

## PRESIDENT OF INDIA INAUGURATES CULTURAL CENTRE OF BHARATIYA VIDYA BHAVAN

**Nagpur, (KCN):** The President of India, Smt Droupadi Murmu inaugurated Cultural Centre of Bharatiya Vidya Bhavan at Koradi, Nagpur today (July 5, 2023).

Speaking on the occasion, the President said that Kanhaiya Lal Munshi ji had established Bharatiya Vidya Bhavan in the year 1938 with the aim of re-establishing Indian values of life in the

society. She was happy to note that since its inception, Bharatiya Vidya Bhavan had carved a niche for itself as an intellectual, cultural and educational centre of excellence. She said that more than 350 institutions affiliated to it had been providing modern education. At the same time, they are also playing an important role in the protection and promotion of Indian values and traditions.

The President appreciated the 'Ramayana Darshanam Hall' where various episodes of Ramayana are beautifully depicted through paintings and 'Bharat Mata Sadanam' where contributions of freedom fighters and Param Vir Chakra winners had been depicted in the form of paintings. She said that Lord Rama's life values and the dynamic struggle of his life are



exemplary and inspirational for the entire humanity. She said that it is very important

that we connect our young generation with the values of the Indian freedom struggle.

The President said that the young generation is acquiring knowledge and doing well in the country

and abroad. She noted that young generation is connecting to the local language and culture and also gaining knowledge of other languages and culture. But, they should not forget their mother tongue and motherland. They should use mother tongue in their family, society and community and teach mother tongue to children also. The President said that

Maharashtra and Nagpur had been major centres of our spiritual and cultural traditions. She expressed confidence that this Cultural Centre would contribute significantly to the cultural landscape of Nagpur by playing a major role in bringing Indian culture to the people of Nagpur and surrounding areas, especially the younger generation.

## AIIMS Bhubaneswar inks MoU with SVNIRTAR for academic, research and patient care

**Bhubaneswar(KCN):** All India Institute of Medical Sciences (AIIMS) Bhubaneswar has signed a memorandum of understanding (MoU) with Swami Vivekananda National Institute of Rehabilitation Training and Research (SVNIRTAR) Cuttack for academic, research and comprehensive rehabilitation care.

AIIMS Bhubaneswar Executive Director Dr. Ashutosh Biswas and SVNIRTAR Director Dr. P. P. Mohanty signed the MoU today to jointly work on several aspects for holistic rehabilitation care. Speaking on the MoU, AIIMS Bhubaneswar Executive Director Dr. Biswas said that two prominent national institutes will work on referral of patients (like Neurology, Neurosurgery, Orthopedics, Burn and Plastic Surgery, Pediatrics, Medicine) and departments of SVNIRTAR like Physiotherapy, Occupational Therapy, Orthopedics etc) to



- India's largest locomotor rehabilitation center joins hand with INI for comprehensive rehabilitation care
- To develop joint academic programmes, newer equipment tool technology strategies with focus of application in health technology
- Focus on human resource development in the area of rehabilitation, tertiary prevention, biomedical engineering and technology

improve health care and research in specialized areas. Also, Dr. Biswas emphasized on scope of expansion for rehabilitation care to other patient groups such as Cardiovascular, Mental, Cancer etc. This MoU has also aimed to design various short term academic programmes in the form of fellowship, collaborative research, conduct symposia,

colloquium, workshops, seminars and conferences on chosen topics and areas to train students in both the institutions. Hon'ble Union Health Minister Dr. Mansukh Mandviya has always encouraged such tie-ups to excel the health care delivery to the people. AIIMS Bhubaneswar Executive Director Dr. Biswas has extended gratitude to the Union Health Minister for the

support to make this MoU a successful one. Going one step ahead, the collaboration aims for human resource development in the area of rehabilitation, tertiary prevention, biomedical engineering and technology. Also, to develop academic credit sharing mechanisms under various programmes as per the provision under NEP 2020. Being India's largest

locomotor rehabilitation care, SVNIRTAR has been providing a wide range of rehabilitative care like Physiotherapy, Occupational Therapy, speech therapy, Prosthetics & Orthotics etc. The collaboration will give an opportunity for exposure to acute care at AIIMS Bhubaneswar so that the rehabilitation facility can be programmed and initiated at a very early stage, said SVNIRTAR Director Dr. P. P. Mohanty.

Among others, AIIMS Bhubaneswar DEAN (Academic) Dr. P. R. Mohapatra, DEAN (Research) Dr. Satyajit Mishra, Medical Superintendent Dr. D. K. Parida, Associate DEAN (Research) Dr. Bhagirathi Dwivedi, PR Cell FIC Dr. Prabhas Ranjan Tripathy, SAO Rasmis Ranjan Sethy along with Pragyan Singh, faculty (Occupational Therapy) and Rasmis Ranjan Swain, Training Coordinator SVNIRTAR were also present on the occasion.

## Ratna Bhandar Petition: Orissa HC Issues Notice To Four Including Puri Gajapati Maharaja

**Cuttack(KCN):** The Orissa High Court today issued notices to four persons, including Gajapati Maharaja Divyasingha Deva, while hearing a petition filed by BJP leader Samir Mohanty who has sought judicial intervention for opening of the inner Ratna Bhandar of the Shree Jagannath Temple in Puri.

The notices have been served to four respondents— Srimandir Managing Committee Chairman Divyasingha Deva, Shree Jagannath Temple Administration's Chief Administrator Ranjan Kumar Das, DG of Archaeological Survey of India (ASI) and its superintendent.

The next hearing of the petition will be held on August 7.

Mohanty had filed a

public interest litigation (PIL) in the High Court seeking direction for inventory of all the valuables inside the Ratna Bhandar and repair work of the treasury. He also sought directive for constitution of a high-power committee under the chairmanship of the Governor of Odisha or a

sitting judge of the Orissa High Court to supervise preparation of the inventory. Mohanty further sought a probe by the CBI into the missing keys of the Ratna Bhandar. "I argued in the court that as the State Government has found the duplicate key of the Ratna Bhandar, there should be no restriction in opening the treasury using the same. Secondly, the inventory of the Ratna Bhandar hasn't been carried out since 1978. We prayed before the court for carrying out the inventory to ensure safety and security of the valuables," said Pitambar Acharya, the petitioner's lawyer.

public interest litigation (PIL) in the High Court seeking direction for inventory of all the valuables inside the Ratna Bhandar and repair work of the treasury. He also sought directive for constitution of a high-power committee under the chairmanship of the Governor of Odisha or a

## Very Heavy Rains To Lash Six Odisha Districts Today

**Bhubaneswar(KCN):** Heavy to very heavy rainfall is very likely to occur at one or two places over six districts of Odisha. India Meteorological Department (IMD) regional centre in Bhubaneswar issued Yellow Warning today for the next five days. In



its mid-day bulletin, the IMD centre said, "The Monsoon trough at mean sea level now passes through Balasore and thence southeastwards to

Central Bay of Bengal. The cyclonic circulation over Westcentral Bay of Bengal adjoining north Andhra Pradesh coast now lies over North and adjoining Central Bay of Bengal between 1.5 and 7.6 km above mean sea level tilting southwestwards with height."

## Road Map For Training

**Bhubaneswar(KCN):** Chief Secretary Pradeep Kumar Jena on Tuesday asked all Secretaries to submit a proposal to Gopabandhu Academy of Administration (GAA) for training of newly recruited officers of their concerned departments. Chairing All Secretaries meetings here at Kharavela Bhawan Jena has given this direction. Among the various agendas presented in the meeting, Director General of GAA Raj Kumar Sharma has informed about modernization of various training provided in the academy and highlighted the need for training for government officials and employees.

Training for newly recruited officers and training for noting & drafting skills for Section



Officers, Desk Officers, ASO, deputy secretaries in various departments as well as training proposals for senior officers in accordance with Corporate Guidelines and Company Law were discussed during the meeting. On the other hand, construction of two

hostels and strengthening of infrastructure in GAA were also discussed in the meeting. Secretaries of all Departments have been asked to send proposals regarding training requirements in their departments as soon as possible. At the beginning of the

meeting, Nuapada district, which has topped among Aspirational Districts in executing pipe water supply projects under the Jal Jeevan Mission, was given a certificate. On this occasion, Sachin Ramachandra Yadav, Director of Tourism Department and District Collector of Nuapada,

Hema Kant Say, received the certificate from the Chief Secretary. In the meeting, the Finance Department presented the fiscal status of the State for the financial year 2023-24 as of June. The Chief Secretary asked to expedite the expenditure as per the target set in

budget estimation. He also asked the Secretaries to utilize the fund allocated from central grants received by the state in various fields. Similarly, in the context of the promotion of social welfare programs by various departments of the State Government,

a detailed discussion was held.

Shri Jena emphasized on ramp up of information, education and communication (IEC) activities by conducting public awareness programs by folk artists by the Department of Information and Public Relations and the Department of Odia Language, Literature and Culture. Also, in the meeting, a proposal was presented by the department in relation to promoting the export of MSME products through e-commerce portal. Similarly, measures taken for conservation of energy in government offices, capacity building and administrative reforms required in the

technical education department, redressal of pending grievances, etc. were discussed. Jena asked the Secretaries to pay attention to the pending grievances cases. He also directed the Secretaries to take steps to expedite pending pension cases in various departments and fill up various vacant posts in the departments. Besides, the Chief Secretary instructed to expedite the developmental works undertaken in 'Swaviman Anchal' and KBK area under the Setu. Additional Chief Secretaries, Principal Secretaries and Secretaries of various departments of the State Government were present in the meeting.



## Ambedkar is the greatest Brahmana

Dwit David Philip

I am proud that I am a Hindu and a Brahmana ,  
But feel ashamed that my blood and gene is there in other caste and dharma .

Shame with me that Brahmin's manusmriti or Veda is no more law,  
Ambedkar an SC's scribbling is the constitution and law.

Whom to blame and whom to aflame,  
All knows, gyana is given to all by God.

But still there are some, who claim themselves Schedule Cast or Dom ,  
But it's pathetic they are yet to enjoy emancipation and freedom

That's the Ramayana and the Mahabharata ,  
No one can escape from it, as it's not only epic but it's religious grantha ,

That's exactly Dharma's definition,  
The one that holds, no freedom.

Social worker  
Bhawanipatna, Kalahandi



## Quotation of the Day

YOU CAN HAVE  
**RESULTS**  
- OR -  
**EXCUSES**  
NOT BOTH.

# Tawang Monastery

In the Land of the Rising Sun and with the Himalayan peaks as a backdrop, lies Tawang in western Arunachal Pradesh. It is bordered by Tibet on its North and Bhutan on its South West. The name Tawang is derived from Ta meaning 'horse' and wang meaning 'chosen', based on the legend of how the location for the monastery was decided upon. Standing at an altitude of about 3000 m, the Tawang Monastery lies around 2 kms from Tawang town and is the oldest monastery in Asia and the second largest. This 'chosen' site is surrounded by mountains on three sides except on its east, as isolation from domestic life was considered to create an ideal environment for monastic pursuits. The site was originally a meeting point for traders from Tibet, Arunachal Pradesh and Bhutan.

**History**  
The Gaden Namgyal Lhatse or The Tawang Monastery was built in c. 1680 during the time of the 5th Dalai Lama, H. H. Ngawang Lobsang Gyatso. The Gelug sect that the monastery belongs to, was introduced in the region by Lama Thangston Gyalpo of Tibet, a disciple of the 1st Dalai Lama. According to legend, he arrived in Tawang in the 15th century and meditated in a cave there. During this time, he met a local villager, Berkhar Targe, and told Targe that if he kept his begging bowl safe, he would be blessed with seven virtuous sons. Berkhar Targe obeyed and the Lama fulfilled his promise. Of his seven sons, the second and seventh sons went on to become monks in Tibet. They returned home to build numerous gompas of the Gelugpa. Centuries later, in the house of one of the

brothers was born Mera Lama Lodre Gyatso or Mera Lama, a chief disciple of the 5th Dalai Lama. He was believed to be the reincarnation of the second son of Berkhar Targe and would go on to lay the foundation of the Tawang Monastery. The 5th Dalai Lama gave him a ball of yarn and told him that the area of the proposed monastery should be as large as the yarn could cover. As instructed by the Dalai Lama, each village also constructed a part of the outer wall and a residence for the monks. Tawang is also the birthplace of the 6th Dalai Lama, Rechen Tshangyang Gyatso (1683-1707) who was born in Urgelling. Before the 6th Dalai Lama set forth on his journey to Tibet, he planted his walking stick and prophesied that when its three tree trunks attained equal height, he would return to his homeland. This prophecy is believed to have been fulfilled when the 14th Dalai Lama first came to Tawang in 1959, as he escaped from Tibet.

**People**  
Tawang is unique, and its culture greatly differs from the rest of Arunachal Pradesh. The tribes of Tawang and West Kameng districts initially practised Bon and animism, but mainly profess Tibetan Buddhism today. The present Tawang township gradually grew around the monastery, as Buddhism established firmer roots in the region. Most followers of the Gelug sect belong to the Monpa and Sherdukpen tribe, with the population of Tawang mainly consisting of Monpas. Monpa means "from the land of the Mon", loosely translated to "people living in the South of Tibet". Their

language belongs to the Tibeto-Burman family, and they use the Brahmi Script. Customary law dictates that if a Buddhist family has three sons, the middle son ought to pursue monkhood. Therefore, a majority of the monks in the Tawang monastery are mostly middle sons of these families.

For the upkeep of the monastery, it levies a charge on the villages which is due twice a year, known as the Khrei. Since the Monpas are an agrarian community, the initial payments were made in grains, butter and other farm and animal produce measured in Bres. There also exists a system where the land owned by the monastery is cultivated by the laity, and the produce from it is divided evenly between the monastery and the family. This shows the connection shared between the people and the monastery, which acts as a centre of religious, social, and economic importance. The monastery is also a cultural hub that promotes craftsmanship like Thangka painting, wood carving, and Monshug paper making. Mon comes from Monpa and Shug means paper, loosely translating to "paper of the Monpas".

**Architecture**  
At the entrance to the monastery, one is greeted by a Kakaling or a colourful gateway. The Tawang Monastery comprises the assembly hall, museum, library, school for monks, and the monks' residential quarters. It stands like a fortress guarding the valley of Tawang Chu, a suitable choice of location given that its founders faced constant threats from other sects. In olden days, the monks were also trained in combat, and the strategic

location and architecture of the monastery served as an excellent military post.

The monastery's yellow roofs make for a striking landscape against the greens of Tawang's hills. Its centuries-old walls made of stone masonry are skilfully erected to



leave minor incisions in which bamboo or wood is inserted. This ensures that the structure is safe from the region's seismic hazards.

The two-storeyed Dukhang is the most prominent building in the monastery, with the main assembly hall covering the entirety of its ground floor. On its first floor is the Labrang, or the residence of the Rinpoche (abbot), and the second floor is the residence reserved for the Dalai Lama. It is believed that the lower section of the Dukhang was constructed by the villagers of Tawang and West Kameng districts and is still maintained by them. Contributions were also made by other villagers as per the 5th Dalai Lama's instructions. The museum was inaugurated by the 14th Dalai Lama and houses objects that highlight the history, belief and culture of the monastery. It hosts curiosities like a human skull, an elephant tusk, ritualistic masks, and a

copy of Prajana Paramita Sutra written in gold and believed to be as old as the Buddhist religion. One interesting artefact is a 19th century floorboard on which is imprinted the footprints of a monk who prayed in the same position every day. Another engrossing

local and government bodies and is run by a dedicated library committee.

**Religion and Philosophy**  
The Tawang monastery belongs to the Gelug sect, one of the four sects of Vajrayana Tibetan Buddhism who revere the Dalai Lama as their

spiritual leader. An idol of the sect's founder, Je Tsongkhapa, stands near the altar flanked by his two chief disciples, Khedrubje and Gyatsabje. The main idol of the Tawang Monastery is the 28ft. golden statue of Lord Buddha, that sits in Padmasana as the focal point of the assembly hall. His left hand is in Bhumisparsha mudra, symbolising the moment the Buddha attained enlightenment and called upon the Earth Goddess to witness his win over Mara (temptations). In his left hand he holds his begging bowl. It is believed that if one throws a coin from the upper storey and it were to land inside the bowl, then one's prayers would be answered. The Buddhists adhering to the Gelug sect believe that we are living in the era of the Buddha, as he prophesied that his teachings would last for 5000 years after which the 8th Bodhisattva, Maitreya Buddha's era would begin.

The pillars of the Dukhang are covered in prayer flags, with thangkhas and banners hanging in colourful abundance. One such thangka is that of Palden Lhamo or Sri Devi, the guardian deity of the Dalai Lama, which was gifted to the monastery by the 5th Dalai Lama during its consecration. Even today, this precious gift hangs in the Dukhang, along with a throne that is reserved for the Dalai Lama. Festivals in the monastery are marked with the lighting of hundreds of butter lamps. The annual Torgya Festival is held at Tawang Monastery as per the Lunar calendar in the month of January. In preparation for this, resident monks practise

This belief is manifested in the idols of the 8 Bodhisattvas being placed in the assembly hall.

The Buddhist philosophy of reincarnation mediates the practice of careful mindfulness. The Monpas' hardworking and generous nature is also attributed to this Buddhist teaching that emphasises a life of simple living. It teaches us to be wary of even the most minute consequences that our actions may have. This is also reflected in the peoples' preference to offer sacrifices of animal produce, rather than the animal itself.

Arts and Living Traditions  
Exquisite murals and thangkhas of the Goddess Tara, Avalokiteshvara, Manjusri and various Dakinis and Yoginis decorate the spaces of the Tawang Monastery. An interesting mural of the Mongol commander, Sokpo Jomkhar was commissioned as a sign of gratitude for his assistance in defending the Gelugpa against the Dukpa. He is also believed to have donated Kanjur texts to the monastery.

The pillars of the Dukhang are covered in prayer flags, with thangkhas and banners hanging in colourful abundance. One such thangka is that of Palden Lhamo or Sri Devi, the guardian deity of the Dalai Lama, which was gifted to the monastery by the 5th Dalai Lama during its consecration. Even today, this precious gift hangs in the Dukhang, along with a throne that is reserved for the Dalai Lama. Festivals in the monastery are marked with the lighting of hundreds of butter lamps. The annual Torgya Festival is held at Tawang Monastery as per the Lunar calendar in the month of January. In preparation for this, resident monks practise

the masked Cham Lang dance for over a month, as this monastic dance is believed to drive away evil spirits. Procession of the monks wearing the yellow hats of their sect based on their ranks and blowing of the Dungchen (trumpets) are an integral part of the festival. At the end of the procession, an effigy or Torma symbolising evil is carried and then burnt amidst music and dance. This also shows the festival's Bon influence, a religion that was practised by the Monpas before the onset of Buddhism. On day three, the festival ends on a convivial note with the drinking of Tse Chang (traditional beer). Every third year, the festival is celebrated on a grander scale and is called the Dungyur Torgya. Dungyur means '10 crore' as during the festival the mantra of Avalokiteshwara is chanted 10 crore times. During Dungyur Torgya the idol of Maitreya Buddha is carried around the monastery.

**Life at the Monastery**  
Monks are expected to follow a code of conduct according to the chai and chebamarna instituted by the 5th Dalai Lama at the time of the establishment of the monastery. They are to be attired in red robes, signifying their low societal status. A monk's day starts before sunrise at 4am with prayers led by the Rinpoche, followed by breakfast and lessons on Buddhist philosophy and Tibetan language. Monks are also taught sand mandala making and tasked with crafting wax and butter idols, items which constitute important aspects of a traditional ceremony.

the masked Cham Lang dance for over a month, as this monastic dance is believed to drive away evil spirits. Procession of the monks wearing the yellow hats of their sect based on their ranks and blowing of the Dungchen (trumpets) are an integral part of the festival. At the end of the procession, an effigy or Torma symbolising evil is carried and then burnt amidst music and dance. This also shows the festival's Bon influence, a religion that was practised by the Monpas before the onset of Buddhism. On day three, the festival ends on a convivial note with the drinking of Tse Chang (traditional beer). Every third year, the festival is celebrated on a grander scale and is called the Dungyur Torgya. Dungyur means '10 crore' as during the festival the mantra of Avalokiteshwara is chanted 10 crore times. During Dungyur Torgya the idol of Maitreya Buddha is carried around the monastery.

**Life at the Monastery**  
Monks are expected to follow a code of conduct according to the chai and chebamarna instituted by the 5th Dalai Lama at the time of the establishment of the monastery. They are to be attired in red robes, signifying their low societal status. A monk's day starts before sunrise at 4am with prayers led by the Rinpoche, followed by breakfast and lessons on Buddhist philosophy and Tibetan language. Monks are also taught sand mandala making and tasked with crafting wax and butter idols, items which constitute important aspects of a traditional ceremony.

the masked Cham Lang dance for over a month, as this monastic dance is believed to drive away evil spirits. Procession of the monks wearing the yellow hats of their sect based on their ranks and blowing of the Dungchen (trumpets) are an integral part of the festival. At the end of the procession, an effigy or Torma symbolising evil is carried and then burnt amidst music and dance. This also shows the festival's Bon influence, a religion that was practised by the Monpas before the onset of Buddhism. On day three, the festival ends on a convivial note with the drinking of Tse Chang (traditional beer). Every third year, the festival is celebrated on a grander scale and is called the Dungyur Torgya. Dungyur means '10 crore' as during the festival the mantra of Avalokiteshwara is chanted 10 crore times. During Dungyur Torgya the idol of Maitreya Buddha is carried around the monastery.

the masked Cham Lang dance for over a month, as this monastic dance is believed to drive away evil spirits. Procession of the monks wearing the yellow hats of their sect based on their ranks and blowing of the Dungchen (trumpets) are an integral part of the festival. At the end of the procession, an effigy or Torma symbolising evil is carried and then burnt amidst music and dance. This also shows the festival's Bon influence, a religion that was practised by the Monpas before the onset of Buddhism. On day three, the festival ends on a convivial note with the drinking of Tse Chang (traditional beer). Every third year, the festival is celebrated on a grander scale and is called the Dungyur Torgya. Dungyur means '10 crore' as during the festival the mantra of Avalokiteshwara is chanted 10 crore times. During Dungyur Torgya the idol of Maitreya Buddha is carried around the monastery.



**CLASSIFIED**

CAUTION

Readers are advised to make appropriate enquiries while responding to advertisements in these columns. The Kalinga chronicle publication does not vouch for any claims made by the Advertisers. The Printer, Publisher, Editor and Owner of The Kalinga Chronicle Publications shall not be held responsible/liable for any consequences, in case such claims are found to be false.



**AUTOMOBILE**



**REAL ESTATE**

**SALE**  
Cawasik Bajaj n tiptop condition or sale Contact: 2555326

**SALE**  
Flats ready to possession before Rathayatra at Puri near Seabeach for sale. Contact: 9861078308

**PURCHASE**  
Required a Marshal/Commandor / Bolo in good condition. Contact :555763

Residential plots at Pahala close to NH-5 and near Pata Railway Station, Bhubaneswar for immediate sale. Contact :0674-2556733 Residential plots at

**CLASSIFIED ADVERTISEMENT TARIFF**

Classified advertisements are released daily. The normal classified advertisement is charged @ Rs. 5/- per word up to maximum number of 50 words. Any extra word will be Rs. 8/- per word. The minimum charges for any classified advertisement is Rs. 100/-. The options for bold lettering and outlining are also available and are charged @ 7/- and 10/- per word respectively. Extra charges for photographs Rs.100/-. For Box No. Rs. 100/-

**HIRE**  
For hiring of Car / Jeep / Bus on monthly basis. Contact : 2555763

Gohira/Chhak in front of CV Raman Engineering College beside NH-5, near Tamando. Contact : 9239691168



**BUSINESS**

**PURCHASE**  
Simplex / Duplex building at BBSR contact: 9437002509

Saving 10,000/- for high return, extra earn and foreign trip opportunity, 9238904001. Independent business work from home, training in Singapore, 9338014287.

**ACCOMMODATION WANTED**  
Required Single / Double / Triple Storied North/East facing building at Puri. Contact 9432744348



**MATRIMONIAL**



**TOURS & TRAVELS**

**BRIDE WANTED**  
Wanted bride for Chandayat Boy, 37plus, taste no bar, 0674-2555763

We provide luxury coach buses (16,25,32,41,52 seater) for Picnic, Excursion, Marriage. Maa Santoshi Travels, Contact : 9861079437 For Luxury Passenger vehicle, Contact : Sagacity Tours & Travels, Acharya Vihar, Bhubaneswar, Ph. 2540219

**GROOM WANTED**  
Wanted Groom any service / business family or a Brahmin Girl. Contact 2555226

**WANTED**  
Required Driver/Peon/Attendant/ Aya

Please Contact-8984600400

**ACCOMMODATION WANTED**

Required double/Single/ Multi storied Bungalow type North or East Facing independent building At-Nayapalli, Jayadev Vihar, V.S.S. Nagar, Mancheswar, Rasulgarh, Sallashree Vihar, Niladri Vihar.

Please Contact- 8338870595

# Deepika Padukone's 'Besharam Rang' Becomes Most Celebrated Track As It Stands Firm At No 1 After Six Months

Very rarely have we witnessed an original song become an instant sensation, captivating audiences and leaving an indelible mark on popular culture. When we look back at the half-year gone by, Deepika Padukone's track 'Besharam Rang' from the film Pathaan has emerged as the frontrunner for the most celebrated and popular track of the year, quickly taking the streaming and digital world by storm, trending across all platforms and captivating the hearts of millions. 'Besharam Rang' became an anthem for fans and music enthusiasts, who not only embraced the catchy beats but also recreated its iconic dance steps via millions of reels featuring the track. Deepika Padukone's sexy yet

chic fashion looks from the song became a trendsetter, inspiring numerous fans to replicate her style. The song's infectious energy made it a favorite at clubs, Indian celebrations, and festivals, spreading its charm and smoothly transitioning across various social settings. Moreover, 'Besharam Rang' acted as a magnet, drawing audiences back to theaters multiple times over to experience the magic of Pathaan and Deepika's 'Besharam Rang' on the big screen. The undeniable success of 'Besharam Rang' can be attributed to the star power of Deepika Padukone, who is synonymous with the track. Deepika's presence in the song added immense value and played a significant role in popularizing it



among her ardent fans and the wider audience. Her electrifying dance moves and magnetic screen presence captivated viewers, making the song an unforgettable visual and auditory experience. She has looked the hottest ever on screen in the song and the film on

the whole. Pathaan proved to be a resounding success at the box office, shattering records and solidifying its place in cinematic history. The movie marked the long-awaited reunion of the beloved pairing of Shah Rukh Khan and Deepika Padukone,

creating an irresistible allure for fans. It also showcased Deepika in a never-seen-before action avatar, and audiences couldn't seem to get enough of her awe-inspiring performance. Deepika Padukone's portrayal in Pathaan showcased her

versatility and her ability to push boundaries, leaving audiences spellbound and craving more. While Shah Rukh Khan commented how Deepika's action scenes were the sexiest action scenes that he had ever seen, director Siddharth Anand said she's a complete Hindi film heroine and akin to a three hero film. With its infectious beats, unforgettable sultry moves, and Deepika Padukone's star power, 'Besharam Rang' isn't just the best song of 2023 this far but a cultural phenomenon. The success of 'Besharam Rang' and Pathaan stands as a testament to the immense talent and appeal of Deepika Padukone, solidifying her position as India's most beloved female star.

## 25 Years Of 'Satya': Manoj Bajpayee, Shefali Shah Celebrate Silver Jubilee Of Iconic Movie

Actors Manoj Bajpayee, Shefali Shah, J D Chakravarty and Urmila Matondkar-starrer crime drama film 'Satya' turned 25 on Monday. To mark the occasion, Manoj took to his Instagram account and shared a collage video which he captioned, "MUMBAI KA KING K A U N ? #25YearsOfSatya." In the video, he shared some glimpses of the iconic film. Helmed by Ram Gopal Varma the film was released in the year 1998 and received massive response from the audience. Mumbai ka King Kaun? Bhiku Mhatre!" Manoj stormed the scene of the Hindi film industry with this punchline. The movie dealt with 90s Bombay, underworld and mafia-raj. Manoj aced the role like a veteran actor. Soon after he shared the video, fans flooded the comment section with red hearts and fire emoticons. "My all time favourite," a fan commented. Another fan wrote, "The best! Loved u and manoj sir!" Shefali Shah also dropped a video on her Instagram account and captioned it, "#25YearsOfSatya" The film is known for its amazing storyline, dialogues and songs like 'Goli Maar' and 'Sapne Mein Milti Hai'. Meanwhile, Manoj was recently seen in the courtroom drama film 'Sif Ek Bandaa Kaafi Hai' which premiered on the OTT platform Zee5. Helmed by Apoorv Singh Karki, 'Sif Ek Bandaa Kaafi Hai' is story of an ordinary man - a high court lawyer who single-handedly fought an extraordinary case against the country's biggest godman and successfully ended up prosecuting him for the rape of a minor under the POCSO act.

## Kriti Sanon shares her views on live-in relationship and a perfect marriage

Just imagine telling your parents that you would go for a live-in relationship rather than a traditional marriage. While only a few progressive minds might support your decision, most Indian parents will be shocked in disbelief. Even celebs, too, feel the same. For instance, during a panel discussion when actor Kriti Sanon was asked whether she will opt for a live-in relationship the actress admitted her mother won't accept it. For those who don't know, Kriti had played a character Rashmi who was in a live-in relationship with Vinod (Kartik Aaryan) in the 2019



film 'Luka Chhupi'. However, in real life, the popular actor can't be in a live-in relationship

since her parents won't be okay with it. But she insists if she is in a relationship in future

she will first test the seriousness of the relationship before going into

marriage. When asked if she has ever faced the situation just like she had in the film 'Hum Do Hamare Do' in which Rajkumar Rao's character had lied to her Kriti said she always believes in the good. She believes that if she is not lying then the other person is also not lying to her. Meanwhile, on the work front, after the success of her last film 'Mimi', Kriti will next be seen in 'Adipurush' which also features Prabhas and Saif Ali Khan and 'Ganapath' co-starring Tiger Shroff. Apart from these two she also has 'Bhediya' opposite Varun Dhawan, 'Shehzada' with Kartik Aaryan and Akshay Kumar starrer 'Bachchan Pandey'.

## Urvashi Rautela sets the stage on fire as she dances on Boss Party at Santosham Awards!

Urvashi Rautela is one such actress who has always made the audience go stunned with her amazing beauty and appearances. The actress has proved her versatility in the industry because of her immense hard work and dedication. She has yet again made our hearts skip a bit as she shook legs on her most famous song Boss Party at the Santosham awards that took place recently in Hyderabad. Many celebrities from the Tollywood industry graced their presence at the award ceremony, and Urvashi was one of the actresses who performed there in front of the massive crowd on her most famous and recent party anthem of the year, Boss Party, where she is seen shaking the legs on



the hook step of the song. Urvashi looked stunning as she had donned a completely beige embellished dress that had hanging tassels and designs all over. With her hair tied up in a ponytail and glam makeup, the actress grabbed the eyeballs. Urvashi's dance moves stole the hearts of many audiences with her performance over the song from her upcoming film 'Waltair Veeraiyaa', and we couldn't take our eyes off as she performed with such grace and ease. No matter what, Urvashi makes sure that whenever the actress goes, she grabs the entire limelight, and that is what she did at the Santosham Awards that took place in Hyderabad.



## The First Martyr of Freedom Movement



Government of India is in the process of designing a new National Curriculum Framework and constituted a committee for the purpose. Some Historians have recently resigned from the committee on the issue of scrapping some chapters than adding some relevant ones. Debate is on. Often it is discussed these days by a political School of Thought that History of our country should be rewritten as some vested interest

Historians of a specific political school have written it. It is in this context required to forget this irrelevant argument and place the first martyr of this country, Jayee Rajguru alias Jayakrushna Rajguru of Puri, Odisha properly in Indian History. British forces were needing a safe passage between Bengal in the East and Madras in the west. Odisha (the coastal Odisha) passed into the hands of the British in the year 1803 after the signing of Deogaon Treaty. Khurda was strategically placed on the route. The British Rules were not acceptable to people and the king was a minor, thus

ineffective. Local feudal lords were fighting against each. As such, a year later, the Paikas (the peasant militia) and the common men, rose in revolt against the British in different nook and corner of the State. The impact of the revolt was so fierce and widespread that the Britishers had to call in military reinforcement. It culminated into an armed engagement between the ethnic Paikas under the leadership of Shaheed Jayee Rajguru against the mighty British army under Major Robert Fletcher and Col. Harcourt. This was the beginning of the First War of Indian Independence on the

**Prof. MANAS RANJAN MAHAPATRA**

soil of Odisha which continued unabated in the subsequent years leading to other flash points in the following years. Shaheed Jayee Rajguru became the first martyr in this First War of Independence on the soil of Odisha. His legacy continued further by Pindiki Bahubalendra, Bakshi Jagabandu, Madhab Chandra Routray, and Kurtibasa Patasani in the later years. The entire period of this revolt known as the Paika Uprising of 1804-1827, deserves to be recognised as the First War of Independence in the National History. Our Historians have easily forgotten this first martyr of Freedom

Movement, Jayee Rajguru. History of our glorious freedom struggle has been in the process wrongly represented. Art. 49 of the Constitution of India says that it shall be obligation of the state to protect every monument or place of historical importance from destruction. It happens now with the Barunai Fort where Jayee Rajguru and Paikas braved the mighty British Force over two centuries ago. Ironically, Jayee Rajguru does not figure in the Television Serials sponsored by Government nor he figures as the first Hero of Freedom Movement who became a Martyr.

The year of First War of Independence of India is also wrongly claimed as 1817 whereas in reality it was 1803 at Khurda. This historical blunder should be erased. While revisiting History of Freedom Movement of India, one can get the actual picture, if real heroes are projected with honour. There was a competition in Germany 'Look Like Charlie Chaplin' during the lifetime of Charlie Chaplin when he was on the top as an actor. Charlie Chaplin himself took part in that competition and got 7th position only. Now, there is competition in India to look like Mahatma Gandhi, Nehru,

Sardar Patel or Viswaguru Tagore by some fake leaders. But, let's be sure that those original thinkers are not going to compete. A duplicate one can't replace an original. No politics for culture and youth awakening. Free religion from communalism. India will move with many faiths. We need to concentrate on fundamental issues like healthcare, education, employment, housing, freedom of speech and livelihood for all than fundamentalism. Our plight begins with casteism. So casteist we are that politics in India moves in caste line only during voting. We can't grow unless

we honour our real heroes like Jayakrushna Rajguru. Ironically, many states have begun projecting their local struggles against feudal lords as Freedom Movement before 1803. This type of regionalism is counter productive for a great nation like ours.

**Visiting Professor of Development Communication Former Director, I & PR and Culture, North Eastern Council Ministry of DoNER, Govt. of India Former Director, Book Publishing Courses & Editor, NCCL National Book Trust, Ministry of HRD, Govt. of India**

## Sun-Tan In Monsoon



Everyone loves the monsoon season. Maintaining beautiful skin when the heaven pours is a challenge. Pollution, dirt, grime and the harmful UV rays of the sun are the main reason why your skin is prone to damage during the monsoon season. Often we think that if it is raining outside, then what is the use of applying sunscreen, but dangerous rays like UVA and UVB can tan your skin even from clouds. Since the sun is playing hide and seek these monsoons, our skin is even more susceptible to getting tanned due to the combination of sun and humidity. Simply put, as long as there is daylight enough to distinguish the time of day from night, there is sunlight. And if there is sunlight, there are sun rays. Clouds do not prevent us from UV rays. Sun tanning is one of the immediate effects of sun exposure during monsoon. Let's find out some easy ways how to remove tan with these natural remedies that can be easily made at

home. They will help repair the affected cells, revive sunburned skin and make it glow as well. The raw gel from the Aloe Vera plant is immensely beneficial for your skin when you are looking to treat a dark tan. It also soothes sunburn patches and replenishes the skin's natural moisture. Mix two tablespoons of aloe vera gel with 1/2 tablespoon of honey and turmeric and one tablespoon of water. Apply this face pack to your face in a thin layer. Wash it off with lukewarm water after 30 minutes. Use it twice a week for best results. Apply a thick layer of Aloe Vera Gel before going to bed and wash it off using a mild cleanser in the morning. Repeat this procedure every day to get rid of the suntan at home. Take an Aloe Vera leaf and rub it directly onto the tanned skin. Wash it off with water after a while. Take one potato juice and Aloe Vera Gel. Apply it on tanned areas of skin and leave it for half an hour. It will give soothing effects from Tan and will also lighten your skin. You can apply raw potato slices on the tanned area or potato juice for a few minutes. Potatoes contain an enzyme called catecholase—which helps to lighten skin

tone. Grate half a potato, and mix it with half a teaspoon of turmeric. Apply the paste to your face and neck, and let it sit for 30 minutes before washing it off. Repeat twice or thrice a week. Using a facial scrub is useful. You can buy a

### Shahnaz Husain

Then wash it off with plain water. This helps to remove dead skin cells, along with their contained pigment. The skin becomes brighter and the tan is gradually removed. You can make scrubs and packs at home with kitchen ingredients. In

Soak the almonds in hot water till the skin comes out easily. Then allow them to become totally dry. Grind them into a powder, making sure to follow absolute hygiene and cleanliness. Keep this powder in an airtight jar. Every morning,

pinch of turmeric (haldi) to curd and apply daily. Wash it off after 20 to 30 minutes. Or, mix one teaspoon of honey with two teaspoons of lemon juice and apply daily on the face, washing it off with plain water after 20 minutes. Take the sandalwood

To remove tan on oily skin: Mix cucumber pulp with yoghurt and apply it on the face daily. Wash it off after 20 minutes. It will suit oily skin since cucumber is an astringent. For oily skin: Mix tomato pulp with one teaspoon of honey and

normal to dry skin. To soothe sunburn: Another remedy to soothe sunburn and protect the skin is by using sesame seed, or "til". Take a handful of the sesame seed, crush it and add half a cup of water. Let it stand for two hours. Strain the liquid and use it to wash your face. Cleansing and Skin Lightening Mask: Mix cucumber and papaya pulp with one teaspoon curd, one teaspoon honey, 4 teaspoons oatmeal and one teaspoon lemon juice. Apply on face and neck, twice a week and wash it off after half an hour. Body: Massage daily with sesame seed oil. Mix besan with curd, lemon juice and a little turmeric. The paste should be thick and should not drip. Apply on the neck, arms and legs three times a week for 30 minutes. Wash it off and then apply the oil, as recommended. For hands: Take 2 tablespoons of sunflower oil and 3 tablespoons of coarse sugar. Mix together till it becomes a paste. Apply and rub into hands. Rinse off after 15 minutes. For feet: Add lemon juice to water and soak feet in it. Cools cleans and removes tan and odour. Rubbing a lemon on the feet also helps.



facial scrub according to skin type. If the skin is dry, a scrub should be used only once a week, but for oily skin, it may be used more often. The scrub should be applied and rubbed gently on the skin with small circular movements.

fact, many such ingredients can be applied on the skin to gradually remove tan and also soothe the skin, in case of sunburn. Scrub: Ground almonds (badam) make a good facial scrub.

add a little curd or cold milk to two teaspoons of the powder and rub the mixture gently on the skin. Wash it off with water. Mixing rice powder with curd and using it as a scrub helps oily skin. To remove tan: Add a

powder and make it into a paste with the help of tender coconut water. Apply it to the tanned skin and wash it off with water after a while. You may replace coconut water with rose water or use the juice of cucumber instead.

apply daily for 20 minutes. For sunburn: Cold milk applied daily, using cotton wool, not only helps to soothe the skin but also keeps it soft. It also makes the skin colour lighter over a period of time, if used daily. It would suit

**The author is an international fame beauty expert and is called the herbal queen of India**





The Union Minister of Power, New and Renewable Energy, Shri Raj Kumar Singh and the Minister of State for Petroleum & Natural Gas, Labour and Employment, Shri Rameswar Teli visit exhibition at Vigyan Bhawan, in New Delhi

## An octogenarian contesting rural body elections since 1965

**Kolkata (Ambar Mukherjee):** An octogenarian, Gopal Nandi, who has contested in panchayat-level elections in West Bengal since 1965 and had never faced defeat, is contesting this year in the state's ensuing rural polls from Daspur in Purba Midnapore district and expecting to win again. The three tier panchayat election in the state will be held on July 8. Taking to the Kalinga Chronicle, Nandi said that he won the previous elections due to the support of the village people. "I am contesting the election to serve my village people. I do not have any other expectation," he said. When the ruling Trinamool Congress axed many sitting

members of three-tier panchayat system on the alleged charges of corruption and nominated fresh faces in the list of this year's candidature for the upcoming rural polls, Nandi is again contesting in a Daspur-I panchayat samiti seat, under the banner of Trinamool Congress (TMC). The popular man in the area had started his electoral venture in 1965 as Congress candidate and he shifted his political allegiance to the TMC in 1998 after Mamata Banerjee founded her new party after separating from the grand old party. In 2018 when the TMC won 30 per cent of seats uncontested, Nandi fought against his contenders like previous years. "I never won



uncontested. In my tenure as an elected representative, I contested in every election in gram panchayat and panchayat samiti levels," said Nandi. He received a certificate from the Centre in 2009 for serving as a gram

panchayat member for consecutive 25 years. Electoral journey of Nandi in his late 80s had started in 1965 when unions used to control functions of rural bodies. The three-tier panchayat system was introduced in 1977 and Nandi contested in all elections

in the new system. "During my early political career, I came in touch with Bengal's political icons like Bidhan Chandra Roy and Ajay Mukherjee, the former Bengal CMs. I have always been blessed by common people," said Nandi. A TMC state level leader said Nandi, even secured his victory during the tenure of Left Front regime in Bengal when most of the rural bodies used to be dominated by the alliance of the Left parties. "Our party nominated him again for this year's rural polls and he is the oldest candidate of our party in the state. He is popular for his honest image. This year, we strongly believe he will win this time," he said

## Muslim Law Board Sends Its Objections On Uniform Civil Code To Law Panel

Lucknow: The All India Muslim Personal Law Board on Wednesday said it has sent its objections on Uniform Civil Code (UCC) to the Law Commission and demanded that not just tribals but every religious minority should be kept out of the purview of such a statute. The working committee of the Board had approved the draft response prepared on UCC in the executive meeting on June 27 and on Wednesday it was presented for discussion in the virtual general meeting of the Board, the spokesman of the Board Kasim Rasool Ilyas told PTI. This report was unanimously approved, after which it has been sent to the Law Commission, he said. The Law Commission had given time till July 14 to various parties and stakeholders to file their objections to the UCC. The All India Muslim Personal Law Board (AIMPLB) had earlier requested to extend the time by six months.



Mr Ilyas said that around 250 out of 251 members of the Board attended the meeting in which they were asked to present their views against the UCC personally before the Law Commission and encourage their relatives, friends and others to do the same. The AIMPLB is of the view that not only tribals but every religious minority should also be kept out of the purview of UCC, he said.

The chairman of the parliamentary committee on law and BJP MP Sushil Modi had on Monday advocated keeping tribals, including those in the North East, out of the purview of any likely Uniform Civil Code (UCC) at a meeting of the panel, according to sources. Mr Ilyas said, "The All India Muslim Personal Law Board has always been against the UCC. It

is of the view that imposing only one law in the name of UCC in a country like India, which consists of people belonging to multi religions and cultures, is a violation of democratic rights." The AIMPLB is a prominent Muslim non-governmental organisation formed in 1973 with the objective of protecting and promoting the application of Islamic personal law among

Muslims in India. The Law Commission has initiated the fresh consultation process on the Uniform Civil Code by seeking views from stakeholders, including public and recognised religious organisations. Prime Minister Narendra Modi recently made a strong pitch for bringing UCC and alleged that the Opposition is using the issue to mislead and provoke the Muslim community.

## Manipur Downgrades Security Of VIPs To Free Up Personnel For Farmers

**Imphal:** The Manipur government has downgraded the VIP security cover of a sizeable number of ministers, MLAs, politicians and bureaucrats and these 2,000-odd security personnel will now be deployed to guard farmers engaged in cultivation in trouble-torn areas of the state, sources said today. The development came two days after Manipur Chief Minister N Biren

source said. After chairing a meeting of the unified command on Monday, Mr Singh had said a decision has been taken to provide security to the farmers who will start the cropping season. "For agricultural purpose, the government has decided to give more security personnel in five districts. Around 2,000 additional security personnel will be deployed in Kangpokpi, Churachandpur, Imphal

lines, leading to many violent incidents in the past two months. Meanwhile, the ban on internet in Manipur has been further extended to prevent rumours which can vitiate the prevailing atmosphere. Nearly 120 people have lost their lives and over 3,000 have been injured since the ethnic violence broke out in Manipur after a 'Tribal Solidarity March' was organised in the hill districts on May 3 to protest against the



Singh said that a decision has been taken to provide security to the farmers who will start the cropping season. "Security of many ministers, MLAs, other politicians, civil servants, former bureaucrats has been downgraded, leading to the freeing-up of around 2,000 security personnel, who will be deployed to guard farmers engaged in cultivation in trouble-torn areas in Manipur," a

East, Imphal West and Kakching districts," he had said. There have been apprehensions that farmers may not be able to carry out their agricultural activities along the areas where the Imphal valley merges with the hills due to security concerns. The Meities live in the valley and the Kukis live in the hills. Both the communities are sharply divided along ethnic

Meitei community's demand for Scheduled Tribe (ST) status. Union Home Minister Amit Shah had visited the state for four days last month and met a cross-section of people in his efforts to restore peace in the Northeastern state. Around 40,000 central security personnel, besides the Manipur Police, have been deployed to control the violence and bring back normalcy in the state.

## Only Mehul Choksi, Nirav Modi, Vijay Mallya Left To Join BJP: Team Uddhav

Mumbai(KCN): Days after NCP leader Ajit Pawar joined the Maharashtra government, the Shiv Sena (UBT) today claimed that only alleged economic offenders Mehul Choksi, Nirav Modi and Vijay Mallya were left to be inducted into the BJP.



An editorial in the Sena (UBT) mouthpiece 'Saamana' dubbed the political situation in Maharashtra a movie, called "One (doubt) full and two half", a reference to Chief Minister Eknath Shinde and two Deputy Chief Ministers Devendra Fadnavis and Ajit Pawar. On Sunday, Ajit Pawar led a vertical split in the NCP to become Deputy Chief Minister in the one-year-old Shiv Sena-BJP government, shocking his uncle Sharad Pawar, who founded the outfit 24 years ago after quitting the Congress. Besides Ajit Pawar, eight other NCP MLAs, including Chhagan Bhujujal and Hasan Mushrif, were sworn in as ministers in the Eknath Shinde cabinet. The editorial claimed the "superpower" in Delhi was behind the developments in the NCP.

It said the Supreme Court has in a judgement made it clear that a party's legislative group cannot stake claim over the organisation and its symbol. There is no basis for the Bharatiya Janata Party (BJP) to talk about corruption, morality and dacoity, the Marathi publication said. Vijay Mallya Bought Properties Worth Rs 330 Crore Amid Airline Crisis: CBI Vijay Mallya Bought Properties Worth ? 330 Crore Amid Airline Crisis: CBI "The BJP is being ridiculed for what it has done in Maharashtra. It is only left for the party to induct Mehul Choksi, Nirav Modi and Vijay Mallya. One will be made national treasurer of the party, second will be appointed in the NITI Aayog and third the governor of the Reserve

Bank of India," it quipped. Fugitives Mehul Choksi, Nirav Modi and Vijay Mallya are alleged to have cheated public sector banks by siphoning off funds through their companies, resulting in losses worth thousands of crores to the lenders. The editorial said before the 2014 Assembly polls, Mr Fadnavis claimed Ajit Pawar will go to jail in an alleged irrigation scam, but the NCP leader (on Sunday) took oath as the deputy chief minister in his presence. It said the discussion on portfolio allocation (to new ministers) should have been done at the Chief Minister's official bungalow 'Varsha', but it happened at 'Sagar', the bungalow of Fadnavis. It is a "sorry state of affairs" for Chief Minister Shinde, the Marathi daily said.



# Fund For Medico Students

Bhubaneswar(KCN): In order to facilitate sports, cultural and other extra-curricular activities among Government Medical College students, the State Government has approved the Student Welfare Fund under which all Medical Colleges in the State will get financial support from Rs 8 lakhs to Rs 20 lakhs per annum, for student welfare and extra-curricular activities.

Shalini Pandit, Secretary, Health and Family Welfare Department on Tuesday notified the Fund. The fund will be placed with the Dean & Principal of each Government Medical College, the Director of AHPGIC, Cuttack and

Capital Hospital, Bhubaneswar, the Superintendent. Sishu Bhawan, Cuttack, the Director-cum-Medical Superintendent, Mental Health Institute, Cuttack and the Principal, SCB Dental College, Cuttack. The fund can be utilized to support students' activities like physical training, sports and cultural activities, to meet the cost towards outsourcing of part-time physical instructor/yoga/music teacher. It can also be used to support various intra-college and intra-institute musical, sports and cultural activities/festivals undertaken by the students' bodies. Sports/music/other equipment for extra-curricular students' activities will be purchased from the

welfare fund. It will also facilitate minor repair and maintenance of the playground/gym/other equipment used for student activities. The medical institutions can utilize the fund for celebration of important days bearing national and state importance by the students. However, the institutions cannot use the fund for hiring of full-time manpower and purchase of



vehicles on a long-term basis. Total Students' Welfare Fund amounting to Rs.20 lakh per annum will be provided to each Government Medical College which has completed 5 years. Similarly, total Students' Welfare Fund amounting to Rs.15 lakh per annum will be provided to each Government Medical College which has not completed 5 years. Moreover, total

Students' Welfare Fund amounting to Rs. 8 lakh each per annum will be provided to Government PG Institutes, SCB Dental College, Cuttack and Mental Health Institute, SCB Medical College & Hospital, Cuttack. Utilisation of funds is to be monitored every month by the Chairpersons of two panels formed for this purpose. The Chairperson will review the outcome and take necessary remedial measures at 6 monthly intervals. This outcome of the fund shall be reviewed annually by the DMET, Odisha, and its outcome shall be assessed both in qualitative and quantitative terms.

# Odisha: Remains Of Ancient Jain Temple Found During Excavation In Puri District



**Delanga/Bhubaneswar (KCN):** The remains of an ancient Jain temple have been found during an archaeological excavation carried out at the foothills of Jagati Mundia (a mound) near Darua Nuapataka village under Delanga tehsil in Odisha's Puri district, professor of Ancient Indian History, Culture and Archaeology department in Utkal University Dr Anam Behera informed today. A broken Jain idol has also been found with a symbolic mark of lotus flower on it. Upon observation of the style of the idol carved in Katastha Swarga

posture, it appears to have been made in Eighth Century CE, the historian and researcher speculated. A four-member team comprising of the varsity's researcher Amit Kumar Pradhan, students Shakti Prasad Mishra and Satyabrata Behera, led by professor Behera, recently excavated the site. Some other remains of Jain temple including broken pieces of carved stones were unearthed. "Probably, a Jain temple existed at the excavation site nearly 1,200 years ago," the professor stated. According to the

source, the existence of Jain temples in Subei locality of Koraput district was previously established. However, the archaeological remains found in Delanga have proved that Jain temples also existed in coastal areas of Odisha. A small earthen idol of Buddhist Tara has been spotted from the hilltop of Jagati Mundia. The idol contains an inscription in Nagari Lipi, which has been identified by the former chief director of Archeological Survey of India (ASI) Epigraphy Department in Mysore Dr TS Ravishankar.

# 22-year-old migrant worker returns home with no hands in Odisha

**PHULBANI / BERHAMPUR:** The hands of a young migrant worker of Kandhamal's Baliguda have been allegedly chopped off by miscreants in Mumbai while he was on way to Gujarat in search of work. The horrific incident came to light after 22-year-old Angad Mallick of Dahalapadi Sahi in Baliguda NAC returned home with severed hands on June 30.



As per reports, one Rabi Sahani of Bhagmunda village offered work to Angad in Gujarat and even paid an advance of Rs 8,000 to him. As Angad was unemployed and married with a daughter, he accepted the offer. On April 27, Angad left home without informing his family members and boarded a Mumbai-bound train with Rabi. They alighted at a railway station in Mumbai. While Rabi was busy attending a call on his phone, a group of unidentified miscreants arrived at the spot and

allegedly began to assault Angad. The attack was so brutal that the youth became unconscious. The Government Railway Police (GRP) of Mumbai found Angad in a critical condition and admitted him to a hospital. After regaining consciousness, he was shocked to find both his hands chopped off from the elbow. Subsequently, Angad was sent to Ramdev Sevashram at Pallar in Bhuj taluq of Kutch in Gujarat. In the meantime, family members of Angad lodged a complaint with

Baliguda police on April 29 alleging that he went missing with Rabi. Basing on the complaint, police registered a case and started investigation but could not trace the youth. After recovering from injuries, Angad gave his address details to the Sevashram authorities. On June 22, an official of the Sevashram informed Baliguda police about the youth's plight. The next day, Angad's brother Ratnakar and brother-in-law Ranjit went to

Gujarat. They returned home with Angad on Friday. Narrating his harrowing experience, Angad said, "When we reached a railway station in Mumbai, Rabi received a call on his mobile phone. When he was busy on the phone, some people attacked me. One of them hit my head following which I became unconscious. When I regained my consciousness, I found myself in a hospital and both my hands were severed." Baliguda IIC Baba Shankar Saraf said Angad's brother lodged a complaint in this regard basing on which a case has been registered. "The Mumbai GRP has been requested to send the details of the case registered there. Further investigation is underway," he added. Sources said police have detained Rabi and are interrogating him. Meanwhile, Kandhamal collector Ashish Iswar Patil has directed the Labour department to investigate the incident.

# CAG flags glaring safety issues in East Coast Railway's track works

**BHUBANESWAR:** Even as the report of the Commissioner of Railway Safety (CRS) on the Odisha train tragedy has not been made public in view of the ongoing CBI probe, the CAG in its latest audit has flagged glaring safety issues due to a lack of inspections and track maintenance in East Coast Railway (ECoR) that oversees rail operations in the state. As per the Indian Railway permanent way manual (IRPWM), the broad gauge routes should be monitored by track recording cars (TRCs) regularly, but the audit analysis revealed that there were shortfalls in inspections due to adverse internal resource position. The shortfall in inspection was around 63 per cent between 2017

and 2021 in ECoR - among the highest in the zonal railways in the country. Of the 32 inspections due during the period, only 12 were done. The shortfall in TRC inspections had adverse consequences on the quality of assets with implications on the safe operation of trains. There was also a shortage of manpower required for the maintenance of tracks. The audit indicated that required steps were not taken for adequate staffing in the safety category, which impacted the quality of maintenance. The CAG analysis revealed, testing in rails and welds, which is supposed to be carried out by senior section engineers and supervised by assistant divisional engineer and senior

divisional engineer, was never conducted in ECoR during the period. The ratio of track length to number of inspections was one of the poorest in the ECoR zone as only 10 inspections were conducted for 2,800 km track in the four-year period by the higher authorities with a ratio of 1120:1. While not a single inspection was carried out in 2020-21, four each were conducted in 2017-18 and 2018-19 and two in 2019-20. Similarly, in respect of track renewal works, the maximum shortfall of 52.04 per cent and 63.10 per cent was noticed in the Waltair division of ECoR in 2017-18 and 2019-20, respectively. Of the 1,698 non-AC passenger coaches, 718

coaches were without fire extinguishers and it was due to the laxity on the part of railway administration. The audit pointed out the special fund Rashtriya Rail Sanraksha Kosh, created in 2017 to improve railway safety, was misused to buy furniture, utensils, crockery, computers and printers, foot massager, develop passenger amenities like lifts and escalators besides the works in staff quarters and officers rest house. The ECoR has spent Rs 3.37 crore from the safety fund for passenger amenities, Rs 15 lakh for staff quarters and officers' rest house, Rs 10 lakh for computers and printers, Rs 5 lakh for furniture and utensils and Rs 6 lakh for others like ACs, foot massager and winter jackets.



2023-2024

## ADMISSION OPEN

### Maharishi Public School, Baripada

# STD-NURSERY TO VIII

ENROLL YOUR CHILD TODAY

(Special discount for new admission before 15.03.2023)

**Find the Difference**

- Small Classes
- Experienced, trained & loving teachers.
- Individual attention to each child.
- Regular meditation and yoga.
- Unique exam system, evaluation & Principles etc.

25% reservation as per RTE Act (2009)

**MAHARISHI PUBLIC SCHOOL**  
Baghra Road, Baripada  
For details  
Contact :

Call-9438102188, 06792-255227  
Time : 8.00 A.M. to 12.00 noon  
E-mail- mps.bpd@gmail.com

Find us on  
Facebook.com/Mps, Baripada



# LVPEI managed 1,00,000 preterm babies for ROP blinding eye disease

**Bhubaneswar:** “LV Prasad Eye Institute (LVPEI) crossed a major milestone in preventing avoidable blindness in newborn babies by managing 1,00,000 preterm babies for Retinopathy of Prematurity (ROP) across its network centres in Telangana, Andhra Pradesh and Odisha. ROP is a blinding eye disease and an emerging epidemic of the 21st century. Babies born early (premature) or with low birth weight (less than 2 kg at birth) are at the risk of developing ROP,” said Dr Tapas Ranjan Padhi, Faculty, Anant Bajaj Retina Institute, Mithu Tuls Chanrai Campus, LV Prasad Eye Institute, Bhubaneswar, Odisha. To mark this milestone achievement, the LVPEI team launched the unique, one-of-its-kind ‘LVPEI Atlas of Retinopathy of Prematurity and Neonatal Retinal Diseases’ - a useful guide for clinicians, researchers, health care

personnels and policy makers, she further added. LVPEI is the pioneer in starting ROP screening and management program in India. It was first started in 1998 in the twin cities of Hyderabad and Secunderabad and later extended to the tertiary centres of LVPEI in Bhubaneswar, Vijayawada and Visakhapatnam. Over 1,00,687 babies from across the country and neighbouring countries have been managed for ROP by providing preventative, curative and rehabilitative care. Of these, 64,000 babies have been managed at LVPEI’s Kallam Anji Reddy campus in Hyderabad, 17,000 at the Bhubaneswar campus, 9000 at the Vijayawada campus, 8000 at the Visakhapatnam campus and 9500 through the LVPEI rural secondary centres. Among those identified with ROP, 6685 babies (20,362 eyes) were safely operated, 4559 babies (10,273 eyes)

received lasers, and 1510 babies (2901 eyes) received injections to manage difficult stages of ROP. “Each treated baby can take anywhere from 1-4 hours of focused care by the team followed by months and years of follow-up care to achieve the best possible vision for these babies by the time they enter school life. Additionally, the ROP program has significantly contributed towards training over 350 health care professionals, including nurses from across the country, and setting up neonatal anaesthesia and care units and neonatal rehabilitation and early intervention programs for the first time within eye care hospitals in India. The learnings from the program have resulted in twenty-five scientific publications and reports on better management of ROP babies,” said Dr Subhadra Jalali, Network Director, Newborn Eye Health Alliance (NEHA), LV Prasad Eye Institute.

The launch of ‘LVPEI Atlas of Retinopathy of Prematurity and Neonatal Retinal Diseases’ is another important milestone in the care and management of newborn babies. The atlas, supported by an educational grant from Carl Zeiss India, contains 100 ROP images of varying disease severity and in different clinical situations – entire spectrum of ROP presentations, follow-up, pre and post treatment and its natural history. “Taking fundus photographs (images of the interior surface

of the eye - retina) of tiny babies is not an easy task and requires tender handling coupled with efficient technology. This atlas is a great tool for clinicians and health care professionals to better understand ROP and other neonatal eye diseases and their management,” said Dr Akash Belenje, Consultant, Anant Bajaj Retina Institute, LVPEI Prasad Eye Institute. Dr Belenje along with Mr R Ugandhar Reddy, Optometrist at LVPEI, have compiled the images for this atlas.

## Vodafone Idea Foundation to Set up Robotic Labs in Schools

**Bhubaneswar:** Digital Skills are at the centre of the fourth industrial revolution and a prerequisite for future employment opportunities for today’s children. With the objective of playing a role in building a future ready talent force from the school level onwards, Vodafone Idea Foundation, the CSR arm of Vi, and Ericsson India have partnered to set up state-of-the-art Robotic Labs in ten schools across the country to provide new-age learning experiences to children from

underserved communities, preparing them to participate in future technological studies. Digital Labs, an innovative education programme, is designed to hand-hold school going children aged 11-14 years, through their first experience with the world of programming and new technologies. By creating an open atmosphere for learning, Digital Labs aim to instill courage in these students to embrace technology and imbibe a problem-solving approach. The partnership is

aimed at improving the students’ education and employment prospects across Science, Technology, Engineering, and Mathematics (STEM) by providing an exciting learning experience and develop skills such as teamwork, problem-solving skills, critical thinking. Through this partnership, ten Digital Labs will be set up at Vodafone Idea Foundation schools in Rajasthan, Madhya Pradesh, Chhattisgarh, Karnataka, Maharashtra and Gujarat.

Commenting on this initiative, P Balaji, Chief Regulatory and Corporate Affairs Officer - Vodafone Idea Limited, and Director - Vodafone Idea Foundation said, “Digital skills are a necessity for the holistic growth of the youth in the digital era. Exposing school going children to coding and robotics helps spark creativity, stimulates critical thinking, imbues a collaborative mindset and opens up a world of opportunities. Using our technology based tools, we have been working with

underprivileged children through various programmes aimed at giving them an opportunity to learn, grow and compete. Taking our ‘Technology for Good’ mission forward, we are happy to partner with Ericsson, to expose the young minds with higher-level skills and development, as well as encourage underserved groups to pursue advanced ICT education and enter science, technology, engineering, and mathematics (STEM) fields.”

## Samsung Launches High-Performance Premium Jet™ Cordless Stick Vacuum Cleaners in India

**Bhubaneswar:** Samsung, India’s largest and most trusted consumer electronics brand, has launched its premium, highly powerful and intuitive Samsung Jet™ cordless stick vacuum cleaner line-up, delivering the ultimate end-to-end hygienic home cleaning solution to consumers in India. The line-up of vacuum cleaners will be available on Samsung’s official online store, Samsung Shop starting May 04, 2022 and soon on Flipkart. The launch marks Samsung’s foray in the vacuum cleaner segment in India with a range that can generate up to 200W of industry-leading suction power. The range comes with a Jet Cyclone system that features nine cyclones with 27 air inlets to securely trap fine dust particles that are sucked into the vacuum cleaner without compromising on suction power. Samsung Jet™ cordless stick vacuum cleaners release clean air out with a Multi-layered Filtration System, which

traps 99.999% of fine dust particles and allergens. This is certified by the British Allergy Foundation & SLG Prof & Zertifizierungs. Running on a robust Digital Inverter Motor that optimizes airflow with its ultrasonic welded airfoil blades for high energy efficiency, Samsung vacuum cleaners – Jet 70, Jet 75 and Jet 90 – come with the promise to provide high-speed and enhanced cleaning for consumers. “With increased focus on safety, health and hygiene in the post-pandemic era, consumers are looking for agile and efficient home cleaning solutions. Our all new Samsung Jet™ cordless stick vacuum cleaners are here to provide unmatched convenience to our consumers with best-in-class features for a hassle-free cleaning experience. Equipped with cutting-edge technology such as a Multi-layered Filtration System, the vacuum cleaners trap 99.999% of fine dust and allergens and provide powerful

and hygienic cleaning. Despite Samsung Jet’s remarkably powerful suction capabilities, its body has been designed to be lightweight, allowing our consumers to enjoy the Jet’s easy-to-use features more comfortably,” said Mohandeep Singh, Senior Vice President, Consumer Electronics Business, Samsung India. The all-new range of Samsung Jet™ cordless stick vacuum cleaners will be available in three models – Jet 70, Jet 75 and Jet 90 – with prices ranging from INR 36,990 to INR 52,990. The models will be available on Samsung’s official online store Samsung Shop starting May 04, 2022 and soon on Flipkart. For a limited period between May 04 and May 09, 2022, consumers buying Samsung Jet™ cordless stick vacuum cleaners can avail no cost EMIs of up to 12 months, starting INR 2,799. Consumers will get one-year warranty on Samsung Jet™ cordless stick vacuum cleaners.

## Gifting ideas for Mother’s Day

With Mother’s day just around the corner, we must appreciate the role she plays in our lives. While mothers deserve our love round-the-clock, it’s all about going all-out on Mother’s day. From grand-mothers to new moms, these super women play myriad roles in our lives. And they deserve much appreciation and a lot of CARE! However, the plethora of choices tend to daunt a person while picking out the perfect gift for your mother. But worry not! If you are on the lookout for a gift that would be the perfect token of love - Here’s a gifting guide for mother’s day that will tick all your check boxes for the 8th of May 1. Clensta’s Super Women Combo Pack for your Super Woman: The super women that our moms are, they hop from one task to another

and make it look effortless and breezy without caring about the toll it takes on their mind, body and skin. This Mother’s Day pamper your super-mom with Clensta’s Super Women Combo Pack which comprises of a Face Moisturizer, a Sunscreen, a Face Serum and an Under-eye Cream. Laced with the goodness of magical Red Aloe Vera, this essential combo will help your mother in replenishing her natural glow and having the perfect skin she has always dreamt of. The higher concentrations of beneficial phytochemicals in Red Aloe Vera provide it a 22-times more powerful anti-inflammatory effect. High concentrations of salicylic acid and polysaccharides help relax tight muscles and provide a soothing effect.

## Blue Dart reports record performance with positive Q4 and Year-End

**Mumbai:** Blue Dart Express Limited, South Asia’s premier express air and integrated transportation & Distribution Company, declared its Audited financial results for the quarter and year ended March 31, 2022 at the Board Meeting held in Mumbai.

The company posted ₹ 1,354 million profit after tax (previous year ₹ 891 million profit) for the quarter ended March 31, 2022, and ₹ 3,764 million profit after tax (previous year ₹ 963 million profit) for the year ended March 31, 2022. Revenue from operations for the quarter ended March 31, 2022 stood at ₹ 11,659 million and 44,090 million for the year ended March 31, 2022.

## WhatsApp rolls out emoji reactions, bigger groups

**San Francisco:** With an aim to make the messaging platform more user friendly, Meta-owned WhatsApp has announced that it is rolling out new features, including emoji reactions, bigger files and groups. The company said that it is slowly rolling out the ability to add up to 512 people to a group, which, till now, allowed to add only up to 256. “We are excited to share that emoji reactions are now available on the latest version of the app. Reactions are fun, fast, and they reduce overload in groups too. We will continue improving them by adding an even broader range of expressions in the future,” the company said in a blogpost.

**MAHARISHI PLAY SCHOOL**  
Nurturing awareness Moulding Future

**ADMISSION OPEN FOR**

**PLAY GROUP (2+) to Onwards**

A great Place to grow @ MPS

Call now for Application:

25% reservation as per RTE Act (2009)

**MAHARISHI PUBLIC SCHOOL**

N-3 B/14-15, IRC Village,  
Nayapalli, Bhubaneswar

PH. 2558884 / 2550786 / 8984600700 (M)

E-mail: maharishipublic13@yahoo.com

Find us on facebook.com/maharishiplayschool

FOLLOW US ON TWITTER twitter.com/maharishiplayschool



## Ajit Agarkar Appointed As Chairman Of Senior Men's Selection Committee For Team India



**New Delhi:** The Cricket Advisory Committee (CAC), consisting of Ms Sulakshana Naik, Mr Ashok Malhotra, and Mr Jatin Paranjape, interviewed applicants for the position of one selector in the Men's Selection Committee. The three-member CAC has unanimously recommended Mr Ajit Agarkar for the said position. The former India all-rounder represented the country in 26 Tests, 191 ODIs, and four T20Is, in addition to playing 110 first-class, 270 List A, and 62 T20 matches. As a former fast bowler, he was part of India's victorious squad in the inaugural T20 World Cup held in South Africa in 2007. He still holds the record for the fastest half-century by an Indian batter in ODI, achieved with a 21-ball fifty against Zimbabwe in

2000. He also held the record for being the fastest to reach 50 ODI wickets for nearly a decade, accomplishing the milestone in just 23 matches. Following his playing career, he was appointed as the Chief Selector for the senior Mumbai Team and undertook coaching responsibilities with the Delhi Capitals. The committee further recommended Mr Agarkar for the role of Chairperson of the Men's Selection Committee based on seniority (total number of Test matches). Men's Selection Committee: Ajit Agarkar (Chairperson), Shiv Sundar Das, Subroto Banerjee, Salil Ankola, Sridharan Sharath. He has a Test hundred at Lord's and played a big part in India's Test victory in Australia, back in 2004, with a six-

wicket haul in Adelaide game. He still holds the record for the fastest half-century by an Indian batter in ODI, achieved with a 21-ball fifty against Zimbabwe in 2000. He also held the record for being the fastest to reach 50 ODI wickets for nearly a decade, accomplishing the milestone in just 23 matches. Agarkar is expected to get a better remuneration compared to current paycheck of Rs 1 crore earmarked for the chairman of selectors. The remaining members of the committee get Rs 90 lakh each. It is understood that BCCI wants to get done with formality of appointment as Agarkar, after taking over, will chair the selection committee meeting for the T20I squad that will play five games in the West Indies later this week.

## India Beat Kuwait In Penalty Shootout To Claim 9th SAFF Championship Title

**New Delhi:** Hosts India clinched the SAFF Championships title for the ninth time after beating Kuwait 5-4 in a tense penalty shootout after both sides were deadlocked 1-1 in 120 minutes in the summit clash on Tuesday.

After five rounds of penalty kicks the scoreline remained 4-4 and sudden death rule was applied. Mahesh Naorem scored but a diving India goalkeeper Gurpreet Singh Sandhu saved Khaled Hajiah's shot to hand victory the home side.

In the regulation time, Shabaib Al Khaldi had put Kuwait in the lead in the 14th minute before Lallianzuala Chhangte equalised in the 39th minute. Defending champion India and Kuwait had also played out a 1-1 draw in their last group match.

Indian national football team defeated Kuwait via penalties on Tuesday to win the SAFF Championship football title for the ninth time in their history. The presentation ceremony though was mired in controversy as Indian midfielder Jeakson Singh carried a flag with seven colours to collect his medals at the presentation ceremony in Bengaluru.



The flag Jeakson Singh wore on his back is the flag of Kangleipak or the Salai Taret flag. A rectangular seven-coloured flag, it represents the seven clan dynasties of the Meitei ethnicity of Ancient Manipur. Jeakson Singh's act comes in the wake of the ongoing violence in the state of Manipur between Meiteis and Kukis. Social media was divided on Jeakson Singh's move with some people calling the action 'secessionist' and 'unprofessional'. "It is my Manipur flag. I just wanted to... what's happening in Manipur... I just wanted to tell everyone in India and Manipur to

stay in peace and not fight. I want peace," Jeakson Singh was quoted as saying by ESPN India website. "It's been 2 months now and still fighting is going on. I don't want that kind of thing to happen more and I just want to bring the government's and other people's attention to get peace," he added. As noticed by many social media users, Jeakson can be seen carrying the flag while collecting the winning medals and then also in the subsequent celebrations. Manipur has been engulfed in a state of violence since the start of May 2023 when clashes between two ethnic groups, Meiteia and Kukis,

broke out. However, Jeakson was not alone in his gesture. The Kangleipak flag also appeared beside an Indian flag hanging in the crowd. Meanwhile, Indian goalkeeper Gurpreet Singh Sandhu made the difference for the Blue Colts once again as he saved a crucial penalty kick in the summit clash to help India beat Kuwait 5-4 in the shootout. After five rounds of penalty kicks, the scoreline was 4-4 with both sides missing a penalty each and the sudden death rule was kicked off. Mahesh Naorem stepped up and scored for the Indian team. Sandhu had a difficult

challenge in front of him as Kuwait captain Khaled Hajiah stepped in to bring back parity in the scoreline. Sandhu made a diving save to keep Khaled's shot away from the goal line. As soon as he saved the penalty, he ran and pulled off an animated celebration in front of the home fans. Earlier in the game, Shabaib Al Khaldi had put Kuwait in the driver's seat in the 14th minute of the game. India almost equalised in the very next minute. Lallianzuala Chhangte's powerful left-footed strike from the edge of the box was matched by Marzouq before Chhetri rushed in to meet the rebound, but Khaled Hajiah cleared it away.

## Ashes 2023: Ricky Ponting Reacts To Ben Stokes' Comments On Jonny Bairstow's Run-Out Post 2nd Test

**New Delhi:** Former Australia captain Ricky Ponting was not impressed with Ben Stokes' comments on Jonny Bairstow's run-out on Day 5 of the second Test of the Ashes 2023 series. Social media was divided by opinions after the dismissal took place and Stokes also went after the umpires in the post-match presentation. During the second Ashes Test at Lord's, on Day Five, a highly controversial run-out incident occurred involving England's wicketkeeper batsman, Jonny Bairstow. The match was in a thrilling stage as England was chasing a target of 317 runs. In the 52nd over, Bairstow, who was on 10 runs, faced a bouncer from Cameron Green. In an attempt to evade the delivery, he unintentionally wandered out of his crease. Seizing this opportunity, Australia's wicketkeeper, Alex Carey, swiftly collected the ball and executed an accurate



underarm throw towards the stumps. The whole sequence unfolded rapidly, creating chaos on the field. While many fans have deemed Bairstow's dismissal as debatable, Stokes also went on to question the decision and suggest in the post-match presentation that the dismissal occurred on the final delivery of Green's over and should have allowed Bairstow to depart his crease and speak with his captain immediately. But Ponting cleared his stance on this by saying

that the only relevant aspect about the entire dismissal was whether the onfield umpire had declared the over being complete or not. In the latest episode of the ICC Review, Ponting said, "There's no (difference). There's none because the ball's still alive until the umpire calls over and the ball is alive and it doesn't matter if it's the fourth, first, second, or third ball, you still have to ask permission to leave your crease and if you do that, and the fielding captain says, yes you can leave your crease, then the ball is

deemed as being dead." Ponting believes that it was easy for Stokes to make a bold claim about the entire incident as he had a lot of time to think and formulate his answer after the end of the match. "It's pretty easy for Ben at the end (of the match), to sit down and give that point of view. But he was actually out there as the batting captain of his team. He could have asked, there and then, in the heat of the battle, if he was thinking clearly like he said he was three hours later in post-game," Ponting noted. "If he was thinking

enough, he would have said that to the umpires: 'You know, was it over? Had you started to move? Is the ball dead?' They were the questions that had to be answered then and not at the end of the game when he said it," Ponting added. Ponting further went on to suggest that since his captaincy days times have changed and now modern-day players tend to take more liberties during their time at the crease. "I just think that the modern game's a bit different than it once was with respecting the captain of the fielding team. I know when I was playing, and the ball had gone through to the keeper, you wouldn't dare leave your crease until you actually asked the opposition captain if it was OK and if the ball was dead and Jonny hadn't done that," Ponting signed off. England will now face Australia in the third Test match of the Ashes 2023 series on July 6 at the Yorkshire Cricket Ground.

## Yash Dhull to lead India A in Emerging teams Asia Cup 2023



**New Delhi:** Under-19 World Cup winning captain Yash Dhull has been picked to lead India's squad at the upcoming Men's Emerging teams Asia Cup 2023, the BCCI announced on Tuesday (July 4). Punjab's Abhishek Sharma as his deputy. Punjab wicketkeeper Prabhshimran Singh, who notched up his maiden T20 hundred in IPL 2023 against Delhi Capitals, has been named the wicketkeeper alongside Rajasthan Royals' Dhruv Jurel. TNPL 2023's top tunngetter Sai Sudharsan, who also hit 96 for Gujarat Titans in the IPL

2023 final against Chennai Super Kings, has been suitably rewarded with a spot, while the selectors have also shown faith in Riyan Parag. Allrounder Nehal Wadhara, who hit back to back half-centuries for Mumbai Indians in his debut season, is among the four players on the standby list. Head coach Sitanshu Kotak will be assisted by Sairaj Bahutule (bowling) and Munish Bali (fielding) on tour. India A are placed in Group B, alongside Nepal, UAE A and Pakistan A. Sri Lanka A, Bangladesh A,

Afghanistan A and Oman A form Group A. The top two teams from each group will advance to the semis on July 21. The final will take place on July 23. India A squad: Sai Sudharsan, Abhishek Sharma (VC), Nikin Jose, Pradosh Ranjan Paul, Yash Dhull (C), Riyan Parag, Nishant Sindhu, Prabhshimran Singh (wk), Dhruv Jurel (wk), Manav Suthar, Yuvrajsinh Dodiya, Harshit Rana, Akash Singh, Nitish Kumar Reddy, Rajvardhan Hangargekar Standby list: Harsh Dubey, Nehal Wadhara, Snell Patel, Mohit Redkar