

BJP To Connect 1 CR Families

Bhubaneswar: Ahead to 2024 Assembly and Lok Sabha polls, the Bharatiya Janata Party (BJP) has launched Maha Jana Sampark Abhiyan on Wednesday to reach out to 1 crore families of the State. Speaking to media persons here, State BJP President Manmohan Samal said the campaign was launched by the BJP to mark the completion of nine years of the Modi government. Shri Samal said Prime Minister Narendra Modi kick started the campaign with a mega rally at Ajmer in Rajasthan on Wednesday. The campaign will continue across the country till June 30 next. Prime Minister Narendra Modi is scheduled to

participate in the month-long Maha Jansampark Abhiyan in Odisha. He said that in addition to the Prime Minister, top BJP leaders including Home Minister Amit Shah and Defence Minister Rajnath Singh and several other central Ministers are also scheduled to participate in the Maha Jansampark Abhiyan. He said in total 51 mega rallies are scheduled to be organised in the country out of which four would be held in Odisha. Top leaders of the party would participate in the rallies. During the campaign, around five lakh BJP workers would reach out to one crore families in 36,606 booths across Odisha and apprise them about the achievements

of the Modi government during the last nine years to form the double engine government in Odisha, the BJP president said. Central Ministers, BJP leaders will hold press conferences and brief about the achievements of PM Modi in the last 9 years. They will also interact with the media and people of the State and give presentations based on all the achievements of the Modi government, he pointed out. Shri Samal said four of the total 51 mega rallies proposed to be held across the country during the month-long campaign would be organised in Odisha. In addition to it, 1,000 Jana Sabhas are scheduled to be held in Odisha during



the month-long campaign. Several Union Ministers including Union Minister Giriraj Singh, Arjun Munda, Nityananda Rai, Aswini Vaishnav, Bishweswar Tudu are scheduled to join the campaign. In Odisha 21 Lok Sabha constituencies are divided into six clusters. In Each cluster top leaders of BJP will spend eight days, The BJP plans to hold public functions, meeting, exhibitions and tell people about the achievements of the BJP government at the centre during the last nine years, he added. A State Committee has been formed under the chairmanship of Pratap Sarangi, former Union Minister and Balasore

MP, to carry out the mega public awareness campaign in the State. Bharatiya Janata Party has divided 543 Lok Sabha constituencies into 144 clusters. Senior leaders of Bharatiya Janata Party will spend 8 days in each cluster. In Odisha, 21 Lok Sabha constituencies have been divided into 6 clusters. All the BJP leaders will go door-to-door and inform the people about the achievements of 9 years and seek the support of the people to maintain faith in Prime Minister Modi. On the occasion of the campaign, on the 21st June International Yoga Day, an exhibition will be held at each event venue about the achievements of the Central Government

in 9 years, he stated. Besides, Prime Minister Narendra Modi will hold a digital rally in 10 lakh booths across the country and interact directly with supporters, people working in the society and party workers. In the past, out of 1 rupee sent to the poor, he received only 14 paise. Today, Narendra Modi has sent 100 rupees to the government and is delivering 100 rupees. Today's India is the year of developing India with history. India's development today has speed, progress, strength, security and restraint. This is the new India, Prime Minister Narendra Modi's dream India, the year of India moving forward with the aim of Mission India, Samal said.

Cabinet approves City Investments to Innovate, Integrate and Sustain 2.0 (CITIIS 2.0) from 2023 to 2027

New Delhi: The Union Cabinet chaired by the Hon'ble Prime Minister Shri Narendra Modi, has approved the City Investments to Innovate, Integrate and Sustain 2.0 (CITIIS 2.0). CITIIS 2.0 is a program conceived by the Ministry of Housing and Urban Affairs (MoHUA) in partnership with the French Development Agency (AFD), Kreditanstalt für Wiederaufbau (KfW), the European Union (EU), and National Institute of Urban Affairs (NIUA). The program will run for a period of four years, i.e., from 2023 till 2027. The program envisages to support competitively selected

promoting circular economy with focus on integrated waste management at the city level, climate-oriented reform actions at the State level, and institutional strengthening and knowledge dissemination at the National level. The funding for CITIIS 2.0 would include a loan of Rs.1760 crore (EUR 200 million) from AFD and KfW (EUR 100 million each) and a technical assistance grant of Rs.106 cr. (EUR 12 million) from the EU. CITIIS 2.0 aims to leverage and scale up the learnings and successes of CITIIS 1.0. CITIIS 1.0 was launched jointly in 2018 by MoHUA, AFD,

EU, and NIUA, with a total outlay of ₹933 crore (EUR 106 million). CITIIS 1.0 consisted of three components: Technical assistance was made available under the program at all three levels through domestic experts, international experts, and transversal experts. It has resulted in the mainstreaming of innovative, integrated and sustainable urban development practices through a unique challenge-driven financing model based on the principles of competitive and cooperative federalism. Interventions at all three levels; Centre, State and City to further climate

governance in urban India through institutional strengthening, knowledge dissemination, partnerships, building capacity, research and development to support scale up across all States and Cities. CITIIS 2.0 will supplement the climate actions of Government of India through its ongoing National programs (National Mission on Sustainable Habitat, AMRUT 2.0, Swachh Bharat Mission 2.0 and Smart Cities Mission), as well as contributing positively to India's Intended Nationally Determined Contributions (INDCs) and Conference of the Parties (COP26) commitments.

Odisha: Opera Artiste Gets Lifer For Killing Wife On Suspicion Of Infidelity

Bhubaneswar: The Additional District and Sessions Judge at Anandapur in Keonjhar district of Odisha today sentenced a man to life imprisonment for killing his wife on suspicion of infidelity. The judge also imposed a penalty of Rs 10,000 on convict Pradip Mallick of Anara village under Hatadihi block in Keonjhar. The convict was also sentenced to additional three years of imprisonment for destroying evidence of the crime. Besides, he has been directed to Rs 5,000 as penalty. The judge pronounced the judgment after

examining 31 witnesses and other evidence of the crime. As per the case records, Mallick had tied the knot with Madhusmita some years ago. The duo was working in an opera troupe and they were in a relationship before their marriage. Mallick had killed Madhusmita by hitting her repeatedly with a bamboo stick by suspecting her of having

extramarital affair. He had buried the body in his backyard to destroy the evidence. The incident came to fore when foul smell emanated from the spot. On being informed by the locals, the police and members of a scientific team exhumed the body. The police had arrested Mallick after registering a case under Sections 302 and 201 of the IPC against him.



Odisha Hikes Ex-Gratia For Its Employees To Rs 10 Lakh

Bhubaneswar(KCN): The Odisha Government today increased the ex-gratia for its employees in the



case of death while being on duty from Rs 4 lakh to Rs 10 lakh. Similarly, the ex-gratia for permanent disability due to injury has been hiked from Rs 2 lakh to Rs 5 lakh and the same for partial disability has been raised from Rs 1 lakh to Rs 2 lakh.

Ashirbad Care For 51K

Bhubaneswar: As many as 51,130 beneficiaries have been included under the Ashirbad scheme launched to provide support and financial assistance to children who lost their parents during the period of Covid 19 pandemic, said Women and Child Development Minister Basanti Hembram Wednesday. Secretary Subha Sarma, Director Arvind Agarwal was present during the Media Meet. Chief Minister Naveen Patnaik reviewed the targets and achievements of the Women & Child Development department and the fulfillment of the assurances given in the manifesto. The government has committed to extend the benefits to orphan children till they attain the age of 18 years, she said. In keeping with the 5T goals of the Government,

the entire process has been made citizen friendly using the Ashirbad portal. Payment of assistance is credited into the bank account of the child / guardian on a monthly basis through DBT, she said. Hembram said that Mamata, a flagship scheme of the Odisha government, is a conditional cash transfer maternity benefit scheme which aims at reducing maternal and infant mortality by improving the health and nutrition status of pregnant women and lactating mothers and their infants. Since its inception in 2011, more than 56 lakh pregnant women & lactating mothers, children in the age group of 6 months to 6 years and adolescent girls have benefitted under the Mamata scheme. As part of the 5T strategy



of the Department and to introduce greater transparency and accountability, e-Mamata 2.0 has been initiated. Relaxation given to PVTGs since 2014 for more than 2 live births. 22,733 PVTG women have benefitted. Mobile based Application under 5T initiatives was launched. AWWs can update all details of pregnant and lactating women through this app to get their cash payments in a timely

manner, without any hassles. More than 99% of pregnant women have used the mobile app. More than 17.86 lakh SMS on transfer of funds have been sent to beneficiaries, the Minister said. The Budget Provision has increased to almost 10-fold during the last two decades from Rs. 376.86 crores in 2000-01 to Rs 3,670 crores in 2023-24. Odisha is one of the first states in India

to decentralize SNP in April 2011, thereby eliminating involvement of contractors and other suppliers, she pointed out. This decentralized system involves local Women Self Help Groups of the State for production and supply of Take-Home Ration (THR). Benefits under the scheme such as Hot cooked Meals and Take Home Ration are being provided to 39.19 lakh beneficiaries across 30

districts. Odisha is the first State in India to initiate the concept of Nutrition Budgeting in the Financial Year (FY) 2020-21 along with Gender Budget, Child Budget and Children's Policy. It has enabled the state to stride ahead in improving the nutritional status of the most vulnerable, as well as to focus on issues of social equity and inclusion. To promote dietary

diversity for children and for making available green leafy vegetables, drumstick, papaya etc. on a daily basis, around 50,000 nutri-gardens have been developed in convergence with PR & DW Department and OLM, in AWCs as well as in the houses of SAM children. Further, the Minister said 100% honorariums are being processed through the portal. Rs 756.90 crores has been released to AWWs and AWHs as honorarium and Rs 54.65 crore has been released to AWWs and AWHs as incentives under POSHAN Abhiyaan through the portal till April 2023. Purna Aahara or Community based management of acute malnutrition is being implemented in all districts across the state since November 2022. The programme was scaled up after successful piloting in

Koraput and Nabarangpur districts. SAM children are provided with Augmented Take Home Ration for 112 days and 1 egg each day along with requisite medicines. Secretary WCD, Subha Sharma said that the Department has received laurels and praise from different quarters. Odisha ranks number 1 in the country in Composite IYCF Index in NFHS-5. Odisha had the highest increase in the number of pre-school beneficiaries; Odisha had one of the lowest proportions of non-functional Anganwadis – Accountability Initiative, 2019. Odisha was making steady progress in matters of food security, child nutrition and public health and has been considered 'leader' state – Jaccha-Baccha Survey, June 2019, Shrimati Sarma said.

Global Parent's Day

Mr. Sadyant Satapathy



My parents are the precious gift of my life. They taught me on life lessons. They want that my future shall be prosperous. My aim would be a doctor in future. My parents taught me how to take care of everything. They also bring many books like story books, dairies and



notebooks. I complete all the pages of my diaries and notebooks. I also read all the story books. They send me to the tuition. They also play with me when they are free. My parents brought cricket bat, ball and other gaming tools. They also give me many statues of God. Now I have six statues of God. They send me school to

learn. They also made timetable for me. They give me mobile very less time. My parents expense money for my studies. My parents send me to drawing tuition also. I cannot live without my parents. I love my parents very much and they also love me very much. So, all kind of respect is conferring to my parents. HAPPY PARENTS DAY.

Class-V
 Mother's Public School, Puri

Quotation of the day

“ Everything is easy when you are busy, but nothing is easy when you are lazy. ”

- Swami Vivekananda



Gandhi's Satyagraha in Champaran

Champaran is a district in North Western Bihar. It formed part of the Tirhut division in the province of Bihar and Orissa in British India. In 1972, it was divided in two districts, Pashchim (west) and Purbi (east) Champaran. The headquarters of the former is at Bettiah and the latter is at Motihari.



Indigo cultivation in Champaran goes back to the late 18th century. It was in 1813, however, that the first indigo factory was founded at Bara village. By 1850, indigo had become the predominantly produced crop in Champaran, replacing even sugar. The predominant system of Indigo cultivation in Champaran was the tinkathia system. In this, the ryot was under an obligation to cultivate three kathas per beegha of his land with indigo i.e. 3/20th of his landholding (1 beegha= 20 kathas). There were no legal grounds for this. It was done solely at the wishes of the indigo factory owners (planters). Moreover, post 1900, because of competition from the European synthetic indigo, the indigo factories in Bihar started facing decline. To escape losses, the planters began cancelling their agreements with the ryots to grow indigo. To release them from this obligation, they charged a tawan i.e. damages as high as rs. 100 per beegha. If the ryots could not make a cash payment, then handnotes and mortgage bonds were made at an interest rate of 12 percent per annum.

Like Bengal, there was a general discontent among the ryots around indigo cultivation in Bihar. The core reason for this was the low remuneration they received for the crop. They also suffered harassment and oppression at the hands of factory servants. All this resulted in demonstrations against

indigo cultivation in Champaran twice. First, in 1867 when the tenants of Lalsariya factory refused to grow indigo. Since the redressal of the grievances were not satisfactory, a second demonstration emerged in 1907-08 which witnessed unrest and violence in Sathi and Bettiah against the tinkathia system. The socio-politically surcharged situation in Champaran finally culminated in the historic Champaran Satyagraha which none had seen coming, not even its protagonist, Mahatma Gandhi. "I must confess that I did not then know even the name, much less the geographical position, of Champaran, and I had hardly any notion of indigo plantations." At that time Gandhi had recently returned from South Africa after a successful Satyagraha against the Apartheid system. Thus, he had assumed the status of an emancipator. The resentment surrounding indigo cultivation compelled Raj Kumar Shukla, a well-off agriculturist to persuade Mahatma Gandhi to visit Champaran and work for the oppressed peasants. Along with Brajkishore Prasad, a reputed Bihari lawyer who fought cases for the tenants, Shukla first met Gandhi at Lucknow where he had come to attend the Annual Congress Meet of 1916. Initially, Gandhi seemed unimpressed by both of them and clearly

stated that unless he saw the situation for himself, he would not do anything. He further asked them to pass the resolution without him. Brajkishore Prasad moved a resolution in the Congress meeting about the distress of peasants in Champaran. Shukla gave a speech while supporting it. The resolution was unanimously passed. However, Shukla was not satisfied. He followed Gandhi to Kanpur and Sabarmati. Gandhi finally agreed to visit Champaran. "I have to be in Calcutta on such and such a date, come and meet me then, and take me from there." The news of Gandhi's arrival in Champaran had created a stir among the British officials. They believed that his arrival could provide fuel to the inflammable situation in Champaran. At the same time, they were aware that given his huge following, he had to be watched and dealt with carefully. Gandhi first arrived in Muzaffarpur. Being sensible to the situation, he immediately wrote to the Commissioner of the Tirhut Division informing him that he wanted to work with the cognizance and co-operation of the government. He also asked for an appointment so that he could apprise him about the purpose of his visit. In the meeting, Gandhi stated that owing to public demand, he wished to enquire about

the condition of indigo cultivation in Champaran and the grievances of the tenants associated with it. He also said that he did not have any desire to instigate turbulence. He was asked to show the credentials to prove that there indeed was a public demand for his arrival which he eventually produced. Despite the clarification, British officials were still apprehensive about Gandhi's objectives. They believed his motive was agitation which would most likely disturb the public tranquillity. Thus, it was decided that as soon as he arrived in Champaran, a notice to leave the district should be served on him under Section 144 of the Criminal Procedure Code. Mahatma Gandhi finally arrived at Motihari, headquarter of Champaran district, on 15th April 1917. He decided to visit the village Jassauli where a tenant had been mistreated. While still on his way, he was overtaken by a Sub-inspector who informed Gandhi that an order under Section 144 has been issued and requested him to return and meet the District Magistrate. Gandhi came back from the way but he refused to adhere to the notice. He wrote to the Magistrate that he would not leave Champaran for which he was ready to suffer the penalty of disobedience. As a result, Gandhi was also charged

under Section 188 of the Indian Penal Code and summoned for a trial on 18th April. The day of the trial is one of the most memorable moments in the history of Champaran. A huge crowd of ryots had gathered in front of the Court. The trial started and the government pleader stated the case against Gandhi. In his turn, Gandhi read out his statement in which he reiterated that he does not intend to invoke any agitation. Rather, his motive was only humanitarian and national service for the distressed peasants which he wanted to achieve with official assistance. He didn't offer any defence but declared his willingness to go to jail. Gandhiji's stance baffled the officials. In view of the confusion, it was decided to postpone the sentencing. In the meantime, the Lieutenant Governor intervened and on the grounds of insufficient evidence against Gandhi and the doubtful legality of invoking Section 144 against him, ordered the local administration to withdraw the case. Moreover, he also gave Gandhi the permission to conduct the inquiry. Thus, the ideals of Civil Disobedience and Satyagraha which later became a characteristic feature of the Indian National Movement, began from Champaran. After this, Gandhiji proceeded with his inquiry, first in Motihari and then in Bettiah. All this time, he was assisted by his co-workers who acted as volunteers in conducting the inquiry. These included personalities like Rajendra Prasad, Brajkishore Prasad, Mazharul Haq, J.B. Kriplani, Ramnavami Prasad etc. Thousands of ryots from several villages came to give their statements about their grievances with the indigo cultivation system. Amidst this,

Gandhi had become a heroic figure for the peasants. They perceived him as their saviour and used to wait for his darshan. The Bihar Planters' Association vehemently opposed the inquiry on the grounds that it presented a biased picture and had the potential of instigating ryots' aggression against them. They demanded that Gandhi's inquiry should be stopped and if need arises, an impartial inquiry should be instituted by the Government itself. Moreover, some European officials were also apprehensive of the situation and believed that Gandhi's inquiry was likely to become an anti-European movement. As this opposition intensified, the Government intervened in the matter. Gandhi was called for an interview with W. Maude, Member of the Executive Council, Government of Bihar and Orissa who

the request of dispensing with the services of his co-workers. "I must confess that this request has hurt me deeply... I consider it a privilege to have the association, in the difficult tasks before me, of these able, earnest and honourable men. It seems to me that for me to abandon them is to abandon my work." Gradually, the demand for the institution of a Commission of Inquiry by the government escalated. In this respect, Gandhi was summoned to Ranchi on 4th June by Lieutenant Governor, Sir E.A. Gait for a meeting regarding the submission of a preliminary report of his inquiry. A few days later, the Lieutenant Governor in Council decided to appoint a Committee of Inquiry to examine and report on the agrarian conditions in Champaran. Gandhiji was appointed as one of its members. As soon as it was constituted, he stopped taking statements of the ryots personally. On 10th June, the Resolution of the

after a period of three months, submitted its report to the Government on 4th October 1917. It primarily made the following recommendations: First, the tinkathia system should be abolished. Second, if someone enters into an agreement to grow indigo then it should be voluntary, its term should not extend more than a period of three years and the decision to select the field in which indigo is to be grown should rest with the ryots. Third, the ryots who paid tawan to the factories would get back one fourth of it from them. Fourth, the realization of abwab (illegal cesses) should be stopped. The Government accepted almost all the recommendations of the Inquiry Committee. To give effect to the recommendations, it also issued a resolution. Based on this report, W. Maude introduced the Champaran Agrarian Bill in the Legislative Council on 29th November 1917 and also delivered a remarkable



instructed him to send a preliminary report of the inquiry so far. He also suggested that in the meantime recording of statements by Gandhi's companions should be stopped and only he should make inquiries quietly. Gandhi submitted the report on 13th May. However, he refused to comply with

Committee was published which stated their duty as follows: Enquiring into the relations between the landlord and tenant, examining the already available evidence on this subject and submission of recommendation to remove the grievances of the actors involved. The Committee initiated its work from mid-July and

speech the very same day. In 1918, ultimately, the Bill was passed and it became the Champaran Agrarian Act. "The tinkathia system which had been in existence for about a century was thus abolished and with it the planters' raj came to an end," wrote Gandhi in his autobiography.

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'Aashiqui 2' Director Mohit Suri Recalls How Shraddha Kapoor Calls Him Every Year To Thank Him For The Film

Shraddha Kapoor is one of the most loved actresses in India today. The actress undoubtedly shares a fantastic bond with her co-stars, directors, and producers. The actress has a large and devoted fan following, thanks to the iconic performances that she has delivered over the years. The actress who rose to prominence and was widely celebrated after delivering 'Aashiqui 2' never misses her chance to show gratitude to the filmmaker who offered her the role of Aarohi. This film and role came to her in the early stage of her career, where she captivated the audience



ividly with her performance. The film is close to Shraddha's heart for many reasons, and last month on April 26th, the film marked its tenth anniversary.

Joining the celebration, Mohit Suri, who has directed Aashiqui 2 revealed how the actress calls and messages him every year on the film's anniversary, and thanks him for the opportunity.

Addressing the same Mohit Said, "No matter whatever the situation is, and wherever Shraddha is, she calls me and messages me on 26th April of every year to express thanks for the

film and for the role as she feels Aashiqui 2 is the film which gave her prominence." Mohit continued saying, "Shraddha doesn't need to do this but she does this every 26th of April and this shows the human being she is". Responding to the statement made by Mohit, an admirer of Shraddha wrote in the comments section, "Shraddha is a gem of a person... whenever she wants to thank people she do it personally... else everyone post on social media for attention... gem of a person Shraddha is". This side of Shraddha is proof of her humility and

modesty despite all the success that she has seen in her career. While the actress avoids taking to social media to wish on special days, she chooses to make her greetings more personal by giving them a call. Her recent release 'Tu Jhoothi Main Makkar' proves to be a boon at the box office and enjoyed a terrific run which helped the film to enter the 100 crore club, which extended not only to theatrical release, but the film also received immense love from the audiences on its digital release. Shraddha will also be next seen in Amar Kaushik's 'Street 2', reprising her much-loved character from Street.

Vin Diesel's Fast X Becomes First Hollywood Film Of 2023 To Enter Rs 100 Crore Club In India

Hollywood hunk of an actor Vin Diesel-led Fast X recorded a healthy trend at the global box office in its opening week as according to early estimates, the film has scored 105 crore through its 10-day run. Mumbai, 30th May 2023: The Fast and Furious franchise's tenth film, Fast X, has been a smash hit at the Indian box office. Fast X (A Universal Pictures Production distributed by Warner Bros Pictures in India) has officially become the

first Hollywood film of 2023 to enter the coveted 100 crore club in India. Vin Diesel-starrer Fast X amasses Rs 105 crore net in 11 days since the film's release on May 17, according to box office records, making it a resounding hit. The action saga has breached the USD 500-million mark worldwide, including \$108 million domestically (North America) and over \$399 million internationally. The film opened with

plenty of action, swooshing cars, explosives, and familial sentiment. All the famous characters from the Fast and Furious Saga gathered together for the last race on this thrilling voyage. We'll never forget the thrilling action sequences of Dom Toretto's (Vin Diesel) struggle to hold off an army of villains in the motor racing genre. It's tough to ignore the thrill and excitement felt while watching Dom Toretto and his gang employ their



beast of vehicles to outsmart the bad guys in a life-or-death street fight. Starring Vin Diesel and

Jason Momoa in lead roles alongside an ensemble cast in pivotal roles, Fast X is the story of Dom

Toretto and his family, who are targeted by the vengeful son of drug kingpin Hernan Reyes.

Ranbir Kapoor, Deepika Padukone's 'Tamasha' to Re-Release in Theatres for Valentine's Week

Bollywood stars Ranbir Kapoor and Deepika Padukone's 2015 romantic drama 'Tamasha', directed by Imtiaz Ali, is all set for a re-release in cinemas to celebrate Valentine's week. 'Tamasha' is a film that portrayed the essence of



love in modern times from a whole new perspective. It is all set to hit the theatres across the nation with its release in all the PVR cinemas.

Nadiadwala Grandson Entertainment took to their social media and shared the poster of Tamasha while announcing the re-release of the film in the caption with: "This Valentine's week, celebrate their love story with your loved one! Tamasha re-releases in all @pvrcinemas_official near you!" Nadiadwala Grandson Entertainment was established by Sajid Nadiadwala in 2005. The production house currently has 'Bawaal' and 'Satyaprem Ki Katha'.

Kunal Kemmu on his nephew Taimur yelling at paparazzi: Now if he doesn't like it he is gonna say it

Starkids and especially the younger ones have always been paparazzi's favourites to capture. And having said that, more often than not, the tiny kids couldn't really react or respond to the same. However, Kareena Kapoor Khan and Saif Ali Khan's kid Taimur recently yelled at the shutterbugs refraining them from clicking his little brother Jeh's pictures. After which his son was trolled and criticized by the netizens.



Now, his Uncle Kunal Kemmu came out to his support and shared, that a child cannot be blamed for a reaction to this. He also added that his wife Soha too keep their daughter

away from the shutterbugs. When asked if the paparazzi should actually draw a line on this, Kunal replied in the

affirmative. He said that they surely must cut back on this and also added, it's also the people who sit there wanting to comment, need to change. "It's very easy to sit and give comments. What I love about kids is they don't

care yeah and they don't have to be diplomatic. If they don't like something, they're like 'I don't want it'". Kunal added that a kid is a kid at the end of the day and he can do whatever he wants, or whatever she wants. "Now if you are going to come into their face and take a picture, and now somebody has a problem with how the kid is behaving, then it's that person's problem". The Malang actor said that Taimur is a grown-up now and earlier he couldn't speak and he was in somebody's lap and somebody was clicking and he couldn't do anything. Now if he doesn't like it he is gonna say it.

Priyanka Chopra is making temperatures soar with her latest pool pictures and Nick Jonas finds them fiery

Priyanka Chopra is enjoying her time in Los Angeles, most of which is spent lounging by the pool at her plush mansion. On Saturday, the actress blessed the gram with her latest pool pictures, wherein she slayed in two-piece gingham swimsuit. "Instagram vs reality," PeeCee had captioned the clicks. Nick Jonas was quick to drop a comment and wrote, "Damn" with a fiery emoji. Previously, Priyanka had shared a series of pictures and videos from the pool

while grooving to 90s music. Earlier this year, Priyanka Chopra and Nick Jonas turned parents via surrogacy. The couple had announced in January, "We are overjoyed to confirm we have welcomed a new baby girl via surrogate. We respectfully ask for privacy during this special time as we focus on our family. Thank you so much." It was recently reported that Priyanka and Nick have named their baby girl Malti Marie Chopra Jonas. The



couple has taken inspiration from their own moms to name their daughter. 'Malti' comes from Priyanka's mother

Madhumalti Chopra while 'Marie' is inspired from Nick's mother Denise Marie Miller Jonas. However, the

couple is yet to formally announce their daughter's name. On the work front, Priyanka Chopra will be soon be seen alongside Sam Heughan in 'It's All Coming Back To Me'. The film has been slated for release on February 10, 2023. Apart from this, Priyanka also has web series 'Citadel', which is helmed by the Russo Brothers. She will also be seen in Farhan AKhtar helmed 'Jee Le Zaraa', which also features Katrina Kaif and Alia Bhatt in lead roles.

Concept of Gender Equality

Naureen Ahmed



A unified whole has been a potential threat to a structured hegemonic structure since a hegemony breathes and breeds by the essence of conditioned dichotomy. One of the most evident examples of a hegemony breathing in this tune is the hegemony of patriarchy which essentially functions by dividing human beings into a man and a woman according to their gender inferred from sex. The dichotomy of the man and the woman has its origin in René Descartes' conceptual dichotomy between the mind and the body which destabilizes the harmonious coexistence of the human spirit. The collapse of the

harmonious spirit leads to the formation of a disturbing structure which functions by giving the man the status of the mind and the woman the status of the body. The dichotomy has unleashed a long lay of oppression by suppressing the woman and anyone who tries to rise up against the structure. Newton's third law calls for the equal and opposite reaction to an action. Flowing in the tune, a set of theories began to bloom from the tree of feminism which gave expression to the oppression of women and any one who dared to cross the 'lakshman rekha' of patriarchy. It rationally illustrated the ways in which individuals, especially women, should rise from the shackles of oppression. Feminism began in the early 19th century with the suffrage movement that voiced for the voting rights and equal rights of the women. The libertarians believed that the root

cause of oppression was the evils of law and focused on the development of the individual, empowerment of the individual and responsibilities of the individual. Feminism as a concept flowered in the 1960s-1970s. The liberals were identified to be the flag bearers of the second wave of feminism that called for the right to education of women right to equal job opportunities and pay. They identified the law and the society to be the root cause for the oppression



and began the deconstruction of the conventional identity of a woman and the representation of a woman. The group called the radicals directed the cause of oppression towards patriarchy and unleashed their vengeance against patriarchy rationally. The third wave of feminism focused on acknowledged the issue of the non feminine women. The fourth wave of feminism focuses on intersectional attributes of feminism, empowerment of women and the role of media. The intersectional activists believe that it is the capitalistic society and the politics of language which gives

to gain momentum. However, to bring down a dominant hegemony like that of patriarchy in a day is nothing but an ideal which is far removed from reality. To give an ideal the shape of reality, the barriers of the ideals needs to be accepted to effectively

knell it. Feminism paves the way for the blossom of gender studies that scrutinizes the concept of gender, sex, desire, stereotyped stabilize the evils of patriarchy. Till the 1990s sex led to gender and gender led to desire. It was considered to be a fixed notion with the onset of the second wave of feminism; gender came under the scrutiny and was established to be a social construct which destabilized the mentioned concept. With

the third wave of feminism both sex and desire came under the scrutiny. The story for the hegemony of patriarchy ends at desire, for feminists like Judith Butler the story begins with desire and therefore destabilizing the entire concept. Gender studies sinks further and causes the deconstruction of the

prescribed gender roles coined by patriarchy since the 1990s. Patriarchy dictates a boy to flower in him the masculine traits of vigour, emotionlessness, rationality since he begins to breathe. Similarly it teaches a girl to flower in her the traits of dependency, timidity, overflowing emotions in her. Dutt in her poem, "Lakshman" deftly destabilizes the watertight gender roles and hails the free flowing fluidity of gender. She chisels the portrait of Lakshman with the resonance of vigour and sensitiveness.

His rationality is not devoid of emotions. It is his emotions which dazzles his vigour. There is a tremendous sense of understanding infused with rationality in the behaviour of Lakshman. She effectively deconstructs the breathing codes and conducts of

masculinity and blooms the essence of humanity.

The gendered world in which we are breathing is divided in blue and pink. Patriarchy conditions the boy in the shade of blue and girl in the shade of pink. Humanity which should spread the essence of the unified 'whole' is divided into two hemispheres by the workings of the conditioned shades of colour. The goal is to usher in the fusion of the pink and the blue which would pave the way for the unified purple. The world in which we are living in calls for the essence and vitality of Dutt and Butler and as an individual everyone should try to radiate the essence of Dutt and Butler and add value to the ocean of living to make the ideal of gender equality a reality.

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Reviving Hindi Journalism: Upholding Ethics, Language, and Credibility for a Powerful Impact

Surbhi Mishra



Hindi Journalism Day, celebrated on May 30th, is indeed a proud day for journalism. Hindi journalism has made a special contribution in the increasing supremacy and respect of Hindi in the world. Journalism is a profession that rests on language to a large extent. It is said that the most important quality of becoming a journalist is to have a command on the language, that is, to be strong in the language. Newspapers in India were first started in the English language. All the

newspapers that came after this were mostly in Persian or Bengali language. At that time languages like English, Persian and Bengali used to have maximum readers. Meanwhile, on May 30th, 1826, the first Hindi newspaper appeared. Whose name was 'Udanta Martand'. Pandit Jugal Kishore Shukla, a resident of Kanpur, started its publication from Kolkata. The city used to be the capital of the country then, and it can be also called the capital of journalism. However, 'Udant Martand' could not remain with the readers for long due to financial difficulties and legal hurdles of the British government. So, the only hindi language newspaper could resist in society for a very short span of

time. If we talk about today's era, then Hindi or any other mother tongue is being seen as inferior in front of English in our own country. Along with this, the standard of journalism has also fallen down a lot. Journalism needs to take inspiration from the banyan tree. The banyan tree is the longest-lived among the plants because, the higher the banyan tree rises, the more it strengthens its root, its origin. Similarly, journalism should also make sure that while rising above, it should also take care of the strength of its roots. The power of journalism is emphasised in the line by 'Akbar Ilaahabadi': "Kheencho Na Kamano Ko Na Talwar Nikalo, Jab Tope Ho Mukabil To

Akhbar Nikalo" which translates to "Don't pull the bows, don't take out the sword, when the cannon is a match, then take out the newspaper." He viewed journalism as the most influential force for bringing about change. However, over time, the power of journalism has diminished. We need to revitalise not only Hindi journalism but whole of the journalism by addressing the declining standards and ethics within the profession. Journalists must strive for accuracy, impartiality, and integrity in their reporting, upholding the principles of ethical journalism. This includes fact-checking, responsible sourcing, and avoiding sensationalism. By adhering to these

principles, Hindi journalism and the whole media world can rebuild its credibility, gain the trust of the public, and create a positive impact on society. Indian journalism surely has so much power that it can irrigate itself. All it needs is to hold fast to its roots, its language. Hindi journalism in true sense acts as a bridge between the government and the public. Every section of the society, whether it is a farmer, a labourer, an educated class or a common man who thinks about the society, all of them consider themselves connected with Hindi journalism.

**Indian Institute of
Mass
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8826716929**

Letter To Editor

Sir

The winning of the coveted IPL trophy by the resplendent Chennai Super Kings team has shown that nothing is impossible if there is teamwork pepped with grit, guts and gumption.

The way they won the finals in a triumphant manner against Gujarat Titans, with Ravindra doing the mesmeric final touches once again proved that cricket is one such game that can have anybody spell bound with its magical, adrenaline pumping, thrilling chilling effects. What makes the match a beauty is that both the teams well deserved to be in the finals and both matched each other. Whether it was batting, bowling and fielding it looked beautiful to watch some of the world class players along with emerging ones come out with their best to clinch the championship.

The way the young and the old players of the CSK, lead by the dynamic evergreen Dhoni, displayed their skills in a very confident and composed manner throughout the tournament truly shows their diligence in realising and learning from their shortcomings and their agility to adapt a different tactic to play the games and win the final match. The big win will definitely not only boost them but shall inspire many upcoming cricketers to get ready to take on the games in a very confident and positive manner. Overall the tournament showcased the talent of the young and the old and also saw the advent of some cricketers who shall rule the the cricket field with their superb skills and outstanding performances. The future of cricket is really bright.

**M PRADYU
KANNUR**

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Respected Sir,

Let our mother be on Currency also

We the people of India strongly believe and respect our Mother land as well as our beloved Mother. So we quote the Sanskrit proverb "Janani Janma Bhoomischa Swargadapi Gariyasi" in most of our public speaking, but most of the times we fail in actions. Therefore the RBI should add the image of Mother breast feeding her child on rupee note i.e., Currency. It denotes not only the Sanctity of mother and child relationship but also the awareness of breast feeding too. No other country in this world have done this before, therefore adding the image of the same in the rupee note will be a symbolic representation of respect what we give to our mother. The Central government should suggest and approve the same to RBI in this regard.

**Dr. Vijaykumar H K
Raichur
Karnataka.**



The Prime Minister of Nepal, Shri Pushpa Kamal Dahal receives a warm traditional welcome during his visit to India, in New Delhi

Stop Blocking Roads, Don't Violate Curfew: Manipur Chief Minister

Imphal: Manipur Chief Minister N Biren Singh today appealed for peace as ethnic violence rages for nearly a month in the northeastern state. Pointing to the hardships faced by the civilians, he urged the people of his state not to block roads or violate curfews. He also called for surrendering the weapons looted from security personnel and warned of legal action if anyone is found with unauthorised weapons. "In order to save lives and property of innocent civilians, and to assuage the hardship faced in relief camps, I appeal to the people of Manipur

not to cause roadblocks and hindrances on free movement of security personnel and relief material," he said. The Chief Minister said the violating of curfews and roads blockages are leading to hardships to the people. "Such roadblocks are increasing the hardship of our already traumatized people in relief camps, including pregnant women and young children by halting movement of health personnel, medicine, food, milk and water meant for them," he said. The Chief Minister's appeal comes amid

central and state efforts to quell the violence that broke out between the Meiteis and the Kukis on May 3. Union Home Minister Amit Shah, who is in Manipur to take stock of the situation, has visited the violence-hit districts and met security officials and the leaders of the civil society organisations. Mr Shah visited Churachandpur yesterday and today he went to Tengnoupal and Kangpokpi districts. He also visited two relief camps in state capital Imphal and Kangpokpi today.

Free Treatment Worth Rs 61,501 Crore Provided Under PM Scheme Till Date: Centre

New Delhi: The Centre's ambitious Ayushman Bharat Pradhan Mantri Jan Arogya Yojana (ABPM-JAY) has achieved a milestone of 5 crore hospital admissions amounting to ₹61,501 crore worth free treatment of people. The flagship scheme being implemented by the National Health Authority (NHA) provides a health cover of ₹5 lakh per family per year for secondary and tertiary care hospitalisation to 12 crore beneficiary families. "AB PM-JAY was launched with the vision to achieve universal health coverage. Currently, in its fifth year of implementation, the scheme is helping crores of beneficiaries from poor and vulnerable families by reducing the out-of-pocket

expenditure for medical treatments. Consistent efforts have helped achieve several milestones for PM-JAY in the current year," NHA said. "From issuing 9.28 crore Ayushman cards to scheme beneficiaries to achieving 100 per cent allocated fund utilisation and authorisation of 1.65 crore hospital admissions, the year 2022-23 has been full of accomplishments for the scheme," he said. The ABPM-JAY is being implemented in 33 states and Union Territories (UTs) except for Delhi, Odisha and West Bengal. Till date, 23.39 crore beneficiaries have been verified and issued Ayushman cards for availing free treatment under the scheme. Under ABPM-JAY, the beneficiaries are issued co-branded PVC

Ayushman cards, a Health Ministry statement said. The PM-JAY empanelled hospital network consists of 28,351 hospitals (including 12,824 private hospitals) across the country, it stated. During the year 2022-23, approximately 56 per cent of the total admissions (by amount) have been authorised in private hospitals, while 44 per cent of the admissions have been authorised in public hospitals. The AB PM-JAY beneficiaries can avail treatment corresponding to a total of 1,949 procedures under 27 different specialties. The top tertiary care specialties under which treatments has been availed by beneficiaries till date are medical oncology (cancer

treatment), emergency care, orthopaedic and urology (kidney-related ailments). The scheme has achieved a milestone of 5 crore hospital admissions amounting to ₹61,501 crore worth free treatment of people, it said. Further, under the scheme, a conscious effort has been made to ensure gender equity in access to quality healthcare. As a result of the conducive policies, approximately 49 per cent of Ayushman card recipients are women and over 48 per cent of total authorised hospital admissions under AB PM-JAY scheme have been availed by women, the statement said. Also, over 141 medical procedures under PM-JAY are exclusively earmarked for women, it added.

Row Over Headscarf As Part Of Madhya Pradesh School Uniform, Probe Ordered

Bhopal/Damoh: The Madhya Pradesh government has ordered a probe after a controversy erupted over the uniform of a private school in Damoh district, with some claiming that a part of it resembles 'hijab' (headscarf worn by Muslim women), officials said on Wednesday. Earlier, it was alleged that a poster of Ganga Jamuna Higher Secondary School in Damoh showed girls, including Hindu students, wearing headscarves that looked like hijab. Asked about the row, state home minister Narottam Mishra told reporters in Bhopal that the matter was first investigated by the district education officer. "No complaint was received in this regard. In view of the seriousness of the issue, the superintendent of police has been



instructed to thoroughly investigate it," he said. Meanwhile, Hindu outfits staged a protest at the district collector's office and submitted a memorandum demanding cancellation of the school's registration. They alleged that the school is forcing Hindu girl students to wear a hijab. Damoh Collector Mayank Agrawal said a probe was conducted earlier about the allegation of religious

conversion but it was not found to be true. He also put out a tweet clarifying that the allegation had no substance. Later, the collector said that after the home minister's instructions, a team comprising the tehsildar, district education officer and police officials was being formed to probe the matter. School owner Mustaq Khan said that the uniform included the headscarf and nobody was forced to wear it. National Commission

for Protection of Child Rights (NCPCR) chairman Priyank Kanoonago said in a tweet that a complaint has been received about a school in Madhya Pradesh's Damoh district "forcing Hindu and other non-Muslim girls to wear burqas and hijab" in the name of uniform. Cognisance is being taken and instructions are being sent to Damoh collector and superintendent of police for necessary action, he added.

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Agri SOP On Millet

Bhubaneswar: For the first time in the country, the Department of Agriculture & Farmers' Empowerment developed a standard operating procedure (SOP) for recognition, evaluation, and release of these traditional landraces through a seed system for landraces under Odisha Millets Mission (OMM). Principal Secretary, Department of Agriculture & Farmers' Empowerment, Arabinda Padhee, said that "Government of Odisha has now formally approved the formation of the landrace varietal release committee to release traditional millet landraces conserved by tribal custodian farmers. Last 3 years have been

spent in rigorous trials to get the necessary scientific data." By combining scientific rigor and traditional wisdom, the seed system for landraces initiative has created a paradigm shift in mainstreaming agrobiodiversity, Dr. Padhee said. Food & Agriculture Organisation of United Nations is also keen to partner with Odisha on the seed system for landraces and take these learnings to other countries of the world, Dr. Padhee said. This system was also developed in consultation with ICAR, OUAT, technical experts, field NGO partners and most importantly custodian tribal farmers. In addition to standard scientific parameters such as yield,



parameters such as taste, climate resilience, pest tolerance, cultural preference and others were also considered during the development of guidelines. As part of the process, documentation of landraces was undertaken through crop diversity blocks, conservation in farmer fields, mapping of farmer preferences, development of seed standards from farmer

point of view, and so on and so forth were undertaken. In addition, participatory varietal trials of traditional landraces along with improved varieties were also taken up. Through this process, 163 millet landraces have been identified. Out of which, 14 landraces have shown very good potential. Four landraces namely Kundra Bati, Laxmipur Kalia, Malyabanta Mami and Gupteshwar Bharati, are being considered for release under Seed system for landraces. The National Rural Livelihood Mission has also recently written to different state governments to also adopt the process of crop diversity blocks and

mapping of landrace approaches to their mission. National Rainfed Area Authority, Ministry of Agriculture & Farmers' Welfare, Government of India is also keen to collaborate and learn from the Odisha Millets Mission. The Government of Odisha launched Odisha Millets Mission (OMM) in 2017 to revive millets in farms and plates for a period of 5 years. It was further extended till 2026-27 by the Cabinet of Odisha in 2022. Odisha is home to 62 tribal communities. Tribal communities have a rich tradition of conserving local varieties of millets. Tribal farmers of Odisha have been custodians of different millet varieties from time immemorial.

ABAJ OF INDIA Get together AT Harishankar on 4 th June

Bhubaneswar (KCN) The Apex Body of Working Journalists Association of India is organising again one Get Together Meeting on 4th June, Sunday at Harishankar Temple of Balangir District. It is within 100 KMs from Balangir Town. Lord Harishankar is a separate identity & it is sacred as well as an auspicious place. One can take blessing of Lord Harishankar, it means Lord Vishnu & Lord Shiv Jee. There is a beautiful sacred & meditational Fountain. One can enjoy in bathing. Visitors from across India are coming daily to Harishankar. You are all cordially invited to participate in this attractive Get Together Meeting without fail.



The meeting will be started from 10.30am & at 1.30pm, afternoon, Prasad Sevan. ABWJAI will arrange accommodation, fooding, breakfast, tea & others essential requirements. The Chief Editor of the Kalinga Chronicle, English Daily Newspaper & the Paryabekshayak, Odia Daily Newspaper

Dr. Pabitra Mohan Samantray, the Advisor of ABWJAI will inaugurate the auspicious Get Together Meeting. For any informations chairman of the Organization sr Journalist Sri Sunil Kumar Mishra could be contacted on the given numbers 9773842732: Delhi & Whatsapp & 9437832226, Odisha.

Talk On Drone Tech

Bhubaneswar: A workshop on Drone Technology was organized by National Institute of Electronics and Information Technology (MeitY) in collaboration with AIC-Nalanda & Karkhana Makerspace on 27 April 2023 in their premises at OCAC Tower. The program was inaugurated by Alkesh Kumar Sharma, Secretary, Ministry of Electronics & IT, Arvind Kumar, DG, STPI, M M Tripathi, DG, NIELIT, Surya Kumar Pattanayak, Director, STPI, Bhubaneswar and Anurag Mathur, Director-In-Charge, NIELIT, Bhubaneswar. Shri Sharma addressed the participants and discussed on the various aspects of technology from the perspective of capacity building for the future workforce. Shri Kumar asserted on the role played by STPI in driving the software export potential of the nation. Shri Tripathi also



elaborated on the various projects undertaken by NIELIT centres spread across the country. Shri Mathur welcomed everyone for the workshop and highlighted upon the progress of activities at NIELIT, Bhubaneswar. Secretary MeitY also reviewed activities of NIELIT Bhubaneswar and interacted with students undergoing training there along with also taken demo of Innovative IoT projects made the students. On this occasion, NIELIT Bhubaneswar signed 3 MoUs of partnership with

organizations like Atal Incubation Centre – Nalanda Institute of Technology Foundation, a business incubation centre supported by Atal Innovation Mission, Karkhana Makerspace, an edtech startup which pioneers in training students for product development in emerging fields of technology and Swabalambee Odra Green Farmers Producer Company, a startup promoting usage of drones in agriculture. The workshop was conducted by Prashant

Gupta, Joint Director & Head (Academics), NIELIT Bhubaneswar, Manas Kumar Samantaray, Program Manager, AIC-Nalanda and Siddharth Bhattar, Founder & CEO Karkhana Makerspace. The event witnessed a participation of 30+ students from various technical colleges across the city who got an exposure on drone technology and its future applications. The dignitaries also reviewed the facilities available at NIELIT Bhubaneswar and the projects developed by its students

NFRA Examines Insurance Contract

New Delhi: The National Financial Reporting Authority (NFRA) held a meeting to examine the proposals received from the Institute of Chartered Accountants of India (ICAI), as required u/s 133 of the Companies Act, 2013, regarding a new Standard (Ind AS) for accounting of insurance contracts viz. Ind AS 117, here yesterday. The meeting was attended by the Executive Body of NFRA and Part time members of the Authority from MCA, CAG, ICAI and the accountancy profession. NFRA will share its recommendations to Ministry of Corporate Affairs, after which Ind AS 117 has to be considered and notified by the Central Government under Companies (Indian Accounting Standards) Rules 2015. When notified, it will replace currently notified Ind AS

104, Insurance Contracts. IFRS 17, originally issued by the International Accounting Standards Board (IASB), in May 2017, is a complete overhaul of the accounting for the Insurance Industry. It is considered as a first truly international IFRS Standard for insurance contracts to help investors and other users to better understand insurers' risk exposure, profitability and financial position. Globally, it has become effective from 1st January 2023. IFRS 17 is specifically designed to capture the unique features of the insurance and investment contracts of the Insurance Entities. It is highly insurance products specific and would entail a paradigm shift in the measurement and disclosure requirements. Insurance Industry fulfils a significant role in the global economy. IASB's

factsheet of 2017 says with \$13 trillion in assets, insurers account for 12 per cent of the total assets of listed companies that use IFRS Standards. Given the central economic role of the industry, proper and transparent accounting for insurance contracts is of crucial importance. Dr Ajay Bhushan Prasad Pandey highlighted a number of reforms in India in recent times and India's prominent role in the global affairs. Dr Pandey said that Ind AS 117 is substantially converged with IFRS Standard adopted in over 140 countries. This decision is in line with the India's policy to embrace international best practices to enable level playing field to the Indian Companies. This standard will enable Indian

Insurance Industry to present globally comparable financial information which augurs well for enhanced investment in the sector needed for increasing the insurance penetration in the country. Prior to this meeting, NFRA also held an outreach with members from Life Insurance Industry as part of its examination of the proposed new standard on Insurance Contracts in February 2023 in which IRDAI also participated. The members from the Life Insurance Industry provided valuable insights to the proposed Ind AS 117 and expressed need for early notification of the standard. ICAI had also undertaken extensive public consultation by issuing exposure drafts of the proposed Ind AS 117 in 2018, 2021 and 2022.



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Magik Lighting aims to be market leader in Smart & LED Lighting category in Odisha

Bhubaneswar: Magik, the LED lighting brand promoted by Century Ply and Star Cement, has undertaken an aggressive marketing plan aiming to be the market leader in the Smart and LED lighting category in Odisha by the end of the current financial year.

Magik has a very strong distribution network in Odisha. Presently it is available in more than 1800 retail outlets through 32 distributors in the state. The brand is also approved by Roads & Building department, Government of Odisha for providing lighting solution for both office and outdoor. The company targets to expand its retail and distribution network chain and aims to have 3500 retail outlets and 45 distributors in the State of Odisha within 2022 – 23.

Magik Lighting is the leading LED lights manufacturer in Eastern India which provides next-gen LED lighting solutions and smart solution ranging from consumer lighting to professional lighting solutions. Magik provides an exclusive collection of products that have an aura. Headquartered in Kolkata, it strives to

understand customers' need and offer solution-based products, which is best in class, consumer-centric. The Company undertakes constant evolution of technology to meet the needs of customers. Along with providing the best technology, focus is also on providing personalized solutions, and ensuring the highest degree of productivity, convenience and efficiency for the customers.

Keeping in line with the vision of 'Make in India' initiative, most of the products are manufactured at their own manufacturing unit, located in West Bengal. It is Eastern India's largest state-of-the-art LED manufacturing unit producing more than 750 wide range of products comprising of indoor, outdoor and smart lighting solutions. The manufacturing unit houses a NABL accredited laboratory, that contains the capability of providing ample, variety testing; thereby the company continues to maintain high-quality product standards. Multiple production lines availability has enabled the factory to simultaneously produce a wide variety of

products. Each production line is geared with highly sophisticated machines that boosted quality and efficiency.

Regarding expanding the market reach in Odisha, Mr. Jay Prakash Mohanty, Senior Vice President and SBU Head – Lighting, Century LED said, "Lighting is a very important thing in everyone's life. With the evolution of technology, the demands of the customers also keep on evolving. We at Magik are constantly in touch with the customers through our distribution channel network to understand their needs and present the most smart, affordable lighting solutions. We aim to be the market leader in Smart and LED lighting solution category in Odisha through our innovative products and strong distribution channels network."

The company has recently roped in Sourav Ganguly as the brand ambassador of Magik to reach out to the audience at large across geographies. Magik is present in all the geographies with more than 17,000+ outlets, along with 315+ channel partners and planning to expand further in 32000 outlets though 500 distributors across India.

World Menstrual Hygiene Week: Vedanta Aluminium raises menstrual hygiene awareness among 2300+rural women

Bhubaneswar, 31st May 2023: Vedanta Aluminium, the largest aluminium producer in India, reached out to over 2300 women to raise awareness around women's health as part of Menstrual Hygiene Week across its operations in Odisha and Chhattisgarh. Aligned to this year's UN theme of 'Making menstruation a normal fact of life by 2030', the company launched a series of crucial initiatives in an effort to improve rural women's health, including the establishment of a sanitary napkin production unit, the installation of sanitary napkin dispensing

machines at its plant premises, and several awareness sessions on Menstrual Hygiene Management (MHM). Vedanta Aluminium's initiatives are in continuation of its longstanding commitment to promoting rural women's health and well-being in the areas around its operations, towards helping them make informed, safer choices and dispelling myths. The company is also fostering transformative socio-economic impact through the local production and supply of affordable and eco-friendly feminine hygiene products from women-led

microenterprises in the communities. Sharing his views, Mr Rahul Sharma, CEO, Vedanta Ltd – Aluminium Business said, "At Vedanta Aluminium, we consider the health and well-being of local communities and our employees as our utmost priority. Our initiatives during Menstrual Hygiene Week reflect our continued focus on enhancing the well-being of women in our communities, who, as the primary caregivers of children in rural areas, are crucial to ensuring the overall being of entire communities as well. By strengthening the healthcare

ecosystem, raising awareness, challenging stigmas, and providing necessary resources, we aim to help women in making safer choices, while also enabling the socio-economic transformation of rural India." At the township at Vedanta Jharsuguda, one of the world's largest single-location aluminium plants, the company organized several activities on women's health and hygiene. The company announced its collaboration with Kalinga Institute of Industrial Technology (KIIT), Bhubaneswar to launch the 'Saukhyam' initiative. The

collaboration will establish a state-of-the-art biodegradable sanitary napkin production unit, fostering livelihood opportunities and advocating hygienic practices and products for local girls and women. 100 sanitary dispensing machines have also been installed in the washrooms of the plant, providing 4000 biodegradable napkins every month for its employees. The enthused volunteers of Vedanta Aluminium performed a 'Nukkad Natak' that raised awareness about menstrual hygiene and dispelled misconceptions.

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The company has recently roped in Sourav Ganguly as the brand ambassador of Magik to reach out to the audience at large across geographies. Magik is present in all the geographies with more than 17,000+ outlets, along with 315+ channel partners and planning to expand further in 32000 outlets though 500 distributors across India.

FC Goa fans excited to see the return of Carlos Pena

Goa : FC Goa's appointment of former club icon Carlos Pena as the head coach heading into the new season seems to have been a shot in the arm for the morale of their fans following a disappointing ISL campaign which saw the Gaurs miss out on the playoffs only for the second time in eight years. Pena takes over the reins at FC Goa just two years after bringing down the curtain on his playing career after spending his last two seasons as a Gaur - both of which brought him silverware at the Club.

In Pena, the FC Goa fans found a leader on and off the pitch - his

presence in the backline bringing a sense of calm to the proceedings. And fans are looking forward to ushering back the good times with his return to their Club.

"It's always an exciting story to hear a former player taking charge of the club and taking it to glory, and here with Pena at the club it's not different. I have heard about his fiery motivational talks in the dressing room and with the players, how he breathes life into dead wood," remarked Ashlesh Ajgaonkar.

"As a player he always gave everything and I am sure as coach, the kind of personality he has, he will

put his all in."

Season ticket holder Sameer Shirodkar also is also looking forward to seeing Carlos Pena back in FC Goa colours and believes his leadership will be very crucial to the Club's upcoming season.

"I'm really looking forward to having Pena back at FC Goa, because we all know his presence in the dressing room is going to be very impactful," opined Shirodkar. Gautham, an FC Goa fan from Trivandrum also feels that the positive winds will be back in FC Goa's sails in the coming season with the return of the Spaniard to Goan shores. "I remember the days Carlos Pena hung up his boots.

Axis Bank Q4FY22 and annual results: Reports FY22 PAT of Rs. 13,025 crores, up 98% YOY

Axis Bank, India's third-largest private sector bank announced its Q4FY22 and annual results today, reporting quarterly net profit of Rs. 4,118 crores, up 54% YoY and 14% QoQ, as compared to profit of Rs. 2,677 crores in Q4FY21. The Bank's Net Interest Income (NII) grew 17% YoY to Rs. 8,819 crores in Q4FY22 and Rs. 7,555 crores in Q4FY21. Its Net Interest Margin (NIM) for Q4FY22 stood at 3.49%. CASA deposits grew by 16% YoY and 7% QoQ, whereas CASA ratio stood at 45%. The bank's operating revenue reflects an 18% YoY growth from Rs. 11,096 crores in Q4FY21 to Rs. 13,042 in Q4FY22. As on 31st March 2022, the Bank's reported Gross NPA and Net NPA levels were 2.82% and 0.73% respectively against 3.17% and 0.91% as on 31st December 2021. The Bank's Fee income grew by 11% YoY and 12% QoQ to Rs. 3,758 crores. Retail fees grew 14% YoY and 14% QoQ; and constituted 66% of the Bank's total fee income. The bank's overall capital adequacy ratio (CAR) stood at 18.54% with CET 1 ratio of 15.24%. The Bank's domestic subsidiaries delivered strong performance with combined FY22 PAT of Rs. 1,195 crores, up 44% YoY, and contributing 80bps to consolidated ROE (annualised) of 16.67%. Amitabh Chaudhry, MD&CEO, Axis Bank said, "We have made steady progress across all dimensions of our business. Considerable work has gone into strengthening our core, building granularity while at the same time ensuring that we are well positioned to grow and leverage the opportunities opening up, hopefully with the pandemic behind us. The Citi deal is one of its kind, and should pivot us into a premium franchise in line with our strategic objectives. With smart products, services, partnerships and talent on our side, we look forward to further building on our performance in the new financial year."

GO FIRST PARTNERS WITH INOX FOR SPECIAL SCREENING OF BOLLYWOOD MOVIE 'RUNWAY 34' FOR EMPLOYEES

Mumbai: Over 4500 employees of GO FIRST (formerly known as GoAir) were in for a gala time today at the special screening of Bollywood movie "Runway 34" at INOX cinemas across 18 cities of India. The movie featuring Amitabh Bachchan, Ajay Devgn and Rakul Preet Singh in lead roles was screened as a part of the company's employee engagement program. Ajay Devgn, along with co-actor Rakul Preet Singh made a special appearance at INOX Megaplex at Inorbit Mall for the Mumbai screening and delighted employees with their charisma and wit.

The screening was an extension of GO FIRST's commitment

towards the wellbeing of its employees who form the cornerstone of its service excellence. "Runway 34" is a story about Captain Vikrant Khanna, a flying prodigy, played by Ajay Devgn, who was determined to save the lives of 150 people when things went awry 35,000 feet above the sea level. Followed by an official investigation to determine, what and how things unravelled, this edge of the seat thriller tells the story of what happened on that fateful morning inside the cockpit and outside of it, what triggered the incident and what followed thereafter.

Speaking on the development, Kaushik Khona, Chief Executive

Officer, GO FIRST said, "The movie is based on a landmark event in Indian aviation, and we are delighted to have it screened for our employees, over the first weekend, and what better place than INOX cinemas across the country to carry out this innovative employee engagement activity. Our employees are the driving fuel of our business, and their wellbeing is our primary focus. Past two years have been very stressful and with this initiative we want our employees to unwind and relax. We thank Mr. Devgn and Ms. Rakul Preet Singh for taking out time to come and meet us; and we wish the movie to be a grand success."

TATA PLAY announces their Binge starter pack starting Rs.49

Bhubaneswar: Tata Play, (formerly known as Tata Sky) has released an amazing new offer with the Binge Starter Pack, which allows users to view a variety of OTT content. The new Binge Starter Pack includes access to four streaming services and can be utilized with the Tata

Play Binge app on any device. Here is everything you need to know about the plan.

The Tata Play Binge Starter pack costs Rs 49 and is valid for 30 days after you recharge. A seven-day free trial is also included. The pack will include up to three mobile devices and four

streaming services - Eros Now, Hungama, ShemarooMe, and Zee5. The plan allows streaming on mobile devices and is only available to Tata Play subscribers. Activate your Tata Play Binge starter pack at just Rs.49 now and start bingeing now!

Union Bank of India goes live on Account Aggregator Ecosystem

Mumbai: Union Bank of India becomes the first public sector Bank to go live on the Account Aggregator Ecosystem for participating in Govt. of India's Digital Initiatives.

The Account Aggregator Ecosystem

helps the Lenders to leverage on Digital data acquired with the consent from the Customers for providing them a seamless journey and eliminating the need of physical documentation.

Financial Information User (FIU) can request for data from the Financial Information User (FIU) based on a simple consent given by the Customer on their Account Aggregator handle.

Union Bank of India

endeavors to work both as FIP and as FIU enabling its Customers to share Data digitally on real time basis. Union Bank has implemented the technology stack as per the Reserve Bank Information

Technology (ReBIT) guidelines.

The Account Aggregator (AA) Ecosystem which went live in September 2021 has seen active participation from Banks/NBFCs in the country.

Mumbai :Bharat Bill Payment System, the one-stop platform for facilitating all recurring payments across categories has collaborated with FAARMS to enable the recurring payments facility for all the farmers across India. Through the FAARMS app, farmers can easily access a complete spectrum of products and services that include seeds, fertilizers, pesticides, animal feed, and more products

delivered right at their doorstep. This collaboration will help to create a marketplace for the farmers across India wherein they can purchase products as well as manage various recurring payments like electricity, loan repayments, water bills, etc. on the same app.

In its continuous endeavour to support the Government of India and RBI's vision for a cash-lite economy, Bharat BillPay has continuously strived to collaborate with

new partners and facilitate digital inclusion by making recurring payments easy for the end-users. With this collaboration, Bharat BillPay will help in hand-holding, enabling, and driving each Indian household towards a seamless digital journey.

Currently, Bharat BillPay offers recurring payment services to customers across categories such as electricity, telecom, DTH, gas, education fees

Fleming hails Jadeja's 'fairytale' after topsy-turvy 18 months

New Delhi: Chennai Super Kings head coach Stephen Fleming was effusive in his praise for Ravindra Jadeja's finishing heroics in the early hours of Tuesday. The left-hander showed nerves of steel under pressure to hit 10 off the last two balls and secure CSK their fifth IPL title which has them level with Mumbai Indians' legacy as the most successive IPL team.

It's been a roller coaster ride for the southpaw since the start of last season when he was handed captaincy, but had to give it back to Dhoni midway through an underwhelming season both for him and the team. Jadeja has also grappled with injury woes but has made strong comebacks across formats, culminating in his heroics for CSK where he delivered the title with the bat.

"They say there's no fairytales in sport but that was a pretty good one today," Fleming said on Jadeja's topsy-turvy journey with the franchise since IPL 2022. "It's probably been a difficult 18 months where the captaincy was difficult. The injury was difficult. It took a bit of time for him to get out of the game and come

reinvigorated in the Test game and then reintegrate into CSK.

"He plays a great role with the ball. But we've got so much firepower, that sometimes we use him lower down the order. But something had to give. And MS has been really supportive and proactive of getting him up there and today he repaid that faith," Fleming added.

The game began to slip away from Gujarat Titans' grasp when Ambati Rayudu walked out and hit 6 4 6 off one of the best death bowlers of this season, Mohit Sharma, in the 13th over. The equation dwarfed significantly but Mohammed Shami bowled an incredible penultimate over to leave Mohit to defend 13 off six balls. Mohit made a strong comeback from his previous over carnage by executing his yorkers to perfection and giving just 3 runs off the first four deliveries. The scales began to tip in GT's favour when Jadeja took strike with 10 to get from 2 balls. Mohit however, missed his length by a little and Jadeja capitalised by depositing it for a six down the ground.



"The six, in particular, off a ball that was very close to perfect, was defining," Fleming said. "And then a good left-hander hitting through fine leg was a great way to finish it. I couldn't be more happy for him. Yeah, there has been some frustration at times, but he is a gun player. He's a No.1 ranked player and today he delivered."

For CSK to even end up in a situation from where they needed 10 off 2 was down to what Rayudu pulled off. He saw through Mohit's

change of pace, retained his stable base and carted two big sixes over long-off, and dispatched an attempted wide yorker through extra cover for a four. He got out next ball but his 8-ball 19 was the catalyst for CSK's dramatic title win. Fleming doffed his hat to the retiring batter, and reckoned he'll leave a big hole behind in the team.

"Ambati Rayudu has been an absolute legend. I rate him so highly," Fleming said. "That over and the three

balls against Mohit Sharma proved why. Mohit is one of the inform death bowlers and the way Rayudu hit him for 6,4,6 was sheer class. He will leave behind a hole there's no doubt about it.

"But the game keeps moving doesn't it. He's identified that mentally, physically and even looking around the room, it's his time to go. We've respected that. For him to go out like that, it was pretty emotional for the group and for him as well. I'm really pleased for him

and what he contributed to CSK," Fleming added.

Though CSK ended the last cycle before the mega auction with a title win (in 2021), they struggled to cope with rebuilding their squad for the 2022 season. They finished second from bottom but recovered expertly a year later to catapult themselves to the other end of the points table and eventually get their hands on the coveted trophy. Fleming felt that disbanding a winning side and rebuilding it

was an emotional experience.

"I think it's worth acknowledging that when you win in the last year [of the cycle], then you lose your team... it is quite emotional. It is actually quite hard to rebuild the year after because you've worked so hard in the four-year cycle to get to where you want to be.

"And you have a champion side and to be disbanded and have it picked apart. It's actually an emotional experience losing players. Losing Faf is a good example of that. So we then had to make sure that we try and put back the pieces together with players that we felt could replicate the skill-set that we want and how we want to play the game," Fleming added. Fleming opined that last season was about getting players accustomed to the way they play their cricket, and reserved praise for the way Gujarat Titans have gone about their business in winning in their first season and making it all the way to the final in the next one.

"Last year took a little bit of time, just introducing the players to the CSK way and getting them accustomed to the IPL.

Here's where I give a huge amount of credit to Gujarat, with the way that they've entered the competition and even reached the final today. They did that extremely well: they recruited well and had a real clear mindset as to what they wanted with their players," Fleming said.

"And we try to do that as well. Sometimes it works in the auctions and sometimes you miss, but over a three-year period you keep adding to areas that are maybe a little bit deficient. And that's always concentrated on. We got through this year but we've got to get better but other teams will just keep getting better."

"And then we will disband again. It's a bit of a harrowing experience at times, we've got these great relationships, we have to cut them and rebuild again. Maybe emotionally last year we were a little bit low but this year certainly we had the energy around what the players needed and what we wanted from them," he added.

However harrowing the experience might be, CSK can take some confidence from the fact that Dhoni has deferred his decision to bid adieu and hopes to work hard to make his way back to play one more season.

Sri Lanka recall Dimuth Karunaratne for Afghanistan ODIs

New Delhi: Former Sri Lanka skipper Dimuth Karunaratne has earned a recall to the 50-over squad for the upcoming series against Afghanistan at home. Karunaratne, who led Sri Lanka in the previous ODI World Cup in 2019, hasn't played the format in over two years, with his most recent appearance coming in March 2021.

His inclusion now

indicates that he could be in Sri Lanka's plans for the upcoming World Cup. Fast bowler Dushantha Chameera, who has had a long injury layoff and hasn't played for Sri Lanka in 2023, also makes a comeback after being named in the 16-man squad.

Dushan Hemantha is the only new face in the squad as the 29-year-old uncapped player finds a

spot after impressive recently in List A cricket. From the squad that played in New Zealand earlier this year, Nuwanidu Fernando, Sahana Arachchige, Dunith Wellalage, Pramod Madushan and Dilshan Madushanka have been left out.

IPL winning duo of Maheesh Theekshana and Matheesha Pathirana will also be thrust into action straightaway in

national colours. SLC confirmed that Kusal Perera wasn't considered for selection after he sustained a hamstring injury in New Zealand. Wanindu Hasaranga is currently undergoing rehabilitation for a foot injury and will play the series only if he regains full fitness. The short three-match series commences on June 2nd in Hambantota.

Squad: Dasun Shanaka

(C), Pathum Nissanka, Dimuth Karunaratne, Kusal Mendis (WK), Angelo Mathews, Charith Asalanka, Dhananjaya De Silva, Saadeera Samarawickrama (WK), Chamika Karunaratne, Dushan Hemantha, Wanindu Hasaranga, Lahiru Kumara, Dushantha Chameera, Kasun Rajitha, Matheesha Pathirana, Maheesh Theekshana

Karunaratne feels anchor's role is still relevant in SL cricket



New Delhi: It has been more than two years since he last played ODI cricket but Dimuth Karunaratne feels he still has something to offer to the team in the 50-over format. Recalled to the side for the ODI series against Afghanistan, the 35-year-old has been preparing for it by playing in the Dhaka Premier League, representing the Shinepukur Cricket Club.

Karunaratne, who led Sri Lanka in the 2019 ODI World Cup, played three more series after that before being left out of the side. "I played only a few games for Sri Lanka (after the 2019 World Cup) and then a couple of matches for club cricket and nothing else, and I just played lots of red-ball cricket. When I got dropped from the national side I did really

well and I had an average of more than 40 at that time and scored a few fifties and at the same time we had seven 100-plus partnerships for Sri Lanka.

"I think we did our part, with Kusal Janith and Avishka Fernando and I did my job really well and that is what is expected out of me from the selectors and I did that. Selectors told me to bat till 40th over and play the anchor role and I did that," he said. "The new selectors told something different and their vision is different and what they want to bring to the Sri Lanka side and we respect it."

Karunaratne feels that the unlike top teams who have adopted the attacking brand of cricket and can go all-out from both ends, Sri Lanka still needs an anchor. "In our culture

we don't have too many cricketers like England. They have a lot of cricketers but that is not the case with us and we don't have it, we have limited cricketers. But we have enough fitness and we can just rotate the strike and play with the gaps and that is the kind of players we had in the past.

"I think we need someone who can bat for longer periods and so others can bat around him and that is how we have had success in Sri Lanka cricket. I believe we need someone who can bat till the 40th over," he said. "I won't be asking selectors because if I am good enough they will pick me. I am not going to chase the selectors and say I am capable because I am not like that. I want to score runs and talk with the bat."

World No. 2 Daniil Medvedev Stunned In First Round of French Open 2023 By Brazil's Thiago Seyboth Wild

New Delhi: World number two Daniil Medvedev, fresh from his triumph in the Italian Open, arrived in Paris hoping to forge a newfound relationship with clay courts. However, his aspirations were short-lived. Returning to Roland Garros, where he had reached the fourth round in the past two years and even made the quarterfinals in 2021, the Russian tennis player suffered a surprising first-round exit at the French Open 2023. He was defeated by Brazil's Thiago Seyboth Wild, ranked 172 in the world, in a thrilling five-set match that ended 6-7, 7-6, 6-2, 3-6, 4-6 on Tuesday. This upset unfolded on the hallowed



grounds of Philippe Chatrier, as the qualifier authored the most significant victory of his career. Despite it being his first appearance in the main draw in Paris, the 23-year-old displayed remarkable composure, having previously failed to progress past the

qualifiers in three consecutive years. Seyboth Wild expressed his elation, stating, "I have watched Daniil play throughout my junior career, up until today. Playing on this court against this calibre of player and defeating him is a dream come true. Walking onto the court, my main

objective was to approach the net as often as possible and utilize my forehand against his, and it worked brilliantly."

Prior to his arrival in Paris, Seyboth Wild had claimed two titles at the Challenger level this year. In his maiden tour-level match of the season, he demonstrated resilience, rebounding from squandering two set points in the second-set tiebreak. The Brazilian unleashed a flurry of 69 winners, elevating his performance towards the end of the match and sealing a memorable victory. Reflecting on his accomplishment, Seyboth Wild acknowledged the challenges he faced, sharing, "It was quite

arduous. I started experiencing cramps during the second set. Nevertheless, I gave it my all and endeavoured to showcase my best tennis, which ultimately paid off. I am genuinely delighted with my performance."

In the second round, Seyboth Wild will face either Frenchman Quentin Halys or Guido Pella. As for Medvedev, who had compiled an impressive 10-3 record on clay this season, including his triumph in Rome, his defeat shattered his hopes of clinching the title in Paris and securing his second major championship following his victory at the 2021 US Open.