concept of the Santa Rasa which he regards as the essence of all Rasas. India embraces the world within her and this is an integral part of the International dance fraternity. The World Dance Day is observed on 29th April every year. Initiated by the International Dance Council (IDC) in 1982, this global event aims to bridge cultures, connect people and promote the art of dance and its transformative power to express emotions. The concept of International Dance Day was proposed by the International Dance Council to commemorate the birth of Jean-Georges Noverre, the French dancer and choreographer who is considered the father of modern ballet. Noverre was born on April 29, 1727, and is best known for his treatise "Letters on Dancing and Ballet," which laid the revolutionary foundation for modern ballet and dance as an art form. International Dance Day is being celebrated on 29th April this year like every year. It has been used for ritual, social and artistic purposes throughout history and across cultures. Dance can tell stories, express emotions and express ideas in ways that transcend language and cultural barriers.



Kolkata, West Bengal India



## PM Modi's Rally In Rajasthan Next Week Ahead Of Polls Later This Year



**Jaipur:** Prime Minister Narendra Modi will address a public rally in Rajasthan's Sirohi district on May 12, a BJP office-bearer said on Tuesday. Bhajan Lal, the general secretary of the BJP's Rajasthan unit, said PM Modi will address the rally at Abu Road in which party leaders, office-bearers and workers will be

present. This will be the prime minister's third rally in 2023 in the Congress-ruled state where assembly elections are due later this year. In January, PM Modi addressed a public programme in Bhilwara to mark the birth anniversary of Lord Devnarayan, revered by the Gurjar community. He also

addressed a public meeting in Dausa in February after dedicating the Delhi-Dausa-Lalsot section of the Delhi-Mumbai Expressway. With just a few months left before the assembly elections, other senior leaders will also start visiting Rajasthan to hold meetings with BJP workers after the polls in Karnataka, party sources said. Arun Singh, the BJP's national general secretary and Rajasthan in-charge, will camp in the state to prepare for the visits of the party's central leaders, the sources said.



The Union Minister for Defence, Shri Rajnath Singh paying homage at the 3rd November Memorial flag mounting ceremony in Male

## ICAR-CIFRI takes Initiative to Strengthen Livelihood of Hill Women through Ornamental Fish Farming

**Kolkata:** With the vision of enhancing the socio-economic condition of rural hill communities, particularly the women, ICAR-Central Inland Fisheries Research Institute (ICAR-CIFRI) has taken the initiative of promoting ornamental fish farming for strengthening their livelihood under the leadership of Dr. B. K. Das, Director, ICAR-CIFRI. CIFRI conducted a training programme on "Inland ornamental fisheries management for income generation & livelihood enhancement in the Hilly region" during April 28 to May 1, 2023. In this training programme 26 candidates including eight females from Sittong, Manju Gaon and Mongpu of



Darjeeling district participated. Prior to this training, mass awareness programme and field demonstration were conducted in different parts of Darjeeling for sensitising the villagers about ornamental fish farming techniques and 120 ornamental culture

units were distributed for this purpose. The four-day long training course was designed as per the need of the villagers including hands-on training, classroom teaching and ornamental fish market visit. They were taught on aquarium making and

aquascaping, low-cost artificial feed preparation, common livebearers and egg layers, ornamental fishes and their breeding, maintenance, and monitoring of ornamental units etc. A local visit to the Galiff Street market was arranged for them to

witness the ornamental fish trade, the market condition, pricing, and other accessories used in this culture practice. In the valedictory session, ornamental fish farming manual and ornamental fish medicines along with the certificates were distributed among the trainees. During the session, Dr. B. K. Das, Director, ICAR-CIFRI advised people to continue this fish farming on a mission mode approach on a cluster basis and assured CIFRI's support for them. The training program was coordinated by Dr. Lianthuamluaia and Smt P. R. Swain with the support of Shri Sujit Chaudhury, Dr. Avishek Saha and Dr. Shreya Bhattacharya

## Himachal's Yol Sheds Tag Of Cantonment Town: Report



**New Delhi:** The picturesque Yol in Kangra district of Himachal Pradesh has shed its tag as a cantonment town with the defence ministry effecting the change and making provisions for the merger of civil areas with the local municipality, military sources said on Monday. A notification has been issued by the ministry on April 27 for changing the status of the cantonment. The sources said the move will prove beneficial to all stakeholders and that civilians, who until now were not getting access to welfare schemes of the state government

through the municipality, will now be able to avail them. "As far as the Army is concerned, it too could now focus on the development of the military station," said a source. "This is a first among a series of excisions of Cants and is a move that has been welcomed by all. Cantonments are deemed municipalities and running them is a state subject," it said. There were 56 cantonments at the time of Independence and six more were notified after 1947. The last Cantonment to be notified was Ajmer in 1962. Civilian residents of the cantonments generally do not get benefits of welfare schemes of the respective state governments as the

military facilities are governed by cantonment boards through the Defence Estates Department of the Ministry of Defence. The sources said there has been a popular demand from civilian residents and also state governments for the excision of cantonments. A considerable portion of the defence budget is spent on the development of civil areas of the cantonments, noted an official. He said due to the ever-increasing expansion of civil areas of cantonments, there is pressure on prime defence land in these facilities. "Cantonments are colonial structures and military stations can be better administered by taking such steps," said another official.

## Sharad Pawar Drops Resignation Bombshell, Then Says "Will Rethink"

**New Delhi:** Veteran political leader Sharad Pawar has agreed to "rethink" his shock decision of stepping down from the top post of his Nationalist Congress Party, his nephew Ajit Pawar told reporters this evening. Ajit Pawar and Sharad Pawar's daughter Supriya Sule, met him this evening along with other party leaders and later told reporters that he has sought a few days' time. "I took my decision but because of all of you, I will rethink on my decision. But I need two to three days and I will give it a thought only if the workers go home. Some people have been resigning from party posts too.



These resignations should stop," Ajit Pawar quoted his uncle as saying. The leaders, he added, have suggested that Sharad Pawar remain the president and appoint a working president under him. "We told Sharad Pawar that the workers are unhappy. You be the president and appoint a

working president. Sharad Pawar listened to us and then asked us to come back here and speak to the workers sitting here," he added. Mr Pawar had announced his resignation this morning, citing his advanced age. He is 83 years old. "It is time for a new generation to guide

the party and the direction it intends to take. I am recommending that a committee of NCP members should be formed to decide on the election of the vacancy in the President's post," he had said. As Mr Pawar made his announcement, doubling doubts that Ajit Pawar is drifting towards the BJP,

shell shocked party workers refused to leave the party office if he did not withdraw his decision. Several leaders, including MLA Jayant Patil, broke down. Other MLAs declared that they will quit the assembly. "After Sharad Pawar's decision today, we all got emotional and stopped him for hours and demanded him to rethink. Since it was getting late, we asked Sharad Pawar to go home. However, the protest of the workers continued," Ajit Pawar told reporters. "Later, several leaders went to Silver Oak to meet him and informed him about what's happening across the state," he added.

## Vice President Jagdeep Dhankhar To Attend King Charles' Coronation

**New Delhi:** Vice President Jagdeep Dhankhar will be visiting the UK on May 5 and 6 to attend the coronation of King Charles III on behalf of the Indian government, the Ministry of External Affairs announced Tuesday. India and the UK have historic relationship and share values of democracy, rule of law and many complementarities and convergences, the ministry said in a statement.

The relationship was elevated to the Comprehensive Strategic Partnership in 2021 with the adoption of Roadmap 2030 for Future Relations. In 2022, President Droupadi Murmu visited London from September 17 to 19 to attend the

state funeral of Queen Elizabeth II and offered condolences. In a separate statement, the vice president's office said Mr Dhankhar will visit Assam and Manipur on a one-day tour on May 3. In Assam, he will grace the 21st convocation ceremony of Dibrugarh University as its chief guest and deliver the convocation address. In Manipur, the vice president will visit Dhanamanjuri University in Imphal.





# JNU VC Lauds Centurion

**Bhubaneswar:** Renowned Educationist and Vice Chancellor of Jawaharlal Nehru University (JNU), Prof. Santishree Dhulipudi Pandit has all praise for Centurion University of Technology & Management, while visiting the campus of the premier education institution in Jatni.

and narrated her experience during her maiden field visit to the Centurion University. "Let me at the outset say that it's a totally different experience from the universities. I come from both Madras or Pune or JNU, here I see more about how you are making a different impact on lifelong learning rather and that is very important," said Prof. Santishree. The Vice Chancellor said the teaching methodology in the Tech University is

very different from the teaching of engineering school in JNU. "We have only its more textbook learning and others we don't do this in industry skill learning so I think it's very important for all major universities like India to, you know, align with Centurion University so that maybe together we can make better graduates for India in many ways," she said. Prof. Pandit said her thinking for private



institutions has been changed after visiting the Centurion University. "Initially I thought private universities only go for profit, but Centurion University has totally changed

my perception because I've been told that if you set campuses in rural and backward tribal areas, the government should have done it," the VC said. "There are private

institutions which are not much committed or perform without any benefits like State or Central Universities. But, the Centurion University is doing the job that the State is expected to do, which greatly impressed me," she pointed out. Further, the University is working with people's needs and necessities with skills that are more important. "I think skill development training is the area where they will have to make a

major impact and this is a change of attitude as well," Prof. Pandit added. The JNU Vice Chancellor also praised the laboratories and mechanical sheds where students learn as well as have hands-on experience, which is very important and an absolute necessity for the students to be ready for the industry. "I think it's very important that you learn how to do it if you don't know how to do it just be by

giving a lecture in the class you won't be able to cook see you might know theory very well but practical is the field where our most of our students fail," she opined. Today many industries say that we don't have graduates who are fit for the industry so we need to fill up the gap, she said, adding, "I think Centurion University, in its own way, is trying to fill up that gap and that is important", said Prof. Santishree.

## Coal Production High Reord

**New Delhi:** India's coal production has made new record of highest production during the month of April 2023 achieving 73.02 Million Tonne (MT) of coal with a growth of 8.67% as compared to 67.20 MT during Apr'22. Coal India Ltd (CIL) reported production of 57.57 MT in Apr'23 as compared to 53.47 MT in Apr'22, representing an increase of 7.67%. Ministry of Coal has paved the way for releasing additional coal in the market by greater utilization of mining capacities of captive/private coal



blocks which has led to increase in production of coal by 17.52% to 9.88 MT (provisional fig.) in Apr'23 as compared to 8.41 MT in Apr'22. The total coal despatch has registered a growth of 11.76% from 71.99 MT in Apr'22 to

80.45 MT in Apr'23. This is mainly due to the initiatives taken by Ministry to augment rail connectivity infrastructure for all major mines under PM Gati Shakti to ensure faster evacuation. With an objective to

enhance coal availability, Ministry of Coal has offered 103 coal/lignite blocks for auction under 7th round of auction and 29 agreements have been signed for mines which were auctioned in 6th round of auction. The cumulative PRC of 29 coal mines is 74 million tons per annum. The government's initiatives to increase domestic production would lower dependence on imported coal and would result in considerable saving of foreign exchange.

## All Time High GST

**Cuttack:** The State has recorded a Gross GST collection of Rs. 5035.74 Crore during April 2023

OGST and IGST settlement has recorded a growth of 40.43% during April '23 with collection

services sector as well as growth in the trading sector. The total collection from goods which

during April, 2023 as against Rs. 232.92 Crore during April 2022 with a growth rate of 13.52%.

The collection under all Acts monitored by the Commissionerate of CT & GST, Odisha including GST/ VAT/ Entry Tax / Profession Tax is Rs. 2661.92 Crore during the month of April '23 as against collection of Rs. 1947.21 Crore during April '22 with a growth rate of 36.70%.


During April 2023, 20.23 Lakh of waybills have been generated vis-à-vis 17.57 Lakh of waybills generated during April 2022 recording a growth of 15.12% and reflecting the buoyancy in the economic sector.




which also is the highest Gross GST collection of all time. Further, the collection to be retained by the State consisting of

of Rs. 2359.17 Crore as against collection of Rs. 1680.00 Crore during April 2022. This growth is primarily on account of buoyancy in the

are not subsumed under GST i.e. petroleum products and liquor for human consumption stands at Rs. 264.42 Crore



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## Force IX Lays Down Roots in the Maximum City

Bhubaneswar: On the heels of the 'soft launch' of his redefined athleisure-wear label in January 2023, this evening, Bollywood star, Akshay Kumar launched Force IX's flagship boutique in Mumbai's 'Queen of the Suburbs', Bandra. Located in the heart of Linking Road's bustling shopping district, the 1,800 sq. ft. store was officially opened for business by Akshay Kumar and Maniish Mandhana, Co-Founder of Force IX's parent company, 9AM Ventures Private Limited. The launch event saw a grand fashion show that eventually spilled over onto the street and had onlookers cheering on the milestone for the brand. As a testament to the brand's ethos of inclusivity and the fact that Force IX is for everyone, the fashion show itself featured 'models' of varying ethnicities, religions, sexual orientations, gender identities, as well as the differently abled. Also, walking the ramp and underscoring Force IX's deep commitment to our nation's forces, were retired officers from the Air Force, the Army, the Navy, the Maharashtra State Police and the Mumbai Police.

Force IX's flagship Mumbai store is inspired by the different types of boot camps and training camps used by the nation's forces and is designed in a way where form meets function, giving the space a distinct identity and character. The new store is Force IX's very first physical address and will serve as the flagship store for Mumbai, offering redefined athleisure wear to

fashion-forward patrons across the city. In keeping with the gritty and rugged aesthetics that one might expect at military training boot camps, the store's design has intentionally been kept rough and industrial, with rustic elements finished with a touch of chic. To drive home the brand's messages of durability and versatility the store's floor is made with textured rubber. Meanwhile, the fixtures used throughout the store are convertible and can be adapted to a new design and style of display, as needed. Additionally, in a nod to Akshay Kumar's love for fitness, the trail rooms at the store feature a full-blown rock-climbing wall.

For a more immersive and interactive shopping experience, Force IX's Mumbai flagship store also features an augmented reality wall and a giant hand-painted mural that has been collaboratively painted by various artists, which underscores the brand's ethos that fashion is for everyone and at Force IX it is engineered with emotion for people from diverse walks of life!

Bathed in 'Force IX Blue' - Force IX's iconic brand colour, which can also be found in the Ashoka Chakra on the Indian national flag - that represents the spirituality of India, as well as the truth, virtuousness, dharma and constant movement towards progress, the new store is visually iconic and truly stands out in terms of a retail experience.

Speaking about the launch of the brand's first flagship store, Akshay Kumar, the

visionary behind and Co-Founder of Force IX, says, "The whole idea behind Force IX was to create a brand that caters to style and comfort. When we started working on this brand, little did we know that this would become such a significant part of us and after months of tireless work, I am super proud to be launching Force IX's very first flagship store, which I believe is not merely a shopping experience, but rather a lifestyle experience. I hope that Force IX's flagship store allows our patrons a small glimpse into my lifestyle through the products and retail experience that it offers."

Adding to this, whilst speaking about the launch of the brand, Mr. Maniish Mandhana, Co-Founder of Force IX's parent company, 9AM Ventures Private Limited, says, Force IX has been built with a lot of thought, immense research, and unparalleled emotion. I hope that the brand's flagship store in Mumbai becomes 'the' destination for patrons to come in and shop for redefined athleisure wear that has been created with meticulous attention to detail and curated with a purpose. "We are also very proud to inform you that part of the proceeds from each and every sale at Force IX will go towards 'Bharat Ke Veer', an organisation that supports the families of India's martyrs. When one shops at Force IX, they are not just buying and wearing a garment but rather, they are wearing the nation's pride!"



Chief Minister Shri Naveen Patnaik Dedicating High Schools of 5 Districts under 3rd Phase 5T High Schools transformation programme through video conferencing

## TPSODL warns customers against the fraudulent messages for updating KYC

Brahmapur: TP Southern Odisha Distribution Limited (TPSODL), the joint venture between Tata Power and Odisha Government for power distribution in Southern Odisha, today, issued an advisory against the unscrupulous elements, who are misleading the people with messages/SMS to update their KYC and contact the electricity officer at 6371461080.

These individuals have been engaging with customers without any authorization of TPSODL.

TPSODL urges customers to take all precautions before responding to such messages/calls. The company never asks any customer to share any password, OTP, bank details, or laptop/mobile screen during payments with Executives. The company advises to use authorized payment modes for all bills.

TPSODL has a dedicated 24\*7 Toll Free No. 1800-345-6797/ 1912 as a one-point solution to many grievances. The company urges all its customers to immediately report any such message/ call by any individual asking for transaction or banking details.

"We at TPSODL, have always maintained focus on value creation for all our customers. We are keeping a close watch on such fraudulent malpractices and wish to alert our customers of such fake domains. We would urge them to follow authorized payment channels by the company and inform us at our toll-free no. if they come across such fake individuals" said Mr. Arvind Singh, Chief Executive Officer, TP Southern Odisha Distribution Ltd.

## TTK Prestige launches the most awaited exchange festival 'Anything for Anything'

**Bhubaneswar :** TTK Prestige, India's leading kitchen appliances company, has launched an exciting 'Anything for Anything' exchange festival. Consumers can exchange their old kitchenware & appliances for innovative new versions across different categories. There are attractive discounts on exchange, ranging from 25 percent to 60 percent. The offer will run until

July 31st 2022. TTK Prestige is offering 25 percent to 45 percent discount on pressure cookers. This enables home cooks to exchange their old pressure cooker and upgrade to the Svachh range, which offers innovative spillage control lids. There is a 33 percent to 60 percent discount on cookware, for those that want to upgrade to the Cuprus range. The Cuprus non-stick cookware has anti-bacterial properties

enabled by silver ION technology. A discount of 33 percent to 45 percent is available on gas stoves. Now home cooks can upgrade to the Svachh gas stove comes with liftable burners and arevolutionary easy clean design. TTK Prestige is offering a discount of 38 percent to 45 percent on mixer grinders. Home cooks can exchange their old mixer grinders and upgrade to the powerful Delight mixer grinder that comes with a 5 year warranty on the motor.

Ensuring that consumers can clean their homes effectively without touching the dirt, Prestige CleanHome is offering 35 percent to 45 percent off on vacuum cleaners. Consumers can upgrade to the Prestige powerful 1200 W vacuum cleaner that offers both wet and dry cleaning.

Commenting on the exchange festival, Dinesh

Garg, EVP - Sales & Marketing, TTK Prestige, said: "Over the last 66 years, TTK Prestige has emerged into the go-to kitchen appliances brand for home-cooks across the country. The brand operates on the pillars of trust, safety and innovation, which forms the basis of every TTK Prestige product.

## FALI BRINGS INDUSTRY LEADERS TOGETHER TO NURTURE THE NEXT GENERATION

The Future Agriculture Leaders of India Program will hold its FALI 8 Convention on June 4 and 5, 2022 on Jain Hills in Jalgaon. In its eighth year, FALI has established itself as a unique, high impact program that makes agriculture attractive for the next generation by providing interactive learning, field visits, business plan contests, and exposure to cutting edge agriculture and agribusiness. This last academic year, FALI provided its program to over 11,000 eight and nine standard students in 135 government aided rural schools in Maharashtra and Gujarat. The number of FALI alums totals 25,000, most pursuing higher education in science and agriculture and positioned to be future leaders of Indian

agriculture. The Board of Directors met today and agreed on the expansion plans for FALI. Over the next ten years, FALI is expected to increase the number of students and schools by 25% a year in Maharashtra and Gujarat, adding Madhya Pradesh, Karnataka and Andhra Pradesh. At this rate, FALI would have backed the creation of over 250,000 future leaders of Indian agriculture. The Directors also agreed on programs for FALI alums, internships, scholarships and seed funding for FALI alumni ventures.

The Directors of FALI also reviewed the plans for the FALI 8 Convention to be held on June 1-2 and June 4-5 on Jain Hills in Jalgaon.

Over its first eight years, FALI has

received strong support from several leading agribusinesses of India: Godrej Agrovet, Jain Irrigation, UPL, Bayer and StarAgri. At the FALI Convention on June 4 to 5, senior managers of these companies will participate along with leaders of about ten other agribusinesses and banks interested in supporting FALI 9 and beyond. These companies see that the results of FALI has shifted attitudes of students and their parents, who before saw subsistence farming as an unattractive career for their children. FALI students have taken home modern agriculture practices and with FALI, parents see modern, sustainable agriculture and agro-enterprise as a promising path for their children.

## Gosai Furniture opens new store in Bhubaneswar

**Bhubaneswar :** Gosai Furniture, a leading furniture solutions brand today launched its new store in Bhubaneswar. It aims to enhance the quality of life of people through its innovative & exquisite furniture designs made with pure shesham wood. To give a royal feel to its customer at the home and office space the company thoughtfully designed its product after taking due consideration of the needs of customers. New store is spread across more than 5000 square feet with ample space for display. This store will enable customers of Bhubaneswar to own Rajasthani style

furniture. Ollywood actress Poonam Mishra has graced the occasion and inaugurated the store as chief guest. Wheras Mr Sita Ram and Pawan Kumar present during the inauguration event. Covid pandemic has changed the way people live in their house. As work from home becomes more prevalent and people stay within their house more time as compared to earlier, they need specific furniture for their various needs. It has given required impetus to the furniture industry and brands like Gosai Furniture rose to the occasion with their beautifully designed furniture which is well

accepted by customers. Gosai Furniture products are made from shesham wood unlike other brands who rely on plywood. Our product portfolio consists of bed, dining, sofa, book shelf, side board, wardrobes, study tables and much more to choose from. We do not deal with plywood; all our products are made of solid wood. We also present in Bangalore, Hyderabad and Vijayawada with our valuable partners. On this occasion, Mr Sita Ram, Proprietor, Gosai Furniture said that, "We are extremely delighted to open our new store in Bhubaneswar.

### NOTICE

That, I Smt. Purnabasi Padhi, aged about 75 years, W/o- Purna Chandra Padhi declare that, The original link title deeds such as Regd. Deed No. 1959, Dtd. 26.04.1996 executed by Kanganal Nath, S/o- Late Umesh Nath in favour of Sri Panchanan Sahoo, S/o- Sri Kanduri Sahoo who transferred the ownership of the property in my favour has been misplaced from my custody and as I am unable to trace/find the same despite my best efforts. Neither I nor my family members have created any equitable mortgage/charge with any bank or financial institutions by depositing the said title deeds in respect of the property situated at Mouza-Bhimpur, Khata No. 200/162, Plot No. 358/759, Area Ac.0.080 decm. Status-Stitban, Kisam-Gharabari -1(Homestead). That, The Central Bank of India, Janapath Branch, Bhubaneswar have in principle agreed to approve to advance loan in my favour against the security of said Property. If any individual, Bank, Financial Institution is holding the said document in original as security for any loan granted, they are requested to inform the undersigned address within seven days from the date of Publication of notice/ advertisement relating to the above property.

Smt. Purnabasi Padhi

Address : Resident of At-DLA-23, V.S.S. Nagar Housing Board Colony, P.S.- Sahid Nagar, Bhubaneswar Dist-Khurda, Odisha



## Kohli, Gambhir handed 100 percent fines after heated exchange



**New Delhi:** Virat Kohli and Gautam Gambhir, who were involved in a heated exchange after the match in Lucknow, have been fined 100 percent of their match fees for a level 2 breach of the IPL Code of Conduct. Both Kohli and Gambhir were found in violation of Article 2.21, which covers: (a) public acts of misconduct; (b) unruly public behaviour; and (c) inappropriate comments which are detrimental to the interests of the game. Meanwhile, Afghanistan pacer Naveen-ul-Haq was fined 50 percent of his match fee for a level 1 breach of the same Article. Kohli was rather animated on the field during LSG's batting innings with his aggressive celebrations after dismissals, and he

even put his finger over his mouth, shushing the crowd at the Ekana Stadium following the dismissal of Krunal Pandya. This was perhaps in response to Gambhir's similar act at the Chinnaswamy Stadium after LSG's one-run victory. After the match when the players were shaking hands, Naveen was seen having a conversation with Kohli that wasn't too friendly. Naveen and Kohli were involved in a heated exchange earlier too on the field after the former's dismissal, while the RCB batter was also seen in a heated conversation with Amit Mishra on the field. Kyle Mayers also spoke to Kohli when Gambhir cut him off and then the team mentor approached the RCB batter himself. KL Rahul and Avesh Khan

tried to keep Gambhir away but the former India opener eventually got near Kohli. Kohli initially tried to calm Gambhir but soon the situation became intense and the other players had to separate the two. This isn't the first time that Kohli and Gambhir have been involved in an altercation. The two were involved in an ugly exchange back in 2013 when Gambhir was the captain of Kolkata Knight Riders and Kohli was leading RCB. LSG lost their home game to RCB by 18 runs, getting bowled out for 108 in response to the visiting team's 126/9. Skipper Rahul missed a major portion of the game due to a hip-flexor injury and was the last to bat, coming to the middle in only the penultimate over. RCB are fifth on the points table while LSG are third, with both teams having won five out of 9 games each.

## Siddons to focus on developing next crop of cricketers in Bangladesh

**Dhaka:** Bangladesh's batting coach Jamie Siddons announced on Monday (May 1) that he will not be working with men's national team anymore as he wants to focus on developing the next crop of cricketers. The Bangladesh Cricket Board appointed former national head coach Siddons as their batting consultant for a period of two years in 2021 and later he was included in the national team support staff after batting coach Ashwell Prince decided to step down from his post. Recently, the BCB appointed Nick Pothas as their assistant coach and it is understood that he will help out the batsmen in the national nets along with head coach Chandika



Hathurusingha, who happens to be spending lot of time with his charges trying to hone their batting skills. "I'm back in Dhaka after a short break. I won't be working with the National team anymore as I feel my best value to

BCB is working with the next generation to ensure the players just outside of the team are being well looked after and are improving each day in preparation for their next opportunity to play for their country," Jamie stated in his Facebook

page. "I love coaching the skills of the game to young players and so the BCB and I have made it happen. The glory is being with the National team and I love that, but most of the skill development,

improvement and training takes place in the nets and heat when grinding it out in the nets at Mirpur. Looking forward to working with our future players with the A Team and the Tigers," he said adding that he wishes good luck to the team which has left for England to play against Ireland. Siddons is expected to guide Bangladesh A during their upcoming home series against West Indies A. The Caribbean side will arrive in Bangladesh on May 11 to play three four-day Tests, scheduled in Sylhet. The first four-day game will be played from May 16-19 while the second game will start on May 23. The final match is scheduled from May 30 to June 2.

## RCB rope in Kedar Jadhav as David Willey's replacement

**New Delhi:** Kedar Jadhav has been signed as David Willey's replacement by Royal Challengers Bangalore for the remaining part of the ongoing Indian Premier League, BCCI announced on Monday. The 38-year-old has been signed for INR 1 Crore after the left-arm seamer was ruled out due to a foot injury he suffered in the previous game. Despite making his debut in 2010, Jadhav hasn't managed to make a strong impact in the tournament, scoring only 1196 runs at a strike rate of 123.17. He has played 93 IPL games, featuring for Delhi Capitals, Kochi Tuskers Kerala, Royal Challengers Bangalore, Chennai Super Kings and Sunrisers Hyderabad. He has featured in 17 IPL games for RCB, in 2016 and 2017 - of which the latter proved to be his most successful year in the tournament, scoring 267 runs at a strike rate of 143.54. RCB are currently placed sixth on the points

table with 4 wins in 8 games so far, with their next game set to be played against Lucknow Super Giants tonight. While Jadhav comes in as replacement for a bowling all-rounder who has played 4 games for RCB this season, he could have an important role to fill in the inexperienced and misfiring middle order. While he has never bowled in IPL, he does possess additional part-time skills of bowling offspin - a role he has performed in international cricket - as well as wicketkeeping, a role he has fulfilled previously in IPL.



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