



Chief Minister Shri Naveen Patnaik Laying the foundation stone for Corporate office building of Odisha State Warehousing Corporation(OSWC) at Cuttack Road, Bhubaneswar

Pradhan Writes To Odisha CM For Payment Of Compensation To Families Displaced For Dam Project

Bhubaneswar(KCN): Senior BJP leader and Union Minister Dharmendra Pradhan has urged Odisha Chief Minister Naveen Patnaik to disburse the compensation money to families displaced due to the Rengali dam project. Writing to the Chief Minister, Pradhan said the dam was built on the Brahmani river in the 1980s, and is the second-largest dam project in Odisha. Due to the project, the state's irrigation and hydropower generation potential has increased substantially. Though almost four decades have passed, the



displaced people are still in distress. The Rengali Dam Basachyuta Surakhya Samiti, which was formed in 1997, is witness to this distressing situation, Pradhan said. Between 1978 and 1984, about 13,000 families from 236 revenue villages were displaced for the irrigation project. Due to lack of proper rehabilitation and compensation, thousands of such families are in distress. Though several

protests, hunger strikes, and demonstrations were held, the plight of these families has not been addressed yet, he said. As per the instructions of the Chief Minister, in September 2010 the compensation amount required to pay the displaced families was estimated at Rs 152 crore. But regrettably, this money has not reached the victims till date, Pradhan said in his letter. He has sought the intervention of Naveen Patnaik to provide land pattas to these families and accord revenue village status to the villages where they are staying now.

Nayak New Chief TITE

Bhubaneswar(KCN): Avaya Kumar Nayak, Former Registrar, Utkal University joined as Chairman, Temple City Institute of Technology & Engineering(TITE). TITE is one of the leading Engineering

Engineering, I.T.I.- Electrical & Fitter. Dr. Nayak joined in the college today in presence of Dr. Ajit Kumar Khatua, Principal, Dr. Anadi Charan Sahoo, Dean of Academics and other Senior Faculty members along with Sri S a n g r a m Keshari Sahoo, Director, IIG Group and Dr. Manoranjan Mishra, Director, International Relations, Knowledge Trust.

along with development of e-Library, smart class rooms and improvement of existing Laboratories regular faculty orientation and motivational talk, curricular development and extracurricular activities. He expressed his happiness over the achievements of TITE in past years during visit the campus.

He sought for the cooperation of institute, management and Knowledge Trust for development of the institute. During interaction of the faculty he suggested for including of new course like, Agri. Management, Cyber Security, Data Science and +2 Science, BBA, MCA, MSW and decided that further discussion of management.

The staff and faculty members expressed their happiness for joining of Dr. Nayak as his rich experience will attract the students of rural areas, from other states and countries as a result the Institute will reach a new height.



College of Odisha State and providing technical Course Like MBA(Post-Graduation), Degree Course- Computer Science & Engineering, Civil Engineering, Mechanical Engineering, Electrical Engineering & Electronics & Communication Engineering, Diploma Course- Computer Science & Engineering, Civil Engineering, Mechanical Engineering, Electrical Engineering & Electronics & Communication

Nayak has served as Special Secretary to Government of Odisha and in many respective departments of Odisha. It is pertinent to mention here that, Dr. Nayak during his tenure as Registrar in Utkal University, Bhubaneswar tremendous academic and infrastructure development has been done. He addressed to the Faculties and other staff members of this Institute and emphasized on quality education

Thunderstorm With Lightning Very Likely In Several Odisha Districts

Bhubaneswar (KCN): Although southwest monsoon subdued over Odisha, thunderstorm with lightning is very likely to occur at one or two places over several districts in the State. India Meteorological Department (IMD) regional centre in Bhubaneswar issued Yellow Warning today for the next five days.

In its mid-day bulletin, the IMD centre said, "Cyclonic circulation over central parts of Southwest Bay of Bengal now and adjoining Southeast Bay of Bengal between 3.1 and 5.8 km above mean sea level." Yellow Warning (Be Updated)- Thunderstorm with lightning is very likely to occur at one or two places over the districts of Sundargarh, Keonjhar, Mayurbhanj, Jajpur, Bhadrak, Balasore, Kendrapara, Malkangiri, Koraput, Rayagada, Nabarangpur, Kalahandi, Kandhamal, Gajapati and Ganjam.

Ollywood Actor Siddhant Turns Real Life Hero For Accident Victim

Bhubaneswar(KCN): Ollywood actor-turned-politician Siddhant Mohapatra set an example for many by helping an accident victim to reach hospital during crucial hour to save his life. In many cases, casualty due to road accident takes place as people hesitate to provide timely assistance to the victim out of fear for police. However, the reel life hero turned a good Samaritan for the victim identified as Madan Swain, a lawyer by profession, who was profusely bleeding on the road after being hit by an unknown vehicle on Pahala flyover on NH-16 on the outskirts



of Bhubaneswar city on Sunday afternoon. According to reports, former Berhampur MP Siddhant was on his way back to Bhubaneswar on NH-16, travelling from Balikuda-Gopalpur side after attending a programme at a private +2 Science college at Naranpur yesterday. At

2.15 pm on Pahala flyover, he saw one vehicle dragged a motorcyclist for a few distance after hitting his two-wheeler from its rear. Acting promptly, Siddhant stopped his car and ran to the victim, who was in critical condition. He was severely bleeding

from one of his legs. He called the ambulance and police to take the victim to hospital for timely treatment. His efforts encouraged the locals as well police personnel to transport the victim in an ambulance to a private hospital located at Forest Park area in Bhubaneswar. Siddhant also reached the hospital and approached the authorities to facilitate better treatment for the victim. He also informed the victim's family about the road mishap and remained present at the hospital till the arrival of victim's family.

Body Of Girl Found In Hotel Room Under Mysterious Circumstances In Jatni



Khordha(KCN): The body of a girl was spotted today morning while hanging inside a lodge under mysterious circumstances near Sitaram Chhak in Jatni locality of Khordha district.

The girl had checked in yesterday night along with a youth who later left the lodge, a source said. "The co-occupant went out of the lodge but did not return thereafter," an employee stated.

According to a source, some staff of the hospitality facility found the girl dead and informed the local police about it. On being informed, a team of police reached the spot and seized the body. Police have registered a case in this connection and launched a probe. Body of the girl was sent to a hospital for post-mortem. "During preliminary investigation, it was known that the co-occupant belongs to Jagatsinghpur. However, his identity has not been ascertained yet," a senior cop expressed.

Police Protection For Similipal

Bhubaneswar(KCN): As the Protection Assistants of Similipal Tiger Reserve (STR) are on indefinite strike, the Department of Forest, Environment and Climate Change has deployed police personnel to provide protection to the Similipal National Park. While 30 police personnel have already been deployed in 16 ranges, another three platoons of police will be deployed there soon, said a senior forest official. The Protection Assistants are on indefinite strike over their five-chatter demands including provision of bulletproof jackets, Rs 30 lakh compensation to the kin of the deceased who died in the line of duty, remuneration against 24-hour duty, hike in salary and insurance benefits among others. Over 400 Protection Assistants who took part in the dharna alleged that



they had submitted a memorandum in this regard to Forest and Environment Minister Pradeep Amat, Chief Minister Naveen Patnaik and the Regional Chief Conservator of Forests (RCCF) of STR Prakash Chand Gogineni several times in the past but to no avail. Principal Chief Conservator of Forests (PCCF) and Head of Forest Forces(HoFF), Debidutta Biswal said the State Government is

positively considering their demands, which can be fulfilled immediately. He again appealed to the protesting forest officials to withdraw their protest and join duty. On protection of forests and wildlife, the PCCF said the DFOs have been asked to take action against the field officials, if anywhere the safety and security of the forest and wildlife was compromised. Recently, while

reviewing the situation of STR here, Chief Secretary Pradeep Kumar Jena had asked officials to strengthen intelligence networks and develop an SOP jointly by the police & forest personnel of Mayurbhanj district. He had also directed to set up a Joint Task Force (JTF) comprising both forest and police personnel with one company of armed police force under the chairmanship of the field director for

protection of STR. Till the formation of JTF, one company of force (3 platoons) will be placed with the field director of STR/SP, Mayurbhanj for exclusive deployment in STR for protection duty. Notably, a team of armed poachers had killed forester Mati Hansda in the sanctuary late June 16 night. Earlier, Bimal Kumar Jena, a 35 years old Protection Assistant was shot dead by a group of poachers at Similipal Tiger Reserve on May 22 night.

Union Minister Inaugurates 108th ZSI Day Celebration, Stresses Importance of Faunal Diversity and Climate Protection

Kolkata, (ABHIJIT SETH): The Union Minister for Environment & Forest & Climate Change and Labour & Employment, Shri Bhupender Yadav recently inaugurated a three-day celebration programme of the 108th Zoological Survey of India (ZSI) Day in Kolkata. The event took place in the presence of Union Minister of State for Environment, Forest and Climate Change, Shri Ashwini Kumar Choubey, Director General of Forests and Special Secretary, Shri Chandra Prakash Goyal, Director of ZSI, Dr Dhriti Banerjee, and Director of Botanical Survey of India (BSI), Dr Ashiho Asosii Mao. In his address to the gathering, Shri Yadav

congratulated ZSI on completing 108 glorious years dedicated to the service of India's faunal diversity. He emphasized the significance of the number 108, which holds spiritual importance in various cultures. Shri Yadav highlighted that the number 108 represents a cycle of 108 repetitions counted in a japamala, symbolizing the sounds, vibrations, and meanings of what is said. He also mentioned that the number 108 corresponds to the 54 letters in the Sanskrit alphabet, each possessing masculine and feminine features. The Minister stressed the importance of protecting Indian faunal diversity as a means to protect ourselves. He stated that climate change has



debunked the notion of human superiority over nature. Shri Yadav referenced anthropologist Eduardo Kohn's view that forests possess a level of

intelligence, as trees interact with their environment due to specialized characteristics like pest resistance. He drew attention to Mahatma

Gandhi's words, "In nature, there is enough for everyone's need," highlighting the need to respect and preserve the natural world. The Minister also referenced

biologist and conservationist Rachel Carson's influential book, 'Silent Spring,' published in 1958, which exposed the harmful effects of the pesticide DDT and served as a reminder of human arrogance towards nature. The Director of ZSI, Dr Dhriti Banerjee, delivered the welcome address, followed by an inaugural address by the Director General of Forests and Special Secretary, Shri Chandra Prakash Goyal, marking the commencement of the 108th ZSI Day celebration programme. As part of the event, six books were released by the dignitaries. These included publications such as "Animal Discoveries: New

Species and New Records 2022," "Plant Discoveries 2022," "Faunal Diversity of 75 Ramsar Wetlands of India," "Records of Zoological Survey of India-Special Issue of ATS 2023," "75 Endemic Birds of India," and "Fauna of India-108 DNA Sequences". During the event, ZSI signed three Memoranda of Understanding (MoUs) for research and academic collaboration. The first MoU was signed with the Royal Government of Bhutan to conduct a population assessment of the Red Panda using non-invasive methods. The second and third MoUs were signed with the Indian Institute of Technology (IIT) Jodhpur and the

University of Burdwan, respectively, for research collaborations and student exchange programs. Furthermore, awards were conferred for various competitions held during the World Environment Day, Mission Life, and International Day of Biodiversity. As part of the ZSI Day celebration, a two-day Animal Taxonomy Summit was also organized by ZSI. The summit hosted 400 delegates from across India and abroad, including representatives from the Natural History Museum in London. Eminent invited speakers delivered talks on various aspects of animal taxonomy, biodiversity conservation, and biogeography.

Narbheram Company's efforts to develop education continue



Keonjhar, (KCN): Narbheram Power and Steel Company's program for the development and promotion of education in Tont village under Bhadrasahi Grampanchayat in Keonjhar district has now been lauded in the current academic year. The company identified all children and get them admitted at private schools of good raaport in Bhadrasahi and Barbil areas. About 56 children have benefited from this program. The residents of this hilly forest village do not give importance to

education. The women have started showing the importance of education to their children when the company's imparted training on skill development programme. The company has also provided two buses to take the children of the village to school. A new school bus for children was officially launched today. This bus is equipped with all modern and safety measures as per government norms. Sarpanch Bhadrasahi Grampanchayat, Pramila Naik

inaugurated it by showing the green flag. Local dignitaries Mitrabhanu Mahakud, Jadumani Barik, Arjun Sandil, Bipin Nayak, Bina Munda, Meena Munda and many residents of Tont village were present on the occasion. The company's vice President Sadanand Rana said, "This programme is not only developing education of the children of the area, rather it is also laying the foundation for the overall development of the region." Mitravanu Mahakud appreciated the

program of the company. Former sarpanch Arjun Sandil said, "Narbheram company is doing so many programs by giving priority to education, so other companies should also follow it and expand education in this area. The company's General Manager Indu Bhushan Mishra, CSR Head Piyush Pandey, DGM Saroj Deo, Bijay Sahu, Vivekananda Jena, Prasant Mohanty, Saubhagya Behera and other employees were present in the programme.

Taking over charge of NABARD, Odisha Regional Office by Dr. Sudhansu K.K. Mishra, Chief General Manager



Bhubaneswar, (KCN): Dr. Sudhansu K.K. Mishra has taken over as Chief General Manager of NABARD, Odisha Regional Office on 03rd July 2023. He has earlier served in Head Office and various Regional Offices of NABARD. He has also served as Faculty, BIRD Lucknow and specializes in Supervision, Corporate Governance, Investment and Treasury Management and Regulatory Issues. He has active interest in Cooperatives having worked on Govt. of India Packages for Short Term Cooperative Credit Structure and Revival of Handloom Sector. Prior to this posting he was Chief General Manager of NABARD, Himachal Pradesh Regional Office.

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Amid Adipurush Row, 'Ramayan' Actor Arun Govil Says 'It Is An Institution That Teaches How To Live Life'

With Ramanand Sagar's popular Hindi TV show 'Ramayan' all set to return on television from Monday (July 3), veteran actor Arun Govil, who played the character of Lord Ram in the TV show went down memory lane and shared how he became part of it.

In an exclusive interview with ANI, Govil said, "From 1977, I started acting with Rajshri Pictures and with Sagar Saheb, I also worked in Anand Sagar's directorial 'Baadal', and I did 'Vikram Aur Betaal' and only then I came to know that Sagar Saheb is making 'Ramayan', so I approached him, I wanted to play the character of Lord Ram."

"However", he added, "Working in mythology is not a very standard thing at that time, and I was doing a lot of commercial films." His family and friends also suggested he not be part of such a



project. Still, Govil was keen on portraying Lord Ram on-screen. Although destiny was not in his favour initially and he was rejected. "He took my audition and in the audition he rejected me," he added.

"His sons Prem Sagar, Moti Sagar, and Anand Sagar asked me to play the role of Bharat and Lakshman, but I said that, 'I want to play the role of Lord Ram and if I am not suitable

for it then it's fine', later they selected someone else for the role," Govil added.

However, after a few days, he was called by the makers for the role, and finally, got the opportunity to be part of the mythological show. Govil said that playing Lord Ram had a deep impact on his mind. "The atmosphere in our house was definitely religious, we used to do puja daily, in the evening everyone

used to do aarti and my mother used to say ask me to read Ramayan and that time we used to read it, but its impact was not so deep as we were young. But when we do something from the heart, it has a deep impact on us. And the same thing happened after playing Lord Ram." Speaking about how he relates to the character of Lord Ram, Govil said, "I am serious by nature, introverted and calm

also. So, have a few traits which are similar. This role changed my life completely and the way this role and show became popular, neither I nor the makers ever thought about it."

When asked about playing similar roles, he said, "This role has given me a lot and what I got is more than what I lost." The show gained a lot of popularity when it was aired again during the pandemic, and it will be rerun on TV, what he thinks about it and he shared with ANI, "Ramayan is an institution that teaches how to live life and if you take what has been said in this in your life, then life will become very happy and peaceful." On the work front, he is doing a stage show, 'Suno Shri Ram Kahani' in which he narrates the story of Ramayan. Apart from it, he will be seen in 'OMG2'.

Bigg Boss OTT 2 Update: Akanksha Puri Evicted, Salman Khan Schools Pooja Bhatt, Falaq Naaz For Comment On Abhishek Malhan

Host Salman Khan calls out the 'double standards' of housemates in the latest episode of Bigg Boss OTT 2. He confronts Falaq Naaz following her fight with fellow contestant Abhishek Malhan. He also calls out Pooja Bhatt, who recently called Abhishek 'badtameez (rude)', during an altercation. Salman loses his cool during the 'Weekend Ka



Shark Tank's Namita Thapar claims 'educated househelp' posted hateful comments from her phone, netizens troll her saying, 'making stories is not your expertise'



Shark Tank India season 2 is making a lot of noise these days. Be it for declining the pitch that competed with Vineeta Singh's Sugar Cosmetics or the Flatheads emotional pitch, the show has kept the audiences engaged. Now, Emcure Pharmaceuticals' executive director and Shark Tank judge Namita Thapar shared a tweet in which she accused her house help of stealing her phone and posting hateful comments.

"This is what hate does to this world, makes people toxic. An educated house help who was removed stole my phone & put a hateful post on me on social media. Price of being a public figure! Apologies!", she tweeted. Earlier, a story on

Namita's Instagram account went viral in which she was called a bad mom and is not who she shows herself to be. The story claimed that it was posted by her son. Her Instagram bio was also changed. The caption read, "This is Namita's son. I just want the world to know that the person you see on TV is not who you think she is. Unfollow her as soon as possible. Will explain why in the due course of time."

However, netizens did not believe Namita's clarification on the same and trolled her for the tweet. "That educated house help knew the password to your phone..... Imao good try, better luck next time," commented one user. "Since making stories

is not your expertise, you should have been out and let your social media manager come up with a better excuse," added another user. "If you'd have said your account was hacked, it would have been more believable," a third user added.

This season of Shark Tank India features six sharks - Anupam Mittal (founder-CEO of Shaadi.com), Aman Gupta (co-founder-CMO of boAt), Namita Thapar (executive director of Emcure Pharmaceuticals), Vineeta Singh (co-founder-CEO of SUGAR Cosmetics), Peyush Bansal (founder-CEO of Lenskart.com) and Amit Jain (co-founder-CEO of CarDekho Group and InsuranceDekho.com).

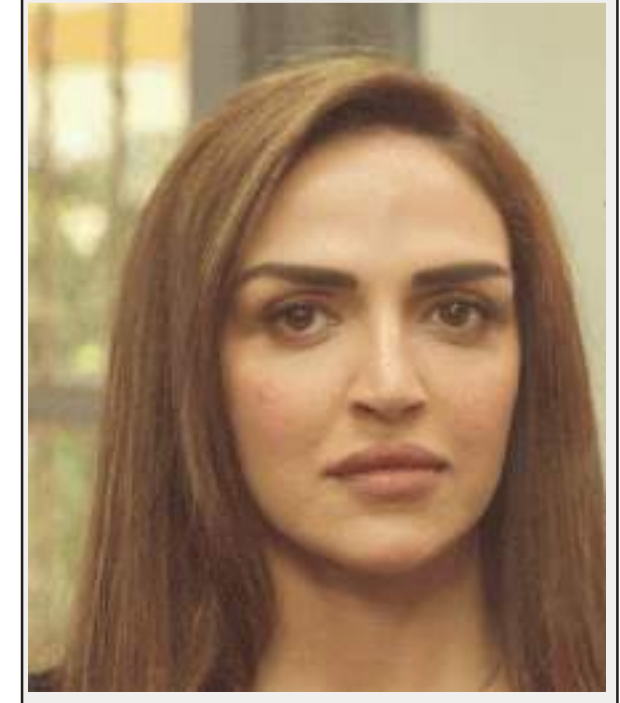
Vaar episode', and comes down heavily on Falaq Naaz. He says, 'Falaq aapke ghar conversation me parivaar ata hai. Abhishek agar aggressive hote hai toh uski puri khandan, upbringing ki mistake hai. Aur aapko Avinash ji aggressive hota, woh nahi dikhta? (Falaq, your conversations are always around family. You think it's Abhishek's family and his upbringing that make

him aggressive. But don't you see that when it comes to Avinash being aggressive?') Salman also turns to Pooja Bhatt, and says "If there's vigilance in this house then it should apply for everyone, right Pooja?. The actor-producer agrees with him. "This house is running on total double standards," Salman adds. Jad approaches Falaq and apologises for his act.

Esha Deol drops pics from 'Main' film sets, co-starring Amit Sadh

Actor Esha Deol is set to return to the big screens with feature film 'Main', also starring Amit Sadh. The movie, written and directed by Sachin Saraf, will feature Sadh in the role of an encounter specialist. Deol, who made her OTT debut last year with Ajay Devgn-led series 'Rudra: The Edge of Darkness', shared the details of her upcoming movie on Instagram.

In a statement issued to the media, the actor said her character depicts the journey a woman goes through to discover herself and excel in life. "My role in the film caters to the growth of women in life. It conveys a strong yet simple message that a woman can achieve the unimaginable. My character wonderfully depicts how a woman discovers herself and excels in life," Deol said. The film is produced by Pradeep Rangwani via his UV Films banner. Deol will also be seen alongside Suniel Shetty in noir action thriller series 'Invisible Woman'.



Superhero Action Film HanuMan To Release In January 2024



Diving deep into Hindu mythology for the modern audience, director Prashanth Varma is all set to release his much awaited mythological-superhero-action film 'HanuMan' on January 12, 2024, in multiple languages. The creators have captured the attention of audiences with the teaser as well as by reciting the Hanuman Chalisa track. Talking about the film, Varma said, "Our aim was to craft a distinctive cinematic experience by blending elements from our rich culture into a contemporary narrative that connects with all age groups, and specially kids." The story follows a young boy who is infused with the mighty power of Lord Hanuman. Using this divine strength, he confronts a malevolent 'Goliath'. The film's teaser had earlier piqued everyone's curiosity by showing a chilling glimpse of Lord Hanuman meditating in a mystical cave and reciting the name of Ram. "I have worked 2 years of my life on this project and I am looking forward to bringing our grand vision to audiences from every corner of the nation," he added. Written and directed by Prashanth Varma, 'HanuMan' is part of the Prashanth Varma Cinematic Universe and envisions a superhero movie derived from Hindu mythology which would be deeply rooted in India's cultural heritage Starring Teja Sajja, Amritha Aiyer, and Vinay Rai in the lead roles, 'HanuMan' explores different aspects of Lord Hanuman and presents a reimagined version of the deity in a modern setting. The film has been produced by K Niranjan Reddy and RKD Studios, with Venkat Kumar Jetty serving as the line producer and Kushal Reddy as associate producer.

LEGEND OF JAGANNATH

(Story of Jagannath Das)

Nandighosh kuanr

In the realm of holy places across the world, one stands out as the greatest and most significant: Sripurusotham. It holds the esteemed position of being the holiest sanctuary, presided over by the revered Lord Sri Jagannath, who dwells there alongside his brother and sister.

Within the confines of Sripurusotham's shrine resided a Brahmin by the name of Jagannath Das. He was a devout and virtuous individual, wholly dedicated to the worship of Lord Jagannath. Endowed with astuteness, humility, conscientiousness, and serenity, Jagannath Das had attained profound scholarly wisdom by immersing himself in the study of sacred texts. Constantly plagued by concerns over the enticements and illusions of worldly existence, his foremost preoccupation centered on emancipating himself from the allurements and transient pleasures of this earthly realm. In his quest for liberation, he could conceive of no remedy other than surrendering to the divine name of Lord Srihari.

On one occasion, while immersed in meditation and contemplating the Lord, Das fell into a deep slumber and uttered, "Oh Lord! Reveal to me your divine miracles. Enlighten me on the means to transcend this world. Oh benevolent Lord Dinabandhu! Guide me across this vast ocean of life."

Jagannath Das harbored these thoughts and drifted into a profound sleep. It is said that Lord Jagannath, ever attentive to the prayers of his devotees, responded to his plea. In a resplendent manifestation, Lord Jagannath appeared within the realm of Das's dreams and conveyed, "Hey Das! I shall bestow upon you the solution to your concerns. Adhere to my words. I shall personally shepherd you toward liberation from the entanglements of worldly existence. Amongst all the sacred scriptures, the syllable 'om' (ॐ) stands supreme. I command you to transcribe the revered Shrimad Bhagwat in your own hand."

Lord Jagannath continued, "I, in my divine form, conveyed this supreme syllable of one letter, ॐ, as a three-lettered word to Lord

Ananta. He, in turn, imparted the same to Lord Brahma as a four-lettered word. While Brahma chanted these four letters within the depths of his heart, he transmitted it to Naranarayana in four verses. Naranarayana then entrusted saint Narada with these ten verses. Narada, in turn, conveyed it to Vyas Dev in one hundred verses. Vyas Dev, a sage of immense wisdom and intellect, expressed these hundred verses in the form of eighteen thousand verses for Sukhdev. These eight thousand verses are now renowned as the sacred Shrimad Bhagwat."

"One day, Sukhdev recited the sacred Shrimad Bhagwat in the presence of King Parikshit and an assembly of saints. Upon hearing the profound wisdom of the Shrimad Bhagwat, King Parikshit was absolved of his guilt and sinful ways. Therefore, I urge you to transcribe this sacred scripture in your own words and disseminate it to millions through your teachings. By imparting the Shrimad Bhagwat to those who listen to you, countless souls shall find liberation. In undertaking this divine task, you shall also receive divine blessings. Commence writing the sacred Shrimad Bhagwat from this very day."

Upon receiving the divine command in his dream, Jagannath Das was initially overwhelmed, doubting his ability to comprehend and transcribe the profound teachings of the Shrimad Bhagwat. He humbly expressed his concerns to Lord Jagannath, acknowledging that even esteemed saints and scholars found it beyond their grasp. How could he possibly write it in his own words?

Responding to Jagannath Das's apprehension, Lord Jagannath chuckled and reassured him, "Do not fear, for I shall assist you. I will sit upon your palm and guide your hand as you inscribe the sacred Shrimad Bhagwat onto palm leaves using ink. Are you in agreement?" With these words, the Lord vanished from his dream, and Jagannath Das awoke abruptly. He glanced around, finding himself alone. Certain that it was indeed Lord Jagannath who had appeared in his dream and entrusted him with this divine task, Jagannath

Das believed that by obeying the Lord's command, he would undoubtedly attain salvation. Without delay, he seated himself, ink and palm leaf in hand, ready to embark upon the writing of the Shrimad Bhagwat. Filled with unwavering devotion and a focused mind, he began inscribing the sacred verses, defying his earlier doubts.

Jagannath Das, having completed the writing, took his place inside the temple and commenced reciting the Shrimad Bhagwat in a melodious voice. The power of the divine scripture purifies the hearts of all who listen. As word spread of Jagannath Das's enchanting recitation, the saints who wandered the temple grounds stood in awe. Men, women, the elderly, and children alike were overcome with joy upon hearing the divine words. In response to this sacred recitation, the women of the community eagerly invited Jagannath Das into their homes to partake in the extraordinary rendition of the Shrimad Bhagwat.

Seated at the center, with a circle of eager listeners surrounding him, Jagannath Das continued to captivate their hearts with the enchanting tales of Lord Shri Krishna's childhood, as narrated in the Shrimad Bhagwat. The audience was enthralled, their excitement mounting with each passing moment.

The enchanting conversations between Lord Krishna and the gopis were well-known not only among the common folk but also among celestial beings such as Lord Shiva, Lord Brahma, and Lord Indra. Each verse of the Shrimad Bhagwat contained the essence of divine nectar. The listeners, who absorbed the teachings of the Shrimad Bhagwat, felt a profound liberation from the burden of their life's sins. Overjoyed and grateful, they bestowed upon Jagannath Das numerous coins and precious garments. They eagerly entreated him, "Please grace our homes every day and bless our ears with the recitation of Lord Shri Krishna's wondrous conversations through the sacred Shrimad Bhagwat."

As a result, Das began to gain immense popularity among the masses. Observing his growing

acclaim, a group of malicious individuals became consumed by jealousy. Just as foxes and jackals destroy what is good, just as demons defile a holy tulsi plant with their urine while running through a field, just as a mouse gnaws at and ruins fine cotton garments, even though it holds no use for them, these nefarious individuals would denigrate and undermine virtuous people without any justifiable reason. The reputation and virtue of Jagannath Das became unbearable for



them to witness.

Thus, they conspired together and approached the king with their grievances. They lodged a complaint against Jagannath Das, proclaiming, "Oh Maharaja! Listen to the grave matter unfolding in your kingdom. A Brahmin by the name of Jagannath Das has ensnared numerous women in this sacred place. He adorns a counterfeit tilak on his forehead and a long tulsi necklace around his neck, masquerading as a celibate. Clutching a palm leaf in his hands, he infiltrates gatherings of women, swaying his head and hands while singing, corrupting the women of our village. We cannot fathom the extent of his deceitful tactics employed to captivate the hearts of these women. Every woman who beholds his captivating appearance becomes so enamored that she serves him with more devotion than she would her own husband. We beseech you to send messengers to witness this firsthand and verify the truthfulness of our claims."

Furious upon hearing such accusations, the king summoned the messenger and commanded, "Bring Das to me immediately!" Upon receiving the king's order, the messenger

hastened to Jagannath Das and escorted him to the royal court. As Jagannath Das stood before him, the king clenched his teeth and sternly inquired, "Hey Das! How dare you engage in such sinful acts? Why are you singing among women when you are a man? Day and night, you immerse yourself solely in the company of women! Explain yourself—why are you indulging in such shameless behavior?" Jagannath Das, with Lord Jagannath in his thoughts,

addressed the king, "Oh king! It is not befitting of your noble character to lend an ear to the slanderous and unjustly punish a saint. Hear my words and understand my truth. Brahmins, Kshatriyas, and all others, regardless of gender or age, who invoke my presence, I am there for them. Please do not doubt my integrity. I am a celibate, and in the presence of men, I am considered as a woman. The supreme Lord Srihari resides within my mind, and He alone is the king of my heart. Therefore, I fear nothing." These words only served to fuel the king's anger. He clenched his teeth and his eyes glowed red with fury as he retorted, "Listen, Das! Show me proof of your claim if you truly possess the form of a woman among women. Otherwise, be prepared for severe punishment."

However, it was impossible for Jagannath Das, who was a man, to assume a female form at that very moment. Consequently, the king had him imprisoned. But Jagannath Das harbored no fear in his heart. He remained in the confines of the prison, worshipping the Lord and beseeching, "Oh Gopinath! Oh Lord, the protector of devotees, the

alleviator of tears, I implore you to save me. If I am truly your devotee, then please protect me. May your glory be eternal. Transform my male form into that of a woman to dispel the king's doubt and to expose the wicked individuals. If you do not fulfill this plea, you will be responsible for the demise of your devoted servant."

Thus, Jagannath Das, deeply absorbed in meditation on Lord Sri Jagannath, fell into a profound slumber. The Lord is omniscient and comprehends the desires of His devotees. He hears their heartfelt prayers. Without delay, Lord Mahaprabhu manifested Himself before the devoted Jagannath Das. Meanwhile, Das remained immersed in a deep sleep. The Lord placed His left foot upon the slumbering devotee Jagannath Das and declared, "May your wish be granted. Your physical form shall be transformed from that of a man into that of a beautiful woman. Why do you fear the king as if you have committed any wrongdoing? Always remember that my divine Sudarshan Chakra surpasses all else on this earth."

Having uttered these words, the Lord disappeared. Immediately, Jagannath Das awoke from his sleep, his strange dream still vivid in his mind. He observed his surroundings and saw that no one was present. Realizing that the Lord must have been pleased with him and blessed him through the dream, he glanced upon his own body and discovered that he had indeed transformed into a woman. Overwhelmed with gratitude, he ruminated, "Blessed is my existence! By the touch of whose feet Ahalya was freed from sin, by the touch of whose feet a crippled woman regained her divine beauty, and by the touch of whose feet a deadly serpent was vanquished, today, by the touch of those very feet, I have been sanctified. From this moment forth, I shall fear no one, for the Lord is with me."

With this newfound realization, Jagannath Das shouted out loudly, "Hey! Everyone, come here! Behold my feminine form. The king was doubtful of me. Summon him and let him witness my transformation into a

woman." The king's ambassadors and guards were astonished by Jagannath Das's transformation into a woman. They apprehended him and escorted him to the king's presence. Jagannath Das, filled with joy and fearlessness, walked with grace. When Maharaja Jagannath beheld Das, he was taken aback and expressed his surprise, saying, "What a paradox! Your appearance and countenance leave me astounded. Your unmatched beauty is captivating. Any celibate who sets eyes upon you would surely be enchanted. Where has your male form gone? How did this come to pass? It must be a miracle of the Lord, for no one else possesses the strength or power to do so."

Addressing Das in a loud voice, the king exclaimed, "Oh Das! You have astonished us with your transformation into a woman. However, how can we believe it without witnessing your femininity?" Hearing this, Jagannath Das recollected Lord Jagannath and smiled slightly, bowing his head in devotion. He replied, "Oh king, how much you have doubted me. Now behold something that will leave you in disbelief." Those present at the meeting implored the king, saying, "Oh king, please do not subject this saint to further tests. It would be sinful to do so."

Upon hearing their pleas, the king became fearful and immediately worshiped Das's feet, bestowing upon him coins and clothing. He grasped Das's feet and implored, "Oh Das, do not let me be burdened with the guilt of my actions. Please forgive me. Now, recite the profound Shrimad Bhagwat in my presence and cleanse me of my sins. Please do not disappoint me."

Hearing the king's words, Das resolved to purify himself through a bath. He immersed himself in the water, once again assuming his male form as he emerged. All eyes were fixed upon him. Having bathed and attained purity, Das sat before the king with Shrimad Bhagwat in hand. Overwhelmed by the king's approving smile, Jagannath Das began to melodiously

recite the Shrimad Bhagwat, which he had composed himself. The king and his assembly listened to the wondrous verses of the Shrimad Bhagwat, repeatedly extolling the virtues of Jagannath Das. Maharaja, still in awe, uttered, "Oh revered sage, in this assembly, there is none who can comprehend your unparalleled magnificence."

In a profound turn of events, Maharaja realized the gravity of his mistake and the purity of Jagannath Das's devotion. Overwhelmed with remorse, he rose from his throne and removed all his ornaments, offering them humbly at the feet of the Maharaja bowed down in reverence, seeking forgiveness for his actions.

Realizing that he had been swayed by the deceitful words of wicked individuals, Maharaja summoned them and administered appropriate punishments. He took a firm stand against any slander or disrespect towards saints and proclaimed throughout his kingdom that anyone who spoke ill of saints would face severe consequences, including the destruction of their families.

With this declaration, Maharaja aimed to restore justice and protect the honor of sincere devotees. The incident served as a pivotal moment of introspection and transformation, leading the king to recognize the invaluable worth of true devotion and the need to safeguard the sanctity of saintly figures.

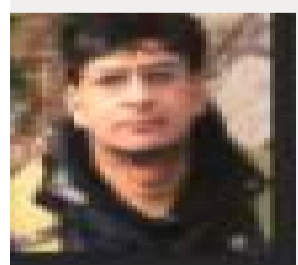
From that day forward, the kingdom thrived under the righteous rule of Maharaja, who became an ardent supporter of saints and their teachings. The name of Jagannath Das spread far and wide, revered not only for his compositions but also for his unwavering faith and the divine grace that accompanied him.

Thus, the story of Jagannath Das serves as a reminder of the power of devotion, the consequences of hasty judgments, and the importance of upholding the sanctity of spiritual figures in society.

Dagarapada, BIs.

Modern rice farming technology

Saikat Kumar Basu



Modern rice farming technology encompasses various advancements and practices aimed at increasing productivity, efficiency, and sustainability in rice cultivation. Here are some notable examples: Improved seed varieties:

Modern rice farming relies on high-yielding and disease-resistant seed varieties. These varieties are developed through conventional breeding techniques or genetic engineering, resulting in improved traits such as higher yields, resistance to pests and diseases, and tolerance to environmental stress.

Precision agriculture: Precision agriculture techniques, such as remote sensing, drones,

and satellite imagery, are used to gather data about soil conditions, crop health, and water management. This information helps farmers make informed decisions regarding fertilizer application, irrigation scheduling, and pest/disease control, leading to optimized resource utilization and increased yields.

Mechanization: Mechanization has revolutionized rice farming, reducing labor requirements and improving efficiency. Farm machinery like tractors, transplanters,

harvesters, and threshers automate various tasks, including land preparation, seeding, transplanting, harvesting, and post-harvest processing.

Water management: Efficient water management is crucial in rice farming, as the crop requires a substantial amount of water. Modern technologies like drip irrigation, laser leveling, and alternate wetting and drying (AWD) methods help minimize water usage, prevent waterlogging, and reduce the overall environmental impact of rice cultivation.

Integrated pest management (IPM): IPM practices involve the use of various techniques to control pests and diseases effectively while minimizing the use of chemical pesticides. This approach combines methods like biological control (use of natural enemies), cultural practices, resistant varieties, and monitoring systems to ensure sustainable pest management.

Nutrient management: Balanced nutrient application is essential for optimal rice growth

and yield. Modern technologies, including soil testing, site-specific nutrient management, and foliar fertilization, enable farmers to precisely determine and supply the required nutrients at different growth stages. This approach minimizes environmental pollution, and maximizes fertilizer efficiency.

Data-driven decision-making: Farmers can benefit from digital platforms and mobile applications that provide real-time information and advisory services.

These tools offer weather forecasts, pest and disease alerts, market prices, and agronomic recommendations, enabling farmers to make data-driven decisions and adopt best practices for improved outcomes. Post-harvest technologies: Modern rice farming also includes innovations in post-harvest handling and processing. Technologies like mechanical dryers, improved storage facilities, and value-added processing techniques help reduce post-harvest losses,

improve grain quality, and enhance marketability. Overall, modern rice farming technology focuses on increasing productivity, conserving resources, minimizing environmental impact, and improving farmers' livelihoods through the adoption of innovative tools and practices

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Post Offices to distribute Holy Gangasagar Ganga Water from Now Onwards



Kolkata, (KCN): Gangasagar Island situated at the Ganges delta and on the continental shelf of Bay of Bengal, about 100 kms south of Kolkata in the South 24 Parganas district of West Bengal, is not only a holy pilgrimage,

it's also a place of intermingling of emotions and faiths, where innumerable devotees across the country gather every year to take a holy dip on the occasion of Makar Sankranti. Respecting that belief, India Post,

West Bengal Circle has come forward to make the holy water of Gangasagar available to all those hanker for Gangasagar Ganga water. It is to be mentioned in this regard that 'Gangajal' sourced from Gangotri, through post offices is already put

in place by the Postal directorate since 2018. Today, on the auspicious occasion of Guru Purnima, the Postmaster General, Kolkata Region, Shri Sanjiv Ranjan along with Shri Anil Kumar, Postmaster General, Mails & Business

Development and Ms Bipasha Singh, D.P.S, Kolkata Region inaugurated the special project formally at General Post Office (GPO), Kolkata. Shri Ranjan stated that the price of the 250 ml water bottle carrying purified Gangajal is priced Rs 30 in line with that of Gangajal of Gangotri. Today, this bottled holy water is available in 10 post offices of the State. Within two to three days five more post offices will be starting selling Gangajal of Gangasagar. Within July 15, 2023 such service will be available everywhere. Meanwhile, a special cover to mark the occasion was also released today formally at the Kolkata GPO (Philatelic Club).

SRI ANIL KUMAR MISHRA NEW GENERAL MANAGER OF SOUTH EASTERN RAILWAY



Kolkata, (KCN): Sri Anil Kumar Mishra has taken over the charge of General Manager, South Eastern Railway on 1st July, 2023. Prior to this, Sri Mishra was Additional General Manager of North Eastern Railway, Gorakhpur. Sri Anil Kumar Mishra is an IRSSE (Indian Railway Service of Signal Engineers) Officer of 1987 Batch and joined Indian Railways in 1989. He has worked in various important capacities viz Principal Chief Signal Telecommunication Engineer/N.E. Railway, Divisional Railway Manager/Dhanbad, East Central Railway, Director(Telecom)/RDSO, Lucknow, Chief

Signal & Mass Transit Railway (MTR) in Hong Kong, and on High Speed Central Railway, Chief Signal Engineer/North Central Railway etc. Shri Mishra has graduated from University of Roorkee (now IIT/Roorkee) in Electronic & Communication System. He has also undergone training in SDA, Bocconi Business School, Milan, Italy. Sri Mishra has keen interest in sports and socio-cultural activities.

National Convention on Income Tax to be held in Kolkata



Kolkata(KCN): This time the famous Annual Tax Convention of Advocates and Chartered Accountants is being organized in Kolkata at Hotel Fairfield by Marriott, New Town under the aegis of All India Federation of Tax Practitioners. A brochure to announce this Convention was inaugurated on Saturday by National Deputy President Narayan Jain at the Indian Council for Cultural Relations. Advocate R.D. Kakra will be the chairman of the conference committee. Sandeep Choradia has been appointed as the Secretary of the Convention Committee. Jain told that about 500 advocates and chartered accountants from every

corner of the country will participate in this conference. Supreme Court Judge Justice Rajesh Bindal and Calcutta High Court Chief Justice Justice TS Sivagnanam have been invited to address the inaugural session. National President Pankaj Ghiya will preside over the convention. Legal Relief Society, Calcutta Tax Association, Direct Taxes Professional Association, CCI Professionals Forum, Association of Corporate Advisors and Executives, View Exchange is actively engaged. The Institute of Chartered Accountants (Eastern India Regional Council) will be the knowledge partner for the conference.

Past Zone Chairmen of AIFTP Indu Chatrath, ND Saha, Sanjeev Anwar addressed the meeting. Many other senior members including Sajjan Sultania, DS Agarwal, KN Gupta, Vikash Gupta, Pawan Paharia, Ketan Satnalia, Tarun Mitra, Ashok Kumar Kar, Sumit Ghosh actively participated and shared their suggestions. The committee also decided to publish an informative souvenir to mark the Convention. At the beginning of the meeting, homage was paid to late RD Sharma, former National Secretary General of AIFTP and senior member Subhash Mitra. They were given respectful tribute and their contribution was remembered.

A Remarkable Turnaround Journey of Braithwaite Under Visionary Leadership

Kolkata (ADVAITA SETH): Yatish Kumar, the Chairman and Managing Director of Braithwaite & Co. Ltd., has achieved remarkable success during his five-year tenure, transforming the company from a loss-making enterprise to a thriving organization. When he assumed the role on May 28, 2018, Braithwaite & Co. Ltd. was burdened with a debt of 27.65 crores. However, under Yatish Kumar's visionary leadership, the company's net worth soared to 200 crores, and its sales reached an impressive 1043 crores. Presently, Braithwaite & Co. Ltd. boasts an order book worth approximately 2400 crores, with a target of reaching 2500 crores by 2025. Yatish Kumar's success can be attributed to forward-thinking mindset, and wise decision-making abilities. Not only has he

steered the company out of debt, but he has also expanded its operations into various areas such as railway rolling stock manufacturing and repair, structural steel bridges, wagon component manufacturing, railway workshop operations and maintenance, railway station redevelopment, crane manufacturing, construction of bulk containers, and the establishment of a solar power project. These achievements are in line with the Aatmanirbhar Bharat Abhiyan (Self-reliant India Campaign). During his tenure, Braithwaite & Co. Ltd. has not only witnessed significant financial improvement but has also garnered recognition from various quarters. The company has been categorized as a "Miniratna Category-I" company by the Government of India, and its credit rating has surged from 'BB+' to 'A'.



Additionally, Braithwaite & Co. Ltd. has received accolades such as the "Best Design in Manufacturing and New Product Category" Award by ASSOCHAM, CMD of the Year Award by ICC, and Annual Productivity Award. Moreover, the company attained an "Excellent" MoU rating for the first time, achieving a credit score of 92.51 for -20. The turnaround of Braithwaite & Co. Ltd. can be attributed to several factors. The Ministry of Railways played a pivotal role by providing unwavering support and assistance for the company's

revival. Diversification of the product base, technological advancements, and the implementation of initiatives like the in-house ERP system, Vendors Portal (OBSIS), and extensive use of e-office facilitated operational efficiency and enhanced the company's momentum. Furthermore, Braithwaite & Co. Ltd. aims to become a leading hub for container manufacturing, aligning with the Government of India's "Make-in-India" and "Aatmanirbhar Bharat" policies, as well as the Ministry of Railways' vision.

Yatish Kumar, a 1996 batch Indian Railway Service of Mechanical Engineers (IRSME), possesses nearly 25 years of experience in various capacities within the Indian Railways. His appointment as the Chairman and Managing Director of Braithwaite & Co. Ltd. in 2018 marked him as the youngest officer to hold such a position in a Government of India Public Sector Undertaking. Under Yatish Kumar's leadership, Braithwaite & Co. Ltd. has undergone a remarkable transformation, achieved unprecedented growth and established itself as a prominent player in the industry. His strategic vision, dedication, and commitment to excellence have set a benchmark for others to follow, and his accomplishments serve as an inspiration for aspiring leaders in the corporate world.

Australian Capital Canberra Hosts Car Festival

Canberra, (KCN): The Australian Capital Territory (ACT), Canberra hosted 12th Car Festival of Lord Jagannath with Pomp, Splendour and much fanfare. The Celebration was organised by Hindu Temple and Cultural Centre at Florey in association with Australia's Odia Society (ORIOZ Inc.), and the Hindu Council of Australia in Canberra. Special religious rituals like Sankalp Puja and Arati were performed at around dawn by Priest Acharya Prakash Pandey before the four Deities stationed at the Hindu Temple at 81, Ratcliffe Crescent. The Temple was aesthetically and elegantly decorated befitting to the auspicious occasion. This year's Rath Yatra witnessed tremendous enthusiasm and

unprecedented excitement among the 1000 devotees gathered to take part in the Grand ceremony. Apart from local residents hundreds of Odias and Non - Odias devotees along with their family members and relatives from far off cities like Sydney, Melbourne, Brisbane and other parts of Australia also descended at Jagannath Dham during the Mega Event. At about 10.00 a.m. in morning the Dhadi Pahandi of Idols commenced. First Lord Sudarshan, then Elder Brother Balabhadra followed by Devi Subhadra and at the end Lord of the Universe Lord Jagannath were taken in procession to the 4 meter high colourfully decked up chariot parked in front of the temple. The splendid scene of



Goddess Subhadra being carried on in swaying manner to the Chariot by exclusively Lady members was momentous and memorable. The Representative of the Chief Minister of ACT Mr Andrew Barr,

Deepak Raj Gupta conducted the traditional sweeping in front of the chariot called Chherra Pahanra. With the recitals of hymns, roaring slogans like Hari Bol and Jai Jagannath, sounding of Hulahuli and playing of

musical instruments like Ghanta, Kartala, Mardala, Jhanja and Mrudanga, the chariot pulling started at around 11.00 a.m. The Royal chariot with Four Deities on board had a majestic sojourn on the street of Florey for 2

KM and was then pulled back to the temple premises. All the Hindu Temples in Canberra and local Community Organisations actively supported and participated in Rath Yatra. The distinguished

dignitaries, who graced the Car Festival include Representative of Indian High Commissioner, Counsellor Narendra Rana, Members of ACT Assembly Jo Clay, Andrew Braddock and lead of Canberra Odia Community Rozalin Rout. The highlights of the spectacular Cultural extravaganza, presented during this Year's Rath Yatra include recitals of soul soothing Bhajans by the students of local music school and presentations of scintillating musical numbers like Jagannath Ashtakam and Dasavataar through Odissi Dance. With the Supreme Blessings of Mahaprabhu, the entire arrangements of Ghosha Yatra was well executed by the core organising team consisting of the

President of Hindu Temple and cultural centre Prakash Mehta, Secretary Tarun Agasti, Former President of Australia's Odia Society (ORIOZ INC.) Dr Nalini Pati, Executive Committee of Orioz Inc.'s representative Mumtaz Lenka and President of Hindu Council of Australia's ACT Chapter Santosh Gupta. The mammoth religious carnival attained historic success due to the overwhelming support and all out co-operation by the Prime N.R.I & N.R.O Organisations in Australia like Orioz Inc., Hindu council, prominent leaders of Hindu Community and Odia inhabitants in ACT Canberra. The goodwill message wishing the success of the Festival was received from Senator Katy Gallagher.

Mother Tongue Perfect Medium Of Expression, Opined Goa Governor at 'Kadambini' and 'Kunikatha' Anniversary Celebration

Bhubaneswar, (KCN): Goa Governor P. S. Sreedharan Pillai on Sunday participated as the chief guest at the 24th-anniversary of the monthly family magazine 'Kadambini' and the 13th-anniversary of children's magazine 'Kunikatha', lauding the contribution of Odia writers in enriching India's literary landscape. Speaking about Odisha's rich history, heritage, and culture, he said great litterateurs such as Sarla Das, Samrat Upendra Bhanj, and Fakir Mohan have not only enriched the Odia language and literature but have made immense contributions outside through their literary works. It is no

small matter that four writers from the State have received the prestigious Jnanpith Award for their outstanding contribution to Oriya literature. Talking about Sambalpur poet Padma Shri Haladhar Nayak, who has conferred the Kadambini award at the event, the Governor said his poems are so powerful that they resonate with universality. He suggested that every educational institution should impart lessons through the mother tongue as the mother tongue has been given importance in our National Education Policy of 2020. Chancellor of Rabindranath Tagore



University, Bhopal and CV Raman University Chhatisgarh Dr Santosh Choubey underlined the unique aspect of Odia literature that reflects both tradition and modernity in equal measure. He said that there should be respect and harmony among all Indian languages. The Kadambini awards under various categories were given away by dignitaries including the Founder of KIIT and KISS Dr Achyuta Samanta and the Editor of Kadambini and Kunikatha Iti Samanta. The Kadambini Story Award for 2023 was conferred on Arabinda Ray and the Kadambini Poetry Award for 2023 was presented to

Senapati Pradyumna Keshari. The Kadambini Prachhad Shilpi award for 2023 was given away to Swaraj Barik and Sanlisa Patel while Bindhyabasini Jena was given away the 'Kadambini Cookery' award for 2023. Indumati Ray and Major Dr. Sumitra Mishra were conferred the 'Kadambini Favourite Reader Award for 2023. Various literary works published by Kadambini Sahitya Akademi was released on the occasion. They were Dr. Iti Samant's compilation of essays titled 'Mahiyasi Gariyasi: Bharatiya Naripratima' and other publications like 'Bamaa Prasanga O Anyanya' and 'Kathasroto'.

Tata Sets Auto Const Center



Bhubaneswar (KCN): Tata Steel, India's leading steel producer and a pioneer in the construction solutions industry, inaugurated the first-ever fully automated construction service centre in Odisha. This landmark facility, spanning across 11 acres in Tangi, Cuttack, has been created in partnership with Sagar Business Private Limited, a channel partner of Tata Steel. Equipped with state-of-the-art automatic manufacturing facilities, the centre has a 3000 TPM capacity to produce customised Cut & Bend rebars, Coupler threading, and Welded Wire Mesh. Ashish Anupam, Chairperson, Marketing & Sales, Long Products, Tata Steel, inaugurated

the centre. The event was followed by a customer meet in Bhubaneswar, which was attended by around sixty customers from infrastructure, housing, and industrial sectors along with Tata Steel executives and members from the AEC (Architecture, Engineering, and Construction) community of Odisha. Ashish Anupam, Chairperson, Marketing & Sales, Long Products, Tata Steel, said: "Construction is one of the key sectors driving steel consumption, and automation in construction is the transformative force that will propel the industry towards unparalleled growth with a new agility. We are delighted to partner with Sagar Business Pvt. Ltd. to

launch the first-ever fully automated Construction Service Center in Odisha as we lay the foundation of a new era of sustainable, precise, quality, and rapid construction." The centre marks a significant milestone in shaping the construction industry and positioning Tata Steel as knowledge-intensive leader in the region. This ground-breaking initiative is set to revolutionise the reinforcement application in construction sector and cater to the rapidly growing infrastructure demand in Odisha. Tata Steel's commitment to innovation and excellence is epitomised by this endeavour, as the Company looks beyond

traditional steel production and forges ahead as a comprehensive solution provider in the construction domain. The celebration event also featured two distinguished industry speakers who shared their insights on the future of construction and modern construction technologies. Adam Jordan, Asia Pacific lead at Bryden Wood, Australia, delivered a thought-provoking presentation on "Future of Construction in the World". Yogesh Prabhakar Kajale, Senior VP (Engineering) at B. G. Shirke Construction Technology Private Limited, enlightened the audience with his talk on "Modern Construction Technologies in India".

IREDA Scaling New Heights

New Delhi: Indian Renewable Energy Development Agency Ltd. (IREDA) conducted its 36th Annual General Meeting (AGM) on 30 June at India Habitat Centre in New Delhi. For the first time any CPSE has done the AGM in June with all time high of Business in all fronts, after compliance of CAG and SEBI listing guidelines, thanks to an honest and visionary CMD IREDA, Pradip Kumar Das. IREDA is presently a debt listed company and since the IPO process has been kick started, all the provisions with the listing of equity are also complied. The CPSE is scaling new heights with the overdrive of CMD Shri Das.

As per the information, so far only other two companies, Infosys (on 28 June) and TCS (on 29 June) have done their AGM this year. Both the companies are in Private sector where CAG Audit is not required. This is not only an achievement for IREDA but also for all CPSEs for showcasing the Corporate Governance standards, pointed out a senior Chartered Accountant and top financial analyst.. This was possible only because of the dedicated n focused working approach of the Team IREDA, said CMD. During the AGM, the annual accounts for the financial year 2022-23 were adopted, showcasing remarkable achievements.

Addressing the Shareholders, Pradip Kumar Das, Chairman & Managing Director (CMD), IREDA, shared an overview of the exceptional performance during FY 23. He stated, "IREDA has accomplished its highest-ever annual loan sanction, loan disbursement, loan book, profit, and net worth." CMD Shri Das emphasized IREDA's commitment to maintaining strong asset quality. He highlighted the implementation of a structured recovery and monitoring mechanism, which includes monthly internal status reviews and quarterly interactions with borrowers.

As a result, IREDA successfully closed or upgraded 18 non-performing project loan accounts, recovering ₹202.43 crore. These efforts contributed to a healthy improvement in the NPA ratios at the end of FY 23. CMD Shri Das further highlighted that alongside its impressive financial performance, IREDA actively engages in partnerships with green energy developers to recognize their evolving requirements for financial products. The company aims to raise awareness of new products and has already launched financing solutions for emerging areas such as Emobility, Green Hydrogen, and Green Transmission, etc.



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CFA Institute in India Expands Student Accessibility with a New Exam Center in Bhubaneswar

Bhubaneswar : CFA Institute, the professional body for excellence and thought leadership in finance, has opened registrations for their upcoming February 2023 intake. Additionally, with the rising demand to increase candidate accessibility and convenience, the institute will have 4 new exam centers in Kochi, Chandigarh, Bhubaneswar and Guwahati for the CFA Program. These centers will take the total number of test center cities for the CFA exam to 16 across India and over 400 worldwide.

The recent CFA Institute Investor Trust survey showed that Indians place a high level of trust on the potential growth in job opportunities in the financial services sector. However, in the post-pandemic era, students as

well as professionals are prioritizing safety, accessibility and ease of travel while accomplishing their life and career goals. Ease of accessibility to exam centers is expected to improve a candidate journey through the program and reduce costs associated with travelling to take exams.

The CFA Charter continues to be the global gold standard for professionals aspiring to work in the investment management industry. We constantly work to make the CFA Program affordable, accessible, meritocratic and relevant. During the pandemic we moved our examinations to Computer Based Testing from Paper Based Exams and started offering examinations four times in a year. By expanding of our test center

network, we are taking one more step to bring the CFA Program within the reach of aspiring professionals and students in India." Said Arati Porwal, Director Society Relations at CFA Institute in India.

India has a robust banking, insurance and investment industry. It has a diversified financial sector undergoing rapid expansion, both in terms of strong growth of existing financial services firms and new entities entering the market. With such rapid expansion, there is a growing demand for professionals with relevant competencies and high standards of ethics. The CFA Institute works closely with the industry and regulators to support an inclusive and secure financial services industry in India.

Experience the best-in-class customer services at 11 new Alpha Service Centers across India

Bhubaneswar : Sony India is expanding its Alpha Service Network across 11 cities in India including Mumbai, Coimbatore, Jaipur, Pune, Hyderabad, Ahmedabad, Trivandrum, Chennai, Indore, Bhubaneswar and Guwahati. This is expansion for Alpha Camera body and lens repairs facilities is a testament to the brand's continued dedication to customer satisfaction. Sony now has the widest service network of after sales support for Digital Imaging products with 8 service centers for lens repairs, 18 service centers for Alpha Camera Body repair, 40+ service centers which can offer basic services like CCD

Imager cleaning and firmware updates and 220+ collection centers pan India.

The service centers are equipped with necessary jigs and tools to deliver best quality repair of Alpha camera body, Camera Lens, Professional Cameras and other digital imaging products like Digital Still Cameras and Camcorders. Customers can also avail instant services for basic supports like CCD Imager cleaning and getting the latest firmware update to enjoy best performance from their products. The friendly customer care staff at these service centers will help customers to register their in-warranty products on

Sony Alpha Community portal to enable them avail free of cost additional one year warranty on applicable products.

Speaking on the occasion, Mr. Mukesh Srivastava, Head of Digital Imaging Business at Sony India, said, "By supporting and assisting partners in local markets, Sony aims to ensure customers receive exceptional service and satisfaction along with quicker and faster turnaround at all outlets across the country. The new service centers will offer customers a seamless experience across multiple touch-points to provide a consistent brand experience that surpasses expectations."

ATLAS OF AFFLUENCE - INDIA'S FIRST EVER WHITE PAPER ON LUXURY LAUNCHED AS A YEARLY FEATURE

Mumbai: Amidst leading luminaries of industries spanning across the business of luxury, the Atlas of Affluence (AOA) 2022 has been launched in Mumbai. Created by The Voice of Fashion (TVOF), a division of Reliance Brands Limited, the daily digital magazine that tracks and leads conversations on Indian fashion, design, crafts and retail, AOA 2022, is

the first such wide and deep white paper from India that dissects consumer behaviour studied through the prism of luxury. A collective reflection on what affluence means in India spiked during the two years of the pandemic. Charting the post-pandemic market and the clearly altered consumer mindset through a specially commissioned study

across six cities and markets of India, AOA 2022 has been published as a book with exclusively commissioned artworks. This study uses the time graph of "pre-pandemic" and "post-pandemic" months to specify a comparative matrix. It also helps debunk long-held ideas about what affluence and luxury have meant to Indians.

NSDL launches "Market ka Eklavya- Express" in 75 cities to mark 75 years of Independence

Mumbai: India's largest depository, National Securities Depository Limited (NSDL) launched 'Market ka Eklavya- Express', an online investment awareness program for students that will be conducted in 8 different languages including Hindi. The program would serve as a beginner's guide for investing for the youth.

To mark the significance of Azadi Ka Amrit Mahotsav, an

initiative of Government of India to celebrate 75 years of independence and the glorious history of our people, culture and achievements, NSDL has launched a new initiative towards investor awareness 'Market Ka Eklavya - Express' across 75 cities, especially aimed at the college students who would very soon be entering the phase where they would start earning and naturally,

look for avenues of investment.

Earlier this month, Market ka Eklavya (5-hours program) was launched by the hon'ble Finance Minister of India, Smt. Nirmala Sitharaman at the silver jubilee event of NSDL.

On the launch of the initiative Ms. Padmaja Chunduru, MD & CEO, NSDL said, "Azadi Ka Amrit Mahotsav is a special initiative launched by

SBI now offers Real Time Xpress Credit on YONO app

Mumbai : With an aim to digitally empower customers and offer additional convenience, the country's largest lender, State Bank of India (SBI) has announced the introduction of Real Time Xpress Credit (RTXC) on YONO. The bank's flagship personal loan product for salaried customers - Xpress Credit has a Digital Avatar now. Customers can now avail RTXC from the comfort of their homes through YONO - which is going to be 100% paperless and digital. The end-to-end 8 step journey would be easy and instant for the customers.

Under Real Time Xpress Credit, Central/ State Government and Defence salaried customers of SBI will no longer be required to visit the branch for availing a personal loan. The credit checks, eligibility, sanction & documentation will now be done digitally in real-time.

Shri Dinesh Khara, Chairman, SBI said, "We are pleased to introduce Real Time Xpress Credit (RTXC) Loan facility for our eligible salaried customers on YONO. The Xpress Credit product will enable our customers to experience a digital, hassle-free, and paperless loan process. We at SBI constantly endeavour to offer technology-led enhanced digital banking experience to the customers in order to simplify banking." The digitalization of Xpress Credit delivery will also help the bank to do away with the need to handle and store enormous paperwork.

Blenders Pride Fashion Nights arrives in Bhubaneswar

Bhubaneswar : Blenders Pride Fashion Nights, a unique travelling experiential property, arrived in the City of Temples - Bhubaneswar - celebrating the authentic spirit of the city through fashion and style. A spirit that echoes with Pride and inspires the creators of today to become icons of tomorrow. Bhubaneswar's 'Made of Artistic Flair' edition for Blenders Pride Fashion Nights, brought together an eclectic evening that blended fashion, culture and dance, celebrating a symbolic amalgamation of homegrown artistry and the unwavering spirit of local talent.

Exemplifying the region's signature weave through a curated evening at the majestic Vivanta, Bhubaneswar, DC Square was Odia designer Sabyasachi Satpathy, whose intricately crafted ensembles drew inspiration from the multicultural city and its colourful history. In a true celebration of Odisha's distinct and masterful craftsmanship, the show was elevated with a captivating performance by the Prince Dance Group - from the small Odisha town of Berhampur - widely lauded for their artistry. The show drew to a finale with none other than actor Diana Penty, who captivated the audience in a beautiful ensemble by the designer. The "Made of Artistic Flair" edition of Blenders Pride Fashion Nights was a beautiful embodiment of the rich craft and cultural heritage of the city in a modern and contemporary setting.

Taking us on a 'Jatra' - The Journey of a Young Woman - the show encapsulated the journey of a woman from post adolescence to her nuptials, navigating the various challenges, trials and significant moments that come her way. The enigmatic journey was captured through the array of colours and textiles that Odisha Bandha/Ikkat offers. Truly encapsulating the spirit of 'Made of Pride', the designer made use of Odisha weave, which is sustainable, hand-woven, organic and a homegrown initiative of design, painstakingly woven by the weavers of Odisha. The upbeat set was a composition designed to narrate the spirit of Bhubaneswar along with the flair of the designer. The evening was attended by the city's A-listers & influencers. The fashion walk truly left the guests mesmerized and engaged.

Through this unique showcase of Pride encompassing diverse talent across creative fields, Blenders Pride Fashion Nights 2022, encourages everyone, especially youth at large to celebrate & take pride in their authentic and individual journeys. The evening spotlighted individuals who take Pride in their choices, are comfortable in their skin and, most importantly, embrace their authentic selves - truly living a life that is 'Made of Pride'.

Nuvoco successfully completes AFR Project at its Risda Cement Plant, Chhattisgarh and Nimbol Cement Plant, Rajasthan

Bhubaneswar : Nuvoco Vistas Corp. Ltd., India's fifth-largest cement group in terms of capacity and among the leading players in East India, successfully announced the completion of its Alternative Fuel Resource (AFR) project at Risda Cement Plant (RCP), Chhattisgarh and Nimbol Cement Plant (NCP), Rajasthan. This milestone achievement illustrates Nuvoco's commitment to reducing dependency on fossil fuels and promoting sustainable practices within the cement industry. With the use of alternative fuels, the company strives to reduce the usage of fossil fuels and minimize its environmental impact.

Alternative fuels are a crucial step towards reducing carbon emissions and mitigating the adverse effects of climate change. Nuvoco has dedicatedly installed a system that is capable of utilizing agricultural waste, RDF (Refused Derived Fuel), plastic waste, municipal waste, biomass, tyre chips and other hazardous waste

sources. By incorporating these alternative fuels into its manufacturing process, Nuvoco is taking significant strides towards achieving its sustainability goals. Nuvoco has introduced AFR feeding into the Pyro-process system for enabling uniform feeding and incorporating all necessary safety interlocks throughout. This system allows us to consume alternate fuels in an efficient and effective way without impacting the environmental standards prescribed and approved by the Pollution Control Board of India. Although this project is primarily focused on environmental sustainability, it also has several other benefits for clinker production and can offer significant cost savings through its alternative fuels program.

Mr. Jayakumar Krishnaswamy, Managing Director, Nuvoco stated, "As part of our PROTECT OUR PLANET agenda, we view the AFR project as

an important step towards fulfilling our commitment to sustainable cement manufacturing and reducing the environmental impacts. The successful completion of this project demonstrates our commitment to reducing carbon emissions, maximizing waste consumption, and demonstrating responsible resource management practices." Additionally, he stated, "The adoption of alternative fuels also aids in resolving issues associated with landfills and unhygienic waste accumulation. For instance, in its cement manufacturing process, Nuvoco uses plastic waste, RDF (Refused Derived Fuel), and municipal waste that is harmful to cattle and other wildlife due to its carcinogenic qualities as an alternative fuel. This along with other themes under PROTECT OUR PLANET agenda are enabling Nuvoco to build robust partnerships with several stakeholders and contribute to society at large."

"Choose Bold. Choose Water." Royal Challenge Packaged Drinking Water promotes hydration for better celebrations.

Bhubaneswar : Did you know, it takes about an hour to process a standard unit of alcohol, which is generally 10 grams? *As part of its ongoing commitment to promote responsible consumption, and drinking better, not more, Royal Challenge Packaged Drinking Water has launched its latest campaign, "Choose Bold. Choose Water", which emphasizes on the importance of staying hydrated when consuming alcohol. Through this campaign, the company aims to promote responsible drinking with a simple yet compelling narrative: Often, choosing water is the bold choice.

Harking back to the Diageo motto of "Drink better, not more", Royal Challenge Packaged Drinking Water through this campaign and its social engagement is playing an active role in the prevention and reduction of harmful use



of alcohol, while also driving awareness on mindful consumption and encouraging individuals to stay hydrated during social occasions. The latest campaign film shares the importance of timely water breaks during moments of alcohol consumption to take care of one's body. Talking about this campaign, Ruchira Jaitly, Vice-President, Marketing & Portfolio head, Diageo India said, "At Diageo, we believe in drinking better, not more. A good way to do this is by ensuring hydration during drinking occasions. Royal Challenge Packaged Drinking Water wants to drive

recognition for this important and yet often ignored message with the Choose Bold, Choose Water campaign. By focusing the conversation on hydration and building the recognition for taking a break for the same, we want to foster a culture where our consumers celebrate life responsibly, and we are proud to be able to lead this conversation." As one of the prominent packaged drinking water brands, Royal Challenge aims to set a positive example for consumers and to shape behaviour by promoting responsible drinking by choosing hydration for moderation.

Jindal Stainless signs MoU with SCTEVT, Odisha to train future-ready stainless steel professionals

Bhubaneswar: Odisha's State Council for Technical Education & Vocational Training (SCTEVT) today signed a Memorandum of Understanding (MoU) with Jindal Stainless to promote technical education in the field of stainless steel and its various applications. Under this MoU, stainless steel courses will be introduced in all the Polytechnic colleges in Odisha from June 2022. The MoU was signed by Vice Chairman,

SCTE&VT, Shri Reghu G (IAS) and Unit Head, Jindal Stainless Limited (JSL), Shri Deepak Agrawal. Dignitaries present at the ceremony included Chairman, SCTE&VT and Principal Secretary to Government, Skill Development and Technical Education (SDTE) and Industries Departments, Shri Hemant Sharma (IAS); Additional Secretary, SDTE, Govt of Odisha, Shri Tapan Satpathy (OAS); Resident Director, JSL, Mr SS

Upadhyay, and General Manager, Sales & Distribution, Mr Ranit Rana. Commending the development, Chairman, SCTE&VT and Principal Secretary to Government, SDTE and Industries Departments, Shri Hemant Sharma (IAS) said, "This collaboration with Jindal Stainless will enhance the learning experience for students and faculty both, as it will give them insights about and practical exposure to the stainless steel industry."

India's Star MMA Fighter Won MFN 12 Title

New Delhi: In an exhilarating showdown at MFN 12, Puja Tomar emerged victorious in the first-ever all-women's main event, solidifying her status as one of India's top MMA fighters. The highly anticipated bout took place at the Noida Indoor Stadium on July 2nd, 2023, and witnessed Puja Tomar successfully defending her Strawweight title against her formidable Russian opponent, Anastasia Feofanova. This historic event not only showcased the growing prominence of women in combat sports but also attracted a star-studded audience that included Bollywood celebrities Tiger Shroff and Disha

Patani, as well as Indian cricket star Shikhar Dhawan. The four-round clash between Puja Tomar and Anastasia Feofanova showcased the skill, determination, and resilience of both fighters. In the opening round, Puja wasted no time asserting her dominance by delivering a powerful left-hand hook, swiftly followed by a takedown. Despite Anastasia's height advantage, Puja exhibited impressive defensive techniques to keep her opponent at bay. Puja's relentless assault targeted Anastasia's left knee with powerful kicks, gradually wearing down the Russian fighter. Combining



precision and power, Puja landed heavy blows to Anastasia's face, accumulating crucial points. As the bout progressed, Puja Tomar demonstrated her exceptional defensive prowess, frustrating

Anastasia's attempts to mount a comeback. However, it was in the fourth round that Puja's relentless assault proved too much for her opponent to handle. Anastasia suffered a broken forearm while defending against Puja's heavy blows,

prompting the corner to call for a stoppage, resulting in Puja's victory via TKO. Following her triumphant defense of the Strawweight title, Puja Tomar expressed her gratitude to her family for their

unwavering support. She dedicated her win to her late father, stating, "Before I say anything, I want to thank my late father. I am sure he will be proud to see me. My family's constant support has been the reason for me reaching this point in my MMA career." In addition to the electrifying main event, MFN 12 featured an array of thrilling fights. In the co-main event, Mochamed Machaev from Austria faced off against Khabibullo Azizov from Tajikistan in a gritty featherweight bout, which unfortunately ended in a no contest due to an accidental groin kick.

The main card witnessed impressive victories by Chungren Koren, Shyamanand, Rahul Thapa, Pawan Maan, and Digamber Singh Rawat. Reflecting on the night filled with intense competition and entertainment, MFN co-founder Ayesha Shroff expressed her excitement and congratulated all the winners. She stated, "The fighters gave their everything to put on a show for the audience. Each and every one of them has worked hard to be here." Co-founder Krishna Shroff was overwhelmed by the response from the passionate audience, expressing gratitude to

everyone who attended the event. Their support serves as a motivation for both the organizers and the fighters to continue growing in the world of MMA. Puja Tomar's impressive victory over Anastasia Feofanova at MFN 12 solidified her position as a force to be reckoned with in the Strawweight division. Her exceptional skills, relentless determination, and unwavering family support have propelled her to new heights in her MMA career. As Puja continues to make waves in the sport, fans eagerly await her future endeavors and the next thrilling chapter in her fighting journey.

Dipika Pallikal-Harinder Sandhu Clinch Asian Squash Mixed Doubles Title



New Delhi: In a mixed doubles pair Squash pair of Dipika Pallikal and Harinder Sandhu clinched gold medal at the Asian Squash Mixed Doubles Championships on Friday. Pallikal and Harinder overpowered the Malaysian pair of Rachel Arnold and Ivan Yuen at the Hangzhou Olympic Sports Centre 2-0 (11-10, 11-8) in 26 minutes. The tournament featured 21 teams from 10 national

federations and was part of the Test event ahead of the Asian Games which will be held from September 23 to October 8 in China and will also feature mixed doubles squash for the first time ever, as per World Squash. The seasoned Indian pair kept their composure in a difficult first game as the scores were tied 10-10 and then scored the winning point. Arnold and Yuen from Malaysia fought

valiantly in the second game and took a 6-5 lead. However, Pallikal Karthik and Sandhu withstood the pressure. Sandhu wrapped up the match with a lovely forehand into the corner to win the game 11-8. The tournament was held from June 27 to June 30. The Indian pair of Anahat Singh and Abhay Singh got the bronze medal. They went down to Arnold and Yuen in the semifinal.

Global Chess League Is IPL Moment For Chess: Magnus Carlsen

New Delhi: Magnus Carlsen will go down as one of the greatest who played the sport. At the moment he is the biggest brand that chess has. Not alien to controversy either, the Norwegian Carlsen, currently leading the SG Alpine Warriors in the Global Chess League in Dubai, said that he has "learnt a lot from his Indian teammates D Gukesh, R Pragyanandhaa and Arjun Erigasi during training." "Each of them are exciting players and it has been good to train with them. Each of them have a very different style of play," said Magnus Carlsen on the Backstage with Boria show on Revsportz. He also spoke on his career, the new league, issues of sexual discrimination in chess and most importantly on how it is to play and train with the new generation of Indian talent in D Gukesh, R Pragyanandhaa and Arjun Erigasi. "You are absolutely right when you say it is the IPL



equivalent for chess. Franchise teams, which include men and women from various nationalities, an exciting format, different points system, the league has indeed added to the sport. It is a good start and it is to be seen how the competition evolves in the future. But yes you can say it is the IPL moment for Chess with more people watching and a new buzz around the sport," said Carlsen. On the SG Alpine

Warriors, his own team he said, "We have enjoyed playing together. It is a very good team environment and we have trained together and played against each other during training." Interestingly Carlsen has also played some games against his Indian teammates in training. He confirmed this and said, "Yes we played some games in training amongst us SG Alpine Warriors Teammates and it was exciting. Each one of them

are very exciting players and have a lot of talent. It says a lot about the future of the sport in India. It is now my turn to learn from them. The important thing is each has a very different style of play and when you train and play with them you get to learn a number of new things. That's what has been the highlight for me. In sport there is always the quest to learn and get better and that's what has happened here while training with my teammates."

Commenting on the key question on whether Chess is still a male dominated sport and if women need to be given far more opportunities, he argued, "Yes I agree that traditionally it has been a male-dominated sport. And I absolutely believe that more and more women need to be given opportunities. You need to strive towards equality. It will never happen in a day but you need to make the effort to get there. In my own family two of my sisters played the sport and we played a lot of chess together. I wish they had more opportunities to take up the sport as a career. In fact, this is one aspect where I wish to see a lot more done going forward. It is certainly an important aspect of the GCL and one of the best things about the SG Alpine Warriors, the camaraderie among the players."

'Really disappointing': Usman Khawaja on the Long Room exchange

London: Australia opener Usman Khawaja termed the behaviour of a few MCC members 'really disappointing' following an exchange in the Long Room as the players headed for Lunch on the fifth day of the Lord's Ashes Test. Television footage of the incident showed Khawaja and David Warner involved in a heated verbal exchange with a few members that needed the intervention of the stewards. The flashpoint for the said incident occurred in the morning session when Jonny Bairstow was declared out stumped by Alex Carey while meandering out of his crease at the end

of the over assuming the ball to have been dead. In the aftermath of Bairstow's dismissal the visiting Australia side was routinely booed by the crowd for the remainder of the session and the game, spillover of which resulted in the incident in the Long Room. Speaking to Channel Nine after Australia secured a 2-0 series lead with a 43-run victory, Khawaja condemned the behaviour of a few MCC members. "It was really disappointing," he said. "Lord's is one of my favourite places to come. There's always respect shown at Lord's, particularly in the Members Pavilion in the Long Room, but

there wasn't today. It was very disappointing. "If anyone asked me where the best place is to play I always say Lord's. The crowd is great, particularly the members are great, and some of the stuff that was coming out of the members' mouths [today] was really disappointing and I wasn't just going to stand by and cop it. So I just talked to a few of them. "A few of them were throwing out some pretty big allegations and I just called them up on it and they kept going, and I was like, well, this is your membership here. So I'm just pointing them out. But it's pretty disrespectful, to be



honest. I just expect a lot better from the members." Both Cricket Australia and the MCC issued statements in response to the incident with the latter offering an unreserved apology to the visiting team. "MCC can confirm it has suspended three

Members identified from earlier today," a spokesperson said. "They will not be permitted back to Lord's whilst the investigation takes place and were informed of this by MCC Chief Executive, Guy Lavender, this

evening. "We maintain that the behaviour of a small number of Members was completely unacceptable and whilst there was no suggestion by Pat Cummins in the post-match press conference that there was any physical altercation, it

remains wholly unacceptable to behave in such a way, which goes against the values of the Club. MCC condemns the behaviour witnessed and once again we reiterate our apology to Cricket Australia." As for the Bairstow dismissal itself, Khawaja said: "It is what it is. We copped the same thing at Edgbaston. Obviously, it's a little different here. It's disappointing, to say the least. You know, we always try to play cricket, in our best spirits, and we've said since Patty [Pat Cummins] has taken over, since Andrew McDonald has taken over, winning is as important as how we win. "The decision again

was in the umpire's hands. If the umpire deemed it a dead ball today, it was a dead ball. Just like yesterday's catch [by Mitchell Starc - ruled not out]. We don't fully agree with it, but you have to accept the umpire's decision. "That's why the umpires are there. So I mean, there's always grey areas in cricket. And the way it played out I guess in some respects, is kind of disappointing. I love Stuey [Stuart] Broad. I think he's one of my favourite cricketers. The way he plays, the way he's always got a smile on his face and he was pretty riled up out there, which you don't want to see. But yeah, it is what it is."