

Now, Technology To Judge Driving Skills To Get DL In Odisha






Bhubaneswar(KCN): The Odisha government is planning to introduce the automated driving testing system (ADTS) in the state to test the driving skills of applicants for driving licences (DLs). At present, an applicant has to give the test in the presence of the Motor Vehicle Inspector to obtain DLs. At the end of the test, the officer decides whether the applicant has ability to drive or not. With the introduction of ADTS, the decision about the aspirant's driving ability will be judged by the technology. There will be

no human intervention, sources said. The Transport department of Odisha will soon upgrade the driving test system by implementing the ADTS under the 5T initiative of the state government, said an official. The driving ability of a person will be tested through a computerized system under the ADTS. The new system will ensure transparency in the issuance of DLs, he added. The state government has selected Akshara Nipun JV to implement the ADTS on PPP mode in Odisha. A MoU in this regard was signed today,

Sonepur RTOs, sources added. The new system will feature a state-of-the-art setup including video analytics technology and vast array of cameras and sensors. From the entry of the vehicles to its inspection and driving test, everything will be conducted through digital methods. The digital testing track sensors fitted at the track will judge the aspirant. The scientifically-designed system with multiple high definition cameras will be put to assess the applicants against essential driving skills. The driving skills of an applicant will be judged on parameters like seat belt, path change, lane driving, stop line, up-gradient, forward-8, reverse S and traffic junctions, sources said.

The state government has appointed CIRT, Pune, as consultant to monitor the implementation of the new project and conduct the audit periodically. In the first phase, the ADTS will be installed at the driving testing tracks of 19 RTOs in Odisha. The new system will be installed at the testing tracks of Angul, Baripada, Bhadrak, Bolangir, Deogarh, Dhenkanal, Ganjam, Nayagarh, Phulbani, Rairangpur, Rourkela, Sundargarh, Talcher, Keonjhar, Malkangiri, Nuapada, Bhanjanagar, Nabarangpur and


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VSSUT Student Chinmayee Death: Kin Allege Murder; Male Friend Pritiman Detained

Burla(KCN): Family members of Veer Surendra Sai University of Technology (VSSUT) student Chinmayee Priyadarshini Sahu, whose body was found near power channel here in Odisha's Sambalpur district today, alleged that she was murdered. "The body bore marks on neck. My daughter was strangled to death. There was involvement of a youth and others in the murder of my daughter," said the deceased's mother



who lodged a complaint in this regard with police. "I had telephoned my daughter at around 9 PM. As the call was received, I heard an unusual sound similar to that of a person getting choked. I disconnected the call

and telephoned her again. I heard the same sound during the second call too. Later, we were informed that she jumped into the power channel," the woman said. On the other hand, police have detained Chinmayee's friend

Pritiman Dey of BJB Nagar in Bhubaneswar with whom she had gone to the power channel bridge, last night. He was being questioned by the cops in connection with the incident. It is being alleged that she jumped into the power channel after an altercation with Pritiman. The deceased's sister said Pritiman was residing near Chinmayee's rented house in Bhubaneswar. According to reports, Chinmayee had come to VSSUT to receive

her educational certificate on the occasion of convocation ceremony, yesterday. Later, she went to the power channel bridge with her friend in the evening. As she went missing after falling into the power channel from the bridge, police and Fire Services personnel rushed to the spot and initiated a search operation to trace her. Her body was recovered near the power channel, this morning. Further probe by police was underway.

Pradeep Jena Takes CS Charge



Bhubaneswar(KCN): Ace Mandarin, Pradeep Kumar Jena has taken over as new Chief Secretary of Odisha here on 1 March. 1989 Batch IAS, Shri Jena took over as Suresh Chandra Mohapatra has superannuated from the Service. Earlier in the morning Shri Jena, an ardent devotee of Lord

Jagannath went to Shree Jagannath Temple and prayed the Lord Of Universe. In the afternoon new Chief Secretary was given a warm welcome by senior officers of the State Administration. Development Agenda for the State is foremost in the minds of Shri Jena, who is a workaholic mandarin. While he has worked

in several developmental departments, Shri Jena, known for his No - Nonsense approach is working out the Road Map for accelerating development process in the State. During the day he held discussion with several ACS, Principal Secretaries, Secretaries and senior officials on various issues, said sources. "There will be overdrive for accelerating development process in the State with the presence of Shri Jena", said a senior Mandarin after meeting the new Chief Secretary. His tenure will be a "Happening One", pointed out the senior Mandarin.

Police Attack On BJP Youth Workers Arbitrary, A Cause Of Grave Concern: Dharmendra Pradhan

Bhubaneswar(KCN): Union Minister Dharmendra Pradhan came down heavily on the BJD-led Odisha Government after members of BJP Yuva Morcha clashed with the police during their rally in the State Capital on Tuesday. The rally was being carried out from the party's State headquarters towards the Odisha Legislative Assembly, protesting Minister Naba Das's murder and the deteriorating law and order situation in the State, when police intercepted the agitators at Mahatma Gandhi Marg here.

Calling the police attack on the youth activists unprovoked, one-sided and arbitrary, Pradhan said Odisha Police should not just work in the interest of the ruling party but also do the needful to protect over four and half crore Odias. "The manner in which police followed arbitrary directions from higher authorities and attacked the BJP youth workers is a threat to the system and does not augur well for a well-functioning democracy," he said while condemning the incident on micro-blogging platform Twitter. "The BJP Yuva Morcha



members were gheraoing the Odisha Assembly in opposition to the failing law and order situation in the State. Every member of a democracy, including members of political parties, has the right to critique the government. The BJP's youth workers too were doing their part and questioning the

government in connection to the law and order situation in the State. But police treated them not like political workers but like criminals and attacked them in a very inhuman manner. This is very distressing," the Union Minister said. On Tuesday, violent scenes unfolded at the site of protest as the

agitators and police clashed during the rally. While the Yuva Morcha workers reportedly pelted stones at police on being intercepted, the latter resorted to lathi-charge to disperse them. Several cops and journalists were injured in the incident. The situation worsened as the BJP Yuva Morcha members pelted stones, eggs and water pouches at police. Several policemen, including DSP Amitabh Mohapatra, and journalists were injured in the incident. The police official was immediately taken to hospital for treatment.

Anu Garg Takes DC Charge

Bhubaneswar(KCN): 1991 Batch IAS Anu Garg has taken over as Development Commissioner of Odisha. Shrimati Garg today took charge after Pradeep Jena left office of DC to take over as Chief Secretary of Odisha. She along with her new assignment will be holding additional charge of Department of Water Resources as Additional Chief Secretary (ACS). Shrimati Garg was received by senior officers including Principal Secretary



Information & Public Relations Sanjay Kumar Singh and Director Information & Public Relations Indramani Tripathy.

Later she called on new Chief Secretary Pradeep Jena and held discussions on Development Agenda, said sources.



The Evening

Sanjib Kumar Dash

In the garden-wheel of Earthly time,
 Eventful is the evening,
 Itself, a bloom with exotic fragrance,
 Blue Lily shines, rose smiles,
 at playing laughter of kids.

A borderline between bright n dark,
 Sunny shutter going down,
 The sky utters ecstasy, wherein,
 Moon glitters, starry pearls wink.

Bell rings with hymns,
 It's a moment of divine drag,
 towards self-realisation,
 Heartfelt prayer evokes the soul,
 after daylong hits, trials, hues n cries.

Birds' return fly to their
 lovelynestles, cattle to shed,
 reaching the proximity of oneness,
 a tranquil move,
 towards pacific resilience,
 It's the immaculate evening.

Reader in Physics
 Deogarh College
 Mo 9437739577



Nobel on literature and poetry

Dwit David Philip

Still there are sufferings yet to unveil,
 It's premature to give me the highest achievement award,
 Nobel

What is there in prizes, cash, or diamond,
 My pen is still secreting not ink, but children's and
 women's, raped and killed blood

Thesis and antithesis testified in labs,
 Killers of day lights, again and again democratically
 victorious

With minerals of mines, hands are dirty, stomachs are
 empty,
 Crowns are signing with blood mongers' property

From Nobel laureate, it's warning,
 Don't give Nobel, humanity is still brutally suffering,
 alas it's politics to stop writing.

Chaibasha, Jharkhand
 9437104303
 klddavid@rediffmail.com



Quotation of the day

Look only for
 the good in
 everything so
 you absorb
 the quality of
 beauty.

- Autobiography of a Yogi
 by Paramahansa Yogananda



Simla: The Summer Capital

The Simla hills were ceded to the British through a series of transactions with the Raja of Keonthal. In its early days, Simla, like its neighbouring hill station, Kasauli, was used as a sanatorium. The cold weather, it was believed, helped in recovering from long term illnesses. It also provided respite from the usually hot and humid conditions in the plains. The British used the Hindoostan-Thibet Road and the Kalka-Simla Railways to travel. The Hindoostan-Thibet Road was started under the aegis of Lord Dalhousie in 1850, while the Kalka-Simla railway was functional only from 1903. Before these, travelling to Simla from the capital city of Calcutta was a gruelling process which would have entailed rail and cart travel. Sir John Lawrence officially declared Simla the summer capital of the British

empire in 1864. The capital covered a 3-mile radius from the famous Christ Church in the Simla Bazaar. It soon developed into a small English town which had many buildings such as Post office, Telegraph office, the Armed Forces Headquarters, the Government of India Secretariat, the Government of India press, Clerks cottages, the Public Works Department Secretariat, the Financial Department office and the Home Department of the Government of British India. The British moved from Calcutta to their summer capital Simla, between April to October every year. The annual move to Simla was not only undertaken by the Viceroy and his council but the entire infrastructure of colonial bureaucracy and their Armed forces. Some departments such as the Sanitary

Commissioner, the Examiner of Accounts and the Military Works department established permanent offices in the hill station. Others, like the Accountant General, the Press Commissioner and many more travelled up each year with their officers, clerks, documents and luggage to set up a base near the Viceregal Lodge. The Simla Allowance Act ensured that the clerks belonging to these departments received a travel allowance to shift themselves and their families to Simla and return to Calcutta in due time. In addition, the Pay and Acting Allowances Code gave them an additional claim on two thirds of the allowance as 'personal allowance'. Simla The Summer Capital officers purchased houses in Simla to stay in for the summer. The norm, however, was to rent out houses for the season. This concentration of

British society attracted many members of Indian royal families to Simla. While some Indian kings and princes visited Simla on the occasion of Imperial durbars, the others visited Little England to mingle in English circles. By the 1800s, of the four hundred decently sized houses, thirty houses were owned by 'Native chiefs'. The Raja of Nahan owned fourteen properties while the Maharana of Dholpur and Maharaja of Jaipur owned two each. In order to reside in Simla during the summer, an Indian prince would have to seek permission from the Viceroy's office despite owning a house within the city. His application also had to be ratified by the Agent to the Governor General in charge of his state. In 1914, The Maharana of Dholpur, Rajasthan states that he is "physically unable to

stand hot weather" and must, thus reside in Simla for the summer. Native chiefs travelled with large retenes to suit their stature. In 1813, Maharana of Dholpur was accompanied by five officers and forty followers, while the next year, he turned up with seven Sardars and thirty-four followers. This became a cause of concern for the British authorities for two reasons. The first was a matter of prestige as the Viceroy himself toured the Imperial summer capital almost unattended. In comparison, it seemed improper for a Native chief to surround himself with an entourage. The second was a matter of practicality. Due to the boisterous festivities and crowding common to Princely homes, British officials would not rent out houses in close proximity to properties owned by Indian Princes. In addition, those Native



Simla train



Christ Church



however, could not be formally enjoined and expressed in the orders of the government. After all, the British government did not have the legal right to stop Indian princes from purchasing property till their wealth permitted it. The most significant building of Simla is the Viceregal Lodge. It was built atop the Observatory Hill and

designed by Colonel J. T. Boileau. It was completed by April 1888. Mr Henry Irwin, the superintendent of works oversaw the construction of the building along with his head clerk Mr JH Baker. After Independence, it was renamed 'Rashtrapati Niwas'. The city has witnessed some of the most historic events in India's past such as the Simla Conference wherein

the plan for Indian self governance was propounded in 1945. On 2nd July 1972, Prime Minister Indira Gandhi and Zulfikar Ali Bhutto, President of Pakistan signed The Simla agreement which officially recognised the new nation-state of Bangladesh. Simla, now known as Shimla, was called the Queen of Hills by the British and today, tourism is the most visible legacy of Shimla's rich colonial past.

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'Naatu Naatu' from SS Rajamouli's 'RRR' Set To Be Performed at Oscars 2023 Ceremony

ere's no stopping 'RRR' success. The Oscar-nominated song 'Naatu Naatu' from S.S. Rajamouli's RRR will be performed at the 95th Academy Awards by singers Rahul Sipligunj and Kaala Bhairava in their Oscar debut. The cross-cultural hit is nominated in the original song category alongside "This Is A Life" from "Everything Everywhere All at Once," "Applause" from "Tell It Like a Woman," and "Lift Me Up" from "Black Panther: Wakanda Forever," all of which are part of the scheduled performances for the 95th annual ceremony, Variety reported. The song's music is composed by M.M. Keeravaani, while its lyrics are written by Chandrabose. David Byrne, Stephanie Hsu and Son Lux will



also take the stage at the Oscars to perform "This Is a Life," the Oscar-nominated song from Everything Everywhere All at Once, as will Rihanna, who will sing the Oscar-nominated song "Lift Me Up" from Black Panther: Wakanda

Forever. Before entering the Oscars, the song bagged awards on the global stage. In January, 'Naatu Naatu' won the Golden Globes in the 'Best Original Song' category. Five days later, 'RRR' bagged two more awards

at the 28th edition of the Critics Choice Awards. One is for the best song and another is for 'best foreign language film.' Since then, 'RRR' and 'Naatu Naatu' are riding high on the global chart. 'Naatu Naatu' was shot as a part of the final

leg of the shooting. Filming for it took place at the Mariinsky Palace (Ukraine Presidential Palace) in Kyiv, a few months before the onset of the Russian military invasion of Ukraine. The song was also released in Hindi as

'Naacho Naacho', in Tamil as 'Naattu Koothu', in Kannada as 'Halli Naatu' and in Malayalam as 'Karinthol'. Its Hindi version was sung by Rahul Sipligunj and Vishal Mishra. What makes the song appeal to the masses is its universal appeal through a joyous vibe and a hook of a dance step that's a rage. Also, the culture of the country is reflected in the lyrics with every line evoking sentiments about the food and the flora and fauna of the nation. The hook step, performed by Jr NTR and Ram Charan, went viral on social media and the duo often recreated the viral portion of the dance in the film's promotions. The 95th Oscars, hosted by Jimmy Kimmel, will be broadcast live on March 13 in India.

Ananya Panday Wraps Up Vikramaditya Motwane Directed Untitled Thriller



Bollywood actress Ananya Panday, who is known for films like 'Student of the Year 2', 'Gehraiyaan' and 'Liger', recently completed filming for her upcoming untitled thriller movie.

The film has been directed by acclaimed filmmaker Vikramaditya Motwane of 'Sacred Games', 'Udaan' and 'Lootera' fame. Motwane said that he is

a fan and a friend of the actress as the two wrapped up the film produced by Nikhil Dwivedi. Ananya took to social media to share the news with her fans and followers.

She posted a picture and expressed her gratitude for the opportunity. Ananya said: "And that's a wrap! @motwayne I can never thank you enough but I hope I made you and continue to make you happy and proud and to every single member of this team who has given everything they have to this magical film -- I love you guys and I can't wait for the world to see it."

The untitled thriller has now entered the post-production stage. With an impressive cast and crew, the movie is touted to be one of the most anticipated releases of the year.

Samantha Ruth Prabhu Injured On Sets Of Citadel, Shares Pic Of Bruised Hands



Actress Samantha Ruth Prabhu, who swayed the nation with 'Oo Antava', suffered an injury while shooting for the Indian adaptation of 'Citadel'. The actress took to her Instagram Stories on Tuesday and shared a picture of her bruised hands after shooting for some action sequences. She captioned her post 'perks of action'.

Earlier, the actress had also shared a video in which she can be seen practising action sequences with stunt performer and action director Yannick Ben. She could be seen preparing for the action shoot in Nainital. Helmed by 'The Family Man' creators Raj and DK, 'Citadel' is the Indian counterpart of the

larger international series of the same name which has been originally created by the director duo, Russo Brothers. The global version of the series stars Priyanka Chopra Jonas and Richard Madden. Earlier, Priyanka Chopra Jonas shared the first glimpse of the web series Citadel. She captioned the photos, "First look at

@citadelonprime." Samantha, who is a part of the Indian version of the show, took to the comments section and wrote, 'Yasss'. Meanwhile, Samantha is waiting for the release of her highly anticipated mythological film 'Shaakuntalam'. The film was scheduled to be released this month, on February 17 but got postponed.

Suniel Shetty Speaks On 'Hera Pheri 3', Says 'Like All Good Things, This One Took Some Time'



Actor Suniel Shetty has confirmed that the third part of "Hera Pheri" franchise is finally happening and he is looking forward to work on the film with Akshay Kumar and Paresh Rawal. Shetty, who played Shyam in the earlier two movies, shared the news on LinkedIn. "So 'Hera Pheri 3' is finally happening! Look forward to being back on set with Pareshji & Akki. Like all good things, this one took some time, but it's a relief to finally have an answer to this question," the 61-year-old actor wrote on Monday. Shetty starred alongside Rawal and Kumar in the original "Hera Pheri", which released in 2000 and went on to achieve the status of a cult comedy. It was followed by a sequel "Phir Hera Pheri" (2006), with Shetty reprising his role of Shyam, Rawal returning as Babu Bhaiya and Kumar as Raju. The third part has been in the works for quite sometime. Last year, Akshay had announced that he dropped out of the sequel over creative differences. In his post on LinkedIn, Shetty also talked about the process of financing of a film, its production, distribution and how the team makes money. He explained in detail the various revenue models such as box office, digital and satellite rights.

Ridhi Dogra Wears Traditional Outfit, Sends Love to Birth State Jammu in Lovely Post

television actress turned movie star Ridhi Dogra has carved a special niche in the hearts of her audience with her previous projects and films and time and again she never fails to raise the glam quotient with her stunning attire and great looks. With her latest release 'Pitchers Season 2', and 'Lakadbagha' she entered the IMDb's list of 'Most Popular Indian Celebrities'. Ridhi keeps updating her fans about her work and personal life. Recently, she took to her Instagram handle to share some of her stunning pictures in a reel, leaving her fans mesmerized. She can be seen wearing a beautiful traditional attire from Jammu. She further jotted down the caption as she remembers her mother's love with a Bumbro song in the background. "??? ? ? ? ? love you @renudogra02 Also love to my Birth state, my paternal land Jammu J&K Does this song bring back childhood memories for you too ? "While the actress reshared the reel on her social media story, she wrote heart-touching lines that express her connection with the song that takes her in the memory lanes of her childhood with Jammu being her paternal land and birth place.

Plagiarism from a literary perspective

Naureen Ahmad and Saikat Kumar Basu



The act of painting one's own canvas with the colours and patterns of another painter without acknowledging his potential is plagiarism. In other words it is presenting someone else's work or ideas as one's own with or without their consent. Plagiarism may be intentional or unintentional. Under the regulations for examinations, intentional or reckless plagiarism is a disciplinary offence. Literature since time immemorial has celebrated the blossom of the creative faculties by acceleration of the harmonious sync of the mind and the heart. The act of superimposing someone else's cherries in one's own garden is not only an act of robbery but also the cause of the metaphorical death of the beauty of creation. As a responsible individual, it is our duty to let our creative facilities bloom for the enhancement of our own rational mind. The goal is to bloom in one's own accord. The act of plagiarism thus should be condemned not only to be liberated from the shackles of penalties but also to be liberated from the

dictions that hinders the blossom of the free rational mind.

In Tradition and Individual Talent, Eliot has profoundly called for avid economical reading for the upliftment of the rational faculties. The ideal is to learn and enrich one's own knowledge by being aware of the long lived tradition. Growth in the overall education is marked by the process of gaining and enhancing knowledge followed by its seasoning within one's own creation to satiate the taste buds of the mind. However one must be aware that too many cooks spoils the broth. One must be intellectually sound when it comes to choosing the tradition and working his hands in the evolution of the tradition or coining one's own tradition. There is a thin line between being influenced and being an imitator. Awareness and inclination towards the nurturing of originality keeps a check pertaining to the maintenance of the thin line. It is awareness that leads to the growth of a healthy and wealthy mind. Thus in fine it can be uttered that the

first key towards the unlocking of the doors of originality is awareness.

Keats' beautiful chiasmus, "Beauty is truth, truth beauty" throws the light on the essence of the Romantic movement. Standing in the grounds of the 21st century, one can be completely in awe with the beauty of Keats and can incorporate the essence of Keats in his works. The problem begins when one starts dancing in the tunes of another without giving the musician the credibility he deserves which stretches when one tries to own the credibility by simply changing the active voice into a passive voice. The goal is to be influenced by Keats and evolve through it. The goal is to keep oneself away from the tradition of mere imitation. The journey is towards a creation that is engrained with the beauty of truth.

Hamlet is one of the five high tragedies of Shakespeare which has the influence of Kyd. However he didn't stop by being influenced by Kyd. He accelerated his own rational faculty and gave the whole drama a new dimension by incorporating the dilemma of 'to be or not to be' with the seeds of Kyd. Had it been a mere adaptation of The Spanish Tragedy, it would have simply faded with the end of the day. The

grain of the brilliance in originality sustained it and protected it from the rags of time.

There are myriad of ways in which plagiarism can function. Paraphrasing is one of the most common forms of plagiarism. Global or complete plagiarism is camouflaging and portraying someone else's creation as one's own. Mosaic or patchwork plagiarism is the one where the ideas and concepts from separate sources are copied and punched together to create a new text and representing that as a new creation. Verbatim plagiarism is copying someone's work and representing it as one's original work. There are instances where one also practices self-plagiarism. He takes extracts from his former published work and reusing them in the next work. Self-citation does not add any number to the individual's citation in Global academia according to UGC. There are instances where one accidentally plagiarizes. It stems from the lack of knowledge. The root of the whole concept of plagiarism lies in the lack of self confidence.

The portrayal of the character of the Chimney Sweeper in The Chimney Sweeper (Songs of Innocence and Experience) highlights The Marriage of Heaven and Hell. Blake states, "Without contraries is no

progression." According to Blake the state of Innocence needs the state of Experience to exist and the state of Experience needs the state of Innocence to exist. In the poem The Chimney Sweeper (Songs of Innocence and Experience), Blake portrays the dark reality of the then contemporary society in which he was breathing by chiseling the character of the chimney sweeper. Through his narrator he brings into light the price every young boy belonging to the proletariat class had to pay for the social evils breathing in the milieu.

In The Chimney Sweeper: When my mother died I was very young, the young narrator ideally belongs to the world of Innocence but ironically is in a world where he is deprived from the parental love and care. At the age when he deserves to be in the warm embraces of his parents, he is forced to sweep the chimney and sleep in discomfort both physically and mentally. The cry, "weep! Weep! Weep! Weep!" expresses the inability to utter sweep and the turmoil in the psyche of the young boy. Both hits at the pathetic condition of the socio-cultural scenario of the period. Such an outstanding work

depicts originality and high literary quality in expression of thoughts.

The dream of liberation and desire to run amidst the "green plain, leaping, laughing" is an ideal which the little boy and his friends deserve but it is anything but far away from reality. The reality is but a life imprisoned in "coffins of black." The narrator boy shuns off the icy cold reality by a quivering ray of hope. He conditions himself to believe that if he works hard he'll be protected by God. He deceives himself and pines for a life which is free from the overpowering burdens and filled with love and care of the benevolent Father.

In The Chimney Sweeper: A little black thing among the snow, the little boy is turned into "a little black thing" who is brooding with his baggage all alone. The harmonious community that was visible in the Songs of Innocence is now haunted by loneliness in the Songs of Experience. The dehumanization of the little boy into "a little black thing" not only distances 'it' from the reader but also tears the façade of 'snow' by percolating inside and throwing light on the darkness of the society. The children who was innocent is forced to live in the world of experience which is filled with

darkness and death.

The weeping in the world of Innocence is carried forward in the world of Experience. The cherry on the cake is the heightened ambience of anxiety and depression. The quivering and the fresh dawning darkness in the world of Innocence is now exposed to an overt darkness in the world of Experience. The old little boy expresses how his smile and laughter were frozen by the dictates of the evils of the society and how slowly and steadily he was being clothed in "the clothes of death." The metaphorical death of his Innocence is dark, however, his feet towards the physical coldness which is an unfortunate reality paints the dark milieu with the clotted red colour. This monumental work thus depicts an example of pure originality and a burning example to demonstrate in our mind that plagiarism practised intentionally or non-intentionally only devalues a work over time; and must be avoided at all costs.

The world of Experience has busted the bubbles of hope of salvation and now the old little child no more deceives himself. He is aware of the fact that the parental figures in his life be it God, his own parents or the King, makes a "heaven" of his

"misery." The hard hitting paradox from the sighs of the old little child who should be sighing for the lost piece of chocolate embodies and justifies the necessity for the call of the French Revolution in the then contemporary society.

Education is not merely about gaining knowledge. Education is a process of overall development that instills confidence along with knowledge in an individual. The tendency to imitate or copy someone else develops from the sense of inferiority complex. The aim is to be educated and open to evolution through education. At the same time it aims at infusing the sense of confidence in one's own potential to create. In the ocean of living, each droplet counts. As an aware and educated droplet it is our duty to contribute seeds of originality in the mighty ocean not by force but by recognising the beauty in being original. The ideal is to leave behind a tradition to evolve ourselves and enlighten our future generation about our lived tradition.

Naureen Ahmad:
PG English, Sister Nivedita University, Kolkata
Saikat Kumar Basu: Kolkata, West Bengal India

Tips to play safe Holi

Shahnaz Husain



The most awaited summer festival is upon us!

Holi is here and the excitement is at an all-time high because of all the fun that comes along with it. Holi holds a special place in everyone's heart.

The sacred festival brings an opportunity to connect, rejoice and rejuvenate. Down the ages, people have been delighted to splash colours on their near and dear ones to celebrate the occasion with gaiety and fun. The use of colours during Holi is not just for fun. The traditional Holi colours were extracted from plants like turmeric, neem and Palash and therefore

had several positive health benefits.

To make sure that Holi 2023 is the happiest for you, here are a few tips.

Young babies have very delicate skin and immature immune systems. It is best not to put any colours on babies younger than six months because of their delicate skin. A red sandalwood tika should be enough to symbolically celebrate the festival.

We often do not pay attention to the protection of our eyes while playing Holi.

Avoid wearing contact lenses. The harsh chemicals can cause an infection by smearing your lens. Wear sunglasses/goggles to avoid any sort of injuries from any misfired water balloons and to prevent colours from coming in contact with the eyes. Avoid touching your eyes while playing Holi. Do

not rub your eyes! Rubbing can aggravate the problems further.

Dress yourself and your kids in full-sleeved clothes to create one more barrier between your skin and the colours.

Moisturizing skin with a natural oil-based moisturizer before heading out to play with colours is very important for a smooth, supple and healthy skin. This creates a barrier between your skin and the colours. It also helps the colours to be taken off easily upon washing.

Remember to apply sunscreen 20 minutes before going out in the sun. Use a sunscreen of SPF 20 and above on the neck, arms, and whichever part of your body is exposed to the sun. If your skin is prone to pigmented patches, select a higher SPF. Most sunscreens have built-in moisturizers. If your skin is very dry, first

apply the sunscreen, wait for a few minutes and then apply a moisturizer. Apply moisturising lotion or cream on the arms and exposed areas.

Apply leave-on conditioner or hair serum on hair before playing Holi. Oil your hair or wear a bandana/scarf/cap to cover your hair.

Hair Cream containing sunscreen is also available in the market. Take very little, spread on both palms and massage light into the hair, or smooth palms over the hair. Or, apply pure coconut oil/mustard oil and massage it lightly into the hair. Oil will make sure your hair doesn't get too dry and the colour also does not go deep into your hair, causing breakage and dryness. This also provides protection against colours.

You'll need to protect your nails too! Paint

your nails with two coats of good quality nail paint to prevent your nails from getting stained. This helps to protect the nails from absorbing Holi colours.

The real problem is the removal of colours after playing Holi. Rinse the face with plenty of plain water and then use a cleansing cream, or lotion. Apply and massage it on the face. Then wipe off with moist cotton wool. Remember to cleanse the area around the eyes too, using a light touch. A cleansing gel helps to dissolve the colours and facilitates their removal.

To make your own cleanser, take half a cup of cold milk and add one teaspoon of any vegetable oil, like "til," olive or sunflower oil. Mix well. Dip cotton wool into this mixture and

use it to cleanse the skin.

Use ubtan, a pack made with gram flour, curd and turmeric to remove the colour from your skin gently. This pack will not only help to reduce the colour of your skin, but it will also nourish it in the process and keep the damage away.

Sesame seed (til) oil can be used to remove colours from the body, massaging it on the skin. This not only helps to remove the colours, but gives added protection to the skin. Sesame seed (til) oil actually helps to counteract sun-damage. While bathing, scrub the body gently with a loofah or wash cloth. Immediately after your bath, apply a moisturizer on the face and body, while the skin is still damp. This helps to seal in moisture.

If there is itching, add two tablespoons vinegar to a mug of

water and use it as a last rinse. This helps to reduce itching. However, if the itching continues, and there is rash and redness, there may be an allergic reaction to the colour. Consult a doctor as soon as possible.

While washing the hair, first rinse with plenty of plain water to wash away the dry colours and tiny particles of mica. Then apply a mild herbal shampoo, working it into the hair with the fingers. Massage the scalp gently and rinse thoroughly with water again.

Beer can be used as a last rinse. In fact, it will soften and condition the hair. Add the juice of a lemon to the beer. Pour over the hair after shampooing. Leave on for a few minutes and rinse off with plain water.

The day after Holi, mix two tablespoons of honey with half a cup of curd. Add a pinch of

turmeric. Apply this on the face, neck and arms. Leave it on for 20 minutes and wash it off with water. Helps to remove tan and soften the skin.

Within the next few days give your hair a nourishing treatment. Mix one tablespoon of pure coconut oil with one teaspoon of castor oil. Heat and apply on the hair. Then dip a towel in hot water, squeeze out the water and wrap the hot towel around the head, like a turban. Keep it on for 5 minutes. Repeat the hot towel wrap 3 or 4 times. This helps the hair and scalp absorb the oil better. Wash your hair after an hour.

Avoid travelling to overcrowded places if you have any chronic respiratory diseases, and celebrate safely at home.

The author is an international fame beauty expert and is called the Herbal Queen of India

Every citizen should be aware of the Consumer Protection Act

Warangal (KCN) : On Wednesday at MN Rao Garden in Parakal a Consumer Awareness program was organised under the Chairmanship of Dr. Pallepada Damoder, Chairman-Consumer coordination council, and Secretary of Sarvodaya Youth Organization. Dr. Anant Sharma, National Patron-Consumer Confederation of India was the chief guest for the program. Speaking on this occasion, Dr. Anant Sharma said that every citizen should be aware of the Consumer Protection Act 2019 and gain knowledge on the 6 important consumer rights of the goods in the market. He emphasized that every citizen should be aware of the Consumer Protection Act 2019 to know the important 6



rights of consumers and protect them from the frauds of the companies providing goods and services in the market. He said that awareness should be raised on every consumer's right to protection, right to decision, right to compensation, right to information, protection from false propaganda, quality of goods, etc. He said that up to 50 lakhs at the district level, up to two crores at the state level and

above two crores at the national level, the Consumer Commission is working to provide compensation to the consumers. Ms. Preeti Pandya, Working President, Consumers Federation of India, said that the participation of women in the financial management of the family is important, if one takes care in the quality and quantity of the goods while buying

the goods, the losses can be reduced, every year due to the lack of proper understanding consumers are losing about Rs 150000/- on essential goods. Mr. Vikhyat, National Chairman, AICWC, said that in the present digital era, consumers are not completely aware of the use of mobile phones and are being cheated, and many frauds are taking place due to the use of mobile apps without

the permission of the Reserve Bank of India. Speaking on the occasion, Dr. Pallepada Damodar said that no matter how many laws there are for the protection of consumers, the consumers are prone to cheating and lose money if they do not have proper understanding. He said that if the aggrieved consumers contact the District Consumer Council, they will take legal action on behalf of the aggrieved consumer and provide compensation without the need of an advocate. MPP Swarnalatha, ZPTC Sumalatha, Medical Officer Swathi, CDPO Bhagyalakshmi, Anganwadi teachers, Asha activists, SHG women leaders and others participated in this program.

New Head of Regional Services of IndianOil in Eastern Region

Kolkata,: Shri K V Ramanamurthy has joined as Executive Director (Regional Services), Eastern Regional Office, IndianOil. A Head of Regional Services, Shri Ramanamurthy headed the Operations function of IndianOil AOD State Office and had been instrumental in Anantapur district, Malkapur New Terminal in Nalgonda District of Andhra Pradesh, Moinarband Depot in Silchar, Assam, Sekerkote



Mechanical Engineer by profession, Shri Ramanamurthy has an experience of more than three decades in various domains of IndianOil. He has played a pivotal role in setting up state-of-the-art petroleum facilities in IndianOil across the length and breadth of the country. During his long and illustrious career, Shri Ramanamurthy has spearheaded multiple projects in the Operations Department of IndianOil with phenomenal success. Prior to joining as

implementing major initiatives in the field of Terminal Automation, Safety, Human Resources Development, and Learning & Development. He also played a pivotal role in setting up various Petroleum Storage facilities across the length and breadth of the country. Shri Ramanamurthy was instrumental in the development of IndianOil's upcoming white Oil terminal at Atchutapuram in Anakapalli district, Guntakal Depot in

West Tripura District, Tripura and many other projects of IndianOil. During the devastating floods in Assam in April 2022, he played a vital role coordinating with the administration and ensuring supplies of POL products across the flood hit areas. An eloquent speaker on a diverse range of subjects including green fuels and Marketing Strategy, Shri Ramanamurthy represented IndianOil on various industry and academic forums across the country.

JMM MLA Lobin Hembram draws the attention of the government on Land Looting of Tribal community



Ranchi: Lobin Hembram, MLA from Bori and Central chief convener of Jharkhand Bachao Morcha is with the struggle of the people of Jharkhand. Stated by the Vijay Shankar nayak today in my response to the Kanwar Yatra to draw the attention of the government to the land looting of the tribal community. He further said that Honorable MLA Lobin Hembram is equally working to raise the voice of the soil of Jharkhand from the road to the House and

is working to fight for the interests of the Dalit tribal community of Jharkhand, which is a welcome step. The more he should be congratulated for this work, the less it is. Mr. Nayak further said that whether it is Khatian based local policy, matter of CNT SPT Act, PESA, or matter of land loot, whether Jharkhandi existence & its identity, whether Be it the question of Marangburu, Lobin Hembram MLA raised his voice on all subjects By doing the

work of upliftment, the work of creating a different identity among the people of Jharkhandi society is commendable. Mr. Nayak further said that today even after 23 years of state formation, all the previous governments had done the work of marginalizing the rights of Jharkhand's sons of the soil, Dalit tribal native society and their constitutional rights and crushed their dreams. Had done the work of trampling their sentiments. A

feeling of despair has arisen among the Jharkhandi society, but the path of struggle adopted by Lobin Hembram for the Jharkhandi identity from the road to the house on the questions of Jharkhand's soil, it seems that the Jharkhandi society has united them. Working to see with hopeful eyes and if the government works to suppress the rights of the sons of Jharkhand soil, then in the coming days under the leadership of Lobin

Hembram, preparations will be made for an uproar in the whole of Jharkhand and work will be done to bring the government drunk in power to its senses. It is a big thing to raise the voice of the sons of the soil by staying in our own government and protecting the interests of the Jharkhandi society. The President also highlighted how to wash & keep hands clean to maintain hygiene & germs free, as part of Swacha Bharat Abhiyan.

Durgapur Steel Thermal Power Plant of DVC Makes a Record



Kolkata: Durgapur Steel Thermal Power Plant (2 x 500MW), a Thermal Power Station of DVC situated at Andal, West Bengal has successfully started co-firing biomass pellets

(Non-torrefied) along with coal. As per policy issued by SAMARTH Mission, Union Ministry of Power, coal fired thermal power stations have an obligation of 7%

blending of biomass pellets along with coal. This initiative is going to save coal consumption as well help in achieving carbon neutrality and "Net Zero" targets.

Rotary Club of Belur gifted 122 shoes



Kolkata: Rotary Club of Belur gifted 122 shoes, Footwear slippers & a pair of shocks to the needy students from class 1 to 3 of Aror Nityananda Primary School Kolaghat. This invaluable project was attended by more than 20 Seniors Rotarians, Spouses, Teachers & Head master.

V. C. Roy - new Chief Postmaster General, West Bengal Circle

Kolkata, (Partha Roy): Shri Vidhan Chandra Roy an officer of the 1992 batch of the Indian Postal Service has joined as the Chief Postmaster General of West Bengal Circle. He was born in an agricultural family and completed his schooling at Sainik School Tilaiya, Jharkhand. Later he earned a degree from Delhi University before



joining the service. Over the course of his career, he has served in various capacities covering different circles like Andhra Pradesh, Telangana, Bihar, Assam, Haryana, Madhya Pradesh, Rajasthan, Chhattisgarh, and Postal Directorate at New Delhi. He has also been on foreign deputation to the United States and the United Kingdom.

Outside of work, he is an avid traveller and has a special interest in trekking. He also enjoys exploring new places and has a deep appreciation for nature and the outdoors. Shri Vidhan Chandra Roy is a respected and accomplished public servant who has made significant contributions to the Indian Postal Service.

CM Launches OSIF 2.0

Bhubaneswar: Chief Minister Naveen Patnaik today launched the second version of the Odisha SDG Indicator Framework (OSIF 2.0) and urged every Department to make intelligent use of this framework as together we march towards 2030. Pronouncing the commitment to the SDGs, he said, "Together we can; Together we will."

Joining the programme on virtual platform, the Chief Minister said that the clarion call issued by the United Nations' Sustainable Development Goals (SDGs) is a testament that the only way going forward is to develop sustainably - integrating the social, economic and environmental dimensions of development.

He added that

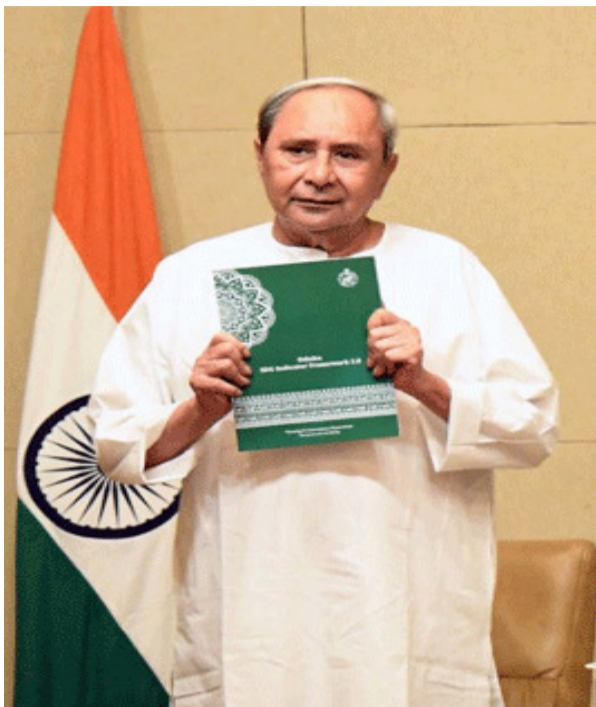
Odisha has been a frontrunner in spearheading programmes that breathe Sustainable Development at its core.

The CM enunciated that our principles of 5T amplify our commitment to leave no one behind. Therefore, it becomes highly imperative that we monitor our progress in precise and challenging ways. The Odisha SDG Indicator Framework (OSIF 2.0) intends to do just this. The indicators developed, involving all the SDG Departments, will help us assess and explore effective strategies to bridge gaps to achieve our targets.

He further said that over the years, Odisha has been strengthening its resilience and adaptive capacity in dealing with natural

disasters and is known today for its 'zero casualty' approach to disaster management. Similarly, through the Odisha Millets Mission, the State started the initiative of diversifying the food palette to improve the nutritional requirements of the population, all the while empowering small and marginal farmers. Today, Odisha Millet Mission is hailed internationally for this agro-ecological initiative, he said.

As a coastal state at the frontline, he said, facing the perils of climate change, Odisha has long adopted the concept of sustainable development in all the programmes and schemes being implemented by the Government of Odisha. As we continue to grow by leaps and bounds, our



developmental model remains anchored in the values of equity, inclusiveness and sustainability, he added. Underlining the significance of citizen centric schemes for empowerment, he said that the commitment of the State towards empowering women by making them self-reliant through

landless & marginal farmers through KALIA, creating world-class schooling infrastructure through 5T Schools, skilling youth under the aegis of World Skill Centre & many more - every single programme is an embodiment of the SDGs.

He added that easy access to services through digital platforms such as Odisha One, with timelines ensured through Odisha Right to Public Services Act (ORTPSA), is yet another citizen-centric act of the Government of Odisha.

Joining the programme Planning & Convergence Minister Rajendra Dholakia said that the programmes of the state government enhanced and strengthened by 5T Initiative are in perfect sync with the

Sustainable Development Goals of UN. The SDG Indicator Framework 2023 is more equitable and more target specific which will help us achieving a new, empowered Odisha.

Development Commissioner PK Jena, in his welcome address, said that the UN SDG Agenda has 17 goals to be achieved by 2030. The state government has identified 293 indicators in this framework based upon administrative data.

These indicators will help department to align their schemes with the SDG goals, he added.

Planning & Convergence Special Secretary Chithra Arumugam proposed the vote of thanks.

Secretary to CM, V K Pandian graced

the occasion.

Among others, Additional Chief Secretaries, Principal Secretaries, Commissioner Cum Secretaries of different departments were present.

It may be mentioned here that the Planning & Convergence Department has come out with OSIF-2.0 with an objective for achieving Agenda 2030 of sustainable goals. The OSIF-1.0 in 2019 had 367 indicators. The OSIF-2.0 has 293 unique indicators in addition to 18 repeat indicators of the previous framework, having a total of 311 indicators. It is a unique instrument in the hands of administrators at the state and district levels to guide their direction for achievement of the goals.

Agri On Mission Mode



Bhubaneswar: While Agriculture Sector is the major source of livelihood of the majority of the population of Odisha, the State Government has gone on Mission Mode with Six Missions in place.

Minister Agriculture and Farmers' Empowerment, Ranendra Pratap Swain, Principal Secretary Agriculture & Farmers' Empowerment, Arabinda Kumar Padhee briefed Media in presence of Director Information and Public Relations Indramani Tripathy. Principal Secretary FARD Suresh K Vashishth was also present.

To being with Odisha Millets Mission (OMM), which is a flagship program of Govt. of Odisha started in the year 2017-18 to revive millets in farms and to provide livelihood support to small and marginal farmers of rainfed areas of Odisha and contributing to nutritional security of community.

The OMM was started in 2017 in 30 blocks covering 7 districts with a budget of Rs 65.54 Crore. It was further extended to 142 blocks covering 19 districts in 2022-23 and it will be scaled up to 177 blocks covering

all 30 districts from 2023 onwards.

A sum of budget Rs 2808.83 Crore has been approved by the state cabinet for extension and expansion of OMM till 2026-27.

In the run of International Year of Millets; Odisha Government has become the first state to dedicate 10 November to celebrate as Mandia Divas (Millet Day) to glorify the importance of Millets.

The Government of Odisha is implementing a new State Sector Scheme - Coffee Plantation for Sustainable Livelihoods for the Period 2022-23 to 2026-27 in the hilly tracts of Koraput, Rayagada, Kalahandi, Kandhamal, Keonjhar and Gajapati districts. The proposed mission envisages expanding the State Coffee acreage from 10,000 acres at present to 1,00,000 acres by 2030, with 20,800 MT total production from the existing 540 MT in 10 years. Over the period the value of production will increase from Rs. 22.78 Cr. to 644 Cr. and around 50,000 famers will be benefited. Initially for the period 2022-23 to 2026-27, an amount of Rs. 1406 Crore will be

invested during the scheme period.

Mushroom Mission: The mission will make the state self-sufficient in production of button mushroom and net exporter of paddy straw and oyster mushroom involving women SHGs/ FPOs through area expansion and promotion of value added products over the mission period from 2022-23 to 2026-27.

The Mission will be implemented in convergence of ongoing schemes requiring Rs.328.88 crores from state budget and Rs. 97.50 crores from ongoing schemes over the mission period.

Floriculture Mission: The mission will make the state self-sufficient in production of loose flowers in first three years of the mission period through area expansion in 30 districts and net exporter of cut flowers in five years involving women SHGs/ FPOs in selected clusters of 7 districts over the mission period from 2022-23 to 2026-27.

The Mission will be implemented in convergence of ongoing schemes requiring Rs.38.31 crores from state budget and Rs. 62.38 crores from

ongoing schemes over the mission period.

Spices Mission: The mission aims to double the area under spices and promote primary processing of spices with establishment of market linkage through buy-back arrangement involving women SHGs/ FPOs in selected clusters over the mission period from 2022-23 to 2026-27.

The Mission will be implemented in convergence of ongoing schemes requiring Rs.724.60 crores from state budget and Rs. 5.50 crores from ongoing schemes over the mission period.

Odisha Jackfruit Mission is envisaged as a pilot program to be implemented over 5 years in 50 blocks of 9 selected districts of the state in convergence of different on-going schemes of different departments with primary focus on aggregation and processing of Jackfruits, development of

Odisha Jackfruit brand for marketing different Jackfruit processed products with a budget outlay of Rs. 97.16 crores during mission period.

Young Girls Artists took blessing of Honorable Governor

Bhubaneswar(KCN) : In the auspicious birth dy of Honorable Governor of Odisha, Professor Ganeshi Lal, today, the 17th years young energetic, dynamic and result oriented young Girl artist Laxmipriya Sahoo met the Honorable Governor of Odisha and took blessing. Honorable Governor became glad & blessed the young girl artist Miss Sahoo. He heard her praiseworthy achievements in such a young age of 17 years only. He told that you would get my cooperation and help when you do need. He thanked & blessed her all successful and he wished her for a brilliant and bright future ahead.





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Bajaj Allianz Life launches world's first music video 'Superstar After Retirement', created by retired senior citizens

Pune: Bajaj Allianz Life, one of India's leading private life insurers, launched a world's first music video "Superstar After Retirement", created by retired seniors showcasing their creativity and fulfilling their life goals. Retirees including ex-bankers, ex-entrepreneurs, ex-educator, ex-engineers and other professionals, are seen unleashing their hidden talents like singing or dancing, and attempting to live their second innings with utmost zeal and passion. For most individuals, their dreams and desires take a backseat as they strive to ensure financial security and stability for their families.

Commenting on the

initiative, Mr. Chandramohan Mehra, Chief Marketing Officer, Bajaj Allianz Life, said "Aligned to the brand purpose of enabling LifeGoals, we launched Superstar After Retirement initiative to encourage retired senior citizens to rediscover their talents and explore a world full of possibilities and freedom. Financial security provided through a regular stream of income, post-retirement, allows individuals to pursue their earlier unfulfilled passions."

Bajaj Allianz Life had launched a pan-India talent hunt, to showcase their talent and fulfil their dreams of

becoming a superstar. From a total of over 5400 entries, 11 superstars from different walks of life were handpicked to be part of the music video. All of these participants, at some point of their lives, had aspired to be dancers, musicians, singers, cinematographers, lyricists, art director and stylists, aside from being retired senior citizens.

The music video was created entirely by these 11 senior citizens, after going through multiple enriching workshops with expert mentors from Bollywood. The team's collective efforts for 37 days and 450+ hrs has resulted in this one-of-a-kind music video.

RELIANCE BRANDS LIMITED INKS A JV WITH PLASTIC LEGNO SPA

Mumbai: RELIANCE BRANDS LIMITED (RBL) and Plastic Legno SPA have signed a joint venture arrangement through which RBL will acquire a 40% stake in Plastic Legno SPA's toy manufacturing business in India. This investment by RBL serves a dual purpose, bringing in vertical integration for RBL's toy business and helping diversify the supply chain with a long-term strategic interest in building toy manufacturing in India.

Plastic Legno SPA is owned by the Sunino group that boasts of more than 25 years of toy production experience in Europe. The group started its India business in 2009 out of a need to develop a strong production hub that would cater to global markets, but more importantly to the fast evolving and growing Indian market.

"Keeping with our

honourable Prime Minister's vision of Atmanirbhar India, this collaboration with Plastic Legno's deep experience in world-class toy manufacturing coupled with our strong footing in the global toy retail industry would open new doors and unparalleled opportunities for toys manufactured in India. It is imperative for RBL to build design to shelf capability for a strategic advantage over the competition and to be an accelerator in building a robust toy manufacturing ecosystem in India not only for domestic consumption but also for global markets," said the spokesperson of Reliance Brands Limited.

RBL has a strong play in the Toy industry with its portfolio of Hamleys, the British toy retailer and homegrown toy brand - Rowan, making RBL one of the leading

toy distributors. Hamleys currently has a global footprint across 15 countries with 213 doors and is India's largest chain of toy stores.

"We are very privileged to have RBL as a partner in this Joint Venture. We are confident that Plastic Legno's experience in Toys production and Hamley's commercial outreach, will complement one another to enable the JV Company to achieve greater heights and successes. We have important development plans to implement, always in the spirit of creating a cultural background in this specific sector in India. We are ready for the challenges of the future, but when there is a group like RBL alongside, we are sure that together we can do a great development," said Paolo Sunino, Co-owner, Sunino Group.

Aditya Birla Group formally launches TMRW - a Digital First 'House of Brands' venture in the Fashion & Lifestyle space

Mumbai: Aditya Birla Group today announced the formal launch of its new 'House of Brands' entity - TMRW. This move is in line with the group's strategy to launch and back new-age digital ventures. TMRW, an Aditya Birla Group venture, will create India's largest portfolio of disruptor brands in the fashion & lifestyle space and enable the next phase of direct to consumer (D2C) growth in India, which is poised to be a \$100bn market by 2025. Over the next 3 years, TMRW will acquire as well as incubate 30+ innovative, customer-obsessed brands. The venture will also enable multiple founders to operate within a synergistic 'house of brands' platform that share a common vision and shared capabilities.

Aditya Birla Group has appointed ex Facebook & Bain executive, Prashanth Aluru, as the CEO & Co-Founder to lead the build out of this new venture. Prashanth

will set-up a nimble and agile founding team with the right skill sets and capabilities. Prashanth comes with extensive experience in Digital & Technology across strategy, growth and investing. He also brings to the fore rich entrepreneurial experience in helping build and scale new age ventures in Digital & E-Commerce.

Ashish Dikshit, MD of ABFRL said, "The formal launch of our D2C business, TMRW, is a key milestone for the company. This venture has the potential to become a significant growth engine by tapping into the new wave of entrepreneurial energy in India. Our aspiration is to build a portfolio of 30+ brands in the next 3 years. With the launch of this venture, we intend to double down on our ongoing program of strategically attracting new pools of capital that are seeking investment in high-growth businesses. We are confident that this

foray will successfully meet the aspirations of digitally native consumers and also create long-term value for investors and other stakeholders." Prashanth Aluru, CEO and Co-Founder, TMRW said, "I am excited to embark on this journey to build TMRW - a long-term enduring platform that will be home to the leading disruptor brands that provide the new age digitally savvy consumer what she is looking for across Fashion & Lifestyle. With the backing of the Aditya Birla Group and the right profile of long-term investors we will bring in, we are confident of powering the growth of several brands that shape the next phase of digital commerce growth till 2030 and beyond. With a new age Digital first DNA, at TMRW, we will jointly create an ecosystem of the most-loved disruptor brands partnering closely with highly competent founders."

Tata Steel Foundation organises Army recruitment awareness programme in Kalinganagar

Director of Army Recruitment Office, Cuttack addresses the local youth

Kalinganagar, March 01, 2023 (Sapan Kar) :- Tata Steel Foundation (TSF) organised an awareness session for local youth at the Corporate Services Block of Tata Steel near Duburi, Jajpur. The session aimed to create awareness among local youth about the upcoming recruitment drive in March and April 2023 to join the Indian Army. Over 30 youths from Kalinganagar, Sukinda, and nearby areas attended the session, which was graced by Col. Haminder Singh, Director of Army Recruitment



Office, Cuttack, as the chief guest, along with Debdoot Mohanty, Chief Corporate Services, Tata Steel Kalinganagar, and Col. Prakash Sanjay, Chief, Security, Tata Steel Kalinganagar & Tata

Steel Meramandali. During the session, Col. Haminder Singh provided information on various aspects of joining the Indian Army, including the application process, qualifications, examination

patterns, physical fitness, medical tests, and salary structures for various positions in the Army. He also provided insights on how to resolve common problems faced during the

application process. Col. Prakash Sanjay highlighted that many physically eligible candidates from rural areas lack awareness of the application process and eligibility criteria, hindering their prospects. The awareness session aimed to address this issue and create awareness among the local youth about current vacancies and the application process. The session was attended by other senior officials from Tata Steel and the Tata Steel Foundation.

Honda Motorcycle and Scooter India registers 3, 53,188 unit sales

Gurugram: Noting a positive upward movement during the month, Honda Motorcycle and Scooter India today announced its sales numbers for May 2022.

The company's total sales for the month stood at 3,53,188 with 3,20,844 domestic sales and 32,344 exports compared to the subdued market performance for same period last year amidst multiple lockdowns owing to impact from second wave of pandemic.

Commenting on the sales performance in May '22, Mr. Atsushi Ogata, Managing Director, President & CEO, Honda Motorcycle & Scooter India said, "The market is gaining back strength as disturbances in terms of supply side are subsiding coupled with rise in physical presence at office and educational institutions. The sales figures this month remain incomparable from May '21 as frequent lockdowns in wake of second wave marred the performance during this period last year. Growth in domestic as well as international trade continues to complement each other as we approach an early monsoon."

TVS Motor Company registers sales of 302,982 units

Hosur: TVS Motor Company sales was at 302,982 units in May 2022. The year-on-year growth is not comparable due to the low base of sales in May 2021 because of the localised lockdown imposed by the Government of India during that period.

Two-Wheeler Total two-wheelers sales grew from 154,416 units in May 2021 to 287,058 units in May 2022. Domestic two-wheeler sales grew from 52,084 units in May 2021 to 191,482 units in May 2022.

Motorcycle sales grew from 125,188 units in May 2021 to 148,560 units in May 2022. Scooter sales of the Company grew from 19,627 units in May 2021 to 100,665 units in May 2022.

The shortage in the supply of semiconductors has impacted the production and sales of

premium two-wheelers. We are working aggressively with alternate sources and taking every effort to improve supplies at the earliest. Some improvement has been seen this month. We are optimistic that volumes will revive to normal levels once the semiconductor supplies improve.

The Company's total exports registered sales of 110,245 units in May 2022 as against 114,674 units in May 2021. Two-wheeler exports recorded sales of 95,576 units in May 2022 as against 102,332 units in May 2021.

Three-wheeler of the Company grew by 28% from 12,473 units in May 2021 to 15,924 units in May 2022.

The domestic two-wheeler sales include TVS iQube Electric sales of 2,637 units in May 2022.

Union Bank of India signs MOU with SIDBI for Co-Financing arrangement of MSMEs

Mumbai: Union Bank of India today signed a Memorandum of Understanding (MoU) with Small Industries Development Bank of India (SIDBI) for a Co-Financing arrangement for MSMEs. The MoU was signed by Shri Lal Singh, Chief General Manager, Union Bank of India and Shri Vivek Kumar Malhotra, Chief General Manager, SIDBI. SIDBI is country's principal financial institution engaged in the Promotion, Financing and Development of Micro, Small and Medium Enterprises (MSME).

Under the MoU, Union Bank of India would consider Joint financing/Co-Financing with SIDBI to Projects/Units in the MSME. This MoU would help the

Banks to increase their customer base, while helping the MSMEs to meet their funding requirements. The key highlights of the arrangement include joint identification of viable projects and term loan and working capital financing to MSMEs. Initially the arrangement would be at specific centers and once the arrangement stabilizes at these centers, more locations would be covered.

Speaking on the occasion, Shri Lal Singh, CGM (MSME), Union Bank of India, said "MSME is one of the key sectors of our Indian Economy contributing to GDP, Exports, Manufacturing Output, Employment, Women Empowerment etc. MSME is one of the focused areas of the

Bank and at Union Bank of India, we aim to become Bank of 1st choice for MSMEs. This tie-up with SIDBI aids in realizing the Bank's vision to have increased credit flow to the MSME sector and extend operational convenience to the MSME clientele. Under partnership, Union Bank of India through its Pan India branch network can provide general Banking products like Current Accounts, Savings Accounts, Working Capital facilities and other related services to the MSME Customers of SIDBI."

Also, speaking on the tie-up arrangement, Shri Vivek Kumar Malhotra, CGM, SIDBI reiterated SIDBI's commitment towards timely financing for MSMEs across all sectors.

Spice Money to enable farmers to withdraw PM-KISAN subsidy through its 1 million Adhikari Network

New Delhi: The Government of India has disbursed PM KISAN subsidy, directly to the farmers' bank accounts benefiting over 10 crore farmers and families who have received a grant of Rs 2,000 each. Spice Money, India's leading rural fintech with 1 million strong Adhikari network covering 18,500 plus pin codes, is assisting the farmers and farmer families residing in the heartlands of the country, to withdraw this subsidy through AePS at their doorstep Adhikari outlet.

The PM Kisan Scheme, a central sector scheme with 100% funding from the Government of India, became operational on December 1, 2018. Under this scheme, income support of ₹ 6000

per year, divided into three installments, is directly transferred to the bank accounts of landholding farmer families, consisting of the husband, wife, and minor children.

Speaking on this, Sanjeev Kumar, Co-Founder & CEO, Spice Money, said, "At Spice Money, we have been striving to solve the problem of access to banking & financial services in rural India. As the 11th installment of the Pradhan Mantri Kisan Samman Nidhi is rolled out, our 1 million Adhikaris operating across 18,500 pin codes, will be an enabler in ensuring easy access and withdrawal of this subsidy to the rightful 10 crore beneficiaries of this scheme. Farmers and farmer

families will no longer have to travel large distances to bank branches or just let the money lie idle in their accounts in times of need. Our Adhikaris, trusted banking partners in their communities, will be there at the villages to help farmers withdraw their money, with the help of AePS, thereby providing much-needed safe and secure access to the subsidy amount."

Spice Money has been spearheading the efforts towards bridging the financial services gap in rural India by providing banking and financial services to the remotest corners of the country, across 700 districts and 5,000 blocks, thereby revolutionising the way Bharat banks.

Vedanta Aluminium Commissions India's Largest Fleet of Electric Lithium-Ion Forklifts

New Delhi: Vedanta Aluminium, India's largest producer of aluminium, has commissioned India's largest electric fleet of 27 forklifts, powered by lithium-ion batteries. Done in partnership with GEAR (Gemini Equipment and Rentals Private Limited) India, this

sets the ball rolling on Vedanta Aluminium's plans to decarbonize its industrial vehicle fleet. All 27 forklifts arrived last month and are being operationalised at the company's aluminium smelter at Jharsuguda, in Odisha, which is the world's largest single-location aluminium

smelter, ex-China. Further, as testimony to its endeavours towards increasing gender diversity in core manufacturing operations, Vedanta Aluminium is recruiting and training women to operate these top-of-the-line forklifts. The company has previously hired transgender employees as

forklift operators in its aluminium operations at BALCO in Chhattisgarh. These electric forklifts make use of the cutting-edge 'Smart Fleet Management' system to help ensure the highest levels of safety at site. The Smart Fleet Management system uses IOT (Internet of Things) technology to

integrate the data collected by intelligent terminals and provide Vedanta Aluminium insights on a real-time basis with respect to forklift speed, access to operate, collision avoidance, optimization analysis for operational efficiency and equipment maintenance, among others.

Spinners, Khawaja give Australia opening day honours

Indore: India's decision to bat first was nullified by a raging turner at Indore which saw rookie left-arm spinner Matthew Kuhnemann pick up 5-16 that sent India reeling to a paltry 109, before Australia replied confidently with the bat led by Usman Khawaja's artful 60.

In a frenetic first hour of the day that saw India lose half their side to the spinners, the first breakthrough could have easily come through their returning pacer Mitchell Starc. Twice in the first over Australia opted against going for a review with Rohit Sharma being adjudged out on replays each time. The first ball of the innings saw them not go up for a caught behind appeal, and then for an LBW appeal when Starc shaped one back into Rohit. On field umpire Nitin Menon got

both wrong and India's openers managed to get off to a quick start against the pacers.

The introduction of spin in the 6th over, however, turned the game on its head. Matthew Kuhnemann beat Rohit Sharma's attempted loft and had him stumped in his first over, and topped it up by having Shubman Gill caught at slip in his next over.

Complementing him well was Nathan Lyon who had one shoot through low to bowl Cheteshwar Pujara on the backfoot.

India's gamble of promoting a left-hander in Ravindra Jadeja did not pay dividends either. Jadeja managed to overturn a LBW decision against Lyon after getting an inside edge but off the very next ball he fell, slapping a short ball straight to short extra cover. The next man in, Shreyas Iyer was the third

man out trying to play a forceful shot off the backfoot, as he got an inside edge against Kuhnemann. At 45/5, India's innings had gone south rather rapidly.

The rot was stemmed for a brief period by the combo of Virat Kohli and KS Bharat, both of whom came out with a confident plan to tackle the spin. Bharat used the slogsweep effectively while Kohli was more adept in going on the backfoot to work the ball around. Together, the duo stitched a 26-run stand with great purpose before Australia hit back again.

Todd Murphy got Kohli for the third time in the series, having him LBW trying to play across to one turning in and keeping low. After his fighting 52-ball 22 came to an end, Bharat too followed suit falling

LBW in similar fashion to Lyon as India limped away into the Lunch break losing seven on a diabolical pitch. It continued after the break



with Kuhnemann getting Ashwin caught behind first and then trapped Umesh Yadav LBW to pick up his maiden fivefer in First Class cricket. Umesh's slogs though had helped India get past 100, but it came to halt on 109 when Mohammad Siraj was run out going for a second to stay off strike.

In reply, Australia were steadied by a good stand from Usman Khawaja and Marnus Labuschagne after Jadeja

trapped Travis Head LBW in his first over. The duo proceeded to milk the spinners calmly against the in-out fields set by a defensive India.

The latter had a couple of reprieves as he was once bowled off a no ball from Jadeja, and next when India opted against an LBW review off Ashwin which would have been out if taken.

India's conservativeness with the reviews resulted from burning two against Khawaja off Jadeja which turned out to be comfortably missing the stumps. Khawaja batted with caution for a large part of his stay and ground his way out with India's spinners missing their lengths.

The partnership took Australia one run within parity before Jadeja got one to slide through low and bowl Labuschagne.

Khawaja, who went past his 21st Test fifty, fell finally when Jadeja started hitting the rough outside his off stump, and ended up slog-sweeping to deep midwicket. Jadeja then had another LBW review burned going for one against Steve Smith, who was also put down by KS Bharat once. But just as Smith began to assert his presence hitting a string of boundaries, he was out caught behind giving Jadeja his fourth.

However, on their best day of the tour so far, Australia managed to go to Stumps without further damage and eking out a handy lead already.

Brief Scores: India 109 all out (Virat Kohli 22; Matthew Kuhnemann 5-16, Nathan Lyon 3-35) trail Australia 156/4 (Usman Khawaja 60, Marnus Labuschagne 31; Ravindra Jadeja 4-63) by 47 runs

In English Calligraphy competition Pratik Kumar Jena received 1st prize.



Cuttack Sadar, (KCN) : Observation Annual day ceremony of Kendriya Vidyalaya No.2 Cuttack brilliant student Master Pratik Kumar Jena, class fifth won first prize in English Calligraphy competition. In this function Cuttack Collector & District Magistrate Dr. Bhabani Shankar Chayani as chief guest, Dr. Linu Chayani as guest of honour, respected principal Mr. Dillip Kumar Tripathy, all teaching staffs & other guests were present & distribute prize with encourage students mass. Brilliant student Pratik is reading English well while doing social work and won lots of prizes in participation of online general knowledge, drawing, smelling, english reading competitions respectively. Little champ Pratik belongs to Benjerapur village, Mandari GP, Bari Block Jajpur district and now staying at Netaji Nagar Cuttack & daughter of social worker Makhanlal Jena & ideal woman Monalisha Jena. For his best quality & grand success lots of organizations paid their well wishes, blessing & congratulations.

18th Rural Athletics Sports Meet kick Starts at NTPC Kaniha



Kaniha: The 18th Rural Athletics Sports meet is on full swing in NTPC Talcher Kaniha from 01st March 2023. Over 450 Participants from 32 Schools of Kaniha Block are participation in this annual sports event, organised by NTPC Kaniha under CSR in association with NTPC Kaniha Sports Council.

The Rural Athletics meet is being organised by NTPC Kaniha for the 18th year. Due Covid 19 & Pandemic the event could not be

organised during the last two years. This two day long Sports event will conclude on 2nd March 2023 which will see students participate into different sports activities comprising of races, javelin throw, shot put, discus throw, high jump, long jump, relay race among others.

The Sports Meet was inaugurated by Executive Director, Sh KS Sundaram, NTPC Kaniha by flag hoisting Ceremony. Addressing the participants, Sh KS

Sundaram encouraged the students to participate in sports activities and stay healthy. He emphasized that it is equally important to engage in sports along with studies for overall development.

The event is an attempt to encourage sports among youth by NTPC CSR. The objective of the sports meet is to promote rural sports and encourage the hidden talents of Rural School Children. Around 40 NTPC

employees are coordinating the events as volunteers along with Sports Council members.

The Inaugural ceremony was graced by chief guest Sh KS Sundaram, Executive Director of NTC Kaniha, GM O&M Sh A K Sehgal, GM Project Sh RN Das, AGM HR B K Pandey, Chairman of Sports Council Sh PR Barik, Representatives of Unions & Association along with other NTPC Employees.

India vs Australia 3rd Test: KL Rahul Dropped As Shubman Gill Comes In, Fans Say 'Aakhir Wo Din Aa Hi Gaya'

Indore : Team India skipper Rohit Sharma finally took the big decision to drop fellow opener KL Rahul for the third Test against Australia beginning in Indore on Wednesday (March 1). Young opener Shubman Gill will replace Rahul at the top while India also decided to rest Mohammed Shami and brought in Umesh Yadav for this contest. Rahul has scored just one half-century in his last 10 Test matches and his twin failures in the second Test against Australia in Delhi meant that he had to lose his vice-captaincy as well ahead of the Indore. Rahul averages an underwhelming 33.4 after 47 Tests.

Rahul, who has failed to cross the 25-run mark in his last 10 Test innings, was removed as vice-captain following the second Test in Delhi, raising hopes of a



change for the remaining two games.

Former India bowling coach Venkatesh Prasad has been scathing in his attack against KL Rahul over the last few weeks, calling for the Lucknow Super Giants skipper to be dropped. Rahul, who

has aggregated 38 runs in three innings in the ongoing series, got out for just 1 in the second innings of the Delhi match.

"There is a view that KL Rahul has an outstanding overseas Test record. But stats speak otherwise. He

has a test avg of 30 overseas in 56 innings. He has scored 6 overseas centuries but followed it up with a string of low scores that's why averaging 30. Let's look at a few others," Prasad had tweeted.

England series a chance to fix the gap between sides - Hathurusingha

New Delhi: Bangladesh head coach Chandika Hathurusingha is not ready to burden his charges

with expectations as the team prepares to take on England in the three-match ODI series. Instead, the head coach wants to use the opportunity to "find out the gap" between the teams and figure out how that can be bridged.

"If we have to lift ourselves for (England), that's not the right motivation. We are playing for the national team, we always want to do well. They are the world champions. They have one team playing somewhere else, they have another team here.

They have a mind-blowing depth of talent. We want to see where we are at, and find out the gap that we have to bridge. If we do well in these conditions, it will give us confidence," Hathurusingha told reporters ahead of the series at the Sher-e-Bangla National Stadium on Tuesday.

"I think we are well prepared in the last few days. We had a practice match and match scenario sessions. I was very impressed with the commitment shown by the players. I think they are very much ready," he added.

Bangladesh can take confidence from the fact that they won seven

successive ODI series at home since losing a three-match ODI series 1-2 against the same opposition in 2016. In addition to that, they have also delivered consistent performances in the ODI format abroad as well.

But Hathurusingha wasn't ready to go overboard.

"We are playing full strength. I don't think they have come with their full strength. Some of them are playing Test cricket. I back our skills and strength. Saying that, they have had incredible (laughs) strength in the last ten years or so," he said, adding that the challenge will be to handle English pace attack.



"They have one of the best pace attacks in the world. They have five fast bowlers and three spinners on this tour. The challenge will be to play

"They have one of the best pace attacks in the world. They have five fast bowlers and three spinners on this tour. The challenge will be to play

playing nation. I am hoping that by the end of my tenure, we can leave something behind."

During his opening tenure, which ended six years ago, Hathurusingha had earned a lot of success on the back of Mustafizur Rahman but the cutter master seemed to have lost his magic to some extent. Now the man who gave Mustafizur his international break looks confident that the pacer will do well again.

"When he (Mustafizur) is in form, he is one of the world's best bowlers. We won the India series (three-match ODI series in 2015) when he started. He is coming back to that form now," said

Hathurusingha. "He bowled really well in the recent India series too. He always bowls in the crucial moments, so we will try to use him as a strike bowler.

Hathurusingha added that he is not too concerned regarding the rift between Shakib Al Hasan and Tamim Iqbal, something that was revealed by Cricbuzz, as long as it is not affecting the game.

"I have been on the job for seven days. I have been in dressing rooms and I have been in teams where everyone doesn't get along. Still, when they step out, they play as a team. When you play for your national team, that's what you expect.

You don't need to be best of friends to go out and have dinner. As long as it is not affecting (the team), I don't see it as a problem," said Hathurusingha. ODI skipper Tamim Iqbal had echoed the same sentiments earlier.

Hathurusingha also said that he feels now is the time to develop a leadership group for the next generation. After a practice session, Hathurusingha had a long meeting with six cricketers at the SBNS that included Tamim, Mushfiqur Rahim, Mahmudullah, the three available seniors along with Liton Das, Mehedi Hasan Miraz and Najmul Hossain Shanto.