

Economy To Grow By 7.8%

Bhubaneswar(KCN): Despite global economic slowdown and recession, Odisha's economy is estimated to grow by 7.8 per cent in real terms during the current financial year 2022-23 against 7 per cent growth at All India level.

According to the Odisha Economics Survey Report for the year 2022-23, Odisha is one of the fastest growing states in India. In 2022-23, Odisha's economy is expected to grow at 7.8 per cent which is higher than pre-COVID average growth of 7.1 per cent (2012-13 to 2019-20) in real terms.

Comparatively, India is expected to grow at 7.0

growth in real terms in 2022-23. Odisha is expected to grow at a rate higher than All-India average growth. The industry and service sectors have been the major engines of economic growth in the State.

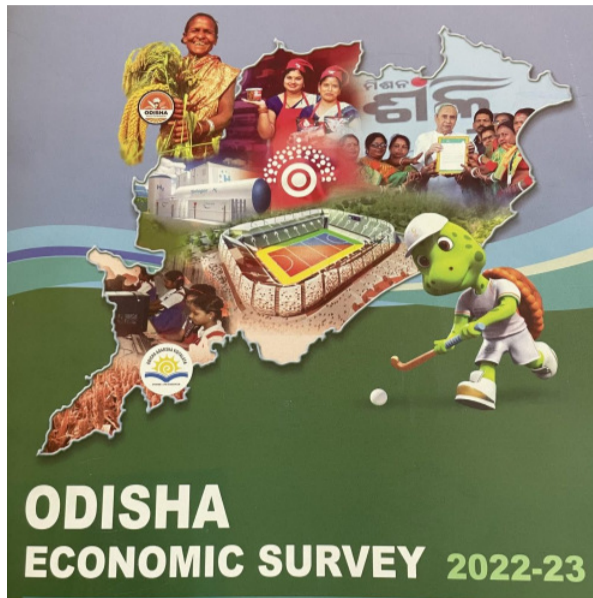
In 2021-22, the state's GSDP grew by 11.5 per cent while India grew by 290 basis points lower than Odisha. Odisha's growth resilience is reflected in its average medium-term growth rate of 7.9 per cent from 2013-14 to 2021-22, leaving aside the Covid year.

In nominal terms (growth in current price), Odisha grew by a rate of 23.5 per cent against 19.5 per cent at all India level in 2021-

22, it said.

State's economy recovered from Covid-19 induced economic shocks in 2022-23. But, due to Russia-Ukraine war led disruption in global supply chains and upward movement in energy and other commodity prices, the inflation 2022-23 has gone up. In Odisha, the average inflation till December 2022 was 6.56 per cent higher than 3.7 per cent in 2021-22.

Agriculture and allied sectors constitute nearly 22.5 per cent of Gross Value Added (GSVA) (2022-23 AE). The sector employs more than 40 per cent of the workforce, thus being the biggest employment generating sector in



Odisha. This sector is expected to grow at 5.9 per cent in 2022-23 as against 3.5 per cent at all-India level.

High growth in agriculture and allied areas is important for

balanced growth of the economy and ensures that benefits of growth are shared widely. Due to proactive measures of the Government of Odisha, the agriculture and allied sector grew at

nearly double the rate than of all-India at 6.3 per cent in real terms in 2020-21.

Similarly, the industry sector, which has been the key growth driver in the State, has recorded the highest growth on average in the pre-covid times (7 per cent). In 2022-23, the industry sector is expected to grow at 6.1 per cent, as per the Report.

The mining sector constitutes more than 10 per cent of GSVA. Therefore, any movement in mining activity impacts not just the mining sector but also the manufacturing sector and other sectors through backward and forward linkages, it said.

The third major sector,

the Services sector, is expected to grow at 8.8 per cent in 2022-23, higher than pre-COVID average growth. The sector constitutes nearly 36 per cent of GSVA in 2022-23.

Similarly, the per capita income of Odisha has multiplied by thrice between 2011-12 and 2022-23 while at all India level, it is multiplied by 2.7 times. Odisha's per capita income grew at an annual compound rate of 10.9 per cent while that of India grew by 150 basis points lower than Odisha during this period, the report said.

The present (2022-23 annual estimation) per capita income in the State is Rs 150,676 in

current prices as against the all-India average per capita income of Rs 170,620 (current prices). However, within 7 years, the state has successively reduced the gap between Odisha's per capita income and per capita income at the national level from 31.6 per cent in 2015-16 to 12 per cent in 2022-23.

The State has been under revenue surplus continuously for the last 17 years since the enactment of Fiscal Responsibility and Budget Management Act (FRBM). The total outstanding liabilities as percentage of GSDP stood at 15.6 per cent in 2022-23, it said.

Odisha CM Inaugurates Gopabandhu Das Memorial Museum, 15-Ft Statue At Suando

Suando(KCN): Chief Minister Naveen Patnaik today dedicated Suando Peeth, the birth place of Utkalmani Gopabandhu Das, to the nation.

CM Patnaik reached Suando village in a special chopper at around 11 am. Accompanied by 5T Secretary VK Pandian, he inaugurated Gopabandhu Das' birth place that has been renovated by Odisha Government under supervision of 5T. The CM visited all the rooms of the renovated house and saw the 'Sathee Ghar' where the legend was born. The birth place of Gopabandhu has been transformed into a memorial museum at investment of Rs 25 crore. The fund has been provided by Odisha Mining Corporation.

During the programme, the CM also inaugurated Gopabandhu Museum and unveiled a 15-ft high bronze statue of Gopabandhu Das installed



on a 10-ft high pedestal at Suando village.

Addressing a gathering at Suando, Patnaik said, "Odisha Government has decided to develop the natives of all legends of Odisha under 5T initiative. The sacrifices and contribution of Utkal Gourab Madhusudan Das, Fakir Mohan Senapati, Gangadhar Meher, Saheed Laxman Nayak and others were immense to Odisha."

"The sacrifices, services and patriotism of Utkalmani Gopabandhu Das were incomparable. He had contributed a lot in the freedom struggle and other spheres

including education, culture, politics, services and humanity. He was the pioneer in development of nationalism in Odisha. He believed in sacrifice and service to mankind. He has always been an inspiration to us and will remain so," he added.

He also praised the efforts made by Odia Language Literature & Culture Department and Puri district administration for the project. Prior to it, Patnaik had visited the Lokeswar Temple, which has been renovated under the project, for offering prayer to Lord Shiva, at the village.

PRESIDENT OF INDIA PRESENTS SANGEET NATAK AKADEMI'S FELLOWSHIPS AND AKADEMI AWARDS

ART BINDS THE LINGUISTIC DIVERSITY AND REGIONAL CHARACTERISTICS IN ONE THREAD: PRESIDENT MURMU

New Delhi: The President of India, Smt Droupadi Murmu presented the Sangeet Natak Akademi's Fellowships (Akademi Ratna) and Sangeet Natak Akademi Awards (Akademi Puruskar) for the year 2019, 2020 and 2021 in New Delhi today (February 23, 2023). Speaking on the occasion, the President said that the civilization showcases the material achievements of a nation but intangible heritage reveals through its culture. Culture is the real identity of a country. India's unique performing arts have kept our incredible culture alive for centuries. Our arts and



artists are the carriers of our rich cultural heritage. 'Unity in diversity' is the biggest feature of our cultural traditions.

The President said that in our tradition, art is a spiritual practice, a medium of the search for truth, a medium of prayer and

worship, a medium of public welfare. Collective exuberance and unity also find expression through dance and music. Art binds the linguistic diversity and regional characteristics in one thread.

The President said that

we should take pride in the fact that the oldest and best definitions and traditions of art have developed in our country. Our cultural values have become more useful in the modern era. In today's time which is full of tension and conflict,

Indian arts can spread peace and harmony. Indian arts are also the best example of India's soft power.

The President said that just as nature's gifts like air and water do not recognize human limitations, the art forms are also above language and geographical boundaries. The music of M. S. Subbulakshmi, Pandit Ravi Shankar, Ustad Bismillah Khan, Lata Mangeshkar, Pandit Bhimsen Joshi and Bhupen Hazarika are unhindered by language or geography. With their immortal music, they have left an invaluable legacy for music lovers not only in India but all over the world.

KIIT Hosts Indian Universities Forum Meet

Education Key for Societal Emancipation, Says Governor Ganeshi Lal Inaugurating the Conclave

Bhubaneswar, Feb 23: The KIIT DU on Thursday played host to the prestigious Indian Universities Forum conclave, organised by the Times Higher Education. Inaugurating the event Odisha Governor Prof Ganeshi Lal emphasised the value of education for the emancipation of the masses. The theme of the event was 'optimising learning landscape'.

"The purpose of education is social upliftment, renouncing negativity and leading a fulfilling life that transforms the earth into a heaven," Prof Lal said. Talking about

the virtues of peace and harmony in society, he said that when the world was busy in waging wars, Prime Minister Narendra Modi remained engaged in giving vaccines (to fight the pandemic) and committed himself to spreading the message of amity in society.

Country director (India) of British Council Alison Barrett commended the role of KIIT and its Founder Dr Achyuta Samanta for education and playing a significant role in the socio-economic development of the poor and the tribals of

Odisha. She hailed KIIT's transformation as nothing short of 'grass to gold'. Barrett, in particular, praised the objectives of KISS in promoting the multi-lingual language for the spread of education and winning the UNESCO Literacy Prize in 2022 for this endeavour.

She said that the British Council was committed to supporting the shared future of both India and the UK in the fields of online education, research and collaboration and also supporting the traditional crafts sector that employs 200 million Indians.



The Global Chief Affairs Officer of Times Higher Education Phil Baty highlighted the remarkable journey of KIIT which has become one of the prominent centres of higher education in just 25 years of its existence. He

underlined the Times Higher Education report of 2022 that has placed KIIT at the 8th position in the world in tackling inequality. KIIT, he said, is among the few universities in India which have done remarkably well in the field of research. Talking about the

overall rankings, he said Indian institutes are well represented in the ranking surveys, adding that the rankings give the institutes an opportunity to spread their visibility and an opportunity for potential collaboration with other universities.

The Founder of KIIT and KISS Dr Samanta spoke about the transformation of KIIT from a two-room institute to becoming one of the largest universities in the country and its contribution to tribal empowerment. He said that KIIT's education model is aligned towards inclusive education where every student is given equal opportunity to excel in academics. "We are not confined to education only, we are serving the society as well," he said. The theme of the conference, he added, is relevant, especially at a time when the Covid pandemic has brought

major disruptions in the academic landscape. KIIT Vice Chancellor Prof Sasmita Samanta said education is vital because knowledge is life and it helps individuals develop good values. About Times Higher Education, she said it is providing a platform to recognize talents among universities and encourage the institutes to perform with confidence at the global level.

The conference is being attended by academicians from India and outside along with key functionaries from the British Council and Times Higher Education.

'Blood Storage Centre' inaugurated at Tata Steel NTPC Tops Power List Medica Hospital, Kalinganagar

Kalinganagar, (Sapan Kar) :- A 'Blood Storage Centre' was inaugurated at Tata Steel Medica Hospital located at Kalinganagar in Jajpur district of Odisha on Wednesday. The facility would enable the hospital to be better prepared to handle emergencies during and after surgeries and to serve the accident patients and other malignant diseases. The facility was inaugurated by Mr Debdoot Mohanty, Chief (Corporate Services), Tata Steel Kalinganagar in the presence of Dr Sudhanshu Sekhar Sutar, Medical Superintendent, Tata Steel Medica



Hospital, consultants of various Departments of the Hospital and senior officials of Tata Steel Kalinganagar. The facility will fulfill the blood requirement of Tata Steel Medica Hospital and will cater to the patients coming from Kalinganagar,

Sukinda, Dangadi and nearby regions. It may be noted here that the facility with annual capacity to store 2000 units of Whole Human Blood I.P. has been approved by Directorate of Drugs and Control, Odisha and will operate under the aegis of Odisha Blood Centre, District Headquarter Hospital,

Jajpur. The Blood Storage Unit will be managed by qualified Blood Bank Medical Officers and Technicians. "Earlier, patients had to face many problems for blood in the region. One had to travel to Jajpur Town for a unit of blood. Even

blood donors were not able to reach the hospital to donate blood. In view of this problem, this Blood Storage Unit will go a long way in solving the blood shortage issue in Kalinganagar and nearby areas," said Dr Sudhanshu Sekhar Sutar, Medical Superintendent, Tata Steel Medica Hospital, Kalinganagar. With dedicated medical personnel and technicians, the new facility is a welcome addition to the Hospital and will be of great benefit to the community. It may be noted here that Tata Steel Medica Hospital at Kalinganagar strives to provide world-class healthcare services to the people residing in the region.



New Delhi: NTPC Limited, the country's largest power generating company has been ranked No.1 Independent Power Producers and Energy Traders Globally in the S&P Global Commodity Insights Top 250 Global Energy Company Rankings@-2022. These rankings are based on four key metrics- asset worth, revenues, profits and return on investment. NTPC is not just India's largest power producer; it is one of

the key pillars sustaining India's economic growth and development. With a share of 17% of the installed capacity, NTPC currently contributes 24% of the total electricity produced in India. NTPC's goal has always been to deliver power that is economical, efficient, and ecologically sustainable. To meet this objective, it offers a diversified energy mix comprising gas, wind, solar, hydro, floating

solar and coal. By 2032, NTPC is targeting non-fossil fuel-based capacity to make up nearly 50 per cent of the company's portfolio, which includes renewable energy capacity of 60 GW and total portfolio of 130GW. In terms of scale, efficiency, and energy generation from cleaner and greener sources, the company leads the India's energy transition. It has teamed with NITI Aayog for the Net Energy Zero effort.

Retired teacher Bijayaram Patra is no more

Cuttack Sadar, (KCN) : Cuttack Sadar belongs Gangeswargada Thana and father of eminent Journalist Mr. Ajaya Kumar Patra the renowned teacher, Social reformer, dedication to society, Disciplined person Bijayaram Patra (74) died. For his death local

people, some social & cultural organization paid condolences. For his demise leading Cultural organization Saraswati Kalparisad Kandarpur (SKP), Utkal Vikash Parisad Cuttack Sadar (UVP), Srujanasila Kishore Pratibha Mancha Cuttack Sadar, Kishorenagar Sishu

Mangal Club, Muhana Sahitya Sansad Mumbai, Utkal Youth Trust Bangalore, Adarsh Yuva Sangh Bharat, Netaji Subhash Smruti Smruti Parisad 42 mouza, Ananda Nrusiha Smruti Sansad 42 Mouza, Bishnupriya Charitable Trust Orissa (BCT) offer there

shraddhanjali to the departed soul. Dead body was done in Parikrama around the Village area and dead body sanskar done as per Hindu religion at Swargadwar Puri. Elder son Sanjay conducts cremation ceremony as Mukhagni traditionally.

MoU for MUKTA



Bhubaneswar (KCN): A Memorandum of Understanding (MoU) has been signed between Housing & Urban Development Department and Urban Management Centre to provide Technical Support for Capacity Building of Odisha's flagship program "Mukhyamantri Karma Tatpara Abhiyaan" (MUKTA). The MoU was signed virtually by G Mathi Vathanan, Principal Secretary, H & UDD and Manvita Baradi, Director, UMC on last Monday. The support will be through a Technical Support Unit to support all ULB officials, Mission Shakti Groups, Slum Development Associations and other stakeholders involved in the MUKTA ecosystem and will focus on strengthening

the system and building capacities of mission shakti groups to participate in MUKTA program in identifying and implementing various community projects as Community Contractors. Emphasis will be given on asset creation that will ensure sustainable livelihoods for the mission shakti groups as well as create wage employment opportunities for the urban poor. It may be mentioned here that during the outbreak of Covid 19 pandemic, to provide immediate employment opportunities to the daily wage seekers the Government of Odisha had launched the Urban Wage Employment Initiative (UWEI) across 114 ULBs in Odisha. Subsequently, it

converted and into a flagship programme called Mukhyamantri Karma Tatpara Abhiyaan (MUKTA), launched by Hon'ble Chief Minister and is now implemented across 115 ULBs of the state. The aim of the programme is to provide wage employment opportunities to the urban poor, the wage seekers, through creation of community assets. The state is pioneering the community partnership model, which provides unprecedented opportunity to the community based organisations such as Mission Shakti Groups (MSG), Transgender Groups (TG) and Slum Dwellers Associations (SDAs) to work as "community contractors" in the implementation of

MUKTA. With UMC's technical support, the knowledge, skills and capacities of MSGs/SDAs will be strengthened to be effective partners in implementation of MUKTA. Strengthening system and building capacities will help them participate in the MUKTA program in identifying and implementing various community projects as Community Contractors. Among others Sri Sarada Prasad Panda, Joint Secretary and Project Director, State Urban Development Agency, who is also the State Nodal Officer for MUKTA and other departmental Officers were present during the MoU signing.

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Tiger Shroff, Amitabh Bachchan, Kriti Sanon-Starrer Ganapath: Part 1 Release Date Announced



Bollywood star Tiger Shroff on Wednesday (Feb 22) announced that his upcoming feature film 'Ganapath' will arrive in theatres during Dusshera, in October. Touted as a India's first dystopian action thriller, the film is directed by 'Queen' helmer Vikas Bahl.

Taking to Instagram Stories, Shroff shared the release date of the part one of his much-anticipated film with a teaser video. "Unleashing the magnanimous entertainer

#Ganapathon20thOctober 2023! In cinemas this Dusshera," the 32-year-old actor captioned the post. The film also features legendary actor Amitabh Bachchan in an important character and Kriti Sanon, who has earlier worked with Shroff on 2014 hit 'Heropanti'. 'Ganapath', produced by Bahl, Vashu Bhagnani, Deepshikha Deshmukh and Jacky Bhagnani, will release in five languages including Hindi, Telugu, Tamil, Malayalam and Telugu.

"I have always been a fan of seeing this new world through the lens of cinema, that's what really excited me about this film. And I am thrilled, excited and can't wait for the audiences to witness and visually experience this new dystopian world of Ganapath."

"As always, it's been our endeavor to bring to the audience larger than life cinema and Ganapath will surely enthrall you with its unique and picturesque storytelling," producer Jacky Bhagnani said.

'Dhak Dhak': Fatima Sana Shaikh, Ratna Pathak Shah, Dia Mirza and Sanjana Sanghi promise a ride of a lifetime

Taapsee Pannu has announced her next production venture, 'Dhak Dhak', starring Fatima Sana Shaikh, Ratna Pathak Shah, Dia Mirza and Sanjana Sanghi in the lead. This entertainer promises a ride of a lifetime!

Announcing the film, Sanjana had shared on Instagram, "Months of prep later, so excited to FINALLY get to share this crazy ride with you all! Here's bringing to you our next, full of love, laughter and adventure. Join the ride of a lifetime with Dhak Dhak, as four women ride to the highest motorable pass in the world on an exciting



journey of self discovery!" Fatima and Dia Mirza had also expressed their excitement on kickstarting this promising project.

'Dhak Dhak' first look featured the four

women on bike, all set to start off on a thrilling journey. The film will be directed Tarun Dubeja. Speaking about the project, Taapsee Pannu had said in a statement, "At Outsiders Films we aim to produce films

that are meaningful and entertaining. We have attempted to give audiences a visual experience that they have rarely seen on screen. Dhak Dhak narrates the story of four women who realise that

freedom has to be owned and never given. Viacom18 Studios has been a crucial part of my journey in the film industry from Chashme Baddoor, Shabaash Mithu and now to Dhak Dhak. In Viacom18 Studios and Ajit, we have a partner who has a great foresight towards differentiated cinema. I am sure that this ride will be an enriching one." Taapsee has joined forces with Viacom18 for this project which narrates the story of four women and their life changing journey. 'Dhak Dhak' is currently under production and will hit screen in 2023.

Tanisha Mehta's fangirl moment as she meets actor Aamir Khan on her shooting set



It was a fan girl moment for TV actor actress Tanisha Mehta when she met her favourite actor Aamir Khan on the sets of her TV show Shubh Laabh-Aapkey Ghar Mein. The actress couldn't stop gushing about the 54-year-old actor.

Tanisha is currently playing the positive lead Shreya Toshniwal in the show Shubh Laabh. She made her television debut with the show. Recently, she took

to instagram and shared a picture of her with Aamir Khan. Sharing about the fan-girl moment with the Bollywood star, she also wrote, "We had a visitor on set today.. so sweet so humble, Aamir Sir??" When asked about the same, the actress says, "It was a complete surprise for all of us as we didn't know Aamir Sir would be coming to visit our set. I was surprised for a moment and got goosebumps

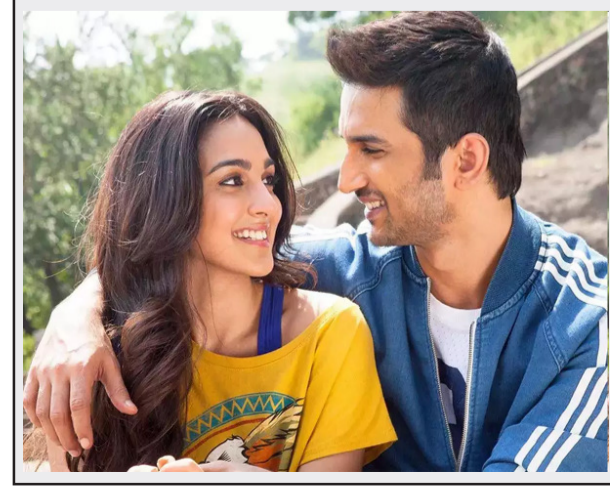
after watching him in real as I grew up watching his films. I am a huge fan of his acting skills and we all grew up watching his films." Aamir also interacted with the cast on the sets. Talking more about it, Tanisha further adds, "He is so humble and sweet. I had a great conversation with him and he interacted so nicely with everyone on the set. I am fortunate and happy to meet such a renowned actor."

Kiara Advani recalls telling Sushant Singh Rajput someone will make a biopic on him

Kiara Advani is currently busy promoting her upcoming film 'Bhool Bhulaiyaa 2' on various platforms. During a recent interaction, she was asked to share thoughts about her late co-star of 'MS Dhoni: The Untold Story', Sushant Singh Rajput.

Talking about the same, she recalled that post their shoot in Aurangabad they decided to stay awake all night as they had a flight the next morning. Kiara said that during their conversation, Sushant talked about his journey, how he bagged Dhoni and that he was a background dancer behind Preity Zinta. The late actor also opened up about his engineering life.

After listening to his journey, the actress told Sushant that someone will make a biopic of him as his journey was very interesting. Meanwhile, 'Bhool Bhulaiyaa 2' is helmed by Anees Bazmee and features Kartik Aaryan. The film also stars Tabu and Rajpal Yadav in pivotal roles. It has been slated to hit the theatres on May 20.



Walking Dead Actor Jansen Panettiere dies aged 28

Actor Jansen Panettiere, the younger brother of actress Hayden Panettiere who followed his sister into show business with appearances on 'Even Stevens', 'Blues Clues', 'Ice Age: The Meltdown' and 'The Walking Dead', died in New York aged 28. A rep for the actor confirmed the news, but did not reveal the cause of death or other details, reports 'Deadline'.

Born on September 25, 1994 in Palisades, New York, Panettiere earned his first credits as a voice actor before landing a 2002 appearance on Disney Channel's 'Even Stevens' starring a young Shia LaBeouf. Subsequent credits include 2003 appearances on the sitcom 'Hope & Faith' and the drama 'Third Watch', and the following year he voiced the recurring character Periwinkle on 'Blue's Clues'. As a voice actor, his credits include '100 Things To Do Before Middle School', 'Robots', 'Ice Age: The Meltdown', and 'The X's', among others.

Onscreen, he had roles in Nickelodeon's 'The Last Day of Summer' (earning a Young Artiste Award nomination), 'The Babysitters', 'Major Crimes', and in an episode of 'The Walking Dead' in 2019. His most recent credit is the 2022 film 'Love and Love Not'. Panettiere appeared alongside his sister in the 2004 Disney Channel movie 'Tiger Cruise'. In 2019, he co-starred in MTV's 'How High 2'. Panettiere also was an artist, and shared his paintings on Instagram and on his website.

Academy Awards 2023: Oscars to have Crisis Team after Will Smith slapgate; say 'hope we will be prepared for anything'

The Academy of Motion Picture Arts and Sciences CEO Bill Kramer confirmed that the organisation has implemented a new "crisis team" for the upcoming 2023 Oscars in order to quickly navigate any potential real-time emergency. He shared the details in an interview with Time magazine, reports 'Variety'. The creation of a crisis team is a response to the 2022 Oscars, where Will Smith walked on stage and slapped presenter Chris Rock across the face.

Academy president Janet Yang previously said the group's response to the incident was not swift enough. "We have a whole crisis team, something we've never had before, and many plans in place," Kramer said.

Dance: An unique human heritage and a reflection of our inner soul

Saikat Kumar Basu



Dance is an unique aspect of human socio-cultural tradition and heritage predating most human civilizations. It has been an unique art form; possibly since the time of our hunter-gatherer prehistoric ancestors. Both facial and body movements are essential in conveying the message in classical dances and particularly the feminine curvatures and the appeal of sensuality is important in various dance forms to capture the human spirit. That's why most dance poses sculptured on walls of temples or monuments or mausoleums have dancing figures representing sexual forms and positions. To capture the spirit of human emotions like various forms of human love, affection, sex, anger, compassion, seduction expressed in artistic forms. According to Professor Amrita Dutt, an accomplished academic, dance critic, teacher, trainer, choreographer and composer, "The better the stature

...Movement is the essence of life....As long as we are alive we move, either as an expression of joy, or out of a desire to communicate our thoughts and feelings.....This basic instinct stylized and consciously beautified and portrayed in rhythmic and melodious harmony is dance.The aesthetic instinct is ingrained in human beings and human civilization and that is why Dance is called the Mother of Arts.The language of dance cuts across barriers of languages and civilizations. It is understood and enjoyed by all; and it gives as much happiness to the performers as to the audience who emotionally connect with the dancers and become an indivisible part of the presentation. " Professor Amita Dutt is the Uday Shankar Professor of Dance and former Dean, Faculty of Fine Arts as well as the Director, Performing Arts Therapy Centre, Rabindra Bharati University, Kolkata, and leads her dance troupe Ananda Chandrika across India and overseas.

and contortions of the body, arms, legs, hips and stomach in addition to facial expressions makes the dance form unique, a p p e a l i n g , inspirational and sensual for the audience. Dance is a form of story telling too like our folklores or religious faiths or even daily life activities, moods, feelings, joys and despair expressed with

Mixing Indian classical dance moves that portrays many forms of love and relationships, worship, divinity, nature and natural beauty and the complexity of human minds and their varied expressions of different moods with the elegant, nature based, animalistic and simple tribal dance styles reflecting human body, it's moves and sensuality of female

traditional dance form why? If it is only art and culture and sexual behavior projection then why Gourio dance!! Why traditional dance. Yes it's a communication skills and folklore explorations. But not only for the body movement artifacts. However it's good but not fruitful enough. Invention of fire, agriculture and music (sa re ga ma pa dha ni)

Hence movement started with rhythm. Form a several dance formation with various steps and styles. All are various forms of anthropological aspects. However, we also need to remember that dances across the various cultures and ethnicities across the planet is packed with very important information and the style that are unique human traditions. They tell and share different stories that highlights their own socio-cultural traditions, philosophy, life and livelihood, various expressions of love and devotion, history, religion, faith, freedom and struggle, wars, conflicts, joy as well as sorrow. These candid human expression is thus expressed through all kinds of dances across the globe in various forms and in using different expressions. Internationally recognized anthropologist and a keen researcher, Prof. Suparna Sanyal Mukherjee of Seacom Skill University, Bolpur, West Bengal suggested, "Dance is a human endeavour started since time

immemorial. It has been observed that the dance invention was a human creature originated with the nature and natural phenomenon. The Neanderthal Man walked with the rhythmic formation. The rhythm they created with posture for nature inhalation. Specially for rain shower, protection from storm, hunting and gathering struggle, protection from wild animals, to explore innocent feeling with trial and movable methods.....While they established different postures with natural beauty, explored more better lifestyle with treasure and pleasure. They started every day with new expectations with energetic life formations. In the Medieval period The most documented form of secular dance was the carol also called the "carole" or "carola" and known from the 12th and 13th centuries in rural and court settings. Then history and developmental perspectives iniated with knowledge and courage. Society formation and traditional outlooks also envisaged with the amalgamation of the people at large." She

further mentioned that ".....d a n c e created and practiced among the rites and rituals of the every individual society for their better accumulation and fruitful art and cultural manifestation. It can thus be emphasized that DANCE is patronizing Discipline Acclimatization and New Confidence of Expressions." Dance constitute the fundamentals of our various art forms, drama, theater, literature, religious and cultural practices in both simple and complex styles that has a monumental impact on our mind and understanding or appreciation of arts in an excellent but elegant manner. Our current generations are u n f o r t u n a t e l y forgetting the basic aspects and traditional value of the heritage of dance and we need to do the continuous job of acquainting the world regarding dance and it's deeper philosophical meaning. We need to realize that this is not just a source id entertainment; but an investigation of our inner soul.



artistic precision to captivate the audience. Tribal dance is also a very physical form of dancing portraying their life, livelihood, faiths and beliefs as well as their unique close relationship to nature and their immediate surrounding environment.

body will be an unique experience for the audience to follow. With the change in the taste of our modern audience, it is important that we encourage fusion between classical, modern as well as folk and tribal dances. Each and every community have their

this Sapta Sur was the great by the Anrhropos. Dance invented afterwards with the invention of civilization at Quaternary period. They move their body for better acumen for nature impression. If they dance then rain will showers, rain could have stopped.

Kolkata, West Bengal India

Acid attack a heinous crime

VinodChandrashekhhar Dixit



Recently in Karnataka a man threw acid at minor girl a 17-year-old for rejecting proposal. Acid attacks are heinous crimes that are unfortunately in news constantly. According to the data of the National Crime Records Bureau (NCRB), there were 150 such cases recorded in 2019, 105 in 2020 and 102 in 2021. The charge sheeting rate of acid attacks stood at 83% and the conviction rate at 54% in 2019. In 2020, the figures stood at 86% and 72% respectively. In 2021, the figures

were recorded to be 89% and 20% respectively. In 2015, the Ministry of Home Affairs (MHA) issued an advisory to all states to ensure speedy justice in cases of acid attacks by expediting prosecution. Even though the primary definition of an acid attack is given in the Indian Penal Code, 1860, the Law Commission of India has also defined an acid attack, as a form of violence against women where the perpetrator splashes a person or object with acid to deface or kill them. Such acid attacks have brought the focus back on the need for effective monitoring and regulation. With

acids being available in the market, for purposes ranging from painting, use in car batteries, in

Just the regulation of acid sales is, however, not enough. While there are scores of factories

attacks, among the most heinous of crimes, deserve the severest punishment. It is necessary to impart and inculcate

political will, courage and conviction to deal ruthlessly with crimes against women. Instead of

continued and we all here to repent after that. Only holistic education system and moral upliftment can bring the change in the society for this burning gender-sensitive issues. In India, acid has often been used as a weapon against women who have turned down advances by men. Acid attacks are seen as one of the most vicious crimes as it causes perpetual suffering to the victim. Perhaps the most dangerous thing about acid attacks is the fear that they create. With just a few rupees, anyone can buy a weapon that can ruin another person's life in just a few seconds. Part of the reason is that acid is

cheap and widely available. Many Indians use concentrated acid to sterilize their kitchens and bathrooms, as Americans would use bleach. There is an immense need to come out with legal measures and medical reforms by our government to help these victims. Men who commit these crimes are usually spurned suitors who want to avenge their rejection. The men should be punished so badly that no one will ever think of attempting to ruin a girl's life.



de-weeding and as floor-cleaning substances, they easily fall in the hands of those who want to wreak vengeance.

manufacturing acid without a licence, illegal sales of the deadly liquid are quite commonplace too. Moreover, the perpetrators of acid

moral values and streamline the police and prosecuting agencies. Leaders cutting across party affiliations should show the requisite

preaching always now it is time to awake and do something for ourselves and for society otherwise such incident will be

B-15 Jyoti-Kalash Society, Jodhpur Tekra Satellite Ahmedabad - 380 015

Efforts afoot to create employment for local youth: MLA Vinay Bhaskar



Hanumakonda: Government Chief Whip and West MLA Dasyam Vinay Bhaskar said that the Telangana Academy for Skill and Knowledge's (TASK) would facilitate creation of employment for the local youth and develop their skills. Speaking after inaugurating the regional office set up under the TASK at Badruka Degree College near

Hanumakonda bus station here on Wednesday, the Chief Whip said that they were working to create training and employment opportunities for the local youth. He explained that the students would be imparted the skills required to get employment under the auspices of the TASK. He said that he met the IT Minister KT Rama Rao for the development of the IT

sector in the district and the Minister expressed his willingness to set up IT towers on two acres near NIT. Tech Mahindra, Soft Path and Genpact had already launched their IT activities in Warangal and L&T Mindtree will also set up its IT office in Warangal next month, he said. The Chief Whip advised the unemployed youth and job seekers to take advantage of the

opportunity. Chairman of Kakatiya Urban Development Authority (KUDA) Sundar Raj Yadav said that Vinay Bhaskar had been working for the development of the IT sector in the city. He said that the TASK centre had been brought to Hanumakonda for employment and professional skill training for the local youth. Task CEO Shrikant Sinha said that almost a thousand

people from Hanumakonda district had already been given employment opportunities under the TASK. "A TASK center was already set up in Hanumakonda on the request of local MLA Dasyam Vinay Bhaskar, while another regional center had been set up recently," he said, adding that 200 to 300 students would be trained through this center in a month. "We will provide encouragement and support for new innovations along with training related to IT and non-IT departments," he added. For any information TASK Regional Center on 8886016377 can be contacted. Arvind Kumar, representatives of HRH NEXT organization and TASK representatives participated in the program.

Informative Session on Empowerment of Tribal Women on Third Day of 14th TYEP

Kolkata: The third day of the 14th Tribal Youth Exchange Programme (TYEP) i.e., February 22, 2023, at Swami Vivekananda Karmatirtha Complex at Shyambazar was marked by deliberations on the flagship programmes of the Centre by Dr S K Roy, Principal Scientist, ICAR-NBSS & LUP, Kolkata. He gave presentations on Atmanirbhar Bharat, Ayushman Bharat, Khelo India, PM Ujjwala, Start-up India, Digital India schemes. He also explained the prominent schemes for the development of tribal women. The participants found this session very informative and relevant for their future use.

Afterwards, there was a session with Dr. Arindam Bhattacharya, leader trainer and former state Training Commissioner, Bharat Scouts, and Guides where he interactively discussed the issues and challenges of youth empowerment, which include lack of awareness of opportunity, no proper guidance or mentoring, economic disparities, gender discrimination, caste discrimination and technological barriers affecting the youths' development. He stated that confidence and lack of proper skill hinder a youth's development. The third session after lunch was taken by Shri Abhijeet Bose, Retired Director and Shri Asish Roy, a

retired Youth Officer and a Masters in Social Work, where Parliament works were discussed. The pillars of Parliament - legislative, executive, and Judiciary were explained and the role of media was also discussed. Besides, the three tier system of the panchayat was also explained. An interactive session followed on believing in democracy and the importance of national integration. The cultural programmes from the NYK South Kolkata showed the rich culture and tradition of West Bengal. The participants thoroughly enjoyed the performance. After dinner, the day got over.

Pawan Khera's Arrest Example Of PM's "Vendetta" Politics: Jairam Ramesh

New Delhi: Congress general secretary Jairam Ramesh on Thursday called police action against party spokesperson Pawan Khera a new example of Prime Minister Narendra Modi's politics of "vendetta, harassment and intimidation." The Bharatiya Janata Party (BJP) was worried due to Congress's successful Bharat Jodo Yatra, and now it is scared of the 85th plenary session of the Grand Old Party which will start from Friday, he told reporters here. The BJP also tried to detail the plenary

session, he alleged, referring to the Enforcement Directorate's recent raids on Congress leaders in Raipur, and Khera's detention on Thursday. Freedom of speech is under threat, but more importantly freedom after speech is also under threat, Mr Ramesh quipped. Talking about opposition unity, Mr Ramesh said it would be strengthened when the Congress becomes strong. Mr Khera was on Thursday arrested by the Assam Police at the Delhi airport after he was deplaned from

a Delhi-Raipur flight in connection with alleged derogatory remarks against the prime minister. Mr Khera had recently called him "Narendra Gautamdas Modi", in an apparent swipe at the prime minister over the row involving business tycoon Gautam Adani. The prime minister's full name is Narendra Damodardas Modi, with the middle name standing for his father's name. The BJP accused the Congress spokesperson of insulting the prime minister.



The Speaker, Lok Sabha, Shri Om Birla with the delegates at the inaugural session of 19th Annual Zone III Conference of Common Wealth Parliamentary Association (CPA), India Region at Sikkim Legislative Assembly at Gangtok, in Sikkim

"Intent To Cause...": What The FIR Against Congress' Pawan Khera Says

New Delhi: Congress leader Pawan Khera was granted interim bail till February 28 after being arrested by the Assam Police from Delhi airport over his alleged objectionable remarks against Prime Minister Narendra Modi. The FIR against Mr Khera, lodged in Assam, alleges that the Congress leader "made certain remarks involving the name of PM Modi which are not just insulting, defamatory and derogatory to PM Modi and his deceased father" but also provocative to Bharatiya Janata Party (BJP) workers and PM Modi's

followers. The FIR claims that Mr Khera's "provocative statements" have created serious repercussions among political activists and PM Modi's followers. "At the same time, considering the orchestrated, repeated personal attacks on PM Modi from different vested and interested circles, it is apparent that the present spat of verbal defamatory attack on Shri Narendra Damodardas Modi by Shri Pawan Khera, is part of a wider conspiracy to degrade and destabilise our nation by defaming and disreputing the person, who is

holding a high constitutional post as Prime Minister of India," the FIR reads. The FIR alleges that Mr Khera's remarks "have been made intentionally" to provoke BJP workers, "causing breach of public peace, with intent to incite violence and disturb peace and tranquility in the society." After his removal from a flight and arrest at the Delhi airport earlier today, Mr Khera was granted interim bail by the Supreme Court. "There has to be some level of discourse, we are protecting you," Chief Justice of India

DY Chandrachud said while granting relief to Mr Khera. In what was a dramatic sight, nearly 50 Congress leaders launched a protest on the Delhi airport tarmac this morning after Mr Khera was asked to get off a flight to Chhattisgarh's Raipur, where Congress plans to discuss internal polls at its 85th plenary session. Condemning Mr Khera's arrest, Congress president Mallikarjun Kharge came down heavily on the BJP, alleging that the Narendra Modi government has turned "India's democracy into a

Hitlershahi". "Notice is given if the opposition raises issues in Parliament. ED raids are conducted on our leaders of Chhattisgarh before the plenary session. Today the media chairman was forcibly taken off the plane and arrested. The Modi government has turned India's democracy into a Hitlership. We strongly condemn this dictatorship," Mr Kharge tweeted in Hindi. The BJP, meanwhile, hit back by saying that Congress leaders should not live under a "misconception" that they are above the law.

"Air India Peeing Incident Was Most Embarrassing": Aviation Regulator Chief

New Delhi: The Air India urination incident was the most embarrassing period for Indian aviation, DGCA DG Arun Kumar told ANI. The Director General of Civil Aviation counts the Air India urination incident as 'embarrassing' for Indian aviation. The story on Air India has been in the news in recent times, making the country known for its aviation shortcomings. "Two incidents of Air India were more embarrassing but not dangerous but we have taken action against them also," DGCA chief Arun Kumar told ANI. "Such incidents are very rarely reported and if this is happening and the matter is reported with us (DGCA), we are taking action against them," he added. Outgoing DGCA chief Arun Kumar remembering his most challenging task in his early days as India's



aviation regulator head, said, "The most difficult task in my tenure were the incidents like failure of jet engines in the air in my early days in DGCA, it was very challenging for me as a chief of aviation regulator to ask airlines to change the engines as soon as possible." "The engines were of the same company, they were of Airbus family, when all the faulty engines were asked to be changed, Airbus including the airlines gave one-and-a-half year's time but DGCA gave three months time to change it with the condition that if not

changed we would ground the aircraft," Arun Kumar told ANI. Strengthening the paramountcy of passenger safety is the most important part of any aviation industry and the country considers it of utmost significance. ANI reported in 2019 when DGCA issued instructions to IndiGo and GoAir to ensure that it does not operate any Neo aircraft with two Pratt and Whitney 1100 series engines that have been used for more than 3,000 hours each. At that time GoAir had 13 such aircraft and IndiGo had 16 such aircraft in 2019.

Bettter Infra For 4536 Schools

Bhubaneswar: To provide better infrastructure and facilities to students in Government-run High Schools, the State Government has transformed 4536 High Schools and made an expenditure of Rs. 2319.36 Crore under the High School Transformation (HST) Programme. This was informed by School & Mass Education Minister Samir Ranjan Dash in the Assembly on Wednesday. As of now, 8864 numbers of High Schools have been

taken up to be transformed under 5T High School Transformation (HST) in all districts of Odisha, Dash said. Till date Rs. 2319.36 crore has already been spent for this work in the first and second phase of 5T transformation of High Schools. In the third phase, another Rs. 967.95 crore will be spent for transformation of 2336 Schools, for which work is going on, he said. As per the written statement submitted by the Minister in the House, in the first two

phases, transformation of 3051 High Schools was done with a fund of Rs 1428.36 crore from State's own resources and Corporate Social Responsibility (CSR). The State Government has received a CSR fund of Rs 476.12 crore and it has allocated (2X grant) Rs 952.24 crore from its own resources for the development of the schools. Remaining 1485 High Schools have been transformed with a funding of Rs 891 crore from Odisha



Mineral Bearing Area Development Corporation (OMBADC) and District Mineral

Foundation (DMF). Similarly, under the third phase of HST Programme, 2065 High School have been taken up in 23 districts with funding of Rs 805.35 crore from State's own resources while Rs 162.6 crore has been allocated (Rs 60 lakh per school) for transformation of 271 schools with funding from OMBADC and DMF, Shri Dash said. The 5T-High School Transformation Programme is a unique initiative that not only aims at providing new aspirations but also open new horizons for the high school students of Odisha. The initiative envisages to make

classroom teaching adapt to technological advances by not restricting it to only chalk & board but making the classroom environment interactive by tapping into students' interests. The High School Transformation Programme is being implemented in phases. In the first phase, a total of 1075 High Schools across the State have been transformed and equipped with new smart classrooms, well-developed e-libraries, state-of-the-art laboratory-cum-

interactive science centers, advanced sports infrastructure and child-friendly campuses. After the initial success of the programme, the State Government has transformed 3461 High Schools by giving the funds in the second phase and transformation of 2336 high schools is being taken up in the third phase. The State Government is planning to transform all the Government High Schools to 5T Transformed High School in a phase-wise manner.

Call For Energy Conservation

Bhubaneswar(KCN): With the mercury started soaring in Odisha, the State Government has asked all the Departments for conservation of energy during the summer season. With the onset of summer, electricity demand is expected to increase. The ever-increasing demand for electricity calls for action on energy efficiency & energy conservation, ACS Energy N B Dhal said. The ACS has suggested a slew of energy saving measures needs to be adopted by all Government offices. He advised the Department to maintain the air conditioner (AC) temperature at 25 degrees Celsius. The air conditioner is one of the major energy consumption equipment in office premises. Therefore,



setting the temperature at 25 degrees Celsius vis- a vis 22 will help in saving energy by 10-15 per cent, Dhal pointed out. The Department heads were advised to save electricity by opening up the blinds on sunny days to light their offices using natural light. So that there will be no need to turn on

the lights during day time. The Departments were further asked to ensure that electronic devices like computer, printer, scanner and other lighting equipment are switched off at the end of the day. ACS Energy also advised to install motion sensors to control lighting.

Installing motion sensors to control lighting will ensure that the lights are automatically switched off when no one is in the office chamber, conference room, toilet etc., he stated. He also suggested the Departments use energy efficient appliances to significantly reduce power consumption & bring down the monthly energy charges. Sources said the energy efficient equipment can save energy in the range of 30 to 90 percent. With 38 degrees Celsius, Bhubaneswar city on Tuesday recorded the highest maximum temperature of the year in the State. As per the prediction of different weather agencies, the temperature will remain a little high this year compared to last year.

Odisha: ABC fails but Minister Ranendra wants stray dogs off the streets

BHUBANESWAR: A Day after a five-year-old boy was mauled to death by stray dogs in Hyderabad, Animal Resources Development Minister Ranendra Pratap Swain woke up to the problem and directed all chief district veterinary officers (CDVOs) to remove all stray dogs from the streets in the state. Odisha, curiously, has the second highest number of stray dogs in the country after Uttar Pradesh which only points at the failure of Animal Birth Control (ABC) programme in the state. However, the Twitter-savvy minister was happy to post: "Seeing this horrifying incident at Hyderabad, I have directed respective CDVOs to be strictly vigilant and remove stray dogs from roads. CDVOs have also been

instructed to take immediate and proper action regarding this." Animal rights activists, however, said this is an impossible task and the state government should prioritise plugging the gaping holes in effective implementation of the ABC programme. In fact, the last Livestock Census done by the Ministry of Fisheries, Animal Husbandry and Dairying in 2019 puts the number of stray dogs in Odisha at 17.34 lakh while the population was 8.62 lakh in 2012, almost 50 per cent rise in the population. Uttar Pradesh, however, has brought down its number of stray dogs to 20.5 lakh in 2019 while it was 41.7 lakh in 2012. According to a reply by the Union Minister of Welfare in the Lok

Sabha, state saw 57,354 dog bite cases till November 30 last year. The preceding year, it was 59,085 cases while in 2020 and 2021, the number of dog bite cases was a whopping 1,55,031 and 1,77,474 respectively. "When the dog population rises due to failure of the sterilisation programme, the animals get aggressive due to lack of food and bite people," animal activist JB Das said. After a brief gap, the ABC programme was streamlined in November last year in areas under the Bhubaneswar Municipal Corporation by the civic body through a Maharashtra-based private agency, but it remains a misnomer in Cuttack and other urban areas of the state.

In the capital city, the programme is being carried out amid lack of infrastructure facilities. The Saheed Nagar Veterinary Hospital has 120 kennels and of them, 80 are set aside for the ABC programme which is grossly inadequate. Currently, the private agency is sterilising nearly 300 to 500 dogs every month in Bhubaneswar and the drive is being carried out five days in a week. In Cuttack, the ABC centre near Khapuria has just 40 kennels for the purpose. Das alleged although the state government is allocating a large amount of money for ABC programme in urban areas, it is being embezzled by corrupt officials which is why population of stray dogs is growing.



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Mo School partners with British Council to skill children through sports

Bhubaneswar, The government of Odisha initiative Mo School Abhiyan and UK based international organisation for educational opportunities and cultural exchange British Council signed an agreement to work together on a pilot programme designed to promote sports in school education. The one-of-its-kind initiative will support primary school teachers and coaches to improve learning outcomes of students by inculcating physical and health education to further boost holistic development of children. The programme will be piloted in 30 selected government schools of Odisha which are covered under the Mo School initiative.

The Operational Alliance Agreement (OAA) has been signed

by Sri Anupam Saha, SPD-OSEPA & Member Secretary, Mo School and Rittika Chanda Parrukh, Director Education India, British Council in the presence of senior officials of Government of Odisha and British Council. The agreement will complement the existing overarching agreement between the Government of Odisha and British Council India to work together for strengthening school and mass education in Odisha.

Speaking on the new partnership, Smt. Susmita Bagchi, Chairperson, Mo School said, "We are looking forward to the collaboration with British Council as we want to equip our teachers and trainers with better tools for promoting sports activities right from the school. The collaboration will help our students to build their career in sports

and deliver quality education by giving additional focus on students' health and wellbeing. By skilling them through this programme we hope to afford them a chance to demonstrate improved skills and knowledge while also increasing awareness about how sports can be used as a tool to bring transformative change."

Alison Barrett MBE, Director India, British Council, said, "We are excited for delivering on the MoU we have with Odisha, and working again with Mo School Abhiyan for physical health and wellness of school going children. Prior to this partnership, we worked with Mo School for an English language development programme when Mo School was launched.

Stay in Charge – the OnePlus 10R 5G Launches in India

Bhubaneswar : Today, global technology brand OnePlus officially launched the OnePlus 10R in India. The OnePlus 10R is equipped with 150W SUPERVOOC Endurance Edition – the fastest wired charging ever in a OnePlus smartphone and one of the fastest wired charging standards in the industry. The device is powered by the customized and exclusive MediaTek Dimensity 8100-MAX chipset and has a 120 Hz Fluid AMOLED display, along with the largest and most advanced cooling system in any OnePlus device to date.

"The OnePlus R series exists to make the seamless integration of top-of-the-line hardware and software more accessible to a wider audience of gaming enthusiasts. The OnePlus 10R takes this concept to the next level by offering industry-leading technologies like 150W SUPERVOOC Endurance Edition at a competitive price point," said Navnit Nakra, India CEO and Head of India Region, OnePlus India. "Our fastest ever charging technology, combined with the MediaTek Dimensity 8100-MAX chipset, a high refresh rate display, and an advanced cooling system enable the OnePlus 10R to deliver truly exceptional performance."

The OnePlus 10R with 150W SUPERVOOC Endurance Edition can deliver a day's power after just 10 minutes of charging and its 4,500 mAh battery can be recharged from 1-100% in 17 minutes. 150W SUPERVOOC Endurance Edition is TÜV Rheinland certified for safe fast charging, meaning it has gone through rigorous testing to ensure the device delivers a charging experience that meets OnePlus' high standards.

Tata Steel dedicates bridge over river Suna to the community in Joda

Joda: With an objective to provide better commuting facility to the residents of Keth Hutting and nearby villages, Tata Steel dedicated a bridge over river Suna connecting Bichakundi with Keth Hutting on Saturday.

Smt. Minakshi Mahanta, Hon'ble MLA, Champua graced the occasion as Chief Guest along with Shri Atul Kumar Bhatnagar, General Manager (OMQ Division), Tata Steel, Shri Saroj Kumar Banerjee, Chief (Joda), Tata Steel and Shri Rajesh Kumar, Chief, Tata Steel.

Among others present on the occasion were Ms. Tulasi Bobanga, Sarpanch, Bhuiyan Roida, Ms. Bilasini Oram, Sarpanch, Loidapada, Mr. Narendra Munda, Sarpanch, Jalahari, Ms. Subhakanti Soy, Sarpanch, Jurudi, Ms. Priyanka Majhi, Sarpanch, Jajanga, Mr. Arun Munda, Sarpanch, Palsa, Ms. Laxmi Champia, Samiti

Sabhya, Jalahari, Ms. Rajani Penthei, Samiti Sabhya, Jurudi, Mr. Mahendra Majhi, Samiti Sabhya, Palsa, Mr. Manbodh Oram, Ex-Sarpanch, Bhuiyan Roida and Mr. Jatish Chandra Naik, Ex-Sarpanch, Bhuiyan Roida, along with senior officials of Tata Steel, and officials of Tata Steel Foundation.

The construction of the 91 feet long and 12 feet wide bridge allowing movement of light motor vehicles was completed in a record time of four months. To enhance the safety standard of the bridge technical interventions like RCC (Reinforced cement concrete) pillars, etc. have been used. Apart from this, to promote sustainability, Tata Steel Foundation (TSF), the CSR arm of the Company, has also installed two solar-powered streetlights near the bridge that will enable the villagers to safely commute at night. More than 10,000

people residing in Bhuiyan Roida, Malda, Loidapada, Jalahari, Jurudih and Guali panchayats along with Joda Municipality will be benefitted by the bridge which also connects Keonjhar district with Sundargarh district.

TSF has undertaken various developmental initiatives towards socio-economic development of the people in the peripheral areas of operations around Joda, focusing on health, education, infrastructure development, livelihoods, skill upgradation and women empowerment among others. Infrastructure being a very crucial sector for the overall development of any society, the Company has undertaken many infrastructure development initiatives in the region including construction of community centres, deep bore wells, infrastructure for schools, etc.

JSW Paints launches its innovative product that focuses on consumers' health & well-being at home

MUMBAI: JSW Paints, India's environment-friendly paints company and part of the US \$13 billion JSW Group, has launched its product campaign focusing on the Halo Aquaglo range. JSW Paints Aquaglo is India's first water-based paint for wood & metal surfaces with Germ Block Zn2+ ion technology. Previously, Indian consumers were using solvent-based enamels, popularly known as "Oil Paint", for painting wood & metal surfaces. These contain chemicals and solvents that have a strong odour and have a high VOC (Volatile Organic Content). As a result, these paints are not recommended for kids and people with health

conditions as the solvents pollute the home with their unhealthy fumes post-application. Such paint products also take a relatively long time to dry, creating inconvenience for the family at home and can be smelly for a week or two. On the other hand, JSW Paints Aquaglo is 100% water-based, has low odour, dries quickly and is completely family-friendly. Due to its quick-drying benefit, it enables the painting to be finished in a very short time as well. It also retains its shine for a longer period.

The Aquaglo campaign brings the focus back on consumers' overall health and well-being through the Bollywood

star and JSW Paints brand ambassador, Alia Bhatt, as she urges consumers to #PaintKaGKBadha. The campaign also includes well-known artist and stand-up comedian Atul Khatri and brings to life the mass hysteria related to any new idea. Alia's reaction to the strong smell of solvent-based paint being used on her newly painted door results in a social media tsunami and a cascade of jokes & banter with everyone joining in for a laugh, misconstruing Alia's point that the oil paint on the door causes pollution, as doors cause pollution. This highlights the low level of awareness among consumers about the

availability and benefits of water-based paints for wood and metal. Aquaglo is also the first paint for wood & metal in India with Germ Block, making it very safe for the family. The campaign is on air across leading TV channels across India and Disney+Hotstar streaming platform. The campaign is conceptualized by TBWA India According to Anuradha Bose, Chief Marketing Officer of JSW Paints, "Following the successful disruption of our Any Colour One Price initiative, we are now delighted to launch our thoughtful product innovation, Aquaglo. It aims to change yet another convention in paints of using only 'oil paint' for wood & metal.

Our new campaign draws consumers' attention to the clear benefit of adopting a water-based Aquaglo range of paints for painting wooden doors, metal grills and other such surfaces in their homes. Paint KaGKBadha is a clear call to action to make India sit up and choose wellness and comfort." Speaking about the Aquaglo campaign's attempt to change Indian consumers' expectations, Govind Pandey, CEO, TBWA India said, "Paint category has been dominated by the same market leaders for decades without any real challenger. JSW Paints is the disruptor that is questioning the status quo prevailing in the industry.

Jio tops 4G download speed chart in April: TRAI Data

Bhubaneswar: Reliance Jio continues to lead in the average 4G download speed chart published by the Telecom Regulatory Authority of India (TRAI) for the month of April. Jio achieved 23.1 Mbps average 4G download speed in the month of April, witnessing an improvement from 21.1 Mbps in March this year.

As per the data published by TRAI on its MySpeed portal, Vodafone Idea, Airtel and BSNL network registered 17.7 Mbps, 14.1 Mbps and 5.9 Mbps average download speed respectively in the month

of April. While Airtel registered marginal improvement in average download speed from 13.7 Mbps in the month of March, performance of both Vodafone Idea and BSNL dipped in April. The download speed helps consumers in accessing content from the internet, while upload speed helps them in sending or sharing pictures or video to their contacts.

In the average upload speed chart, Vodafone Idea topped with average upload speed of 8.2 Mbps in April, followed by Jio with 7.6 Mbps, Airtel with 6.1 Mbps and BSNL with 5.0 Mbps average upload speed.

In Odisha, Jio also topped the average 4G download speed chart with 46.3 Mbps average download speed followed by Airtel with 15.1 Mbps and VI with 12.7 Mbps average download speed, as per data published on MySpeed portal of TRAI. In average upload speed VI achieved 9.1 Mbps average upload speed followed by 8.2 Mbps of Jio and 4.9 Mbps of Airtel.

It is worth mentioning here that the average speed is computed by TRAI based on data it collects with help of its MySpeed application on a real-time basis.

Apeejay Education and AWS announce new accelerator program

Bhubaneswar : Apeejay Education, an academic institution in India established for more than 50 years, and Amazon Web Services (AWS), an Amazon.com company, today announced the launch of the National Education Policy Accelerator Program (NEPAP), an initiative to

enable academic institutions in India to align with the technology requirements documented in the Government's National Education Policy 2020 (NEP 2020). This is the first program in India to support the technology transformation of education institutions as

per the NEP 2020. The NEP 2020 aims to strengthen India's education sector that directly contributes to the country's growth and development, demonstrating the need to integrate technology in education to improve learning and teaching at all levels. The

accelerator program will address two key tenets of the NEP 2020 – on the extensive use of technology in teaching, learning, education planning, and management; and in the creation of open, interoperable, evolvable, public digital infrastructure in the

education sector to support multiple platforms and point solutions. The accelerator program will guide academic institutions on multiple aspects of the NEP 2020. It will support academic institutions by conducting digital innovation workshops to focus on

identifying and prioritizing unique challenges of the academic institutions, and co-building solutions or proof-of-concepts (POCs) using technologies such as artificial intelligence (AI) and machine learning (ML). AWS will drive these workshops based on the Amazon Working

Backwards innovation methodology, which uses design thinking to identify and define a customer-focused problem or opportunity and develop prototypes. Through the accelerator program, AWS and Apeejay Education will support academic institutions with AWS credits, capacity

building workshops, and access to dedicated resources, to build and implement the POCs. Apeejay Education will bring expertise on the use cases of digital solutions in the education sector, and support with testing the solutions to extend the reach to other institutions across India.

Odisha direct selling industry grows at 13.3%, clocks Rs 1034 cr. mark in 2020-21: Survey

Bhubaneswar : Direct selling industry in Odisha has recorded a growth rate of 13.3% despite adverse business conditions caused by the Covid-19 pandemic, reaching an all-time high of Rs 1034 cr. during the Financial Year 2020-21, according to an Annual Survey Report released by Indian Direct Selling Association (IDSA) here on Saturday.

Statistics of the report show an increase of more than Rs 121 cr. in sales over the previous FY figure of Rs 912.60 cr. and indicate that the business model remains

a popular source of a sustainable or additional revenue source in the state. Direct selling in Odisha contributed nearly Rs 150 cr. to the state exchequer as GST during the year, and it ranked fifth in terms of sales among the top 10 states of the country. With a total of around 3.34 lakh direct sellers, of which nearly 1.5 lakh are women, the state contributed around 5.72% i.e. Rs 1034 crore to the gross national sales that stood at Rs 18,067 cr. during the period compared to 5.44% in 2019-20, the report says.



The state also maintained third place in sales in the Eastern region. The region, comprised of four states

of West Bengal, Bihar, Odisha and Jharkhand, maintained its second position on the national direct selling map with a

total business turnover of Rs 4708 cr., 26.04% of the national gross sales, and over 26.57 lakh direct sellers, the report

further elaborates.

Speaking on the occasion Shri. Surjya Nayaran Patro, Speaker, Odisha Legislative Assembly, extended his best wishes to the IDSA for releasing the Statistic Data on direct selling in Odisha. He said that direct selling is a fast growing sector in the country which is presently providing opportunities to lakhs of countrymen including state of Odisha for self-employment, start-ups, earning livelihood and alternative resources and socio-economic empowerment.

Emphasizing the need to ensure the compliance of Direct Selling Rules, notified by the Union Government to protect the consumers interests Sh. Ranendra Pratap Swain, Minister for Food supplies, Consumer Welfare and Cooperation said keeping in view the expansion of direct selling industry in the state, there is a need to set Monitoring mechanism as specified in the rules, so as to protect the consumers interests. He also advised the IDSA to come forward to help the state

government in setting up of the proposed monitoring mechanism.

The other dignitaries present on the occasion were Mr. Vivek Katoch, Vice Chairman, IDSA and Prof. Bejon Misra, Advisor to the Government of Odisha, Mr. Rajat Banerji, Chairman, IDSA, said, "Odisha continues to be a key market for the direct selling industry. With a double-digit growth of over 13%, Odisha is the 5th largest market for the industry," while speaking on the occasion and the status of Direct Selling in India during FY 2020-21.

Somerset sign Matt Henry for 2023 season

New Delhi: Somerset have strengthened their bowling attack by signing New Zealand seamer Matt Henry for the 2023 season. Henry will be available to play seven games in the County Championship and the entire T20 Blast.

Henry will join the squad after the conclusion of the ODI series in Pakistan and will begin his stint with a Championship fixture on May 11 against Lancashire. While he has played just 89 games across formats for New Zealand so far, Henry was instrumental in his country's run to the World Cup final in 2019.

"I enjoy playing in English conditions and I'm looking forward to joining up with Somerset," Henry said. "They are a Club that are held in high regard, and I've heard only good things about the setup there. I'm excited by the challenge, and I hope that I can make big contributions for Somerset both on and off



the field."

The 31-year-old has also enjoyed a fruitful spell with Kent in the County Championship previously and has also played for Derbyshire and Worcestershire. In total, he has picked up 388 wickets in first-class cricket at an excellent average of 24.02 and 102 wickets in the T20 format.

"To have someone of Matt's calibre to compliment the attack that we have is beyond exciting," Somerset Head Coach, Jason Kerr said. "We've got a nucleus of bowlers who are capable of ensuring that we take 20 wickets in red-ball cricket

alongside a group of talented young bowlers who are incredibly aspirational and have already shown what they are capable of. Matt's arrival will bring us even more potency.

"He is a world class performer who has demonstrated what he can do across all formats already within the English domestic game. He's got good pace and can swing the ball. What he will provide off the field will be equally as important. He has experienced playing all over the world and will be able to share a vast amount of knowledge."

Stokes willing to cut short IPL stint to prepare for home summer



New Delhi: England Test captain Ben Stokes has indicated that he is ready to miss the latter stages of IPL, if needed, in order to play the Test match against Ireland starting June 1.

The IPL final is scheduled for May 28, four days before the Test match against Ireland. The Test gains extra significance in the light of the five-match Ashes series that follows.

"I'll be making sure I give myself enough time to get back and play the Ireland game," said Stokes.

Last year, Stokes was picked up by Chennai Super Kings for INR 16.25 crore and is set to participate in the league after missing the last season altogether.

The Ashes kicks off on June 16 in Edgbaston. The likes of Jofra Archer, Mark Wood, Sam Curran, Harry Brook and Jonny Bairstow will all be at the IPL, and Stokes said that he will discuss with his teammates what is the best way to prepare for the Ashes.

"Those five games are obviously the big one of the summer and you've got to think about what lads want," said Stokes. "What you also have to think about is if something was to happen in the Ireland game and we lose someone for the Ashes. It's just one of those where you have to weigh up the options of what the individual person actually wants out of that week against the need to play in that game."

Maxwell, Marsh picked for India ODIs

New Delhi: Australia have included Glenn Maxwell and Mitchell Marsh in a 16-man squad for the three-match ODI series that follows the ongoing Border-Gavaskar Test series. Both all-rounders are returning from a lengthy period on the sidelines with leg and ankle injuries respectively.

Maxwell and Marsh missed the entirety of the Big Bash League with injuries. The former broke his leg in a freak accident at a house party right after the T20 World Cup. Marsh, on the other hand, underwent keyhole surgery to his left ankle to remove loose bone fragments and repair cartilage.

Cricket Australia's national selectors have also welcomed back fast bowler Jhye Richardson, who missed the BBL



finals with a hamstring injury, while Josh Hazlewood misses out with an Achilles injury picked up while running on the soggy SCG outfield during the New Year's Test against South Africa.

David Warner, who was recently ruled out of the final two Tests in Indore

and Ahmedabad with an elbow fracture, has been picked in the Pat Cummins-led squad. As has Ashton Agar, who was released from the Test squad to feature in domestic cricket.

"With the World Cup just over seven months away, these matches in India are an important step in our

preparation. Glenn, Mitchell and Jhye are all important players in what we think the squad might look like come October," chair of selectors George Bailey said.

"It would be great for Josh to be part of this series but we have taken a conservative view ahead of a very important

winter in England of which he will be an integral part," Bailey added.

The three-match series set to be played in Mumbai (March 17), Visakhapatnam (March 19) and Chennai (March 22) rounds off a 50-day tour of India for Australia. They will potentially have a World Test Championship final to play in early June before partaking in the marquee the Ashes series.

Australia ODI squad for India series: Pat Cummins (c), David Warner, Travis Head, Marnus Labuschagne, Steve Smith, Glenn Maxwell, Mitchell Marsh, Alex Carey (wk), Josh Inglis (wk), Marcus Stoinis, Mitchell Starc, Jhye Richardson, Adam Zampa, Cameron Green, Ashton Agar, Sean Abbott

Teary Tickner opens up on Cyclone Gabrielle devastation

New Delhi: New Zealand fast bowler Blair Tickner admitted he found it hard to keep his mind off the devastation caused by Cyclone Gabrielle when he made his Test debut at the Bay Oval last week.

The 29-year-old only managed figures of 4 for 127 in a blowout defeat to England but what made his performance particularly impressive was that he took the field while his home town of Hawke's Bay was ravaged by the storm. Tickner fought back tears on Wednesday (February 22) while revealing the details of the damage and the personal toll the cyclone had taken on him and his family. In fact, he and Central Districts teammate Will Young were granted leave to go help out with the rescue operation.

"My father's house has



been fully destroyed. It was good to get back, help them out," Tickner said. "It's just hard times for the whole region, so helping out neighbours and whoever we could. It's been tough, it's really tough at the moment, but Hawke's Bay is staying strong. Obviously, I grew up there as a kid... it's just crazy, to be honest. It's a bit hard to talk about, really."

Tickner admitted that the Cyclone and its aftereffects had put a

dampener on his Test debut with his family preoccupied with rescue and relief operations. "You dream about your test debut forever and expect your family to be there... my dad was good enough to come through, taking generators down to Hawke's Bay to help people. He just stopped in for about half an hour, luckily saw my first test wicket and then went on to a seven-hour drive home to help everyone. Luckily, my wife was

there, but it's crazy times at the moment," he said. New Zealand Cricket has stepped up to help with the relief efforts. In what Tickner termed an "awesome gesture", a forthcoming ODI against Sri Lanka on March 25 at Eden Park turned into a special fundraising match. "Hopefully we can have a sellout and all that money goes to them [people affected by the cyclone]," Tickner said. "It's round the whole of New Zealand - Gisborne, Wairoa, Hawke's Bay, up north of Auckland and Whangarei. So it's been hard for everyone throughout the country. I just want everyone to go out and support. You can help donate food and clothing all around New Zealand at the moment, so everyone can help." Before that though, Tickner has had to turn

his focus to the Basin Reserve in Wellington, where New Zealand run the risk of losing a home series to England. The big defeat in Mount Maunganui extended New Zealand's barren run in the format to seven Tests and England under the Ben Stokes-Brendon McCullum regime have been rampant in the format. Tickner looks forward to overturning those odds at a venue where the Black Caps have won each of their last three Tests. "We weren't good enough in the first game, but we are ready to go again here at the Basin. We think we've got the right tools to do the job, and we just have to do it better this time," he said. "I definitely want to get my first win in test match cricket and really want to do it for the people of Hawke's Bay."

'I wanted to come back some day' - Hathurusingha on becoming Bangladesh coach

New Delhi: Chandika Hathurusingha has admitted that he always wanted to come back to the Bangladesh set-up after taking over as the head coach for the second time recently.

Hathurusingha began his second stint as Bangladesh's head coach following the resignation of Russell Domingo. Hathurusingha departed in 2017 to take over the Sri Lanka head coach role and in between Bangladesh tried Steve Rhodes and Russell Domingo to fill his boots but it went in vain which in turn prompted the board to re-appoint their tried and tested tactician who managed to guide Bangladesh to the ICC World Cup quarterfinal and Champions Trophy semi-final earning wins over India, South Africa, England and Australia

along the way. "I have been following Bangladesh cricket since I left and time to time many players and officials were in touch with me in various times and situations. I always had a soft corner for Bangladesh cricket because that was my first international assignment. So back of my mind I wanted to come back someday but never thought that it will come this early," Hathurusingha told reporters at the Sher-e-Bangla National Stadium on Wednesday (February 22).

"I think during the T20 World Cup I met the president, some of the officials and we discussed few things and I thought that this is the right time to come with the 2023 50-over World Cup coming up and if I come bit late after the New South Wales season it will be too late so I thought it was the right time to

come and as soon as Big Bash finished I decided to come," said Hathurusingha adding that he had offer from BCB on more than two occasions earlier. "This time I am much more experienced and know how Bangladesh cricket works," he said. "Its not only winning games though that's the major focus but at the same time giving something back and leaving something behind."

Hathurusingha said that he wants to be part of the transitional period that Bangladesh will head towards in the next two or three years. "I think its a transitional period going forward in two or three years. Lot of senior players have done really well for Bangladesh cricket and they are probably the legends of Bangladesh Cricket and going to be



remembered as a really good generation and then on the other side there are good young players coming through and to be a part of that challenge is always motivating to come back," he said.

Hathurusingha added that he wants to act as an observer during his first series and expects the members of the coaching panel to guide him. "I haven't seen the new guys and so what I will do is in this series I will observe. I think they have been playing very good cricket and they had a very good series against India,

probably try to do the same thing (against England). I am relying on the other coaching staff and the leadership of the team to give me lot of information so let's see first two games will be more like that and I take it from there," he said.

Hathurusingha said that he doesn't have any problems with senior cricketers and added that he won't change their roles as long as it serves the team. Tamim Iqbal, Mushfiqur Rahim, Shakib Al Hasan and Mahmudullah are

probably at the fag end of their careers and following Hathurusingha's arrival, questions have been asked about their futures. "The roles they (senior players) are playing they have done it for 15, 12 long years and they are going to play the role as long as they are playing and get selected. I don't think their roles change much because they are world class players and they have been successful whatever the roles they have been playing," he said. "I have spoken with all the seniors already and everybody's focus is one thing that team is number one and even the previous time I didn't have any challenges with any of the players and my challenge is getting everybody to focus and I don't think its going to be a challenge handling the seniors," he pointed

out. The arrival of Hathurusingha also raised the question whether Bangladesh would go for tailor-made wickets considering it was one of his major strengths. "I am asking you, what is home advantage? What sort of wickets we get when we go to New Zealand? What does Australia or England do when we go there? What is India doing at home? We will try to manage with what we have," said Hathurusingha. "If we don't have missiles, how do you fight? We have to fight guerilla war, isn't it? We can't battle them with little guns at home. If we don't have ammunition, we can't do it. We can develop those players, so eventually we have enough. They did well in South Africa and New Zealand. Ebadot and Shanto went to

New Zealand when I was here, as development players. They are now doing well. It takes time. We need to take home advantage. Every country is doing it. I cannot follow other teams. We are not them. We need our strength, our game plan. It is one of the challenges that I am looking forward to, working with the team.

"I remember the Dhaka Premier League has been a 50-over competition since the 1990s. They never played four-day cricket. We know as a nation how to play 50-over cricket. Lately, there are a lot of fast bowlers coming through. The system is producing different types of cricketers. When I came first, spinners were dominating. Now it is the fast bowlers. I am really excited to see those talents," he said.