

‘Quit Steering’ Hits State

Bhubaneswar: Normal life in Odisha affected as a large number of drivers of public transport and commercial vehicles launched an indefinite “quit steering” protest on Wednesday to press for a 10-point charter of demands. Despite the State Government’s appeal, the drivers hit the streets across the State paralyzing the public and commercial transportation in the state. The vehicle drivers resorted to road blockades on NHs and major roads, demonstrations and picketing in different places across the State including capital city Bhubaneswar, Cuttack, Bargarh, Deogarh, Koraput, Dhenkanal,

Jajpur, Angul and Dhenkanal. The agitating drivers have been demanding pension after 60 years of age, death benefits, life insurance, social security, parking and toilet facility. However, the private bus owners, truck owners and auto-rickshaw drivers, online cab drivers are not supporting the agitation. Long-route passengers were seen stranded at the Baramunda bus stand in the capital city, Badambadi bus stand at Cuttack and the bus bays at Angul, Balasore, Puri, Berhampur, Rourkela, Sambalpur and other district headquarters since early morning. Some of the passengers said they came out for their travel destination



following assurance from the bus owners’ association that there will be no disruption in private bus services. But most of the private buses are off the roads due to the strike, they said. “I have arrived in Bhubaneswar this morning and am waiting for a bus to go to my village Betanati in

Mayurbhanj district. Do not know when the bus service will resume,” said Rohit Murmu. “To put pressure on the state government over our long-pending demands, we have launched this peaceful protest. We are allowing all emergency service vehicles, school children and other people, who

have an emergency, to move on the road,” said Prasant Menduli, President, Odisha Driver Mahasangha. “The State Government had assured us to form a committee and consider our demands when we were on strike last time. But, no action was taken. We will continue the strike till our demands

are met,” he said. Commerce & Transport Minister Tukuni Sahu said, “We will form a high-level committee to look into the demands of the drivers. The state government has positive thinking towards their issues. We again appeal to the drivers to call off the strike as the Class-X examination is going on.” Official sources said a meeting between the Transport Minister and the office bearers of the Driver Ekata Manch was held on Tuesday. However, it remained inconclusive. Following which, they resorted to strike. Meanwhile, the State Government has asked all districts to prepare a contingency plan to prevent inconvenience to the public during the strike.

President of India To visit Kerala, Tamil Nadu and Lakshadweep from March 16 to 21

New Delhi: The President of India, Smt Droupadi Murmu will visit Kerala, Tamil Nadu and Lakshadweep from March 16 to 21, 2023. On March 16, 2023, the President will visit INS Vikrant and present the President’s Colour to INS Dronacharya in Kochi. On March 17, 2023, the President will visit Mata Amritanandamayi Math in Kollam. On the same day, she will attend a civic reception to be hosted in her honour in Thiruvananthapuram. At the civic reception function, the President will also inaugurate Kudumbashree@25 through Rachna: contemporary stories of women in Kerala; and ‘Unnathi’ for comprehensive development of Scheduled Tribe. On March 18, 2023, the President will pay tributes at Vivekananda Smarak and statue of Thiruvalluvar and visit the Vivekananda Kendra in Kanniyakumari. On the same evening, she will attend a civic reception to be hosted in her honour at Kavaratti. On March 19, 2023, the President will interact with members of Self Help Groups at Kavaratti.



IMD Predicts Rain, Thunderstorm In Several Odisha Districts Till March 19



Bhubaneswar(KCN): Several districts of Odisha are likely to witness rain and thunderstorm till March 19, predicted the IMD today. The maximum temperature (day temperature) is very likely to fall by 2-3 degree Celsius at many places over the districts of Odisha during the next four/five days due to the rainfall activities, said the IMD regional centre here today. One or two places over

the districts of Nayagarh, Rayagada, Kalahandi and Kandhamal in Odisha witnessed light rainfall during the last 24 hours, added the IMD. March 16: As per the IMD prediction, light to moderate rain or thundershower is very likely to occur at few places over the districts of Sonepur, Boudh, Nuapada, Balangir, Kalahandi, Kandhamal, N a b a r a n g p u r , Rayagada, Koraput, M a l k a n g i r i ,

Sundargarh, Keonjhar, Sambalpur, Jharsuguda, Bargarh, Deogarh, Angul and at one or two places over the remaining districts of Odisha on March 16. Similarly, thunderstorm with lightening and gusty surface wind reaching up to 40-50kmph is very likely to occur at one or two places over the districts of Koraput, Malkangiri, N a b a r a n g p u r , Rayagada, Kalahandi, Kandhamal, Boudh, Angul, Deogarh, Sundargarh, Keonjhar and Mayurbhanj on March 16. Besides, thunderstorm with lightening is very likely to occur at one or two places over the remaining districts of Odisha on the day, said the IMD regional centre in its evening bulletin today.

World Glaucoma Week celebrated at AIIMS Bhubaneswar

Bhubaneswar,(KCN): In the World there are 78 million Glaucoma patients now, out of which 16 million reside in India only. Every 100 patients coming to eye OPD at AIIMS Bhubaneswar, four-five patients get detected with glaucoma. Maximum patients detected the glaucoma at the last stage without any symptoms, said AIIMS Bhubaneswar Executive Director Dr. Ashutosh Biswas on occasion of World Glaucoma Week celebration. Interacting with the patients in the programme organized by Department of O p h t h a l m o l o g y yesterday, Dr. Biswas advised all the patients and risk population like age more than 40 years, family history of glaucoma and patients having Diabetes and hypertension to screen for glaucoma as it can be prevented if detected



very early. He also distributed medication kits to the glaucoma patients. Every year the second week of March is celebrated as World Glaucoma week worldwide to create public awareness about this blinding disease which is preventable and the damage that happens to the optic nerve is irreversible. This year the theme is “World is Bright, Save your sight”. There was an awareness

talk and meeting attended by Executive Director Dr. Ashutosh Biswas, Medical Superintendent Dr. Dillip Kumar Parida and Dean Dr. Prashanta Raghav Mohapatra. Department Head Dr. Sucheta Parija explained regarding the glaucoma and about the risk population. Dr. Bhagabat Nayak told about the facilities for the treatment of glaucoma available at AIIMS Bhubaneswar. At AIIMS laser, surgery

facilities are there both for adult and pediatric glaucoma. All types of advanced tests to detect glaucoma like perimetry, OCT, UBM are also available here. Dr. Sandip Kumar Sahu spoke about various activities taken by AIIMS at community level to screen and detect glaucoma. Addl. Prof Anatomy Dr Pravash Ranjan Tripathy, Dr Bijnya Panda, Dr Bruttendu Moharana, Dr Priyadarshini Mishra

along with other officials and staff also participated in the programme. Notably, all types of glaucoma patients are coming from different parts of Odisha as well as from neighbouring states like West Bengal, Bihar and Jharkhand to AIIMS Bhubaneswar. As per information, due to Covid 19 many patients couldn’t get the appropriate treatment on time and lost their vision. In heading to add every individual above 40 years irrespective of sex should an annual checkup of intraocular pressure. People should avoid over the counter use of steroid eye drops for different eye disorders. The first-degree relatives of glaucoma patients should undergo more frequent eye checkup as the probability of developing glaucoma in them is more.

Maritime Board Held 1st Meet

Bhubaneswar: The first meeting of Odisha Maritime Board was held under the chairmanship of Chief Secretary Pradeep Kumar Jena here on Tuesday. The Board was established last year for the functioning, regulation, and management of minor ports in the State. During the meeting, Chief Secretary Shri Jena has advised concerned officials to fill the posts of senior officers in the Board immediately. He emphasized on expediting administrative work by appointing competent officers in various



services on deputation or direct recruitment. The Board should be made functional with its own resources and work for development of ports, to bring investment, and promotion of maritime industries, Shri Jena said.

The Chief Secretary advised the officials to invite entries from the public for the design of the logo and tagline of the Board. It was decided in the meeting to reward the person, whose logo and design will be selected.

Commerce and Transport Principal Secretary Usha Padhee highlighted the purpose of forming the Maritime Board in the meeting. Odisha is the fifth State in the country to set up the Board on the

recommendation of the Central Government to regulate inter-State trade, import and export business through Odisha’s beaches and small ports. Transportation of goods by waterways can significantly reduce interstate traffic congestion by road, she said. Among others, Paradip Port Authority Chairman P.L. Haranadh, Navy Captain Dibesh Kumar Swain, officers from various departments, Odisha State Maritime Board officials attended the meeting.

No Timeline For Language Inclusion

New Delhi: The Union Government on Tuesday said it is conscious of the sentiments and requirements for inclusion of other languages including in the Eighth Schedule. However, no timeframe has been set in this regard. This was informed by Union Minister of State (MoS) for Home, Nityanand Rai in Lok Sabha. While giving a written reply to a question of senior BJD Parliamentary Pinaki Misra, Nityanand said, at present, there are demands for inclusion of several languages, including Ho, Bhumij and Mundari, in the Eighth Schedule to the Constitution of India.

As the evolution of dialects and languages is a dynamic process, influenced by socio-cultural, economic and political developments, it is difficult to fix any criterion for inclusion of a language in the Eighth Schedule to the Constitution, he said. The Union Minister further said, “The Government is conscious of the sentiments and requirements for inclusion of other languages in the Eighth Schedule. However, no time frame can be fixed for the process of inclusion of additional languages in the Eighth Schedule.” In another written statement to the Lower House, Rai said such requests have to be

considered keeping in mind these sentiments, and the other relevant considerations. Many of these languages are spoken in several States and therefore, their use is not restricted by State boundaries, he added. A total of 22 languages of India including Odia are included in the Eighth Schedule to the Constitution of India. The Government of India has received a demand for inclusion of 38 languages including Ho, Bhumij, Mundari and Sambalpuri from Odisha. Notably, the Odisha Government has been demanding inclusion of the three tribal languages—Ho, Bhumij & Mundari in the 8th Schedule of the Constitution.

My colour in colourful universe



Dwit David Philip

Seven continents,
Seven colours,
After, lifted from earth, looks very gargious.
Seven colours orange, yellow, green, blue, indigo and violet,
As we have Asia, Africa, Europe, Australia, North America, South America, and Antarctica seven continents,
I am different being the same,
Tells my politician brother being the same,
Colours are not just different, for vested interest it's heinous,
Though all blood is one colour, for vested interest, it's very ferocious,
You play with seven colours,
I too subscribe the same numbers,
Children are asking, why food, shelter, clothes different, from each other,
Tell me please my politician brothers
We all have one color red, that's our blood prominent,
Being the same human, why are we then different,
Hindi, Odia, Bengali, Ahamia, Nepali etc
Do you know who I am,
Ho, Santhali, Urang, Munda, Khadia etc
Politically when I do travel

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The Heartache of a Dream Deferred

Nandighosh Kuanr

Infertility, a heartache so real,
A journey that's tough, a bitter pill,
A dream of motherhood that's yet to be,
A hope that fades with each passing plea.

The yearning for a child, a love so deep,
A desire that never ceases to creep,
Into the mind and the soul of a woman,
A pain so raw, it's hard to fathom.

She sees the children playing outside,
And wonders why she's been denied,
The joy of holding her own little one,
The happiness of being a mother, undone.

She hears the laughter of babies so sweet,
And wonders why hers she cannot meet,
The emptiness that fills her every day,
A sorrow that refuses to go away.

She watches as her friends conceive with ease,
And wonders why she cannot please,
Her heart that longs for a little one,
A void that cannot be undone.

The tests, the treatments, the pain so great,
A rollercoaster ride, a constant weight,
On her heart and her soul, a burden she bears,
A journey so lonely, nobody shares.

The tears that flow, the heart that aches,
A love that never fades, but constantly breaks,
The hope that flickers, then fades away,
A sadness that lingers, come what may.

Infertility, a cruel twist of fate,
A burden that one can never abate,
A dream that's shattered, a heart that's torn,
A pain that's real, a sadness forlorn.

Dagarapada, Balasore.

Quotation of the Day

"If your voice is high, only a few people will hear. If your thought is high, then many people will listen."

~ Invajy



The Jagannath Temple Puri

The Jagannath Temple at Puri is one of the most revered Vaishnava sites of worship in India. One of the oldest Hindu temples to still be in use, its main shrine was built by Anantavarman of the Chodaganga dynasty in the tenth century. The deities within the shrine, however, are believed to be much older and are associated with the great mythical ruler of the Satya-yuga, King Indrayumna, nephew of Lord Ram. In 1174 AD King Anang Bhim Deo ascended the throne of Orissa. Religious crisis struck the young king when he slew a Brahmin. Tradition relates that he invested greatly in construction projects for the public to expiate his sins. Among the temples that he built were the ancillary shrines and the walls of Jagannath temple. The construction cost him a million and a half measures of gold (half a million sterling in 1886) and took fourteen years to achieve completion (in 1198 AD). He organised the order of the temple servitors (Chattisanijoga) to manage the Temple built by his father. The murtis of Lord Jagannath and his siblings were revered and worshipped here without interruption until 1568. In 1568, after defeating the Gajapati ruler Mukunda Deva, General Kalapahad led the victorious army of the Nawab of Bengal, Sultan Suleiman Karani into the Temple complex to loot it. The deities had however been smuggled out of the Garbha Griha and hidden near Chilika lake. Kalapahad soon found them and set them ablaze. A devotee had followed the army to the lake



and upon their departure managed to retrieve the Bramha (soul) of the deities in some ash. He brought this (hidden inside a mridanga) to the kingdom of Kujang. In the absence of the deities from their home, the Srimandir mourned and no mahaprasad (the 56 food items served to Lord Jagannath) was served. The Hindu kingdom of Khurda was ruled at this time by Ramachandra Deva I. He brought the

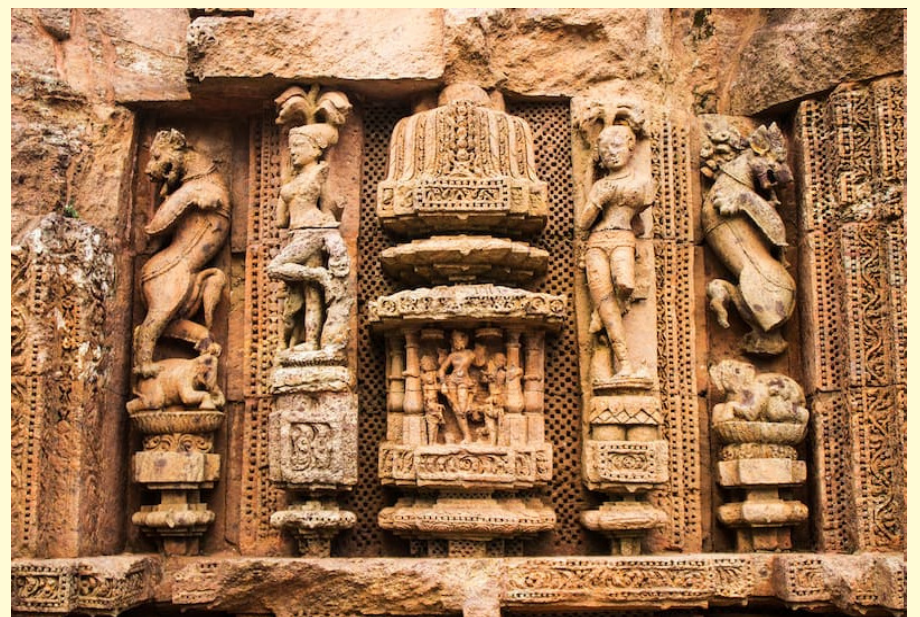
Bramha to his kingdom and organised a Nobokoliboro (the Ritual of the New Body) to bring the deities back to their temporal abode. The Lord of the Universe thus returned to Puri in 1575 after almost a decade. As an expression of their gratitude, the devotees bestowed Ramachandra Deva I with the name 'Abhinav Indrayumna' (Indrayumna incarnate). Within the two decades, Ramachandra Deva I's authority over Puri and the Temple was recognised even by the Mughal Empire. Raja Mansingh bestowed upon him the title of 'Gajapati Ruler of Khurda and Superintendent of the Jagannath Temple'. The Mahratta and the British assumed

control of the Temple complex in 1751 and 1803 respectively. Locally, however, the Rajas of Khurda would retain the trust of the devotees in managing the Temple and its rituals. In 1809 the British East India Company officially returned the charge of the Temple to the Rajas who would retain control till British power itself was uprooted from the Indian subcontinent. In 1975, the Archeological Survey of India undertook a project to remove the multiple layers of lime plaster to uncover the original designs beneath. The conservation project lasted for 2 decades. The temple, which in the 19th century, recognised by European sailors as the "white pagoda",

now proudly displays the natural colours of the khondalite stone that had been used by Anantavarma to construct the home of the Lord in the 10th century. Rituals and systems within the Temple have largely continued unchanged since its construction. The Lord of the Universe is worshipped here in a very unique manner. He and His siblings are loved

and cared for as members of one's family. Each morning, they are woken up by music and an arati. They are made to change out of their nightclothes and their teeth are brushed. They are given a bath and dressed in time for the morning darshan. They would be made to change again in time for a light early breakfast (Gopal Ballabh) consisting of fruits, curd and green coconut. A second breakfast (Raj Bhoga) is served at 10 am which is followed up with some Betel nut to aid digestion. The deities eat an elaborate lunch (Madhyana Dhupa) at 1 pm. In 1910, this mid-day meal consisted of 435 dishes. A feast fit for divinity! Every heavy meal must be followed by a short siesta and the deities are no exception. Cots are brought into the sanctum sanctorum and the gods are left

to slumber in peace. By 6 in the evening, the deities are awoken for an evening snack (Sandhya Dhupa) and darshan. Soon after, they are dressed for the Chandanalagi, the application of the cooling sandalwood paste and gotten ready for the evening. The deities eat a late dinner (Badasinghar Bhoga) at 10:30 pm. Their cots are exchanged for substantially more comfortable couches in time for bed. A sevak (the temple servitor) lulls them to sleep with a recitation of the Gita Govinda (a 12th-century poem by the poet Jayadeva) accompanied by the veena (a chordophone). The Lord of the Universe and his siblings are left to slumber in bliss till the next morning.



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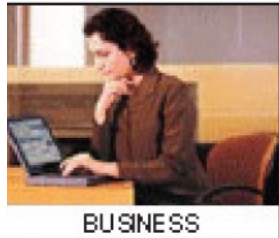
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Required Driver/Peon/Attendant/ Aya

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ACCOMMODATION
WANTED

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Please Contact- 8338870595

Vicky Kaushal Wraps Sam Manekshaw's Biopic Sam Bahadur

The shooting for actor Vicky Kaushal's upcoming film 'Sam Bahadur' came to an end on Tuesday. Taking to Instagram, Vicky shared a new still from the sets of the film on his stories which he captioned, "It's a Film wrap!! Sam Bahadur 1-12-23."

In the picture, Vicky could be seen dressed up as Field Marshal Sam Manekshaw and sitting on a car bonnet, with director Meghna Gulzar standing in front of him. Helmed by Meghna Gulzar and produced by Ronnie Screwvala (RSVP), 'Sam Bahadur' is the story of India's war hero and first Field Marshal Sam Manekshaw which also stars Sanya Malhotra and Fatima Sana Sheikh in the lead roles. While



Sanya will play the role of Sam Manekshaw's wife Silloo, Fatima will be seen as former Prime Minister Indira Gandhi. The film is all set to hit the theatres on December 1, 2023.

Talking about the film, Vicky said, "I am fortunate to portray the role of a real-life hero

and patriot who is still remembered and loved for his contributions to our country. There is a lot to learn and take back as an actor. With the amount of prep and hard work the whole team has put in, I am sure the audiences will be thrilled to watch Sam's mesmerising journey to

making India what it is today." Earlier, Vicky had released the first teaser of his film on social media writing, "365 days to go... SamBahadur in cinemas 1.12.2023." The producers also dropped the first teaser announcing the release date on Twitter. Directed

by Meghna Gulzar, the film also stars Neeraj Kabi, Edward Sonnenblick, Richard Bhakti Klein, Saqib Ayub and Krishna Kant Singh Bundela, among others.

Earlier in October, Vicky had shared pictures from the film's shooting in an outdoor location after the team completed a schedule. "With that, we close the first outdoor schedule of Sam Bahadur," director Meghna had said in the video, while Vicky had said, "It's a schedule wrap."

Earlier this year, as he has started preparing for the biopic, Vicky had met Field Marshal Sam Manekshaw's grandson Jehan. Vicky had announced the film Sam Bahadur on Sam

Manekshaw's 106th birth anniversary. Sharing a video voiced by lyricist Gulzar, he wrote on social media, "The man. The legend. The brave heart. Our Sam Bahadur... On the birth anniversary of Field Marshal Sam Manekshaw, his story has found its name. Sam Bahadur" Meanwhile, Vicky will be next seen in director Laxman Utekar's next romantic comedy film with Sara Ali Khan and in a yet-to-be-titled film alongside Triptii Dimri.

The Vicky-starrer is a co-production of Prime Video with Dharma Productions and Leo Media Collective. It is touted to be an eclectic mix of drama, emotions and a dash of comedy.

The Little Mermaid Trailer: Halle Bailey Looks Surreal as 'Ariel' In This Magical World

The trailer and poster for Disney's 'The Little Mermaid', the live-action reimagining of the studio's animated musical classic, are here! Two of the film's stars, Halle Bailey and Melissa McCarthy, debuted the trailer yesterday on ABC's live broadcast of the 95th Annual Academy Awards. 'The Little Mermaid,' helmed by visionary filmmaker Rob Marshall, opens exclusively in theaters nationwide May 26, 2023. 'The Little Mermaid' is the beloved story of Ariel, a beautiful and spirited young mermaid with a thirst for adventure. The youngest of King Triton's daughters and the most defiant, Ariel longs to find out more about the world beyond the sea and, while visiting the surface, falls for the dashing Prince Eric. While mermaids are forbidden to interact with humans, Ariel must follow her heart. She makes a deal with the evil sea witch, Ursula, which gives her a chance to experience life on land but ultimately places her life – and her father's crown – in jeopardy.

The film stars singer and actress Halle Bailey ("grown-ish") as Ariel; Jonah Hauer-King ("A Dog's Way Home") as Prince Eric; Tony Award winner Daveed Diggs ("Hamilton") as the voice of Sebastian; Awkwafina ("Raya and the Last Dragon") as the voice of Scuttle; Jacob Tremblay ("Luca") as the voice of Flounder; Noma Dumezweni ("Mary Poppins Returns") as Queen Selina; Art Malik ("Homeland") as Sir Grimsby; with Oscar winner Javier Bardem ("No Country for Old Men") as King Triton; and two-time Academy Award nominee Melissa McCarthy ("Can You Ever Forgive Me?" "Bridesmaids") as Ursula.

Samantha Ruth Prabhu Watches Her Film 'Shaakuntalam', Shares First Hand Review

Samantha Ruth Prabhu has already wowed everyone with her performance in Yashoda and has left us impressed. Now the actress is gearing up with an interesting lineup and her fans can not contain their excitement. Recently, the actress watched her upcoming film Shaakuntalam and has expressed her emotions towards the film.

As the actress shares a picture of herself standing along with the team, she writes "And I finally watched the movie today! Gunashekar garu.. you have my heart. What a beautiful film! One of our greatest epics brought to life so endearingly! I can't wait for our family audiences to be swept away by the powerful emotions! And all you kids out there... you're going to love our



magical world! Dil Raju garu and Neelima... thank you for this wonderful journey. #Shaakuntalam will forever be close to me!" Apart from this, Samantha is also gearing up for the highly anticipated Indian version of Citadel. The actress is working hard on the

action sequences and recently shot in Nanital for it and has also resumed shooting for her upcoming film Kushi opposite Vijay Deverakonda. Samantha reigned the year 2022 with her dazzling presence in the 'Oo Antava' song from Pushpa: The Rise, which quickly became a rage. Apart from that,

she has reigned as the reigning queen of a leading research report month after month in 2022, topping the survey of India's Most Popular Female Stars. She has an interesting slate of projects including Shaakuntalam which will be releasing in April along with Kushi and Citadel.

Gaslight Trailer Out: Sara Ali Khan, Vikrant Massey's Suspense-Thriller Will Give You Chills

Makers of the upcoming suspense thriller film Gaslight unveiled the official trailer on Monday. Taking to Instagram, Disney+ Hotstar shared the trailer which he captioned, "Shaq ka ghera hai badhta jaa raha...aakhir khooni hai kaun? Watch the trailer now! #Gaslight streaming on 31st March."

Helmed by Pavan Kripalani the film stars Sara Ali Khan, Vikrant Massey, Chitrangda Singh and Akshay Oberoi in the lead roles and is all set to stream on the OTT platform Disney+ Hotstar from March 31. Soon after the makers unveiled the official trailer, fans flooded the comment section with red hearts and fire emoticons. "You improved sm sara love how subtle you did it here. Looks so interesting can't wait to watch," a fan



commented. Talking about the film, actor Sara Ali Khan, said, "Gaslight is a classic whodunit- set in an eerie yet beautiful palatial estate. It revolves around the character of Misha who's trying to find the truth behind her fathers 'absence'. During her endeavour she comes

across a lot of strange and terrifying instances, and the story then becomes about how she navigates her way through this unknown terrain. It was challenging to get into this role both mentally and physically as she's a very layered and nuanced character. I

hope this film is going to be a thrilling ride for the audience as each scene will keep them at the edge of their seat. I am grateful for the association with Tips Films Ltd., 12th Street Entertainment, Pavan Kripalani and Disney+ Hotstar."

Vikrant said, "It's been an incredible journey

while shooting for Gaslight, the film is a murder mystery with unraveling of truths of each character which makes it more interesting. Kapil is a complex character. The audience will enjoy the film throughout. I am excited to collaborate with Disney+ Hotstar

and hope audiences enjoy this film." Chitrangda Singh said, "I have always been fascinated by thrillers. Gaslight gave me the opportunity to explore that and enabled me to mold myself into a character like never before. I could explore various facets of myself as an actor with the character of Rukmini and it was indeed something very different. I am glad to be a part of the Disney+ Hotstar family and hope audiences are ready to experience this thrilling journey with Gaslight." Apart from this Sara will also be seen in Laxman Utekar's upcoming untitled rom-com film opposite Vicky Kaushal and in Homi Adajania's next 'Murder Mubarak'.

UNCHALLENGED PATRIARCHY AND DOMESTIC ABUSE



International Women's Day this year came with startling revelations from two reputed women personalities in India. The severity of the disclosure was so intense and their statements indeed were finger-pointing on the double standards that exist in the society when it comes to the rights and protection of girls and women. Call it the feminine dilemma. The nurtured belief is that girls are naturally inferior to boys and therefore, they need to be under the imposed protection of the male. Khushbu Sundar, a famous film actress and politician from Tamil Nadu came out revealing the instances of brutal molestations she had suffered at the hands of her father when she was a child and the Chief of Delhi Commission for Women Swati Maliwal also recounted similar instances that rattled the conscience of a large number of sensible Indians. Their

childhood, according to them, had been a nightmare as they had been a subject of torture and domestic sexual savagery. How isolating and terrifying such experiences would be when a girl child discovers that her father is a sexual pervert. Indignation and meaningless consolidation of judgemental apprehensions make the experience horrendous. An unimaginable predicament of a girl realising the worst in her father. This is a social issue. It is not a delicate dilemma and the impulse to silence alternative voices against familial acrimony on young girls with increasing intolerance, conflict and abuse needs strict vigilance and punishment. Revelations by reputed individuals help the press to catch the wind but what about those uncountable children and women who suffer the horror of a masculine patriarchal dominance both at home and outside. From the spiritual perspective of an essential motherhood to that of the reverence rendered to the womenfolk in every field of life, India has

been an exemplary landmass that propitiated and propagated the genuine value of the feminine in its all possible forms and principles. To substantiate this, we need to get the most ancient records which plaudit the feminine gender in India's civilizational journey. Surprisingly, our understanding and acceptance for the womenfolk begins from the days of Vedas or beyond. Rigveda's beautiful aphorisms not only narrate the importance of women as an important social being but it vividly elucidates the significance of women education and scholarship as well. "A scholarly woman, the entire life of society depends on you. You provide us with the right knowledge. May you bring knowledge to all segments of society", says one of such mantras in the Rigveda. This Rig-Vedic aphorism alone is enough for us to visualize the depth of understanding that the Vedic society had been intertwined with and the importance that it had given for girl child education. The Vedic tradition accorded women the highest respect and treated her

M.R.LALU as the holiest of all divine forms, the mother. India is where the idea of motherhood is attributed to the nation. For us, it is not a piece of land but a divine motherhood encapsulated in its soul. A nation, which is adorned with the status of a mother, had its entire edifice of freedom struggle spiraling around the idea of her emancipation from the evil clutches of foreign dominance or rescuing the mother from the demonic hold of invasion and colonial aggression. How deeper did the nationalist revivalist sentiments in the song written in praise of a nation by Bankim Chandra Chattopdhyay ignite love in the minds of Indians. Vande mataram brought the latest of the best thoughts on India's motherliness in its poetic glory. Depicting India as a divine being, carving the beauty of the landscape in the most beautiful manner, the National Song juxtaposes its glory with complete munificence. Imagine the level of sacrifices made by millions of people. See the

supreme satisfaction reflected on the faces of those patriots who walked to death for her freedom. From the unfathomable essence of human sacrifices of the highest order tells us stories of love and enigmatic desire to live and die for a noble cause called the divine motherhood. Modern society's bizarre notions underestimate the substance of these ancient values. Gurukuls of the olden days had overabundant opportunities for women to intellectually flourish and socially grow with exuberance and excellence. Undoubtedly, many families across India overloaded with material intentions and westernized thoughts have lost the cognitive domain to keep the families together with love, respect and compassion. Born-chilling revelations by these women not only calls for a better approach towards the feminine but also reveals the ruthlessness of the calamitous hypocrisy

that girls and women are subjected to in the Indian families. It is an identity crisis that engulfs the family atmosphere, wherein the beautiful relationship between parents and kids becomes a metaphorical mechanization. And of course the intense influence of social media and the gadgets that the conscience keepers in families bury themselves in keep pulling the deeper intimacy between the children and the parents to unrecognizable realms. International Women's Day also brought alarming signals of suppression that the religious patriarchy presses hard on a large number of women in Afghanistan and Iran. Agitations shaking the basic tenets of religious fanaticism have spilt a lot of blood of women who spoke louder for their rights. Families all over the world must be suffocating with a silent protest brewing against the male dominance inside their circumscribed spaces. But most of the cases wouldn't come out as the abysmal patriarchal

interventions would hammer heavily on the agitative impulse of the feminine. Starting from the darkened corners of the families to the complicated and polluted environment of the schools and colleges to the public spaces, suppressed despair of a girl child or a woman could be heard. There have been hearts wrenching inputs from Iran about the poisoning of more than 1000 girls in schools across that country. It is seen as part of an extremist response probably with the tacit administrative support to the agitation propelled by the death of Masha Amini, the lady who blew the whistle against the patriarchal aggression. Violence against women and girls has become a normal routine in India. With the effect of advanced systems of education involving more girl children and the perceived notion of enhanced role of women becoming louder in a progressive society, there needs to be proactive efforts to strengthen the feminine impulses in a familial atmosphere. Though the constitution of India

carved a genderless Bharat out of the long stretch of landscape from the Himalayas to the Indian Ocean, the cultural reminiscence of the country naturally carried the conception of a graceful femininity, accepted it and nurtured its importance. Bharat is Bharat Mata for most of the Indians despite waves of criticism lashing out calling it a saffronized terminology establishing majoritarian supremacy. India's spiritual cognition throughout its cultural lineage has eminently established this respect for women and their role in the society was undoubtedly defined and protected. Khushbu and Swati Maliwal had broken the cord of hypocrisy by accentuating the need for more action oriented discourses to happen. Our girls and women need more support and strengthening in this direction.

(Freelance Journalist/ Author of "India @ 75- A Contemporary Approach") Meppurathu House Puthusserimala P.O Ranni Pathanamthitta District Kerala State Ph:8414918976 Email: mrlalu30@gmail.com

Letter To Editor

Dear sir,
Industry's should reduce carbon footprintby combined cycle and cogeneration
Industrial energy efficiency opens up possibilities for lowering greenhouse gas emissions. It is critical to reduce the waste of our planet's valuable natural resources. Industrial energy efficiency is regarded as a top priority for mitigating the effects of climate change. According to the World Economic Forum, the manufacturing and production sectors of our planet account for 30% of global carbon dioxide emissions. When industry makes the most of its energy-producing fuel, greenhouse gas emissions can be significantly reduced. This can occur when industry captures and converts unused heat into useful energy. , Combined heat and power systems are among the powers of energy efficiency. They reduce inefficiency through combined cycle and cogeneration processes. By capturing wasted heat, combined cycle technology generates useful energy.Cogeneration technology creates energy, as well as heat for oil and gas production processes.Besides cogeneration, recycling waste, diligent maintenance, local sourcing, and carbon capture are among ways to shrink the industry's carbon footprint.Cogeneration harness unused heat from an industrial power plant's exhaust stream. Rather than letting the heat escape into the atmosphere, the heat is captured, and put to effective use in the production process.Cogeneration systems are key to our strategy of achieving self-sufficiency in electrical power generation and processing heat for hydrocarbon production facilities.Industrial cogeneration technology aims to lower the energy intensity of operating plants.

Vijaykumar H K
Environmentalist
Raichur, Karnataka

Sanatan Gita for the sake of Spiritualization



(Continuing one)
Thakur AbhiramParamhansa asked the characterized messenger Cuckoo to spread the presence of Almighty (Parmeshwara) in all living beings. The presence of Almighty in all living beings or His devotees for the purpose of various objects. The presence of Almighty in the form of soul in living beings should have the consciousness of soul, the inevitable part of Almighty. The consciousness of soul that holds a body should surrender all of his desire or worldly pleasure to Almighty. Even the pleasure of senses should also be surrendered with the consciousness that the body has nothing to do with the worldly pleasure. Even the taste derived through the tongue should also be surrendered to Almighty. In the absence of consciousness or realization of soul that holds the body is the reality. The body

without soul has no power to enjoy the taste through tongue a vital sense of a body. Even then the soul has no authority to enjoy the taste through tongue since it is a part of almighty. The taste should be surrendered as a mark of renunciation. Lord Abhiram has also asked the messenger Cuckoo to spread the preaching that he who has a desire for enjoyments of the fruit of actions, cannot be independent resultantly he cannot maintain a peaceful life. Further he asked the messenger Cuckoo to motivate the devotees to perform the activities with folded hands with the consciousness of renunciation without the desire of fruit of actions since the soul holding the body is blessed with hands and legs for the performance of actions (karma). If one does any action with the consciousness as a performer of the activities would mislead him and attach him with the illusion because he is deprived of the realization of soul himself. The unconsciousness or the absence of consciousness can be brought under the control by using the instrument of goad of

Mr.RadhaShyam Jena



knowledge. By using the goad of knowledge to bring the sense of consciousness of renunciation for performing the actions for the sake of independence, one can achieve peace through realization or renunciation or surrendering the fruit of actions to Almighty. Thakur

AbhiramParamhansa further encouraged the messenger Cuckoo to communicate the bright and a substantial preaching i.e. the sooner, the better which he has clarified to give emphasis or perform the auspicious activity as early and prevent the inauspicious action. He has also given an example of a peasant who separates the

unwarranted plants from the cornfield. The said example is for better and lucid understanding to keep away all bad thoughts, ideas, desire, attachment for the fruits of action for the sake of virtues and peaceful life. Such a spiritual life can be maintained through practise of consciousness at the early stage of a life. Here Lord Abhiramhas given a bright example of the construction of a dam in a river before expected flood for preventing the destruction. He has also emphasized to follow or obey such preaching to the devotees (the brothers and the sisters) if the actions are performed without the desire of fruits at the early stage, the devotees can achieve the contiguity of Almighty and be enlightened. Therefore, the soul holding a body to perform the mundane activities without attachment of fruits of actions may be showered with the blessings and benedictions of fearlessness of worldly sorrow and pain.

However the above preaching that he asked the messenger Cuckoo to propagate among the devotees of Almighty has not been flown from his knowledge but a dictation from Almighty for the spiritual and virtuous lives of the devotees. ShriJagatguruAbhiram with humble consciousness has also surrendered to Almighty, the preachings stated herein. This is a great fairness on his part which all should learn to keep up for maintaining a virtuous and spiritual life with humbleness. Lord Krishna in Chapter V of the Gita has clarified the position of a Karmayogi in performing the activities or actions with the consciousness as under:

वार्तुर्गम्यसुखं गुणकर्मिभिराशु।
तस्य कर्तारो मयि किं कृतारमयमयम्॥ 14.13 ॥

(To be continued....)

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The Speaker, Lok Sabha, Shri Om Birla with the trainee officers of Indian Railway Personnel Service and Indian Revenue Service at Parliament House Complex, in New Delhi

"No Dearth Of Money": Centre On Panel's Concern Over Budget Cut In Rural Jobs Scheme

New Delhi: Even as a parliamentary standing committee raised concerns over the reduced fund allocation for the MGNREGA scheme, the government said there is "no dearth of money" if the demand arises for wage employment. The Standing Committee on Rural Development, which submitted its report in the Rajya Sabha on Wednesday, said the budget estimates for MGNREGS have been reduced by ₹ 29,400 crore for 2023-24 when compared to the revised estimates of 2022-23. "The Act governing the Mahatma Gandhi National Rural Employment Guarantee Scheme provides 'Right to Work' to such deprived sections of the rural populace who are willing to work. It is a last resort of succour for the jobless section who don't have any other means to feed them and their family members," the report said. "The role and importance of MGNREGA were visible during the corona pandemic times when it acted as a ray of hope for the needy in times of distress," it said. The ministry, in its response, stated that the scheme is demand-



driven and whenever needed, the allocation has been increased. "There was an increase in the allocation in the previous two-three years because of the abnormal situations created due to Covid, the Ukraine war, and inflation... now the situation has normalised a bit. In 2020-21, the original budget was ₹ 61,000 crore," the ministry said. "Since it is a demand-driven scheme when the need arose it was enhanced to ₹ 1,10,000 crore. Whenever there is a need for extra money we go to the Finance Ministry and they allocate extra money for this. There is no dearth of money if the demand arises for wage employment," the ministry said. The committee also said

that it was concerned to note the continuous pendency in the disbursement of the Centre's share of funds under wages and material components of the scheme in respect of several states/Union Territories. According to the information received from the Department of Rural Development, it has been observed that as on January 25, 2023, ₹ 6,231 crore in wages and ₹ 7,616 crore in the material component is a pending liability on the Centre's part, it said. "The committee finds accrual of such liabilities as severe impediments hampering the beneficiaries' plight. The committee takes into account the plausible reasons that have been time and again cited by

the Department of Rural Development for such types of pendencies such as non-receipt of documents. "However, a scheme of such huge proportion like MGNREGA which caters to the nook and corners of the country and has millions of beneficiaries enrolled as job card holders, such delay in wage payments and material fund release would only deter the needy person from availing the benefits under MGNREGA and would also cause them further turpitude for non-receipt of money when the sole intent of the scheme was to provide timely relief to poor in times of duress," it said. It also highlighted the issue of unspent balance under MGNREGS during the last three

years -- ₹ 2,913.32 crore (2019-20), ₹ 5,270.76 crore (2020-21) and ₹ 6,454.87 crore (2021-22). When asked about the reasons for huge unspent balances during the last three years and whether the ministry will be able to utilise the current year's unspent balance of ₹ 744.18 crore before March 31, it said, in a written reply, funds released to the states/UTs is a continuous process depending upon the demand on the ground.

"Reduced Socialising Due To COVID A Reason For Suicides": IIT Madras Director

Chennai (Tamil Nadu): Indian Institute of Technology Madras Director Kamakotti on Wednesday claimed that the reduced socialisation during the COVID pandemic is the main reason for the suicide incidents which were reported on the campus. In view of the three suicide incidents since September last year reported on the campus, Kamakotti said that the institution is preparing 'Complete Suicide Prevention' inside the premises. "We are trying to implement everything fast," he said. IIT Madras launched the report on 'Socio-Economic Costs of Suicides in Tamil Nadu' which was released by state Health Minister M Subramanian. This report speaks about suicides and reasons for suicides and socio cost of suicides in Tamil Nadu. While speaking to the media, Health Minister M Subramanian said that Madras IIT has launched the report on 'Socio-Economic Costs of Suicides in Tamil Nadu'. "This Report also would help with the going steps taken by the Tamil Nadu

government to control suicides and accidents," he said. While answering the question on recent suicides in Madras IIT campus Minister Subramanian said, "IIT Madras Director Kamakotti has mentioned suicides. They are not hiding anything. After September, three suicides occurred in Madras IIT. The IIT Director has pointed out 4 reasons why suicides are taking place in educational institutions. We request everyone that suicide is not a solution for anything. In future, there should be no suicide". Kamakotti said that the institution has been impacted by the suicide incidents. "IIT Madras has also been impacted because of suicides. It is painful. Since September, 3 suicides have happened inside the IIT Madras campus," he said. "When we analyse suicide incidents, 4 main reasons we have found for suicides. Health issues, academic pressure, financial issues and personal issues. In each case, any one of these issues would have

been there" Kamakotti added. He said that the administration has taken measures to curb the suicide incidents on campus. "After each suicide, we analysed to take measures to curb suicide. Each suicide gave us a new angle on such incidents. Specifically, after COVID, the personal touch has reduced among students. Group activities were reduced during the COVID period typically during the lockdown 2020 - 2021. Students who joined that time after their schooling never met their seniors and classrooms and they were alone at that time. This is a big challenge for us," he said. Detailing the steps taken to stop the suicide incidents, Kamakotti said that the administration is planning to create complete suicide prevention on the campus. "Now we have studied the whole problem and we are planning to create complete suicide prevention in Madras IIT. We are trying to implement everything fast.



The Union Minister for Fisheries, Animal Husbandry and Dairying, Shri Parshottam Rupala unveils the department's annual publication, the 'Basic Animal Husbandry Statistics 2022' in presence of the Minister of State for Fisheries, Animal Husbandry and Dairying, Shri Sanjeev Kumar Balyan and the Minister of State for Fisheries, Animal Husbandry & Dairying, Information and Broadcasting, Dr. L. Murugan, in New Delhi

German aid for documentation and preservation of Bengal's intangible cultural heritage

Kolkata, (Partha Roy): Germany has initiated measures to provide financial aid to facilitate documentation and digitisation of Bengal's intangible traditional folk performance arts and cultural heritage. A program was organised by German Consulate in Kolkata to formalise working partnership with local partner Kolkata Sukriti Foundation to document, digitise, preserve several traditional folk performance arts forms of Bengal. Consul General Manfred Auster said: "The Cultural Preservation Programme is multi-

faceted: it does not only support the restoring of historic sights, but also focuses on preserving culture in a wider sense, e.g., by documenting traditions in music and dances. Through this German programme, future generations will be able to experience the richness of culture in a sustainable way. We are proud to once again bring it to Kolkata, the city which is rightly known as the cultural Capital of India." Natural disasters, climate change and infrastructural expansion have put cultural heritage at risk on a wide scale in recent years.



Cultural heritage helps us understand our own origins while at the same time promoting respect and initiating a dialogue with other cultures. Protecting and maintaining cultural diversity is one of the priorities of the German Federal

Foreign Office's cultural work abroad. The Cultural Preservation Programme of the Federal Foreign Office (German Ministry of External Affairs) works with German and international partners, including

UNESCO and private foundations, to preserve major historical and cultural testimonies to the history of mankind. The focus is on protecting cultural property and heritage sites where there is insufficient funding

for steps to preserve them. From 1981 till 2021 more than 3500 projects in 147 countries were supported under this programme with around 86 million Euros. One of the most famous project is the German Apsara

Conservation Project where German-Cambodian team worked together to preserve the Angkor Wat temple. Another great example closer home is the 2019 project of the restoration of a traditional "Arab Ki Sarai Baoli" (water steepwell) in the Humayun Tomb complex in New Delhi. In India there have been more than 60 projects so far. In 2019, the Consulate General in Kolkata supported a project on "Reviving Shola craft of Bengal" with the local project partner Banglanatak to revive the intricate and exquisite traditional craft of

Bengal which was almost lost. This year Germany is supporting another project towards preserving cultural heritage of Bengal where some of the Bengal's intangible traditional folk performing art forms like Pata Jhumur, Rabon Kata Naach, Kurmali Machni, Bohurup, Sapuriyar Gaan, Jele Paraar Saang, Hapu will be documented and digitalized. Kolkata Sukriti Foundation will be the project partner and has received funding of around 60,000 Euro (approx. 51,00,000 INR) from the German government.

International Conference on 'Rashtriya-Antarashtriya Kshitij Par Hindi Ki Das Eban Disha' at CUO

Only the spirit of love can save the whole world: Prof. Chakradhar Tripathi

Koraput(KCN):The feeling of Hindi is the feeling of love and only the feeling of love can save the whole world. This was stated by Prof. Chakradhar Tripathi, Hon'ble Vice-Chancellor of Central University of Odisha Koraput on Wednesday at the inaugural session of an international Conference on Rashtriya - Antarashtriya Kshitij Par Hindi Ki Das Eban Disha' (Status and Direction of Hindi on national and international

horizons). He said that the feeling of love is being propagated day by day through devotional poetry in Hindi.

Prof. Sudhendu Mandal, Advisor-Academic and Administration highlighted the different publications of the Hindi language and stressed the importance of Tuesday in the development of the Hindi language.

Dr. Jung Bahadur Pandey, Organizing Secretary of the seminar said that Hindi is the point of Mother



India and it is the language of the people of India. Hindi is waving its victory flag at international forums today. At the same time, Dr. Kamal

Kumar Bose, who is conducting the stage, said in his statement that the person who expresses is the person. He said that Hindi is a culture of worshipping

peace. Hindi survives, this culture will also survive.

In the conference, Dean of Presidency College Kolkata, Dr. Tanuja Majumdar said

that language connects human beings. Language has the power that can make the world a family. Speaking at the event, international poet Dr.

Pushpita Awasthi said that English was most propagated by Indians. Hindi professors and more farmers and labourers work to save Hindi. "Hindi is our mother and it needs to be made the mother of the world. In his presidential address at the event, Dr. Anil Sulabh said that India believes in humanity and believes in adding Hindi language. Dr. Sudhendu Mandal, Dr. Sanjit Kumar Das and Dr. N.C. Panda also spoke in the seminar. In the program, the book 'I

also become Sita' was released.

In the beginning, a Hindi book exhibition was also inaugurated by the Hon'ble Vice-Chancellor.

In the second session of the program, a large number of Hindi scholars spoke. A poetry seminar was also organized in which the poets mesmerized the audience with their poems. The program was conducted by Dr. Rani Singh while the vote of thanks was given by Mayuri Mishra.

100 % ELECTRIFICATION IN SAMBALPUR DIVISION: SAVES 148 Cr.PER YEAR

Sambalpur,15/03: Indian Railway is working in mission mode to become the largest Green Railway in the world and is moving towards becoming a "net zero carbon emitter" before 2030. Railways are guided by a holistic vision of being an environment friendly, efficient, cost-effective, punctual and modern carrier of passengers as well as freight to serve the growing needs of New India. Sambalpur Division has a total RKM of 750.115 km and

from Electrification point of view total TKM is 1739.935 km for main line and 140.429 TKM of private siding. 100% RKM of Division have been electrified in 2019-20. Total installed traction power supply capacity in Sambalpur Division is 175 MVA with 12 TSSs and 49 switching posts, apart from this 02 TSS, one at Maneswar & another at Bhawanipatna are going to be commissioned soon. The strategically important section of Daspalla-Balangir is also

under construction (25 RKM completed out of 183.780 RKM), the electrification of which is being carried out simultaneously. Over the past one year the Electric trains have increased by 135% owing to conversion from Diesel to Electric Traction. Further, due to 100% electrification, the annual fuel bill has also been reduced by Rs. 148 Cr. on an average per year in 2020-21, 2021-22 and 2022-23. The carbon emission has been reduced considerably to ensure

eco-friendly mode of transportation.

100% electrification has facilitated seamless movement of Electric Locomotives across the Division without a need for traction change. This has also reduced dependence on imported crude oil which in turn has resulted in saving of precious foreign exchange for the nation as well as reduction in operating cost of Railways. Besides, haulage & sectional capacity has also been enhanced by eliminating detention due to traction changes.

XIM University successfully conducted its 3rd Scholarship Awarding Ceremony

Bhubaneswar:XIM University successfully conducted its 3rd Scholarship Awarding Ceremony for undergraduate students on 15th March 2023.

XIM University's UG degree has a globally aligned curriculum with a wide variety of courses and lays a strong foundational base for students to accomplish their career aspirations. To affirm its mission for excellence and quality, the University has a Scholarship Programme for the meritorious and academically outstanding students in their undergraduate studies.

XIM University, through these scholarship opportunities, offers a platform for the deserving students to continue their education

without any financial constraints. Scholarships help empower students with financial resources to excel in their life. Therefore, the University spends a significant amount every year to encourage the students to build their careers.

This year from among thousand students across eight schools having ten undergraduate courses, 165 students from the undergraduate programmes were awarded scholarship by the University. The University spent around INR 1.57 Crores for this noble cause.

The occasion was presided by Fr. S. Antony Raj S.J., Registrar, XIM University. Dr. Sudhanshu Sarangi, IPS, Addl. DG Railways, Coastal Security & Chairman of the Odisha Police Recruitment

Board, was the Chief Guest for the occasion. Among other distinguished personalities present were Fr. V. Arockia Das, S.J., Chief Finance Officer, and Chairperson of the UG Scholarship Committee, XIM University along with the Academic Deans, faculty, and staff members of the University. Welcoming the guests, faculty, and staff members along with the students, Prof. P.K. Mohanty, Academic Dean, School of Commerce, XIM University, congratulated the awardees for their academic distinction.

Dr. Sudhanshu Sarangi, IPS, Chief Guest of the event, applauded the University's commendable initiative

to promote education and congratulated the student awardees.

"He gave importance to reinforcement of continuous learning in life and urged the students not to walk but to run in their career paths. He stressed that rather being the products of social media platforms, you should imbibe reading books as a continuous reinforcement to learning." Finally, the event came to a successful end with the vote of thanks by Fr. S. Antony Raj, S.J., Registrar, XIM University, wherein he thanked all and expressed his gratitude for making the event a success, congratulated the meritorious students and acknowledged the contribution and efforts of all the employees of the University.

Plea For Hand-Woven Wear

Bhubaneswar: Ace Mandarin, Arabinda Kumar Padhee has appealed all the Government employees to wear hand-woven clothing on at least one day a week for promotion of Odisha's rich handloom heritage. Principal Secretary Handlooms, Textiles & Handicrafts, Dr. Padhee, who is known for his passion to wear hand woven clothing, has written to all the District Collectors in this regard. Dr. Padhee has said that "Our culture is our


brand. Odisha's handlooms have always been the hallmark of showcasing the rich cultural and vibrant artistic heritage of the State."

He said that "The handloom products of Odisha have received national and international acclaim for highly artistic design, craftsmanship and durability. To establish their uniqueness, Nine different handloom products have already received GI Tags. Making a heartfelt

appeal, Dr. Padhee has requested the Government Employees working in the Districts to 'Voluntarily' wear hand-woven fabrics at least one day a week.

He has also said that one may decide the day of the week, depending on local factors and holding cultural considerations, if any. Those in uniform or official dress code may please be excluded from this endeavour, he clarified. Dr. Padhee said that "I am happy to note that few of you have already

taken the leadership in this regard. In the Departments of Agriculture and Farmers' Empowerment and handlooms, Textiles & Handicrafts, officials and staff have already started wearing hand-woven products in most of the week days. This is indeed heartening! Dr. Padhee has said that the purpose of the appeal is to sustain Odisha's dexterous weavers and preserve their pristine art, besides establishing a conducive market environment.



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AWS trains over Two Million individuals, continues to bridge the cloud skills gap in India

Bhubaneswar: An Amazon Web Services, Inc. (AWS) commissioned research report from AlphaBeta titled Building Digital Skills for the Changing Workforce found that by 2025, 63% of workers in India will feel the need for training in cloud-related skills to progress in their careers; and three of the top five most demanded digital skills by 2025 will be cloud-related. To meet the rising demand for digitally skilled workers, India's current workforce needs to evolve. Today, AWS announced it reached a milestone in its drive to

address the technology talent gap by providing cloud skills training to over two million individuals in India since 2017. "I'm proud that AWS has provided cloud skills training to over two million people in India, and we acknowledge that much more work must be done as we continue to build a better digital future in India," said Phil Davis, Managing Director of Asia Pacific and Japan Commercial Sales at AWS. "To build a diverse and ready workforce, governments, training providers, and employers must work together to provide more

accessible and targeted skills training. Our goal is to help people—from beginners to seasoned IT professionals—gain new cloud computing skills, and we are committed to collaborating with the industry and governments to help bridge the digital skills gap." "We had to train our developers on serverless technologies, DevOps, and managed services to build the expertise we needed," said Ramgopal Cillanki, Senior Vice President and Head of Engineering at Perfios. "We would occasionally face system downtimes because we

weren't adept in scaling and managing instances. Because of our upskilling in AWS serverless and AWS Managed Services, we reduced our maintenance time by 40–50% and lessened the impact on our customers."

Investment in training is also crucial for AWS Partners; a skilled workforce empowers teams to support customers with confidence and credibility. For example, at the beginning of 2021, TCS setup a dedicated AWS Business Unit with the objective of building capability and capacity at

scale to ensure joint customer success with AWS.

Aditya Jaigopal Nagarajan, Global Head - Strategic Initiatives and Operations, AWS Business Unit, TCS, said, "In partnership with AWS, the TCS-AWSBU talent development fabric not only focusses on the Technology Quotient but also helps build well-rounded professionals by grooming them in key areas such as Industry-specific program management techniques, capability orchestration, partnership behaviors, crisis management etc."

Coal consumers highlight spiralling coal auction prices, seek urgent relief

The average bid price of coal at a recent spot e-auction conducted by Mahanadi Coalfields Limited rose more than 800% above the notified price, according to a representation by the Coal Consumers Association of India (CCAI), which has pointed this out as an example of how coal buyers in the country are being forced to secure coal supplies at appallingly high prices just to keep their plants running. In its representation addressed to the Minister of Coal, CCAI has now sought urgent support in providing relief to beleaguered coal buyers in the country, many of

whom have been compelled to idle their captive power plants in the absence of sufficient supplies.

Citing the example of exorbitant auction prices, CCAI said the soaring bid prices had prevented multiple industries from participating in the auction. Many of them have now resorted to drawing expensive power from the exchange while nearly idling their captive power plants, consequently increasing power demand and tariffs even further. According to CCAI, this practice was resulting in heightened system inefficiencies across the country's Captive Power Plant (C P P)

infrastructure.

While applauding the ongoing efforts by the government to ensure consistent coal supplies to power utilities amid skyrocketing demand driven by the early onset of summer and searing heatwaves, the CCAI acknowledged that the effective and timely steps taken so far have helped avert further outages.

The CCAI representation however observed that the nation's industrial sector has continued to struggle for coal supplies especially via rail mode, an issue that has continued to persist since September last year and has worsened in the last few months. At present,

CIL and its subsidiaries are allocating coal at a trigger level of 75% of the Monthly Scheduled Quantity (MSQ). CCAI contended that this was aggravating the coal crisis, which may lead to production cuts and imminent closures. However, when it comes to actual supplies, CIL is not even supplying 30% of the MSQ, according to industry sources.

Even as industries struggle to secure the minimum quantities assured to them under Fuel Supply Agreements, CIL is conducting spot e-auctions where spot prices routinely spiralled up to unprecedented levels, putting it out of reach of many

consumers who were then forced to purchase less than sufficient quantities. To rein in the spiralling prices at e-auctions, the CCAI has suggested placing a cap on coal premiums at least till the ongoing situation normalised, which would help avoid additional financial burdens on industries. The Association also suggested that inter plant transfer of coal stocks within the same group company be permitted to allow for optimal utilization of existing supplies. For companies operating multiple units with separate coal linkages, this measure would help balance coal stocks in the short term.

Apna collaborates with Truecaller to ensure Identity, Trust, and Safety

New Delhi:- Taking a step ahead towards providing a seamless and secure user experience, Apna, India's largest jobs and professional networking platform, has collaborated with Truecaller, the leading global platform that enables safe communication for instant onboarding of customers. The partnership is in sync with Apna's objective of enhancing the overall user experience by leveraging Truecaller's expertise, to connect people with hyperlocal opportunities. Through this partnership, Apna has been able to improve the overall calling efficiency by about 15% in less than a year. The platform has

also seen around 40% of its users verify their identity seamlessly via Truecaller's 1-tap verification SDK, leading to faster activation of their users. Truecaller's verification SDK (the developer-focused tool) enables mobile number-based instant and frictionless user verification for onboarding new users to the Apna mobile platform. Talking about the association, Shantanu Preetam, Chief Technology Officer, apna.co said, "In the last two years, Apna has grown to be India's most trusted jobs and professional networking platform with 22 million users across 70 plus cities. The trust has been

based upon the safety and seamless experience we aim to provide and Truecaller has been an invaluable partner supporting us with the same. We look forward to our journey with Truecaller as we strengthen our mission of empowering more lives and #AcceleratingIndia" "Truecaller focuses on developing solutions for businesses and developers that increase the efficiency from user onboarding to last-mile communication. With Truecaller Verified Business Caller ID, Apna has added more context in its user-calling communications, enhanced their brand reputation, and delivered considerable value and safety to end consumers.

L&T named Second Strongest Global Engineering & Construction Brand

Mumbai:Larsen & Toubro (L&T), an Indian multinational engaged in EPC Projects, Hi-Tech Manufacturing and Services, has been named as the 'Second Strongest Brand' among the top 50 Global Engineering and Construction (E&C) companies – by Brand Finance, the world's leading brand valuation consultancy. L&T has also been ranked as the 'Third Fastest Growing Brand' by the London-based consultancy in its 'Engineering &

Construction 50 – 2022' report. It is the only Indian company among the 'Most Valuable Global E&C Firms'. L&T with its footprint across 50 countries has gained 44% in its Brand Value over last year. Commenting on this achievement, an L&T spokesperson, said: "Brand is about so much more than just a name or a logo. It's about trust, reputation, value systems and credibility. We are honoured to be recognized as the Second Strongest Global Brand in the

Engineering and Construction space by Brand Finance. This recognition is a testament to our team's commitment to excellence and our clients' trust in our ability to deliver on our promises." "We are excited to see what the future holds for our brand and our business. With continued growth and expansion into new markets and new sectors, we are confident that we will continue to build on our strong foundation and solidify our position as a leading player in the global industry."

Celebrate Sabitri Brata with Kalyan Jewellers in traditional style!

Bhubaneswar:Sabitri Brata is considered among the most auspicious festivals, which is widely celebrated by women in Odisha, signifying the embodiment of a marriage. On this auspicious day, women observe the age-old tradition of day-long fast for the long life of their spouse. To mark this occasion, Kalyan Jewellers' refined collection, which are a perfect blend of India's artisanal heritage and craftsmanship, truly symbolises the essence of an Indian woman through an extensive range of designs that include gorgeous gold jewellery, splendid polki designs, dazzling diamonds and so much more.

Kalyan Jewellers has introduced 3 ways for customers across the state to invest in gold jewellery. These include Kalyan Jewellers' Digital Gold, Gold Ownership Certificate Initiative and the gold coins as well as its extensive range of popular house brands available at the Kalyan Jewellers' showroom. Customers can avail of these online and offline mediums to purchase jewellery, making the occasion of Sabitri Brata truly special for their loved ones. Below are a few elegant jewellery gifting options that hold cultural significance and are ideal for the festive occasion. Check out the top 7 jewellery picks below, each piece more alluring than the other.

The increase in tariffs has had an impact on the export of iron or coal



Chandikhole : The central government has reportedly increased the excise duty on iron ore exported from the country by 50 per cent on Sunday, which has increased the excise duty on iron ore by 50 per cent, while the excise duty on iron ore has increased by 50 per cent on various steel products. Nickel products are valued at Rs 2.5 lakh. Vehicles transporting thousands of vehicles per day due to rising tariffs are now found to be parked on the National Highway through the state highways. It is unknown at this time what he will do after leaving the post.



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Parle Agro builds further growth opportunities for Farmers and its Fruit Processing Partners across India

Bhubaneswar : India's largest beverage company, Parle Agro has always been at the forefront of innovation in the development of iconic fruit-based beverages like Frooti and Appy which have captured the hearts of India. In order to cater to the massive demand of their products nationally and globally, Parle Agro is focused on updating their internal infrastructure and also aggressively building capabilities and capacities of their fruit processing partners across India. Since 1985, Parle Agro has worked consistently with Fruit Farmers and Processors within India with a vision to encourage their development and give them opportunities to elevate their earnings. Parle Agro continues on this path and has

invested heavily in their processing partners to help them extract their highest potential. Subsequently, the company has taken a determined stand to source 100% from India itself. Historically, Parle Agro has always sourced fruits from India while importing from China too, to meet their apple juice content needs. But now, the company has completely stopped sourcing apple juice imports from China and are sourcing them entirely from India alone through its network of Indian farmers.

Parle Agro's foray into the fruit based category in 1985 began with procuring 1,000 MT of mango fruit from their local fruit processing partners to create the company's popular mango based drink, Frooti'. Parle Agro has

grown exponentially to currently procuring around 150,000 MT of mango fruits into high quality mango pulp; increasing their consumption of mangoes by 150 times. Parle Agro's range of fruit-based products currently utilize around 210,000 MT of fruit collectively. Over the past decade and a half, the company's consumption of fruits has increased fivefold. Approximately one third of the fruit pulp produced in India is consumed by Parle Agro. After its successful foray in creating a robust mango processing supply chain, Parle Agro envisioned the creation of a similar network for apple juice concentrate due to the immense popularity of its apple based drinks like Appy, Appy Fizz and B Fizz.

Bavuma makes history, but next challenge awaits

New Delhi: Temba Bavuma has gone where only 20 other men have by scoring a Test century in the wake of making a pair. The list features four South Africans, three of whom were captains at the time of their hundreds. But none of them have been like Bavuma, whose sites of struggle stretch far beyond the boundaries of cricket grounds into the hearts and minds of the game's followers - many of whom are openly or latently racist. Indeed, it's difficult to see how Bavuma's comeback in these terms isn't the greatest in South Africa's history. In the first Test against West Indies at Centurion, that started on February 28 - Bavuma's debut as South Africa's Test captain - he was trapped in front second ball and was caught behind for a

golden duck. Alzarri Joseph claimed his wicket both times. Bavuma has had nine noughts among his 97 innings. He has been dismissed without scoring in consecutive innings once before - against Sri Lanka in January 2017 - but that was in two matches. So the pair, which came more than four months after his team shambled their way to defeat against the Netherlands in Adelaide on their way out of the T20 World Cup, prompting him to relinquish the captaincy of that side, would have hit him hard. His 185 runs in six innings was enough to top South Africa's averages in a lost Test series in Australia in December and January. The 109 he made to power his team to a series-deciding victory in a home ODI series

against England in January and February looked like evidence that he had turned the corner. Two ducks in three balls in Centurion said otherwise, but Bavuma was not done. At the Wanderers last week, he fell leg-before to Jason Holder for 28 before scoring a career-best 172 - the match-winning performance delivered under the pressure of taking guard at 8/2 with his team only 77 ahead. After the match Bavuma said he had recovered from the shock of the T20 World Cup exit, which had left him visibly devastated: "I'm past it now. It's happened and I've moved on from it. I'm here now and my mind is in a different space." That's not to say the experience, however excoriating, wasn't valuable: "There were things that I learnt in Australia, and when I



returned from the tour I sat down and thought through them. I looked at where I needed to improve my game and I hope the results were there for everyone to see in the England ODI series and the hundred I made. In cricket you learn something new every day." Like what it feels like to gain entry to an elite band of players. Jackie McGlew faced a total of

three deliveries for no runs when Brian Statham had him caught behind and trapped him in front at Lord's in June 1955. South Africa's captain, Jack Cheetham, had his elbow broken by Fred Trueman in the second innings, retired hurt, and was ruled out of the next Test, at Old Trafford. McGlew was handed the captaincy and scored 104 not out in the first innings.

At Kingsmead in December 2011, when South Africa were led by Graeme Smith, Jacques Kallis edged Chanaka Welegedara to second slip and, via the batter's helmet, swept Rangana Herath to short leg. He lasted three and seven deliveries. Kallis bounced back with a career-best 224 at Newlands. Faf du Plessis made nought and nought off one and six against Pakistan in Centurion in December 2018. Shaheen Shah Afridi had him caught in the gully and at long leg. Du Plessis' counterpart, Sarfaraz Ahmed, also bagged a pair. In the first innings of the next match, at Newlands, Sarfaraz scored 56 and Du Plessis made 103. Bavuma's next challenge is to lead South Africa in their series of three ODIs against the Windies that

starts in East London on Thursday. He will do so without Wiaan Mulder, who has a side strain, and Keshav Maharaj, who ruptured his Achilles tendon during the Wanderers Test and is set to undergo surgery on Friday. Wayne Parnell and Tabraiz Shamsi have replaced the injured players. "It's a massive loss, and it's actually not nice to talk about it," Bjorn Fortuin, the only other specialist spinner in South Africa's squad, told a press conference on Tuesday (March 14) about Maharaj's removal from the equation. "Nevermind his natural ability with the ball and bat, he's got lots of experience and leadership qualities." Fortuin, who has played three ODIs compared to Maharaj's 27 and Shamsi's 41, accepted conditionally the

opportunity created by Maharaj's misfortune: "The spot that has been opened puts responsibility on me. That's a high standard that has to be met." But Fortuin was confident the positivity that helped South Africa prevail against England and West Indies, under the new coaching regime of Shukri Conrad and Rob Walter, would again be significant. "Everyone has that feeling of a clean slate," Fortuin said. "It feels like a fresh environment. Everyone's trying to enjoy cricket again. It's fresh faces and fresh ideas, and not a lot of baggage from the past." But here's a fact from the past that Bavuma would be proud to be part of: all four times a South Africa player has responded to a pair by scoring a century, his team have won.

Harmanpreet, bowlers guide unbeaten MI to playoffs

Mumbai : Mumbai Indians continued their unbeaten run in the inaugural Women's Premier League after fetching a resounding 55-run win over Gujarat Giants that helped them become the first team to reach the playoffs. Harmanpreet Kaur, who made 65 when these two sides met in the opening game, hit a brisk fifty once again before the bowlers delivered in unison to as MI picked up their fifth straight win in the competition. Mumbai Indians didn't make the greatest of starts as they were stunned in the very first over of the game. Hayley Matthews hit one straight to cover point to fall for a duck and they made just 11 runs in the first three overs. Nat Sciver broke the shackles with a

couple of drives that went to the boundary and two more boundaries followed in the next over as the run rate finally crept above six. Mumbai Indians finished with 40 runs in the powerplay and they needed both Yastika Bhatia and Nat Sciver to get a move on. However, Gujarat kept things tight post the powerplay and if not for a six from Yastika in the 10th over, the run rate would have slipped below six once again. But just when Nat Sciver switched on the gears again with a four and a six, Gujarat struck by dismissing her for 36. To make matters worse, the other set batter Yastika got run out following a misunderstanding with Harmanpreet. The onus was once again on Harmanpreet to do the

damage at the death especially after Yasika's run out and the skipper didn't disappoint. After fetching successive boundaries off Ash Gardner, Harmanpreet took on Annabel Sutherland for a couple of more boundaries to race to 24 off just 15. Gujarat then pulled things back by striking regularly, led on the field by some brilliance from Harleen Deol but Harmanpreet struck a couple of sixes off Sutherland to guide her side past 150. The skipper found the boundary a couple of more times in the final over to bring up a terrific fifty before departing for 51. Quite awful. Wickets kept tumbling as MI took control of the contest quite early into the second innings. Sophie Dunkley



was trapped leg-before-wicket first ball and while Harleen Deol helped her side fight back with a few boundaries, MI struck twice in the final over of the powerplay to take charge. Matthews first got

rid of Sabbineni Meghana before trapping Sutherland lbw for a four-ball duck. 34/3 quickly became 48/4 when Issy Wong opened her column with Harleen's wicket. Amelia Kerr then accounted for Gardner's wicket as Gujarat found

themselves reeling at 49/5 at the halfway mark. Absolutely not. Dayalan Hemalatha was the next to depart as she gifted Kerr her second wicket and Sneha Rana was trapped lbw the very next ball after fetching back-to-back boundaries off Nat Sciver. Needing 77 runs from the final five overs with just three wickets in hand meant only one thing. Sciver and Matthews then added one more to their tally in their respective final overs to finish with three-wicket hauls as Gujarat crawled to 107/9 in their quota. While the margin of defeat was definitely not as bad as it was in the opening game (143 runs), this would still sting Gujarat as they have now lost for the fourth time in five games.

Steve Smith to lead ODI side in India

New Delhi: Steve Smith is set to lead Australia in the upcoming three-match ODI series against India as Pat Cummins continues to stay back in Australia. Cummins had gone back to Australia after the second Test of the series to be with his ailing mother, who subsequently passed away. "Pat won't be coming back, he's still taking care of what's happened back home, Our thoughts are with Pat and his family as they go through that grieving process," said head coach Andrew McDonald. Smith, who led in the Test matches in Cummins's absence, will take over the side. There has been no replacement named for Cummins. The side is already missing the services of Josh Hazlewood and Jhye Richardson who were out injured. While Nathan Ellis had been called up as a replacement for the latter, Sean Abbott had already been named in the squad. Australia will also see the return of David Warner, Glenn Maxwell and Mitchell Marsh who had been sidelined due to injuries recently. The series will act as a dress rehearsal for the ODI World Cup set to take place later in the year in the same country. "We've got a couple of conversations around the balance of the team we want to play, we've gone in with a structure with eight batters to bat a little bit deeper, we've tried that. So there'll be a mix of combinations as we lead into the World Cup.

'We capitalized on England being short of batters' - Shakib

Dhaka: Bangladesh T20I skipper Shakib Al Hasan said on Tuesday (March 14) that they never dreamt of cleanly sweeping the current T20 World Champions. Bangladesh defeated England by 16 runs to end the series on a high having already clinched it by winning the previous game. "We didn't dream of it, but we also didn't put ourselves pressure before the series. We didn't talk about winning games but just wanted to play good cricket," Shakib told reporters after the game. "We tried to contribute with the bat in all three games. I think we fielded unbelievably well too, especially in T20s where two or four runs make a big difference. "Everyone noticed our fielding in these three matches. We out-fielded England, who

are themselves a good fielding side. It is a big tick mark. Our biggest improvement is in our fielding when I consider every aspect. We should always field well, but we have targeted to become the best fielding side in Asia. After this performance, I don't think we are too far behind." England coach Matthew Mott echoed Shakib's sentiments on the fielding and admitted Bangladesh were the better side. "I thought our first 15 overs in the field were nowhere near the level we'd expect," Mott said. "We really wanted to finish well here. It's been a fantastic tour in terms of what we've been up against, a very strong home team. I thought we were on today. The lead-in was good, everyone was up and about. But for

whatever reason, we just couldn't get clean hands with the ball, either in the air or on the ground. Bangladesh definitely out-fielded us in most of the games, but particularly today, and that's something we're going to focus a lot on as a group, but definitely in the debrief tonight it'll get a lot of focus." Shakib also pointed out the fact that England didn't have a long batting lineup in the series, something they took advantage of. "We had more confidence before this series, since we were playing at home," he said. "We capitalized on England being short of batters. It was our advantage that they didn't have many batters after losing three or four wickets." England had a thin squad for the series especially after not



naming a replacement for the injured Will Jacks, which forced them to fill their middle order with allrounders. "We've discussed that at length," Mott said on not picking an extra batter. "If you look at how many players we've exposed this year alone, we've gone a fair way down the depth charts. The realisation that we're

probably better off investing in some batters there that were put under pressure in these games. You only learn from your mistakes. The opportunities that they've been given here will give them time to reflect and when we get into pressure situations in World Cups, I'm confident it was the

right decision." Shakib also lauded his bowlers for stepping up throughout the series. "Our bowling unit was quite good," he noted. "We never had the luxury to play with six proper bowlers. We often played with eight batters, which also meant that we were a bowler short. In T20s, you need that

(bowling) cushion. Bowlers win you T20 matches, so having that extra bowler always helps. We have a few more areas for tuning ahead of the next World Cup, but we have made a good start," he added. Shakib said that he is not interested to compare this series win with their win against New Zealand and Australia but added that he is hopeful they will be a good side in the shortest format in the coming days. While brushing aside comparisons between this series victory with the ones Bangladesh picked up over Australia and New Zealand a couple of years ago, Shakib stated that his side has been growing in confidence in the shortest format ever

since the T20 World Cup last year. "I don't like to compare between series," he said. "Winning every match is important but the way we won this series, we haven't played like this before. Winning with this approach has satisfied the full team. We started playing this way from the Asia Cup, so it took a bit of time to have the right results. But it has started. "I have been leading the team since the Asia Cup last year. We didn't win a match there, but I thought we played good cricket. We were unfortunate not to reach the semifinals of the T20 World Cup. We were one win away from that achievement. We had a lot of doubt before the tournament, but the belief that we can compete with bigger teams started from the World Cup."