



Chief Minister Shri Naveen Patnaik Inaugurating Biju Mahaveer Jaipur Foot Centre at Gurujang, Khordha

Shutdown Affects Normal Life

Bhubaneswar: In protest of violence erupted during Hanuman Jayanti processions in Sambalpur last week, Vishwa Hindu Parishad on Wednesday called a 12-hour Shutdown in 14 districts. The Shutdown began at 6 a.m. and will continue till 6 p.m. on Wednesday. BJP, Bajrang Dal and some other political outfits supported the call by the VHP. The dawn-to-dusk shutdown has affected normalcy in Sambalpur, Deogarh, Jharsuguda, Sundargarh, Bolangir, Sonepur, Bargarh, Boudh, Kalahandi, Nuapada, Koraput, N a b a r a n g p u r, Malkangiri, and Rayagada districts. Shops and business establishments were shut down in these districts. The vehicular movements also affected in the 14 districts as the VHP and Bajrang Dal are picketing in different roads and squares of various towns. However, emergency services like ambulances, fire service vehicles, and others were exempted from the purview of the shutdown. Police personnel were deployed at important junctions in the affected districts to prevent any

untoward incident. Till afternoon, no untoward incident was reported from anywhere in the 14 districts. ASP, Sambalpur, Tapan Kumar Mohanty said there has been no report of any untoward incident in the district so far.

easy on the rioters. So, we have called for the shutdown," said a protesting VHP activist. Meanwhile, the Sambalpur district administration has relaxed curfew from 7 a.m. to 6 p.m. as the situation has improved in



Agitators demanded stringent action against "those responsible" for the violence in Sambalpur. "We will observe a state-wide strike if no action is taken against those guilty within 48 hours," Subhansu Sekhar Satpathy, VHP Secretary, Odisha, said. "During the Hanuman Jayanti procession, a few people of a particular religion attacked our brothers and pelted stones at them. However, no strong action is not being taken in this regard and he government as well as the administration are going

the town. The state government extended the suspension of internet services by another day till 10 a.m. on Thursday across Sambalpur district. However, internet service has been restored for banks and commercial establishments in some areas. Sambalpur District Magistrate, Ananya Das along with Superintendent of Police B. Gangadhar, held several peace committee meetings with representatives of localities and said normalcy is returning.

Mercury Crosses 40 Degree C At 30 Places In Odisha; Baripada Hottest With 44.5

Bhubaneswar(KCN): As many as 30 places in Odisha today recorded the maximum temperature of 40 degree Celsius or above, said the IMD regional centre here. Baripada in Mayurbhanj district recorded the highest maximum temperature 44.5 degree C, which is at least 6.4 degree C above the normal, said the IMD.

Nuapada is the second hottest place in Odisha with 44.4 degree C, followed by Balangir (44.0). The mercury hovered above 43 degree C at eight places in the state. They are Boudh, Talcher, Angul, Jharsuguda, Rourkela, Sambalpur, Titlagarh and Sundargarh. At least seven places

recorded the maximum temperature of 42 degree



C or above, said the IMD regional centre in its evening bulletin today. The places are Sonepur,

Bhubaneswar (42.5), Bhawanipatna, Hirkud, Cuttack (42.2), Dhenkanal and Nayagarh. The day temperature in capital Bhubaneswar was 4.6 degree above the normal while the same was 4.9 degree C above the normal at Cuttack, said the IMD. According to the IMD, at least seven places

recorded the maximum temperature of 41 degree C or above in Odisha. They are Parlakhemundi, Kendrapara, Jagatsinghpur, Deogarh, Jajpur, Keonjhar and Bhadrak. The mercury hovered around 40 degree C or above at five places in the state. The day temperature crossed 39 degree C at three places, added the IMD.

BJP Questions Competence

Jharsuguda(KCN): State BJP President Manmohan Samal slammed the State Government over the incident. Shri Samal said a Media Meet here that "Last year also some tension erupted during Hanuman Jayanti celebration in Sambalpur. But it was controlled. However, this year, due to the State Government's incompetency, lack of foresight, or the Government knowingly wanting such incidents to happen, such violence has recurred." The State Government was having the intelligence report and last year experience. So, this year, the State should



make a promising arrangement during the procession, he said. If the State doesn't have an adequate police force, security forces could have been called from the Centre, he said. "But the manner in which it was left to create a tension environment in Sambalpur, shows the

failure of the State Government in controlling the riot," the BJP President alleged. The BJD, on the other hand, accused the BJP of trying to "Instigate violence" in Odisha. BJD Spokesperson Srimayee Mishra said party activists will bring out peace marches across the state on Wednesday evening. "It is extremely unfortunate that when peace is returning to Sambalpur, the Odisha BJP wants to instigate for political gains. This has always been their strategy. The police have taken tough action against those involved in the violence," she said in a statement.

Saora Meet On 22 APR

Bhubaneswar(KCN): The Sahitya Akademi, New Delhi, in collaboration with Odisha Sahitya Akademi, is organizing a two-day Seminar on Saora Language Convention here from April 22. The Convention will be held here at Conference Hall, Sanskruti Bhavan, Odisha Sahitya Akademi. Additional Chief Secretary, Odia Language Literature & Culture, Satyabrata Sahu will grace the inaugural function as Special Guest while Hrushikesh Mallick, the President of Odisha Sahitya Akademi will be Chief Guest. Madhav Kaushik, President, Sahitya Akademi will deliver the presidential address. Culture Director Ranjan Kumar Das, eminent linguists Gourahari Das and Debi Prasanna Pattanayak will participate in the conference. Scholars, folklorists, Artists, Saora writers on Saora literature, and cultural resource persons from West Bengal, Assam, Odisha, Andhra Pradesh, and other parts of the country will participate in this seminar. Themes like the



history of the Saora people, their cultural tradition and transition, oral tradition, and their belief narratives will be discussed in various sessions during April 22-23, 2023. The Saora, also known as Savara and Sawra, is one of the ancient indigenous people of middle eastern India. There are many Savaras in India. They are Lanjia Saora and Suddha Saora in Odisha; Jara Savara, Malia Saora, and Lanjia Saora in Andhra Pradesh, and

Khedia Savara and Lodha Savara in West Bengal; and Patra Saora in Dhenkanal, Bolangir, Kalahandi and other parts of Odisha. Descriptions of Savara are found in the Sanskrit epics, the Ramayana, and the Mahabharata. They are the indigenous inhabitants of the Vindhya Mountain range and India's Mahendrapur. The Savara is Lord Jagannath's originator, Odisha's State Deity. The

Savara is described in the Sanskrit texts, Buddhist Charyapada, ancient Odia myths, and epics of Odisha. The mystic and esoteric cult, the transformation of the soul from one body to the other, is popularly known as "Savari Vidya" - "the esoteric knowledge intimately known to originate from the religious practices of the Savaras. The housing pattern, terrace cultivation, traditional soil conservation system, dress and ornaments, musical instruments, and war dance are some of the cultural symbols distinguishing them from the other indigenous people. The Saora have an integrated worldview corresponding to their environment, society, culture, and the cosmos. They attach importance to nature, animate and inanimate; both are tied in a string of independency reflected in their myths, folktales, and riddles. They find spirituality in the snakes, reptiles, lizards, monkeys, cockroaches, and many other creatures, believing that the ancestor spirit might appear before them in any form. If they

do not worship them, they may feel offended, and that will cause harm to them because of negligence in duties toward their ancestors and gods. The ancient temples of Lord Shiva, demigod Bhima, and Kunti temple on the hilltop of Mahendragiri are sacred, qualifying the origin place of the Saora. The twelve clans of Saora originated from the twelve villages - Baratara. The association of Saora with these temples signifies their close link with the tradition of ancient Hinduism. The migration of Saora people to other parts of the country and forming a diaspora in Assam, Arunachal Pradesh, Nagaland, and West Bengal claims their Saora diaspora manifested in literature. While they migrate and have a new settlement, they maintain their identity through their language, literature, and cultural symbols that assert their distinct existence. This seminar aims to discuss the trajectory of their civilization and understand the processes of maintaining cultural identity in inclusion and mobility.

Covid threat: PMO reviews situation, calls for readiness of hospitals

New Delhi: Amid rising cases of coronavirus across the country, Principal Secretary to the Prime Minister, P.K. Mishra, on Wednesday undertook a review meeting to oversee the level of preparedness and public health response to it. According to sources in the know of things, Mishra advised officials to ensure operational readiness of hospital infrastructure till the sub-district level. He also highlighted the need to examine the Covid-19 situation

regularly and update advisories to guide the states. Mishra also exhorted upon continuation of the ongoing time-tested strategy of Test-Track-Treat-Vaccination and adherence to Covid appropriate behaviour among the people. A presentation was made by Health Secretary Rajesh Bhushan during the meeting, where he provided an overview of the global Covid-19 situation. He highlighted that India has been witnessing a rapid

increase in the number of Covid-19 cases with the majority of cases being reported in eight states, namely Kerala, Delhi, Maharashtra, Haryana, Uttar Pradesh, Tamil Nadu, Karnataka, and Rajasthan. The Health Secretary further said that states have already been advised that they may take steps for procurement of the requisite Covid vaccine doses directly from the manufacturers at their end without any prior approvals from the Union Health Ministry.

GENERATION CALL

Nandighosh Kuanr

Our generation is a bold one, full of risk takers,
We step into the unknown, without any breakers.

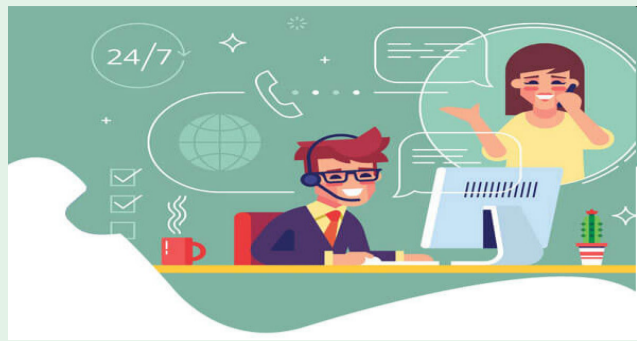
We are unafraid to try, to dream, to aspire,
To challenge the status quo, and light the fire.

We are the ones who dare to speak up and fight,
For what we believe is true, what we believe is right.

We embrace the uncertainty, and welcome the change,
We break down the barriers, and tear down the chains.

We are not afraid to fail, to stumble or fall,
For we know that failure is just a call,

To rise again, to stand up tall,
To dust ourselves off, and give it our all.



We are a generation that believes in possibility,
In the power of imagination, in the strength of creativity.

We are the future, and we hold the key,
To a world that's better, to a world that's free.

So let us take risks, let us be bold,
Let us make our mark, let our story be told.

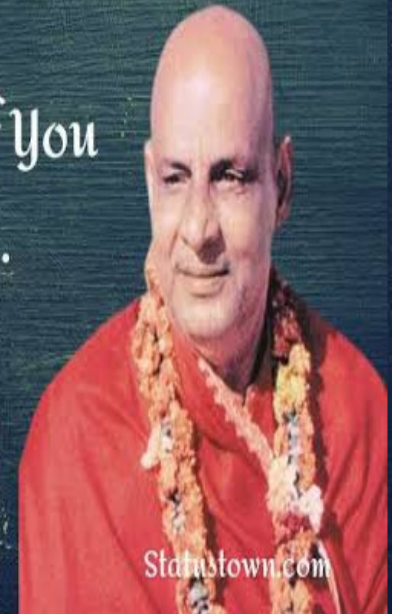
For we are a generation that's unafraid,
To seize the day, and make our way.

Dagarpada, Balasore.

Quotation of the day

Don't Fear The Darkness If You
Carry The Light Within.

- SWAMI SIVANANDA -



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Soulful Sivasagar

Sivasagar is a district in the state of Assam, India, 369 kms away from Guwahati. The district is located on the upper Brahmaputra Valley. It is known for its historic monuments and temples built during the reign of the Ahom Dynasty.

The Ahoms influenced the political and cultural life of Assam and ruled from the 13th century to the early 19th century. Charaideo was one of the earliest capitals of the Ahom Kingdom. Later, under the reign of different rulers, Saragua, Gargaon, Rangpur and Jorhat became capitals of the Ahom Dynasty at different points of time. The Ahoms were the descendants of the Shan/Tai tribe of Chinese origin who had settled in the region of Upper Burma. Thereafter, Sivasagar was founded by King Chaolung Sukaphaa, also known as Siu-ka-Pha of the same tribe. It is said that Siu-ka-pha was accompanied by his soldiers, elephants, ministers and officials when he entered the Brahmaputra valley in the 13th century crossing the Patkai Hills. The rule of the Ahom Dynasty ended with the Burmese invasion of Assam somewhere between 1817 and 1825 and then the subsequent annexation by the British East India Company in 1825.

The Ahom dynasty reached its zenith under the reign of Rudra Simha (1696-1714). During his rule the capital was shifted to Meteka near present-day Sivasagar. He built the city of Rangpur with the help of Ghanashyam, the chief architect. It is believed that Ghanashyam was a Muslim from Bengal who later converted to Hinduism. As a result of Ghanashyam's influence we find an amalgamation of Islamic architectural elements such as domes, arches with

Hindu elements like the sikhara.

The architecture of the buildings constructed during the reign of the Ahoms can be understood in two ways - secular and religious. The secular architecture includes forts, pavilions and palaces. Whereas the religious architecture is dominated by temples dedicated to Lord Siva, Lord Visnu and Goddess Durga. A dynasty which lasted for almost six hundred years paid great attention to the security of their kingdom. They built ramparts at various points which are locally known as Garh. These were surrounded by deep and wide moats called Garkhawoi which were filled with water. In fact, today the presence of ramparts can be determined from places whose names have 'Garh' as suffix. The city of Sivasagar is named after the famous Sivasagar tank, locally known as Borpukhuri.

The city embraces multiple ethnic groups such as the Mishing, Naga, Manipuri, Garo and Deori. The peaceful co-existence of these ethnic groups have led to the evolution of their diverse cultures in the arena of Sivasagar. The art, folklore, costumes, dance, cuisines of these groups are unique and collectively exhibit the rich tradition of Assam. The monuments on the other hand, stand as a symbol of the power and the might of the Ahoms. The locals of Sivasagar embraced Hindu rites, beliefs and customs. Sivasagar is home to two popular saints of the Vaishnavite tradition, Mahapurush Srimanta Sankardeva and Sri Sri Madhabdeva. The Satra at Amguri, Assam has been imparting their teachings. Sترات are social centres associated with the Ekaharana tradition of Vaishnavism. The word 'satra' has been mentioned in the

Bhagavata Purana as a Sanskrit term 'sattra', which means a gathering of devotees. It is said that the Ahoms observed three Bihu which are the festivals related to agriculture. Bihu has its origin from the Tai word 'Pi-hu' or 'Poi-Hu'. People of Sivasagar observe



various traditional festivals and rituals among which Bihu is of great importance. Poi-Chankein or Bohang Bihu (observed in April) is the main festival and is observed at the beginning of Spring Season. It is celebrated right before the paddy cultivation. In this festival, people wish for a good harvest because this is the time when farmers start sowing. Chip-song-ka or Kaati Bihu (observed in October) is celebrated to mark the cutting and binding of grain and Meji Joluwa Utsav or Magh Bihu (observed in January-February) marks the season of harvesting of the crops. The main aspect of these three celebrations is the ancestor worship called Me-Dam-Me-Phi. Where, Me means worship, Dam means the dead and Phi means God. That is, the dead are worshipped as Gods. Another very popular festival celebrated in the new year's month

of Dinsing or Aghun is called Kin-on-Meu or Na-Khuwa. In these festivals, the first produce of the season is offered to the ancestors. Some of the traditional rituals performed during these festivals are chanting of hymns by the priests, eating traditional food like



Amroli-tup and pork and drinking lao or rice beer. The Bihu dance and the Bihu Song are the most popular art forms in Sivasagar. These are performed with an instrument called Dhol and Mahar-Singar pepa. The Bihu songs were initially sung in Tai language, but over time these have been replaced by songs in Assamese language. The husari group of dancers and singers used to visit the king and nobles to bless them with prosperity, good health and luck by performing Bihu dance. During the rule of the Ahom kings numerous tanks, temples and historical monuments were constructed. The most outstanding of these are water tanks by the name of Sivasagar, Joysagar and Gaurisagar. Various temples of great historical significance were also built such as the Sivadol group of Temples. These are located on the bank of Sivasagar tank which

is also known as Borpukhuri tank. The Sivadol complex comprises of three temples namely, Sivadol, Vishnudol and Devidol dedicated to Lord Shiva, Lord Vishnu and Goddess Durga respectively. The most unique temple of Sivasagar district is the



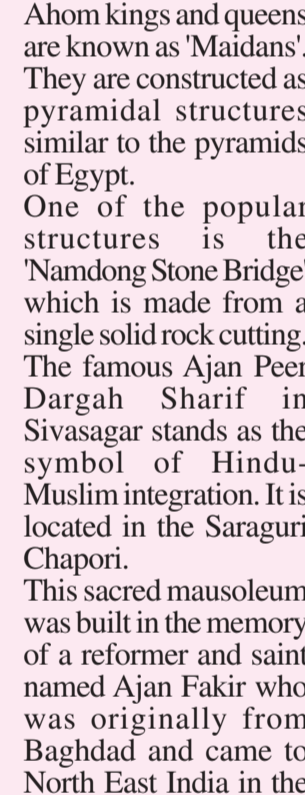
Ghanashyam Dol, a terracotta brick temple which is located near Joysagar Tank. According to popular belief, it was constructed during the reign of king Rajeswar Singha (1751-1769) for his naati (grandson) belonging to the lineage of Parbatiya Gosain. Hence, the temple is also called Naati Gosain Dol. A different narrative of the origin of

Ghanashyam Dol is that it was built under the patronage of King Rudra Singha by Ghanashyam Khanikar who was brought by Rudra Singha as the chief architect to construct the city of Rangpur. Sivasagar houses royal pavilions like "Rang Ghar" which is also a



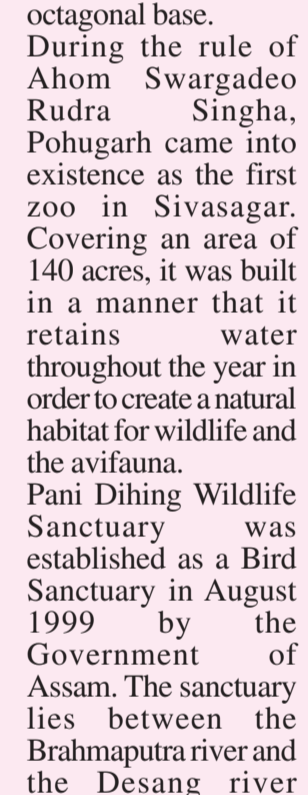
popular amphitheatre, close to Joysagar Tank. It is an 18th-century structure built by Ahom king Pramatta Singha (1744-1751). Often referred to as the Colosseum of the East, it served as a pavilion where the royal families and other dignitaries used to watch various games and sports. An Army Base of the Ahoms, called Talatal Ghar has been well

preserved till date. As the largest Tai monument, it has secret tunnels which were used as escape routes during the Ahom wars. The two main tunnels are known to be 16 kms and 3 kms in length. However, these have now been closed due to security reasons. The tombstones of the Ahom kings and queens are known as 'Maidans'. They are constructed as pyramidal structures similar to the pyramids of Egypt.



One of the popular structures is the 'Namdong Stone Bridge' which is made from a single solid rock cutting. The famous Ajan Peer Dargah Sharif in Sivasagar stands as the symbol of Hindu-Muslim integration. It is located in the Saraguri Chapori. This sacred mausoleum was built in the memory of a reformer and saint named Ajan Fakir who was originally from Baghdad and came to North East India in the 17th century. He played a pivotal role in unifying the people of the Brahmaputra Valley. Devotees in large numbers visit this Dargah from all over the world. Apart from the built heritage, Sivasagar is home to archaeological sites, zoo and sanctuary. One such place is Napukhuri Archaeological Site also known as Rudrasagar. It is located

on the bank of Rudrasagar tank, a paradise for migratory birds. The Shivadol at this site is a structure of architectural importance. It was built during the rule of king Swaradew Lakshmi Singha in 1773. The monument is a typical Ahom structure built on an octagonal base.



During the rule of Ahom Swargadeo Rudra Singha, Pohugarh came into existence as the first zoo in Sivasagar. Covering an area of 140 acres, it was built in a manner that it retains water throughout the year in order to create a natural habitat for wildlife and the avifauna. Pani Dihing Wildlife Sanctuary was established as a Bird Sanctuary in August 1999 by the Government of Assam. The sanctuary lies between the Brahmaputra river and the Desang river covering an area of 33.93 sq. kms. The area is a grassland where more than 267 species of birds including 70 migratory species have been recognised. The district therefore, presents before us a unified vision of a diverse culture. For many years it has been a centre of political activities, art, culture and literature.



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Adipurush To Have World Premiere At Tribeca Film Festival

'Adipurush' is all set to be screened at Tribeca Festival in New York. On Tuesday, the makers shared that the film will have its world premiere at the prestigious festival on June 13. Helmed by Om Raut, 'Adipurush' is a mythological drama based on the epic Ramayana. The film stars Prabhas as Lord Ram, Kriti Sanon as Sita, and Sunny Singh as Lakshman. In the film, Saif Ali Khan will be seen essaying the role of Ravan. Excited about the premiere, Om Raut said, "Adipurush is not a film, it is an emotion, a sentiment! It is our vision

of a story that resonates with the very spirit of India. When I learnt that Adipurush has been selected by the esteemed jury of one of the prestigious film festivals in the world that I always aspired to be at as a student! This very premiere at Tribeca Festival is truly surreal for me as well as the entire team as we get to showcase a story at global stage that has been very ingrained in our culture! We are truly thrilled and excited to see audiences reaction at the world premiere. Producer Bhushan Kumar added, "It is



indeed a moment of pride for all of us to take Indian cinema global! The Tribeca Festival is one of the world's most acclaimed platforms and

for our movie, which is not only a labour of love but a depiction of Indian History - to be showcased here is humbling, exciting, and

overwhelming. Adipurush is going to be a visual treat for all, and I am sure it will have a mesmerising effect on the global audience."

Prabhas also expressed excitement about the premiere. "I am honoured that Adipurush will have its World Premiere At The Tribeca Festival, New York. It's an absolute privilege to be a part of a project that mirrors the ethos of our nation. To see our Indian films, especially one that is so close to me, Adipurush, reach the global stage makes me extremely proud not only as an actor but as an Indian too. I look forward to seeing the audience response at Tribeca," he said. The film is set to be out in theatres on June 16.

Sam Bahadur: Meghna Gulzar, Vicky Kaushal Pose With Filed Marshal Sam Manekshaw Statue



After completing the shoot of her upcoming directorial 'Sam Bahadur', Meghna Gulzar shared a couple of pictures with the team and cast. Taking to Instagram, Meghna dropped a picture with Vicky along with a caption. She wrote, "The man. And the muse. It has been an honour to tell the story of Field Marshal Sam HFJ Manekshaw MC. And a privilege to have had @vickykaushal09 on this

immense journey." She also shared pictures with the production and directorial team. Vicky re-shared Meghna's story and wrote, "It was only possible with you holding my hand and guiding me every step of the way." On Tuesday, Vicky took to Insta and shared a new still from the sets of the film on his stories which he captioned, "It's a Film wrap!! Sam Bahadur 1-12-23." In the

picture, Vicky could be seen dressed up as Field Marshal Sam Manekshaw and sitting on a car bonnet, with director Meghna Gulzar standing in front of him. Helmed by Meghna Gulzar and produced by Ronnie Screwvala (RSVP), 'Sam Bahadur' is the story of India's war hero and first Field Marshal Sam Manekshaw which also stars Sanya Malhotra and Fatima Sana Sheikh in the lead roles. The film

is all set to hit the theatres on December 1, 2023.

Talking about the film, Vicky said, "I am fortunate to portray the role of a real-life hero and patriot who is still remembered and loved for his contributions to our country. There is a lot to learn and take back as an actor. With the amount of prep and hard work the whole team has put in, I am sure the audiences will be thrilled to watch Sam's mesmerising journey to making India what it is today."

Meanwhile, Vicky will be next seen in director Laxman Utekar's next romantic comedy film with Sara Ali Khan and in a yet-to-be-titled film alongside Tripti Dimri. The Vicky-starrer is a co-production of Prime Video with Dharma Productions and Leo Media Collective. It is touted to be an eclectic mix of drama, emotions and a dash of comedy.

Malaika Arora Looks Visibly 'Uncomfortable' As Fan Tries To Get Too Close

Often fans get super excited spotting their favourite celebrity in airports, streets or shopping malls. But there must always be a line of comfort between the two, which sometimes over-enthusiastic followers forget. In a similar incident, Malaika Arora who landed at Mumbai airport yesterday was swarmed by many fans for pictures. To some she happily obliged but a few made her visibly uncomfortable. In a video now gone viral on the internet, Malaika can be seen making her way out of the airport wearing a black leather jacket, jeans and a crop top. Amid all of this, a male fan tried to get a picture with her but she looked unhappy as the guy got too close to the actress. She can be heard telling the fan 'Araam se'. Take a look here:

This is not the first time that such an incident has been reported. Earlier this year, a female



fan grabbed Ranbir's face when he was clicking selfies with fans and a female fan even tried to kiss Aditya Roy Kapur after clicking pictures with him. On the personal front, Malaika is dating actor Arjun Kapoor. The duo is often seen hanging out together in the city or

jetting off to an exotic locale for a vacation. Their fans love to know more about the stars and recently Malla on her show 'Moving In with Malaika' did talk about dating a younger man. Arjun Kapoor and Malaika Arora celebrated Valentine's Day together. Doting

boyfriend Arjun took to social media and dropped an unseen mushy romantic picture with his lady love. Malaika runs a yoga studio by the name of Diva Yoga centre and often urges people to either take to yoga or hit the gym to keep the body, mind and soul balanced.

Samantha Ruth Prabhu Takes On Critics, Quotes Bhagavad Gita Over Shaakuntalam Failure



Actress Samantha Ruth Prabhu, who was recently seen in the film 'Shaakuntalam', shared a cryptic post on her social media on Tuesday. The film was hugely anticipated by the fans of the actress but, it failed to deliver and entertain the audience. After the film tanked, a Telugu film producer named Chittibabu has criticised Samantha saying that her career is 'finished'. He told a YouTube channel that the days of stardom are over for the actress and she should do whatever offers she gets from now on. But it seems Samantha is unfazed by the failure of her highly anticipated film as she took to her Instagram on Tuesday to share a picture of herself with a caption in Sanskrit quoted from Bhagavad Gita -- the foundational text of Hinduism. She seemed to have addressed the underwhelming response to the film calling that she can only do her duty, and can't control the outcome. She wrote, "Karmanye vadhika raste Ma phaleshu kadachana Ma karma phala he tur bhuh Ma te sangotsva karmani (You can only do your karma, and can't be the authority of it. One should not perform karma with the desire for reward)." Samantha will be next seen in upcoming Telugu romantic drama 'Kushi', in which she will share the screen with Vijay Deverakonda. She also has the Indian counterpart of 'Citadel' with Varun Dhawan in the pipeline.

Katrina, Ishaan, Siddhant Are Back To Spook You, Watch 'Phone Bhoot' On TV



After making noise for its exciting cast and genre at the box office, Phone Bhoot starring Katrina Kaif, Siddhant Chaturvedi, and Ishaan Khatter is all set to premiere on Tata Play Bollywood Premiere. The film is Bollywood's latest horror-comedy that promises to keep you on the edge of your seats but also leave you in splits at the same time. So grab your loved ones along with some popcorn and a blanket to indulge in a spooky and funny watch with Phone Bhoot streaming on 17th March only on Tata Play Bollywood Premiere. Phone Bhoot's perfect blend of horror and comedy is one that makes it different from the quintessential horror or a comedy movie. With the hilarious trio of Katrina Kaif, Siddhant Chaturvedi, and Ishaan Khatter, the film revolves around a haunted phone booth and the misadventures of two men who are pursuing a business on capturing ghosts. The viewers can expect some rib-tickling moments, bursts of laughter, and lots of spine-chilling scares. The film has a packed star cast who had everyone hooked with their fun banter and camaraderie. Viewers will get to watch Katrina Kaif in a role like never before alongside Siddhant Chaturvedi, and Ishaan Khatter, who were amongst the much-awaited duos on-screen. The chemistry between these three actors is effortless and electric and viewers are in for a treat with the special appearance of Jackie Shroff.

What does a woman love and appreciate about a man ?

Saikat Kumar Basu



Background: I was once travelling on an intercontinental flight few years back before the pandemic hit our life and economy. I had the grand opportunity of having an engaging and wonderful conversation with a young lady, co-passenger regarding marriages, divorcing, separation, live together and various other aspects of the relationships between contemporary man and woman from a socio-cultural perspective. The discussion reduced my travel agonies and further stimulated my dead brain cells to take a more proactive look into the relationship between man and woman. My co-passenger really made me think as to what are the qualities woman like while looking for a man in our society? Do all women think alike? Is there a socio-cultural or socio-economic divide? Do women from different continents have widely divergent opinion about men or there is an settling common feature? The quest set me into a new direction of life, where I had the opportunity to interview 100+ women representing five continents (Asia, Africa, Europe and the Americas) to answer my questions regarding what these women like to look for in an ideal man or what they dislike as an attribute in a man.

Aims and objectives: My targeted sample include women from both urban and rural areas, from highly progressive to conservative societies, and representing rich, middle and poor income groups. There was no restrictions made on age, caste, creed, religion, faith, marital status, sexual orientation, profession and academic qualifications of the women interviewed to collect as much open opinions as possible without filtering them. Some comments had to be edited due to translational necessity and grouped accordingly to provide a comprehensive survey content below. I don't claim the study to be scientifically or statistically or sociologically correct or highly appropriate. But none the less it's a cross-cultural introspection into the minds of women from various socio-economic religious, language, ethnic and cultural backgrounds freely sharing their opinion about ideal men from their own perspectives. Extreme care was taken to avoid any content to be lost in translation and the interview data was collected sporadically over a period of five

years between (2018-2022). Interviews were conducted both online and offline in both formal and informal formats as the prevailing circumstances and situations demanded. It was not quite easy to reach women particularly from highly conservative religious backgrounds; but, every pain and effort was taken with utmost sincerity to record their feelings, sentiments, pains and joys as best as the circumstances were. Let us explore the domain of interrelationships between man and women from varied perspectives now.

Marriages are made in heaven: In India, both in urban as well as in rural areas marriages are either 'love marriages' where the two potential partners decide to marry or there is 'arranged marriage' where the families take the necessary decisions. Both families, including the tentative bride and bridegroom meet as a family or as social units and a marriage proposal is accepted socially amidst the presence of family members. Traditionally in the Indian society, arranged marriages used to be the only socio-culturally accepted norm both in rural and urban areas. But with higher education getting more accessible for girls in India; and with subsequent economic independence of woman, arranged marriages are becoming less common; and 'dating' between potential couples, 'live together' and/or formal marriages (also called social marriages in presence of friends and family members) or court marriages (also called civil marriages, where the marriage is done in the presence of a government recognized marriage registrar by signing on the marriage register document in presence of court accepted witnesses) are becoming common in India. But, till date arranged marriage is still a very significant marriage alternative for a large number of potential couples in both urban and rural India. The growing economic pressure, lack of proper employment opportunities, career and peer pressures, the heavy burden of expensive Indian traditional marriages are also important factors contributing more towards live together without formal wedlocks or cheaper court marriages.

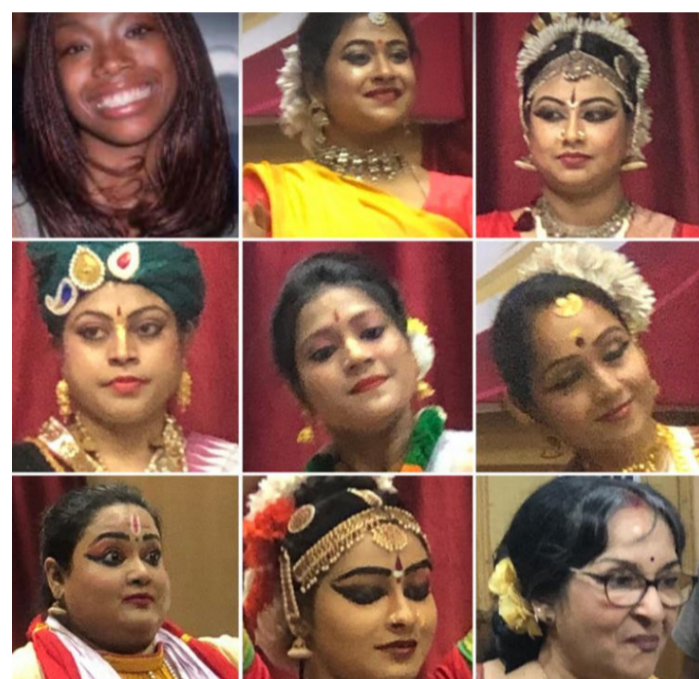
However, people with higher income and social status do prefer to opt for flamboyant, charismatic, gala marriage parties often managed by professional groups in exchange of hefty payments. But this is not affordable for a vast section of the society. Based on my global observation and research

on this aspect, I found that this is not just the case of India exclusively; but, more or less a current global phenomenon. Where people could not afford expensive marriages; they are looking for alternatives. Furthermore, although possibly not documented scientifically; the number of single people (not single parent or widowed or abandoned or separated or divorced) are increasing. A community that has higher income, white collar job, higher education and good business or jobs are deciding to live singly on their own terms and principles. It is not by social pressure; but, their own choice to stay single and explore life at their own terms not dictated by anyone else.

What did we learn from the extensive surveys and interviews: Summary of different qualities in men that are appreciated by women across the interview spectrum spreading across five different continents (Asia, Africa, Europe, North & South Americas):

1. Financial status and socio-economic status and/or security. That does not necessarily mean stinking rich. But the man should be earning enough to run the family smoothly without hiccups
2. Trustworthy (no mistress or secret girl friends or ex girlfriends or ex partners). Mostly single men (could be divorced or widowed) with no current wife/girlfriend/partner or kid(s) are a preferred choice across different cultures
3. Family background-pedigree, family status, social recognition, acceptability, social prestige
4. Physical features-looks: Handsome, good physique, broad shoulders, wide chest, tall, good facial and bodily features
5. Men with higher qualifications are preferred
6. Personality-charming, good communicator, academic or creative individuals, artists, poets, celebrity, witty, good with jokes, jovial, easy going
7. Emotional maturity-friendliness, romantic nature, adaptability to different situations, well versed and polite individuals
8. Ability to withstand socio-economic pressures
9. Attitude-positive, caring, supportive, non-interfering, sexually active, stimulating, rejuvenating, playful, skillful, adventurous but non-aggressive; yet caring individuals are better preferred
10. Healthy age difference for better understanding physical, psychological and emotional needs of one another

11. Age difference favoured for males is between 3-5 years (men preferably be older than the woman)
12. Working in same office, organization, level or profession to be better avoided
13. Sincerity towards his duties and responsibilities, empathetic and respectful individual with good sense of humour
14. Individuals with connection to high offices and in politics, in other words well connected individuals with good high level networking
15. Rational, balanced, resourceful, genuine and understanding individual



16. Individuals with natural fatherly instinct and/or attitude is preferred
17. Individuals with better patience and cooperation towards their partners, loyalty, faith, and attentiveness in respect to the feelings and sensitivity of his partner
18. Simplicity (avoiding individuals with complicated thoughts, manners, behaviours or attitude)
19. Individual who believe in simple living and high thinking
20. Individual with down to earth nature or attitude, not flamboyant, mostly individual with humble nature is preferred
21. Individuals with good oral and genital hygiene
22. Individuals with ability to make bold and timely decisions, courageous, outgoing, dynamic, industrious
23. Individuals placed at a higher position in an organization with greater authority, high salary, successful entrepreneurs and business professionals
24. Individuals who are not miser but judicious user of wealth and resources, smart individuals
25. An individual who likes dedicating time for his partner exclusively without any distraction
26. Individuals who has similar likes and dislikes, preferences, interests and focus
27. A partner who is ready to give space to a meaningful committed relationship; and is non-selfish or not self-

- centred; instead thinking of how to accommodate others in need
28. An honest, non-introvert individual who is willing to give or share some thoughts in giving respectful space to their relationship at time of need without bias, unnecessary interference or intervention or prejudice
29. An open individual who is reachable and accessible in discussing or resolving any challenge(s) or issue (s) or problem(s) of daily or professional life with empathy and mutual respect
30. Respecting his partners space and privacy with good mutual understanding of

46. Avoid picking a man who has too many friends as he will never have time for you
 47. Avoid a man if he was an ex convict irrespective of his circumstances, challenges or present situation
 48. Always listen to men who are sweet talkers with a pinch of salt, he is possibly not genuine
 49. Avoid an over protective, over interfering, over caring and over jealous man; he will make your life miserable
 50. Don't ever get into relationship with married men, they are born cheaters
- Varied perspectives of relationships between men and women:
- A small local NGO called Saptodhara operating from the Poddar Nagar locality of South Kolkata organized an outstanding cultural program as directed and choreographed by the Secretary, Ms Mallika Baral. She has been an inspiration for the local community and has successfully revived our old school jhalsa culture through cultural education and awareness as well as in generating positivity, activism and creativity among her students and participants. Hats off to her monumental efforts in transforming our society through positive cultural change! Ms. Baral said, "We need to remember that external beauty is temporary and fleeting. But our inner beauty is the true beauty; as our inner qualities are what is most admirable.... The inner beauty of virtue is not only beneficial for yourself, but it will also garner the respect from others." Hence, a woman's perception of a man is not solely directed towards power, status, money and flamboyance; but also to explore the inner qualities of his soul.
- Professor Ruth K. Oniango, a leading Food Scientist from Kenya (Africa) suggests through several examples, how the society has been pushing career women against the wall choking them physically, emotionally and psychologically everyday. She said, "...imagine that you are an outstanding talented woman with good education, job and a fat salary....but life has taken you through a difficult path....the closest members of your family have repeatedly abused and dehumanized you. They have taken active part in bullying you every minute they had an opportunity including your parents, siblings, life partners and your own children. They are possibly jealous of your grand success in life, feel insecure due to

- your achievements or wants to take advantage of your soft yet committed nature to exploit and bully you every day to keep you in a leash....can you imagine what is life for that brilliant and successful woman? Was she not better off living just as a single individual?" All these factors are possibly pushing people to start looking alternatives outside the social marriage circles. But more research and investigations are needed for bigger cross continental samples to draw a conclusive statement on this.

Young school teacher and a strong woman activist, Ms. Olga Titova from Russia who is also single suggests, "I have gone through numerous hardships, challenges, mistreatments, unfortunate incidents, bad luck, humiliation and marginalization in my life. It has made me into an aggressive individual now ready to strike back.....now if someone dares to hit me either physically or emotionally; has to take my 'heart piercing arrow' that will make him/her bleed internally.....That's my philosophy of life now.....Treat me good and I will treat you good.... Treat my bad, I will reciprocate with equal ferocity and deadly aggression...life has educated me to be street smart.

I am nice and polite;..... but absolutely firm to my points. Any strike towards me will be reciprocated with heavy emotional shelling from my aggressive artillery.....I have been so happy and blessed since I decided to stay single."

An university student, from Alberta, Canada; Sara Gateman said, "It's not possible to find my Prince Charming in the real world..... But there is also no harm in dreaming or searching for him inside my heart and in my dreams. I also know that it is not possible to find all the attributes of a good man in one particular individual; but, I would always like to find and appreciate the one or two good attributes that different men carry around me....Life is not a bed of roses and we need to be realistic with our expectations....when I myself as a woman is not perfect at all; how could I look or ask for complete perfection from a man."

Dr. Sandra Mansur Scagliusi, Agricultural Scientist from Sau Paulo, Brazil said, "We have to learn to accept life as it is....truth is stronger than fiction.... no individual is perfect; and hence to look for perfection in others is sheer stupidity as a concept. It is better to change ourselves as an individual rather than searching for perfection

in others."

Professor Suparna Sanyal-Mukherjee, a leading Social Anthropologist from West Bengal, India commented, "We need to look deep inside our socio-economic and socio-cultural traditions and formative elements to better understand the complex relationship of cross-continental man and woman chemistry or recipe for perfect relationships. It is only through through better empathetic understanding, love and mutual respect; a man and woman can find their common thread of life."

Eminent health and environmental activist, Ms. Rosemarie Calvert from West Virginia (USA) said, "Age, economic or socio-cultural differences between a man and woman are not the only attributes for a successful relationship; but, rather knowing each other's strengths and weaknesses; as well as the ability to forgive each other's mistakes in their common life is important for securing the real success of a meaningful man-woman relationship."

Forestry researcher, Dr. Xiuhua Wu from Inner Mongolia (P. R. China) commented, "...we need to take our life simply and not as a complex phenomenon...if we women look at men simply and devoid of prejudices, we are sure to find good attributes in them."

Food for thought: Overall, we must say that our world is divided in opinions. Some opinions are dumb or stereotypical; while others are thought provoking and genuine concerns.

The relationship between man and woman will be under the microscope undergoing critical dissection for ages to come. We may be enriched with new concepts, thoughts, ideas and philosophies about the various dynamics and perspectives of the relationships between man and woman over time; but that they are reciprocal to one another possibly would not change. Different individuals may have different opinions, faiths, beliefs and understanding regarding the complexity of man-woman relationships and interactions; but they both need one another could not be denied either. Our world is changing, our economies are transforming; and our understandings are being shaped by the new global order and geopolitical influences. However, the mystery and myths associated with unique relationships between men and women (as two biologically opposite sexes) will continue to churn out brain fir time immemorial.

Kolkata, West Bengal India

Seminar on Blending Teaching & Learning through Technology held at CUO under the aegis G20 Jan Bhagidari

Koraput: By upholding the slogan of 'Vasudeiva Kutumbakam' 'One Earth, One Family, One Future, the Central University of Odisha organized a seminar on "Blending Teaching & Learning through Technology" under the aegis of G20 Jan Bhagidari on 17 April 2023 in its campus at Sunabeda. Eminent educationist Prof. H. K. Senapaty, Professor, RIE, Bhubaneswar & Former Director, NCERT, attended as the Chief Speaker and delivered an insightful lecture. Hon'ble Vice-Chancellor Prof. Chakradhar Tripathi conveyed his best wishes for the success of the programme and hoped the seminar would provide a platform for students, educators, researchers, and policymakers to discuss the potential of technology integration in education. Dr. Sourav Gupta, Assistant

Professor & Head of Department (In-Charge), DJMC, and Coordinator of the seminar, delivered

tool to enhance teaching and learning processes. He emphasized that technology can create

educational policies, he gave a clear comparison to NEP 2020. Presenting the vision of



the welcome note and outlined the concept of G20 Jan Bhagidari and the significance of India's G20 presidency. Dr. Pradosh Kumar Rath, Assistant Professor, DJMC & Nodal Officer, G 20 Jan Bhagidari, presided over the programme. Prof. Senapaty highlighted the need to adopt technology as a

interactive and engaging student learning experiences, making education more accessible and inclusive. He gave a detailed note on blending teaching and learning by speaking about how NEP 2020 would be implemented and technology is going to influence its implementation. By giving a brief on the past

the New Education Policy, he said, "firstly the focus is on Indian Ethos, and secondly, learners should be connected to their roots." He added, "the emphasis is firstly on inclusive, equitable, vibrant knowledge society and secondly, on the promotion of fundamental duties. The expectation of this policy

is not only to prepare Indian citizens rather global citizens." While putting light on the developing technology and its involvement in education, he said "technology is a tool it cannot replace a teacher, but it is also just to facilitate". He added, "pedagogy and technology are very closely related, and pedagogy forever dominates technology". Moving forward, he said, "in the previous education policies, the approach was product-oriented, but now in NEP 2020, we are focusing on the Process-oriented approach". Observations were shared by faculty members H. S. Mohapatra, Prof. Hemraj Meena, Dr. B.K Srinivas, Dr. R. K Parhi and Dr. Phagunath Bhoi. A brief question and answer session by the students followed this. A vote of thanks was extended by Dr. P K Rath, Nodal Officer, G 20 Jan Bhagidari.

Inauguration of Additional Classroom at Govt Primary School Hutting Area Kaniha



Kaniha : Executive Director of NTPC Kaniha Sh K S Sundaram, on 17th April, 2023, has inaugurated Additional two classrooms at Govt Primary School Hutting Area Kaniha built by NTPC Kaniha under its CSR Initiative. Along with him, the inauguration program was also graced by GM O&M Sh AK Sehgal, GM Project Sh R N Das, AGM CSR Sh Rafiqul Islam and AGM HR Sh B K Pandey and

Smt. Ranjita Das, Sarpanch of Kaniha Gram Panchayat and other Officials of NTPC. Addressing the inauguration, Shri KS Sundaram stated that children are reflection of god and if they are nurtured and provided good guidance they can become successful in life. And said such CSR Initiative will help to improve learning of students. Sarpanch of Kaniha GP

and School teachers showed their gratitude for the newly constructed classrooms and appreciated NTPC's endeavour in working towards the development of the School. Along with the additional classrooms NTPC Kaniha under its CSR Initiatives has also constructed 2 nos of toilets, constructed kitchen shed, boundary wall, installed playground equipment among others.

Irregularities Found In Bargarh Town Police Station



Bhubaneswar/Bargarh: (KCN) The Western Odisha Rice Bowl has Zero Law & Orders. Previous, SP who transferred to Jharsugda was totally not serious and for this, particularly, there are Large Scale of Irregularities, Partiality, Harassment, Torching, Numbers of False Counter Cases and Unspeakable things going on in Town Police Station, Bargarh. Another Pettiness is that most of the direct IPS, SP totally and blindly depend on, support & give shelter and encouragement to most of the IIC of different Police Stations of their Jurisdiction. For that, the IIC & their Staffs are openly doing Dabangagiri and Gundagiri as well as they do extract, blackmail and they do lodge false, fabricated,

borrowed, preplanned and baseless cases against the Innocents. They start Hitler Cruel Rules in their Areas. It is an another pettiness, disgracefulness and shameful ness that they are habituated in taking bribes in each & every cases which come to their Police Station. They are expert in doing irregularities and Partiality. It found in Town Police Station, Bargarh. There are lots of foreign liquors, country liquors & duplicate foreign liquors are openly selling & available in open markets. But, shameful to say that the Police is giving shelter & encouragement as well as doing Partiality taking huge amounts of bribes. Total reformation, rectification and changes are badly in need in Bargarh

Police System as Bargarh District is a peaceful District of Western Odisha. But due to zero law & orders situation, one Police Constable, few antisocial elements, black mailer, corrupted Businessman, Contractors and etc are openly doing Dabangagiri and Gundagiri getting and encouragement from the local Politicians and Administration. Going into the indepth, the sensitive and intellectual Citizens of Bargarh District are appealing and demanding before the Honorable Chief Minister of Odisha Sri Naveen Pattanaik Jee to have a personal look into this matter and do order for an impartial enquiry to find out the truth as well as for taking prompt action for the reformation of Bargarh Police System.

Tata Steel Kalinganagar organises 'Industrial Safety Training Programme'

Kalinganagar, April 18, 2023 (Sapan Kar) : Tata Steel Kalinganagar (TSK) organised a one-day training programme on 'Industrial Safety' in association with Directorate of Factories & Boilers, Government of Odisha at the TSK Capability Development Training Center Auditorium on Monday. This one-day programme organised in association with Institute of Quality & Environment Management Services (IQEMS) was attended by more than 200 employees from the



Safety Department of 21 industries across Jajpur district. The event was graced by Umesh Chandra Sutar, Deputy Director of Factories and Boilers, Jajpur Division, Government of Odisha as the chief guest along with Vineet Ranjan

Tripathi, Operational Head, Neelachal Ispat Nigam LTD, Praveen V Thampi, Chief, Cold Roll Mill, Tata Steel Kalinganagar, Naga Prasantha, Chief, Mechanical Maintenance, Tata Steel Kalinganagar, Ravi S Mishra, Chief,

Safety, Tata Steel Kalinganagar, Debashish Panigrahi, Managing Director, IQEMS, and other senior officials from various industries in and around Kalinganagar. During the session, Umesh Chandra Sutar

informed the participants on various aspects of Industrial Safety and emphasized on the importance of achieving zero incidents in industries and increasing the skill level of industrial workers through training and competency development. Furthermore, five experienced trainers from IQEMS conducted training sessions on different topics such as Behavior Based Safety & Felt Leadership, Process Safety, Risk-Based Thinking, and Fire Safety.

Central University of Odisha Organizes Bharateeya Paramparik Kreedha Mahotsava

Hon'ble Union Minister of State for Education, Dr. Subhas Sarkar will inaugurate

Koraput: The Central University of Odisha is going to conduct the Bharateeya Paramparik Kreedha Mahotsava in collaboration with Kreedha Bharati on 21st and 22nd of this month. This institution is organizing such an event for the first time. In the two-day programme various traditional games of India will be showcased. The purpose of this event is twofold: to create awareness about the traditional games of India, which are losing popularity in the modern days, and, to rescue them from oblivion. The Hon'ble Union Minister of State for Education, Dr. Subhas Sarkar, will inaugurate the event. The Hon'ble Chancellor of the Central University of Odisha, Prof. P.V. Krishna Bhatta, will grace the occasion as the Guest of Honour. Prof. Chakradhar Tripathi, Hon'ble Vice-Chancellor of the University, will



preside over the programme. India's rich culture and history have always been deeply rooted in sports and games. Unfortunately, traditional games like Kho Kho, Pallanguzi, Lippa, Kabaddi, and Gilli Danda have been forgotten by today's youth since they are so absorbed in playing video games. Children are no longer going outside to play these traditional games as in the days of yore. Numerous health problems have arisen in children as a result of the decline in physical exercise. Therefore, bringing back old



games will have many beneficial effects on the health of our young population. Keeping this in view, the University is organizing this two-day programme. For this programme eight groups of sportspersons will arrive at the University to demonstrate the

traditional games. Out of the eight, five are from different parts of Odisha, two are from West Bengal and one group is from Assam. The proposed sports and games are Sports Yoga, Archery Demonstration, Kabaddi, Kho-Kho, Malkhamb and Rope Malkhamb (all from

Odisha), Gatka, Kalarippayattu, Thang-Ta (Assam), Atya Patya (Demo), Gilli Danda (Demo) and Surya Namaskar (Demo). Apart from these events, the groups will also perform folk dances such as Chhau Nrutya (Odisha), Raibenshe Dance (West Bengal), Paika Yuddha Kaushal (Odisha), Bharatiya Yuddha Kaushal (West Bengal), Yogasana and Surya Namaskar (Odisha). The students of the University will also present a cultural programme. The programme will also be graced by dignitaries like Prof. Jatin Soni, former Vice-Chancellor, Swarnim Gujarat Sports University, Shri Gopal Saini, National President Kreedha Bharti, Shri Raj Choudhury, National Secretary, Kreedha Bharti, Shri Madhumay Nath, Joint Secretary, Kreedha Bharti and others.

Push For Handloom Products

Bhubaneswar: As many as 32 officers today joined the Handloom, Textiles and Handicrafts Department. While 26 of them joined as Inspectors of Textiles, 6 have been recruited as Auditors. An orientation was organized at the Lok Seva Bhawan Convention Centre for the new recruits.

Joining the program on virtual platform Chief Minister Naveen Patnaik welcomed the new officers and said that they all have come out successful through a fair and transparent process under the 5-T framework of governance. He said, "I hope as key players in the implementation of these schemes, you will actively support the weaving community in bringing about transformation in their lives." He expected the new officers to work sincerely and dedicatedly with true sense of commitment and contribute to the development of the state for the wellbeing of the weavers. Minister Rita Sahu attended the meeting on virtual platform.

Chief Secretary Pradeep Jena, Principal Secretary Arabinda Kumar Padhee, Special Secretary Srikanta Prusty graced the occasion. Speaking about the significance of handloom sector, he said that Handloom is a vital sector in providing livelihood support for rural people and in improving their economic status. His Government continues to make significant efforts to make lives of each and every weaver more comfortable, increase their income and bring smiles to their faces, he added.

Highlighting the initiatives taken up by his government for the sector, he said that the Government has implemented many



innovative schemes for the economic development of people engaged in this sector. Construction of Work-Shed cum Houses, Boyan Jyoti Yojana, Supply of improved looms & accessories, Capacity Building Training and Exposure visits of weavers to established Handloom Clusters for knowledge acquisition, Concretization of loom pits and Baristha Bunakar Sahayata Yojana and many more schemes have been put in place making remarkable impact on the lives of people in this sector, he outlined.

Handloom, Textile and Handicrafts Minister Rita Sahoo said that the handloom sector is making impressive progress under the leadership of Chief Minister. The weavers and handicrafts artisans are our pride, she added. The new officers should work towards the welfare of these people with commitment, she advised.

Speaking on the occasion Chief Secretary, Pradeep Jena said that our handloom and handicrafts are hugely popular and considered as premium products outside Odisha. The new officers should ensure that the programs reach the weaving community. They should encourage youngsters to take up this profession with use of technology, modern designs, he called upon the new recruits.

Sharing their experience, new officers Swati Sucharita Parida, Pinaki Das and Rajendra said that they have been extremely happy for the transparency, pace in the recruitment process. They thanked the CM for the 5T initiative for which things are happening at a faster pace. Principal Secretary Handloom, Textiles and Handicrafts, Arabinda Kumar Padhee welcomed the Guests and Director Textiles offered the vote of thanks.

Odisha family carries kin's body on stretcher for 8 km

NUAPADA: In a shocking incident, a 69-year-old woman's body was carried on a stretcher by family members for eight kilometres from Sinapali community health centre (CHC) to their village in absence of a hearse van. The incident that occurred on the intervening night of Monday and Tuesday, brought back the dark memories of Dana Majhi episode of Kalahandi district.

According to reports, Saraswati Sha, a resident of Gadrapali village under Nilji gram panchayat was admitted to Sinapali CHC on Monday evening after severe fluctuation of blood pressure and blood sugar levels. However, she died while undergoing treatment at around 8 pm.

Since most of the



hospital staff was not present at that time, the family members requested the doctors for a hearse van to carry her body back to their village. Though they were informed that a hearse service has been arranged, when no van came after more than four hours, the Sha family decided to take the body on a stretcher with wheels around midnight. Ganashyam Sha, brother-in-law of the deceased, said, the

hospital authorities informed that though they did not have any van, they had called for one. "We waited for the van to arrive but we got a call from home that another member of her family was also ill. So we decided to drag her on the stretcher to the village which is 8 km from here," he said. On the other hand, in-charge of the CHC Monali Priyadarshini said hearse van is

available only at Khariar sub-division and Nuapada district hospital. "We had called for a private hearse van but by the time it reached, they had already taken the body." The incident came to light after the family was sighted taking the body through the Biju Expressway late in the night. The incident has put health services in remote pockets of the state under radar, once again.

BJD, BJP war of words over PMAY continues in Odisha

BHUBANESWAR: The war of words between BJD and BJP over Pradhan Mantri Awas Yojana (PMAY) houses continued on Tuesday with state Panchayati Raj minister Pradeep Amat alleging many deserving beneficiaries were deprived of the benefits under the scheme due to strict guidelines of the Centre. The reaction of the state minister came after Union Minister Giriraj Singh alleged that there was large-scale favouritism in the allotment of PMAY houses in the state.

Amat, however, said that the central guideline put obstructions on allotment of houses. For example, a fisherman was not eligible to get a house under the scheme if he owned a fishing boat.



Further, the state had requested the Centre to sanction 15 lakh houses, but only 9.5 lakh have been released. As a result, many genuine beneficiaries will be deprived, Amat said. The minister stated that the state government is committed to provide houses to all homeless

persons and making all out efforts to achieve it. The BJP on the other hand found fault with the state government in the implementation of the scheme. State BJP general secretary P r i t h v i r a j Harichandan said Odisha government sought complaints

from the people twice in February 2020 and January 2023 to trace undeserving persons whose names had got into the list of beneficiaries. After getting the complaints, the state government should have scrutinised and omitted the undeserving persons from the list.



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NTPC Kaniha awarded NTPC Utkarsh Merit Scholarship to 62 Students

Kaniha: Under its Corporation Social Responsibility initiative, on 17th April, 2023 NTPC Kaniha awarded scholarships to 62 meritorious students from organized at Regional Learning Institute ER II of NTPC to assist their learning.

The objective of 'NTPC Utkarsh' - Merit scholarship is to encourage the deserving brilliant students from the economically weaker and marginalized section of community



in target villages of NTPC Projects / Stations for further education and to create competitive spirit among the students. The scholarship has been given 62 students from 13 Gram

Panchayat of Kaniha and Talcher Block consisting of 53 students of Class-X, 02 of Class XII, 4 nos. of ITI, 02 nos. of Btech/ B.Engg., and one MBBS. The students get scholarship for

Class X and XII Rs. 3000/-, Rs. 5000/- for ITI, Rs. 90,000/- for Btech/ B.Engg & MBBS. On this auspicious occasion, Sh K S Sundaram, Executive Director, NTPC Kaniha

congratulated the meritorious students and wished them all the success encouraged the students to work hard towards their ambitions with passion and zeal. He also emphasized on the importance of education for nation building. Along with him, the award distribution program was also graced by GM Project Sh R N Das, AGM CSR Sh Raffiqul Islam, AGM HR Sh B K Pandey and AGM RLI ER II Sh Sanjib Kumar among other Officials and parents.

Doctors at HCG Panda Cancer Hospital successfully treated 33-year-old suffering from a rare case of Salivary Gland Cancer

Bhubaneswar/ Cuttack: Doctors at HCG Panda Cancer Hospital, Cuttack, treated 33-year-old Reema (name changed), hailing from Western Odisha, from Parotid Gland Carcinoma, a rare form of cancer that occurs in the salivary glands situated right below the ear lobes. The cancerous gland was resected by conducting an advanced form of Total Parotidectomy Surgery on the patient while preserving her facial nerves, which are responsible for facial expressions. This incredible feat was achieved by Dr Manjunath NML, Senior consultant Surgical Oncologist and his team at HCG Panda Cancer Hospital Cuttack.

Reema suffered from unexplained excruciating pain continuously on the face and earlobes for a period of 8 months. In order to get relief from the pain, she visited neurological specialists and physicians from multiple hospital where she was misdiagnosed for other neurological diseases and was treated with analgesics, as they failed to diagnose her actual condition.

She consulted the doctors at HCG Panda Cancer Hospital, who discovered a vague swelling near the earlobes and with suspicion of a tumour. Imaging of the parotid gland was conducted to check for any malignancy and it was discovered that she had

a parotid lobe tumour in the junction between the superficial lobe and the deep lobe, right behind the mandible or the lower jaw bone. Nerve sparing total parotidectomy was conducted using advanced form of equipments such as surgical loupes, nerves monitoring devices and Vessel Sealer, which helped surgeons achieve an absolute haemostasis or minimal blood loss during the surgery. This four- and half-hour surgical procedure was conducted by preserving the facial nerves that passes through the superficial lobe and deep lobe and any implication on the facial nerves would lead to disfigurement of the face, paralysis on one

side of the face, lack of expressing emotions, inability to close the eyes and move the eyebrows. Elaborating the complexities of the surgery, Dr Manjunath NML said, "This is a unique and a rare case among young women, where we usually witness just one or two cases per year. This was one challenging case, as the cancer tumours were adjacent to the facial nerve and we had to carefully dissect them without causing any hinderance or impact to the nerve. With the advanced facilities at HCG Panda Cancer Hospital Cuttack, we were able to resect the tumour successfully and witness a big smile on the patients face." Post her successful

surgery, while thanking her doctors, Reema said, "For the past eight months, the events that occurred to me because of this condition are unexplainable. I would like to express my heartfelt gratitude to Dr Manjunath and the entire team for the timely help in relieving the pain I was enduring and helping me recover back from this deadly tumour. Also I was worried about my facial expressions when doctors explained me about the tumor in relation to facial nerve and need for its removal if required. Thanks again to the entire team for helping me to get rid of this bad tumor with my smile intact" (with a big smile on her face).

Ashok Leyland reaches yet another milestone, showcases 'CNG engine H series' at EXCON 2022

Chennai: Ashok Leyland, the flagship Company of the Hinduja Group and India's leading commercial vehicle manufacturer today showcased 'CNG engine H series' at the ongoing EXCON 2022, organized by Confederation of Indian Industry (CII). Based on strong leverage of Auto BSVI engine development, the CNG engine H series (4 and 6 Cyl) is designed for off highway / CEV clients, and this product will be

the first of its kind in the CEV / mining and off highway segment. The H series CNG engine has a number of features, including ECU-controlled gas leak detection; improved cold start capability; enhanced lower end torque and flat torque from 1200rpm to 2000rpm; gear-based torque control for better fuel economy; durable engine valves and valve seats for CNG operation; proven, durable engine for CEV application;

turbocharged engine provides higher torque, fuel efficiency, better drivability, and transient response; maintenance-free engine. The CNG engine H series also fulfils CEV V standards without SCR or DPF, and features proven multipoint sequential gas injection for dependable performance; a 500 hours oil drain interval; and the maximum power in the sector. Sharing his views, Mr. Dheeraj Hinduja, Executive Chairman,

Ashok Leyland said, "Ashok Leyland's expertise in engineering has paved the way for the company to establish itself as a key player in the CNG engine sector, and we aspire to continue to do so by expanding our portfolio of CNG Engines and technology solutions. Ashok Leyland aims to make India's CNG engine sector self-reliant, and to be one of the leaders in the "Make in India" narrative." Present at the event Dr

N Saravanan, CTO, Ashok Leyland said, "Ashok Leyland has a track record of catering to customer needs with world class products that generate higher profitability. With the increasing need for better fuel efficiency and use of alternate fuels, we have a solid pipeline of such technologies. We aspire to lead the market in this segment, as the need for engines with alternative fuels grows".

AIC-GIM Foundation, Climate Collective and the Taj Hospitality Brand collaborate on a Global Single Use Plastics Challenge

Panaji: The consumption of Single Use Plastics (SUP's) in the food and beverage industry grew dramatically during the Covid-19 outbreak and is now expanding at a 2.5-fold rate. With the aim of reducing single use plastic from the F&B industry in Goa, Atal Incubation Center Foundation at Goa Institute of Management (AIC-GIM) in partnership with Climate Collective Foundation and IHCL's Taj hospitality brand is bringing the Single-Use Plastics (SUP) Challenge.

The SUP challenge is inviting innovations to reduce single use plastic

from the F&B sector. The selected solutions will get the opportunity to test their ideas in Goa with the Taj hotel network of Indian Hotels Company Limited (IHCL). "As a company, we want to put a strong emphasis on sustainability as a way of life for everyone, which thus culminates in the adoption of a variety of sustainable business methods. We are happy to collaborate with AIC-GIM Foundation and Climate Collective Foundation for the Global SUP challenge which will reduce the usage of Single Use Plastics across our properties in Goa" said Mr. Vincent Ramos,

Area Director, Indian Hotels Company Limited.

The SUP Challenge will assess the volume of single-use plastics waste reduced through piloting and scaling ventures' innovations along with environmental impact avoided, such as waste diverted from landfills, incineration or avoided entirely. Additionally, the challenge will guide startups to fine-tune their business cases for F&B industry and insights derived from their pilots will contribute to a study around understanding the environmental impacts of alternatives to single-use plastic packaging.

Symphony, in partnership with AEEE, invests in the 'SAHARA Programme'

Bhubaneswar: around four trillion-person cooling degree days, India is characterised by tropical and sub-tropical climatic conditions coupled with a lack of access to cooling, rising temperatures and ever-evolving socio-economic trends such as rapid population growth and urbanisation, which will not only amplify the climate change-induced heat stress but would also fuel the demand for space cooling. SAHARA programme would act as a catalyst for disseminating knowledge about the thermal comfort situation in India's academic institutions. It could bring about systemic changes on multiple fronts in the long term.

DIZO, by realme TechLife, launches DIZO Wireless Dash

Bhubaneswar: DIZO, the first brand under realme Techlife ecosystem, today announced the launch of DIZO Wireless Dash that boasts of a unique Kevlar Design, Blink charge feature and 30 hours of total music playback. The feature loaded DIZO Wireless Dash, using an 11.2mm large driver, Bass Boost+ algorithm and PU+PEEK diaphragm, will offer an enhanced audio experience at the most aggressive price. For the uber-fast generation today, the DIZO Wireless Dash offers 10 hours of music playback in just 10 mins charge using the Blink Charge feature along with safe charging chip inside; and a total

music playback of upto 30 hours on a single charge. A steal deal for those who prefer neckband design, it also brings Magnetic Instant Connection, Memory Metal, ENC, dedicated Game Mode and realme Link app customizations, and even the smallest of the detailing such as balanced weight, air pressure control and dual material eartips.

The latest DIZO Wireless Dash, designed to complement the uniqueness in you, with its distinct Kevlar design, Blink charge feature and 30 hours of total music playback is priced at just INR 1,599. However, during the first sale on Flipkart (and soon on select retail

stores) from 24th May 2022, 12 pm onwards, the latest neckband earphone will be sold at an introductory price of INR 1,299 only.

Commenting on the launch, Abhilash Panda, CEO, DIZO India shares, "We are committed to deliver feature-rich solutions at aggressive price points every time and our team is working towards it daily. With the launch of DIZO Wireless Dash, I am confident to wow our consumers this time again. The latest achievement motivates us more than ever and we promise to deliver products with more dedication and keep brewing new ideas for you all."

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Confident Tilak Varma ready to step up for any role

New Delhi: In just his second season, Tilak Varma has already established himself as one of Mumbai Indians' crisis men in the batting department. While the 2022 edition of the IPL ended up as a forgettable campaign for the five-time champions, the left-hander's emergence was arguably the lone bright spark as Varma tallied close to 400 runs in his maiden IPL season, impressing one and all with his batting. If anything, the 2023 season has only gotten better for Varma who has produced crucial knocks in four of the five games so far, including a vital 17-ball 37 in Mumbai's latest victory - a 14-run win over Hyderabad - on Tuesday (April 18). Despite having made a fantastic start to his IPL career and his ability to be a solid number three, Varma has been largely used as a floater in the middle-order. However, it isn't something that's bothering him one bit. "I'm always comfortable playing in any situation and have developed my game accordingly. I've

also told the management that I can bat anywhere," revealed Varma in the post-match press conference. "They are also confident of me and send me to bat in different situations. I'm confident of batting anywhere."

While he has produced several impact knocks already in his brief career, Tuesday's cameo was a special innings for Varma as it was his first IPL game at his home ground in Hyderabad. It was indeed a special moment for the local boy who stood up once again when Mumbai needed him the most to give a solid middle-overs boost. "It's always a dream to play at your home ground. To play, do well and then see your team win makes it all the more sweeter. I was very excited on the eve of the game and couldn't really sleep well due to the nervousness. I've grown up playing here all these years and I'm glad that all the preparations came off well for me." On a slightly sluggish surface, Mumbai Indians had gotten off to a flier in the powerplay before



experiencing a slowdown in the middle overs. Sunrisers' bowlers, particularly the spinners, stuck to their discipline to keep the scoring rate at seven runs-per-over between overs 7-14. Varma, who had started sedately, broke the shackles in the 15th over of the innings.

Marco Jansen, who had bowled a fine spell till then, was bowling his final

over that began with two fours in three balls from Cameron Green. Wanting to cash in on the momentum, Varma ended the left-arm seamer's spell with consecutive sixes to cap a 21-run over. He then followed it up by smashing leg-spinner Mayank Markhande for a six and four as well.

"It (pitch) was turning a bit and I was just playing the situation," said Varma.

"There was help for the spinners, so I didn't want to attack the spinners and was waiting for the seamers. Mayank and Washi (Sundar) were bowling really well, so I thought that I'll play them (safely) and then charge the fast bowlers. (Later) I charged Mayank also as I knew we had batting to come"

We tried to stay in the game - Lara

Sunrisers Head Coach Brian Lara felt that his side put up a strong fight but also bemoaned the lack of consistent partnerships which hurt SRH in the eventual outcome. Mayank Agarwal had partnerships of 46 and 55 with skipper Aiden Markram and Heinrich Klaasen respectively but Sunrisers lost wickets in clumps on either side of these.

"We were always in the game and I felt that the pitch was a 175-180 surface," reckoned Lara. "It spun and was a bit slow off the deck. To get 192 was a decent score for the Mumbai Indians. We tried to stay in the game but we lost wickets consistently throughout the chase and that obviously slowed us down. Good opportunity to learn. They played the better cricket today and came out on top"

In pursuit of the stiff target, Sunrisers didn't get off to the fast start that they'd have liked and a sedate powerplay meant that they had to play catch-up cricket in the middle overs. Lara, though, maintained that his side's batting depth meant that they were always confident of compensating for the slow start.

"It was difficult but we bat pretty deep. To have Bhuvu and Markhande at 10 and 11, and Sundar at 9, we felt that we were always in with a chance. Losing wickets always sets you back. New batsman in the middle will always take a couple of balls to set. So that's something for us to think about. In both our

wins, we had a set batter batting through. Doesn't matter how deep your batting is, you have to see that the right batters take the opportunity."

One of the major talking points even before the game started was regarding SRH's move to leave out express pacer Umran Malik who had been a starter in nearly all the games since his debut. Sunrisers opted to strengthen their spinning options instead by bringing in Washington Sundar and Lara stuck to his guns while speaking about the team selection.

"We felt that the pitch had a bit of turn in it. Obviously we have a lot of options in terms of bowling first. It's a very tricky situation because you want to save your impact player for batting, and that was Abdul Samad. I think we played the best team for the pitch and the opposition that were playing."

Sunrisers' next assignment is an away fixture against the Super Kings in Chennai on Friday (April 21) while the Mumbai Indians shall be gearing up to host Punjab Kings on Saturday (April 22).

Salma Khatun and Rumana Ahmed rested for Sri Lanka tour

Dhaka: Bangladesh rested two senior cricketers - Salma Khatun and Rumana Ahmed - from the 16-member squad for the upcoming tour of Sri Lanka, scheduled to start on April 29 in Colombo. Pacer Marufa Akter, who was part of the last ICC Women's T20 World Cup squad in South Africa, wasn't included for the Sri Lanka tour as she will be appearing in the Secondary School Certificate (SSC) exam later this month. Sanjida Akther Maghla, Fariha Islam Trishna,



Rabeya and uncapped Hashan Tillakaratne) because he feels there is lot of cricket and we need to focus on managing their work load," Monjurul Islam, BCB's women's team selector, told Cricbuzz on Tuesday. "We

have lot of games at home and away and so we want to make a plan so that we can get the best out of the seniors," he said. Monjurul said that they are very excited with the arrival of Sultana as they feel she has all the potential to replace Salma in the long run. "We need a [complete] package at number six or seven and Sultana looks to be fit for it. In the coming days we are expecting her to fill the gap of Salma Khatun in the team," he said. Bangladesh will face the hosts in three WODIs on April 29, May 2 and 4

respectively at P Sara Oval in Colombo before they play a three-match WT20I series, scheduled on May 9, 11 and 12 at SSC Ground in Colombo. The ODI series is part of the ongoing ICC Women's Championship. Squad: Nigar Sultana Joty (Captain), Fargana Hoque Pinky, Shamima Sultana, Fahima Khatun, Murshida Khatun, Jahanara Alam, Mst Sanjida Akther Maghla, Sobhana Mostary, Lata Mondol, Shorna Akter, Nahida Akter, Fariha Islam Trishna, Mst Ritu Moni, Disha Biswas, Rabeya, Sultana Khatun

enjoyed a productive outing in India, misses out, as does speedster Lance Morris. "The World Test Championship is the culmination of more than two years of consistent performance at Test level by the team and the individuals involved, leading into an Ashes series which is always highly anticipated," Bailey said. "The UK is a very different assignment from our most recent tour of India and some of the changes are based upon the conditions we are anticipating. "Marcus Josh and Mitch return to the squad and will provide valuable depth and flexibility within their respective skillsets. We see value in revisiting the squad following the second Ashes Test given the short turnaround between the WTC Final and the first Ashes Test, along with the length of the tour."



New Delhi: Marcus Harris, Mitchell Marsh and Josh Inglis have been recalled to Australia's squad for the World Test Championship Final and the Ashes series. Cricket Australia announced a 17-man squad that sees no place for Sheffield Shield top-scorer Cameron Bancroft or its second-highest wicket taker Michael Neser. Veteran opener David Warner, who endured a rough tour of India before being ruled out with an injury, holds on to his place.

Cricket Australia selector George Bailey said the squad would be revisited ahead of the second Ashes Test with the marquee five-match series against England starting quickly on the heels of the Test Championship final against India.

WTC Final and Men's Ashes squad: Pat Cummins (c), Scott Boland, Alex Carey, Cameron Green, Marcus Harris, Josh Hazlewood, Travis Head, Josh Inglis, Usman Khawaja, Marnus Labuschagne, Nathan Lyon, Mitchell Marsh, Todd Murphy, Matthew Renshaw, Steve Smith (vc), Mitchell Starc, David Warner. Harris, 30, scored two hundreds in a 601-run

season for Victoria in the Shield season but still finished some distance behind Bancroft, who scored 945 runs at 59.06 and hit four centuries. The selection call gives Australia a trio of left-handers for the opening slot with Warner and Usman Khawaja the incumbent pair with Travis Head expected to slot back into the middle-order after a successful foray up top on the tour of India.

The 31-year-old Marsh meanwhile played the last of his 32 Tests during the 2019 Ashes series in England. He has been laid low by several injuries since but underscored his potential in the only first-class game he played this season by hitting a rapid century against Tasmania. He will serve as a back-up all-round option to Cameron Green, who will supplement the four-man fast-bowling attack of Pat Cummins, Mitchell Starc, Scott Boland and Josh Hazlewood. Todd Murphy, who enjoyed a terrific debut series in India, is the squad's second spinner behind veteran Nathan Lyon while Inglis is the reserve keeper-bat behind Alex Carey. Peter Handscomb, who

enjoyed a productive outing in India, misses out, as does speedster Lance Morris.

"The World Test Championship is the culmination of more than two years of consistent performance at Test level by the team and the individuals involved, leading into an Ashes series which is always highly anticipated," Bailey said. "The UK is a very different assignment from our most recent tour of India and some of the changes are based upon the conditions we are anticipating.

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Australia, who will depart to the UK in late May, will trim their squad to 15 as per ICC rules for the WTC Final. That one-off marquee clash against India will be played at The Oval from June 7. The first Ashes Test will start at Edgbaston on June 20.

UEFA Champions League 2023: Real Madrid Star Rodrygo Scores Twice In Chelsea Win To Lift Side Into Semifinal

New Delhi: Real Madrid's pursuit of a 15th European Cup marches on. Chelsea, meanwhile, does not know when it will compete on this elite stage again. Madrid's 2-0 win at Stamford Bridge on Tuesday completed a 4-0 aggregate victory and saw the Spanish giants advance to the Champions League semifinals for the 11th time in 13 seasons. Rodrygo scored twice in the second half to derail a spirited Chelsea comeback that lasted the best part of an hour, but ultimately ended in a fourth straight loss under interim manager Frank Lampard. Madrid can continue its quest for more glory in a competition it has won a record 14 times, with either Manchester City or Bayern Munich to come in the next round. City was leading Bayern 3-0 after the first leg of the



quarterfinals, setting up a likely rematch of last year's semifinals. Madrid scored twice in added time and another in extra time at the Bernabeu last season to win 6-5 on aggregate. Madrid is already the only team to successfully defend the Champions League in its modern guise - winning it three consecutive times from 2016-18 - and is still in contention to win it

back-to-back again. It is a record that no other team can compete with - and with a forward line of Vinicius Junior, Karim Benzema and Rodrygo in such daunting form, the defending champions will take some stopping. Chelsea's miserable campaign, however, is now destined to end without a trophy. Defeat left Lampard fielding questions about where the

2021 European champion goes after its troubled start to life under new owners Todd Boehly and Clearlake Capital. "People will make a lot about this season for Chelsea because we've had so much success," Lampard said. "The reality is this club is going to be back, but it will take work." Chelsea sits 11th in the Premier League and 17

points off the top four despite spending around \$630 million on new signings. A club that won the Champions League twice under former owner Roman Abramovich now appears certain to miss out on the competition next season.

With the battle for the top four increasing in intensity in the light of a resurgent Arsenal, an improving Manchester United and a Saudi-backed Newcastle, Chelsea's route back to European club soccer's elite competition may not be straight forward. "In this moment to try to predict what happens going forward, will it be good, will it be bad, I think is pretty pointless," Lampard said. "But I do think we can set the building blocks now of where we want to get to."