

Hearing For Waste Project

Bhubaneswar (KCN): Finally there will be Public Hearing on 6 June to set up the Solid Waste Management (SWM) Project of Bhubaneswar Municipal Corporation (BMC) on the outskirts of Capital City near Bhuasuni.

SWM Project progress work was reviewed by Chief Secretary Aditya Prasad Padhi in a high level meeting held in State Secretariat today wherein BMC Commissioner, Krishan Kumar presented the updates.

Speaking to Media, BMC Commissioner, Dr. Kumar said that Solid Waste Management Project is a statutory requirement for the Capital City.

The State Government and BMC have a responsibility to construct the plant as per waste management rules.

So the public hearing to be taken up by the Odisha State Pollution Control Board (OSPCB) has been scheduled on 6 June, 2017. BMC and City Police would provide all help and assistance for successful conduct of the

public hearing. Available data shows the SWM

is being tried in the High Court. The High Court in their interim order have asked BMC to go ahead with dumping of the solid waste at Bhuasuni landfill site. In another case, the National Green Tribunal have passed the interim order directing Housing & Urban Development department and Police to remove the obstructions posed by any element for construction of waste to energy plant.



project includes development of scientific dumping yard and establishment of Waste to Energy Plant for safe and secured processing of the waste.

All the preparatory works for the project have been completed, said Dr. Kumar. The issues relating to construction of waste to energy plant at Bhuasuni along with the orders of the Odisha High Court and the National Green Tribunal in the matter were dis-

mentation of the directions of the Court and the tribunal.

Replying to a Media query after the meeting, Chief Secretary Mr. Padhi said that a waste management plant is an absolute necessity for a modern and growing city like Bhubaneswar.

In this regard the High Court and NGT, Calcutta Bench have given their directions. We would implement these orders for construction of the plant. Presently one case regarding the project

is being tried in the High Court.

The High Court in their interim order have asked BMC to go ahead with dumping of the solid waste at Bhuasuni landfill site. In another case, the National Green Tribunal have passed the interim order directing Housing & Urban Development department and Police to remove the obstructions posed by any element for construction of waste to energy plant.

Director General of Police Kunwar Brajesh Singh, Principal Secretary Home Asit Kumar Tripathy, Secretary Housing & Urban Development G. Mathivathanan, Principal Secretary Water Resources Pradeep Kumar Jena, Police Commissioner Y.B. Khurania, Collector Khordha, Roopa Rosan Sahoo, Member State Pollution Control Board Debidatta Biswal, Mission Director, Swachh Bharat Mission, B Parameswaran along with other senior officers from concerned departments participated in the deliberations.

Vat Savitri Vrat 2017 date and puja vidhi

Bhubaneswar (KCN): Married Mithila women in Terai or Madhesh region of Nepal take purifying bath early morning to begin the holy Vat Savitri Vrat puja.

Vat Savitri Vrat Puja or Savitri Brata also known as Savitri Amavasya is an important Hindu festival celebrated by the

an early morning till May 26th afternoon 1.14 pm. Vat Savitri Vrat is an exception in Purnimanta calendar and observed during Jyeshtha Amavasya. The Hindu married women in Bihar, Uttar Pradesh, Orissa and Nepal observe holy fast during the day and listen to the Savitri and Satyavan

the long life of their husband. Apart from Vat Savitri Vrat Puja, 25th May 2017 also marks the celebration of Shani Jayanti, the birth anniversary of Lord Shani.

Date and Time of Vat Savitri Vrat Puja

2017 Savitri Vrat or Savitri Brata falls on the date May 25 this year. The married

Amavasya Tithi end at 01:14 on 26th May (Friday). North Indian states, primarily Bihar, Uttar Pradesh, Madhya Pradesh, Punjab and Haryana follow Purnimanta calendar while rest of the states mostly follows the Amanta lunar calendar.

Vat Savitri Vrat is observed during Jyeshtha Amavasya by married woman in northern states while as per the Amanta calendar Vat Savitri Vrat, which is then called as Vat Purnima Vrat, is observed during Jyeshtha Purnima. This is why married women in Maharashtra, Gujarat and southern Indian states observe Vat Savitri Vrat 15 days later than that of North Indian women. **Savitri Satyavan puja**

Significance of Vat Savitri Vrat Puja

According to the Hindu mythology, Princess See page-7



married women for the long life of their husbands. Vat Savitri Puja 2017 falls on the date 25 May with the puja muhurat timings beginning from 5.00

Katha in Hindi. The fasting and katha is holds a mighty significance with the festival reflecting the great dedication of a woman praying for

women in Orissa and Mithila (Bihar) will fast during the day. The Amavasya Tithi will begin at 05:07 on May 25, 2017 (Thursday) and

Succor For Sharecroppers

Bhubaneswar(KCN): Damodar Rout, Minister Agriculture and FARD has informed that the State Government will bring a new Bill in the next Session of the Odisha Legislative Assembly to safeguard the interests of sharecroppers,

dia Meet that the Inter-Ministerial Committee formed by the State Government for this purpose would hold a meeting on 29, May in this connection.

The objective of the proposed Bill is to recognise and pro-

out that the Sharecroppers are not entitled to get compensation in the event of crop loss, input subsidy, insurance cover, relief and other benefits under the existing Law.

Minister claimed that the Farm sector has become robust and farmers had prospered during the last 17 years of BJD Rule.

As the per the official record the per capita income of farmers has jumped from Rs 1,062 to Rs.4, 976 during since year 2000.

On suicide by farmers, the minister said though 50 peasants took the extreme step in 2015, the exact reason behind their move was unclear.

They commit suicide generally due to mental stress, he said. As the State surged ahead in the Agriculture sector, food grain production sky-rocketed from 55 lakh metric tonnes in

2000-01 to 118 lakh metric tonnes in 2016.17. Dr. Rout said. He also said that paddy production for the first time crossed 100 lakh metric tonnes.

Average food grain production in Odisha was 2,438 kg per hectare which was higher than the national average of 2404 kg per hectare, the Minister informed the Media.

He also said that the State Government has been preparing a separate Agriculture Budget and the allocation for the Farm sector has increased from Rs 8061 crore in 2014-15 to Rs 14,9300 crore in 2017-18.

However, opposition Congress and BJP slammed the BJD Government accusing it of misleading the people, particularly the farmers, by making false claims about its performance in Agriculture sector.



who are now deprived of several benefits meant for farmers.

Dr. Rout today announced in the Me-

dia Meet that the Inter-Ministerial Committee formed by the State Government for this purpose would hold a meeting on 29, May in this connection.

Dr. Rout pointed

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Sunny Leone is the perfect seductress in 'Laila main Laila'



NEW DELHI (KCN): Sunny Leone's much-awaited song from 'Raees' is out and it has all the ingredients to make it to the top of every chartbuster! From Sunny's sexy dance moves to Shah

Rukh Khan's killer looks, the remixed version of Zeenat Aman's 'Laila O Laila' is sure to make you groove. Set in a dance bar, it seems the song is an important part of the development of SRK's character of a liquor

baron in Gujarat. The 70's classic rendition has been recreated by Ram Sampath and sung by Pawni Kalyan. Directed by Rahul Dholakia, 'Raees' is all set to release on January 25 next year.

Working with Mani Ratnam very nourishing: Aditi Rao Hydari



CHENNAIKCN): Actress Aditi Rao Hydari on Monday said working with ace filmmaker Mani Ratnam in forthcoming Tamil romantic drama "Kaatru Veliyidai" was very nourishing.

At the film's audio launch here, Aditi told media: "It's a very special film. My

life-long dream to work with Mani Ratnam has come true." She went on to add that to work with the "Roja" filmmaker was like "taking a booster shot of vitamin". "It was nourishing," she added. On a funny note, she also said that

Ratnam can't get rid of her and that she would love to collaborate with him again. Paired with Karthi, she plays a doctor in the film. Produced by Sri Thenandal Films, the film is slated for release on April 7.

Sofia Vergara's son Manolo Gonzalez makes modelling debut

WASHINGTON(KCN): Manolo Gonzalez Vergara, the only child of Sofia Vergara, recently made his plunge into modelling industry following in his mother's footsteps.

The 24-year-old son made his modelling debut in a photo spread for Paper magazine's latest issue, inspired by the films of Spanish director Pedro Almodovar, reports E! Online.

In one photo, Gonzalez Vergara wears a black suit and poses along model Stevie DeFelice who is sporting a red top, skirt and blazer as the duo hold a Bloody Mary each and sit on the floor that has a



shattered mirror reflecting them. The young model also took to his Instagram handle to thank the magazine. "And for allowing me to sit next to Stevie DeFelice. I hope she wasn't too traumatized," he added. Vergara's 44-year-old mom had modelled for years before she moved from her native Colombia to the United States to concentrate on an acting career. Her son, who she raised as a single, working mother, has also dabbled in acting and appeared with her in a Head & Shoulders commercial in 2014.

Shameful, says Aparna Sen on 'Lipstick...' censor certificate controversy

KOLKATA(KCN): Acclaimed film-

from the Central Board of Film Certi-

"Lipstick Under My Burkha", which is di-

Appellate Tribunal has enough sense to

tion," Aparna told IANS on the sidelines of the trailer launch of her next directorial venture "Sonata".

Revolving around four women -- a burqa-clad college girl, a young beautician, a mother of three and a 55-year-old widow who rediscovers her sexuality - "Lipstick Under My Burkha" also features actors like Ratna Pathak Shah and Aahana Kumra.

"Lipstick Under My Burkha" has been deemed too "lady oriented" in content and according to the censor board, it is laced with sexual scenes and abusive words.

The film won a gender equality award at the Mumbai film fest last year, and recently won the Audience Award at the Glasgow Film Festival.

Mahesh Bhatt looking for reinvention with Begum Jaan

NEW DELHI(KCN): Filmmaker Mahesh Bhatt



says producing Vidya Balan-starrer "Beg-um Jaan" is a conscious decision with a motive to reinvent.

After churning out content running high on sex and thrill, Mahesh asserts that he has come back to subjects that he explored during his formative years in Bollywood.



maker Aparna Sen says it is shameful that "Lipstick Under My Burkha" is not getting a certificate

fication (CBFC) in India. Aparna's actress-daughter Konkona Sensharma stars in

rected by Alankrita Shrivastava. "It's shameful. I hope the tribunal (Film Certification

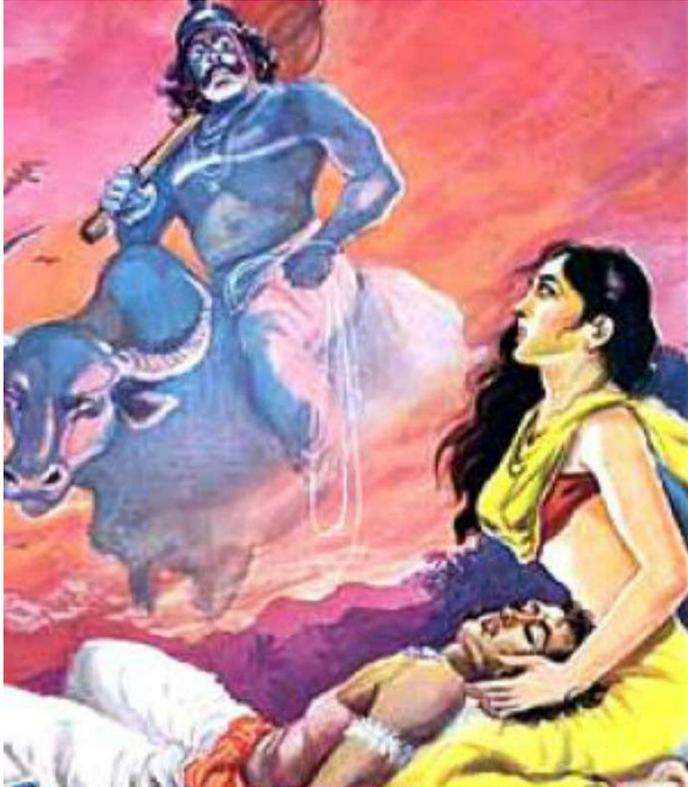
say 'yes we will give it a certificate'. It is a breach of our democratic right to our freedom of expres-

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Savitri, the daughter of King Ashwapati of Bhadra Kingdom fell in love with Satyavan, the son of a blind king named Dyumatsena of Salwa Kingdom. Sati Savitri is an epitome of devoted and loyal wife. She is said

sion for the marriage but Savitri was adamant. Finally, the King relented and the marriage was conducted and the couple left for the forest.

They led a happy life and soon a year passed. Savitri realized that the date Sage Narad had predicted



to have snatched her husband's life from the clutches of Lord of Death, Lord Yama himself. The Hindu married women celebrate the religious festival of Vat Savitri Vrat Puja for the long life of their husbands. The name of festival is derived from Savitri and Vat (Banyan tree). While we know of the dedication of Sati Savitri, the Banyan Tree is symbolically represented as Brahma, Vishnu and Shiva. The root of Vat Vriksha is Brahma, the stem is Vishnu and the upper part is Shiva – hence the Vat Savitri Vrat Puja.

How to observe Vat Savitri Vrat? Vat Savitri Vrat Puja

Married Mithila women in Terai or Madhesh region of Nepal take purifying bath early morning to begin the holy Vat Savitri Vrat puja. They adorn themselves by wearing new clothes and bangles, and apply vermilion to their foreheads. They observe fast and worship people tree (vat brikshya or banyan tree). At least nine types of fruits and nine types of flowers are offered to Savitri, in whose honour the festival is celebrated. The pure bhoga or the offering include wet pulses, rice, mangos, jackfruits, palm fruits, kendu, bananas and several other fruits. The auspicious day is marked with the women listening to the Savitri katha and pray from their for their husband's health, well-being, prosperity and long life.

Vat Savitri Vrata Katha

The story of Satyavan and Savitri is a sub plot in the Mahabharata. King Ashtapati had a beautiful and intelligent daughter named Savitri. The King gave her the permission to choose her husband. One day, Savitri met a young man in the forest who was carrying his blind parents in two baskets balanced on either side of a stick. The young man was Satyavan.

Impressed by Satyavan's devotion towards his blind parents, Savitri decided to marry him. On enquiry, the King found out from Sage Narada that Satyavan was the son of a deposed king and that he was destined to die in a year. King first refused to give permis-

that Satyavan would die will fall in three days-time. Three days before the predicted day of death of Satyavan, Savitri started fasting. The day Satyavan was destined to die, Savitri followed him to the forest. While cutting woods from a Vat Vriksha (Banyan Tree), he fell down and fainted. Soon, Savitri realized that Satyavan is dying. Suddenly she felt the presence of Yama, the god of death. She saw him carrying the soul of Satyavan and she followed Yama.

Savitri Satyavan

Yama first ignored Savitri thinking that she will soon return back to her husband's body. But she persisted and kept on following him. Yama tried few tricks to persuade her but nothing worked. Savitri remained adamant and said that she will follow her husband where ever he goes. Then Yama said that it is impossible for him to give back the dead as it is against the nature's law. Instead, he will give her three boons and she should not ask to return her husband's life as a boon. Savitri agreed.

With the first boon she asked that her in-laws be reinstated in their kingdom with full glory. With the second boon she asked for a son for her father. Finally, for the third boon she asked 'I would like to have children.' Yama immediately said 'granted.' Then Savitri said, 'now that you have granted me the boon of having children please return my husband as I can only have children from him.' Soon Yama realized that he had been tricked by Savitri, a pativrata.

Yama remained silent for a minute and then smiled and said 'I appreciate your persistence. But what I liked more was your readiness to marry a man whom you loved even though you knew that he would only live for a year. Go back to your husband he will soon wake up.' Soon Savitri returned to the Vat Vriksha where her husband was lying dead. She started going round (pradakishna) the Vat Vriksha and when she completed the pradaksihna, Satyavan woke up as if from sleep. Soon Savitri and Satyavan were reunited.

Market falls for 2nd day, Sensex tumbles ahead of F&O expiry

Markets reeled for the second day as the Sensex today logged a fall of 64 points to end at 30,302, with no let-up in selling by foreign investors amid profit-booking at higher levels amid mixed global cues. May derivatives contracts are set to expire tomorrow, which also held back investors.

The 30-share Sensex settled the session lower by 63.61 points, or 0.21 per cent, at 30,301.64. The barometer had lost 205.72 points in the previous session after investors took profit amid volatile global



cues in the aftermath of a terror attack in the UK.

The 50-share NSE Nifty regained

the key 9,400-mark to touch a high of 9,431.90, but failed to hold on to the crucial level and settled

down 25.60 points, or 0.27 per cent, to end at 9,360.55.

Sentiment remained volatile af-

ter the Indian Army carried out fire assaults on Pakistan posts across the Line of Control (LoC), traders said.

No doubt in GST implementation from July 1: Arun Jaitley

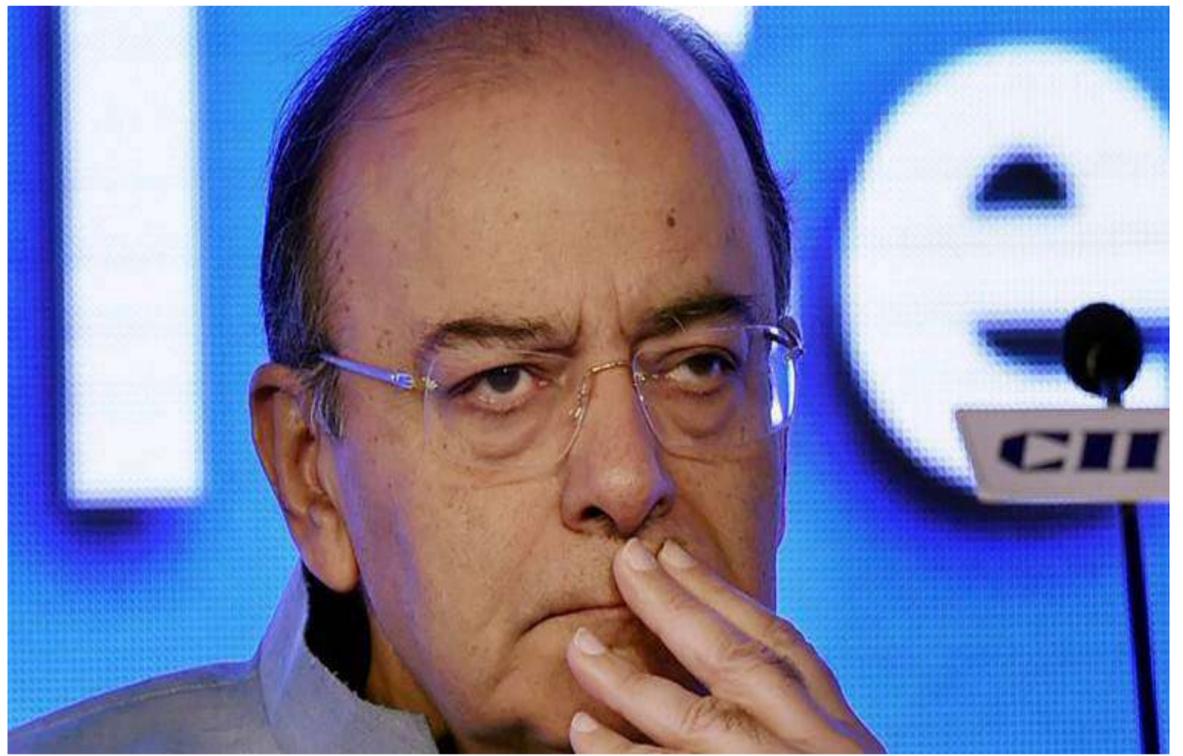
Finance minister Arun Jaitley, while attending the African Development Bank's annual meet, on Tuesday said that consen-

idea through consensus building. We have completed 14 meetings at the GST Council and apart from 6 items, there

ister online and put your transactions every month online and you will get used to it. Millions of vouchers will be filled by tax-

tried to redefine the 'Indian normal'. Looking back 6 months after demonetisation, I recall criticism levelled

the markets is unknown-nobody knew who owned it. By depositing it in banks, the anonymity ended..."



building in the 14 meetings of the GST Council has been such that apart from six items there had not been a single vote against any issue and there was no doubt in the implementation of GST from July 1.

Jaitley said: "GST that was earlier considered a mere slogan and tough to implement, is an idea that has been around for 10-15 years since the Vajpayee government. But (we have managed) to build a consensus with all the states, get the bill passed in Parliament and to bring all the states together on the

has not been a single vote on any issue and we have been able to do this with consensus from all the states. There is no doubt about GST being implemented from July 1."

He said: "Any assessee today has an interface with multiple authorities of the state and Center, but there will be more ease after the first few months (of GST). More interfaces cause inconvenience and corruption, but now there is just one interface with no face-to-face meeting and everything will be done online. You can reg-

isters every month and evasion will be difficult... a more efficient system will lead to higher tax buoyancy and therefore even with lower percentage you can afford to collect more."

Compared with the economic policies of the previous UPA government, Jaitley said that the current government has ushered in reforms and clarity.

Terming demonetisation as a 'tough decision' that was deemed impossible, Jaitley said: "Through demonetisation, we have

at us that the GDP will fall and Manmohan Singh had said it will reduce by 2 per cent but nothing like that happened. We attempted something that no one dared to do in the last 70 years. The effects of demonetisation include the beginning of a movement towards digitisation of the economy. Digital transactions have multiplied, which is a big step and a positive outcome was seen in tax collection. There was always an anonymity attached to cash, especially cash that moved in

"So the number of tax payers increased as compared to last year's in terms of personal income tax return numbers and there was also a record jump in its quantum. Thirdly, the idea that it is dangerous to deal in cash is spreading, which is better for the country, economy and businesses. The informal sector of the economy, will slowly get integrated into the formal sector. A decision that was considered tough and impossible was eased into the system," he said.

ICC Champions Trophy 2017: First challenge is not to think that we are defending the title, says Virat Kohli

Virat Kohli, ahead of the team departure to England, addressed the media in Mumbai and spoke about the

winning the tournament and creating a team which has done so well so far. There have been few

It's going to get a lot of eye-balls.

On Yuvraj Singh and MS Dhoni

They are the

three factors determine how you play in English conditions, and how far you can go in a tournament

were with the same mindset...it was bizzarree. May be it was to teach me that you know you need to



tournament, team's chances and what they need to do. The skipper emphasised on the opening partnership, something which was "one of the strongest factors last time." Here's his take on various questions asked at the presser.

On whether IPL helps for Champions Trophy preparations

I don't think you can have similarities in both formats. From getting game time, it helps lot of people get in the zone of match ready. It's different for different people. Some people can't connect the two formats at all, some people take bits and pieces and put into place in all three formats. As I said, just being match fit and having the rhythm of bowling, the flow of batting and just the mental side of scoring runs and being in tough conditions is something that you can carry forward to in all formats. IPL being a highly competitive tournament allows you that. IPL could be the most competitive games you could be part of before Champions Trophy.

On the challenge of defending the title

First challenge is not to think that we are defending the title. When we went there the last time, we just wanted to enjoy ourselves as a unit and then ended up

changes made from that team as well. So right now I think, again, our mindset is very similar to go out there and enjoy. In Test cricket we have been able to reach the top with that mindset, having the hunger to win. We want to take it into across formats and ruthlessness is something we speak about all the time. Even if we close series of we want to win it without losing the game or maybe drawing the game. We go in with that kind of mindset and it goes in a long way in a tournament like this. We think about the games in that manner, and gets the result more often than not.

On the tournament, and its competitiveness

I think because the tournament is much shorter and you have top eight teams in the world, I think the competitiveness is much higher from the word go. In World Cup you can still have league games and then dominate in the later half but in Champions Trophy, you need to be on top of the game from game 1. If you are not, then your chances go down pretty soon. I think that's the biggest challenge in Champions Trophy and something that all the players love playing for sure. It's so competitive and all the fans love watching it.

kind of players who are very experienced and know how to build a match, and win a match. What was good to see in the last series was that they both were playing freely and enjoying. Team confidence improves when two big players start playing with freedom. Even the top-order then plays more freely and overall it has been good for the team. Even the environment in the dressing room got a boost with their presence. If players like these two are in a good mindset, team's outlook changes. They are the strongest two pillars of the team. Better their mindset, better it will be for the team

On takeaways from Champions Trophy 2013

The last Champions Trophy, two takeaways, which I think, were the takeaways were the opening partnership. Revelation of Rohit and Shikhar as an opening pair was very great thing to see for all Indian fans. That was a massive factor in us winning the trophy. Ash and Jadeja were on top of their game anyway. The way fast bowlers bowled and the way we fielded. We were the best fielding side in the tournament then. These three things we identified back then and would like to stick to the same strengths. These

like this.

Redemption on his mind?

You improve as a cricketer in every series you play, and at times, not in our head, the atmosphere is a built in a way that it becomes life or death kind of series. Especially for sub-continent cricketers. Something which I don't understand why. If players come to India and don't do well it's fine, but if we go there and don't do well there is a knife hanging on our neck. I don't believe in those things, I would never play for redemption. My only motivation is to keep winning games for my country. No matter what the conditions are, aim is to win games and I'm willing to everything in my abilities to do the same.

On learning from the IPL

After the season we had, a tournament like this teaches you a lot about yourself as a person at a few levels. From the mindset point of view, it may be realised that you can't possibly do everything. Some times people start looking at you like that but as a human being you need to understand your limitations as well. You need to take a backward step. It was so bizzarree that everything which we were trying was going against us. All fifteen in the squad

balance things out and take a backward step in how much you can do on the field. In how much intensity you can play with. As I keep getting older, may be these things are a learning as well. You don't want to burn out too quickly as well. Those were the learnings for me, I was pretty fortunate to experience that kind of a time and it teaches you a lot as a captain and composure wise. You take away a lot from failures. That's something I have always cherished.

Squad:

Virat Kohli (captain), Shikhar Dhawan, Rohit Sharma, Ajinkya Rahane, Yuvraj Singh, MS Dhoni (wk), Kedar Jadhav, Dinesh Karthik (wk), Ravindra Jadeja, R Ashwin, Jasprit Bumrah, Bhuvneshwar Kumar, Hardik Pandya, Umesh Yadav, Mohammed Shami

Schedule:

May 26: India vs Bangladesh, warm-up

May 28: India vs New Zealand, warm-up

June 4: India v Pakistan, Birmingham, 3:00 PM IST (Group B)

June 8: India v Sri Lanka, London, 3:00 PM IST (Group B)

June 11: India v South Africa, London, 3:00 PM IST (Group B)

ICC Champions Trophy 2017: India go in with different squad, different strategy

The last time the Champions Trophy was played, it was an ominous occasion for Indian cricket. Some of the elements from then have carried on to now with venue being the biggest factor. England and Wales will once again play hosts for the initially scheduled bi-annual event.

Mahendra Singh Dhoni played crucial role for India as wicketkeeper and captain and then Virat Kohli seized the initiative in the rain-affect final to help beat England. Now Kohli has complete control over leadership of

Karthik, Kedar Jadhav, Dhoni(WK), Hardik Pandya, Jadeja, Ashwin, Bhuvneshwar, Jasprit Bumrah, Umesh, Mohammed Shami. Karthik came in as a replacement for injured Manish Pandey.

The combination for the 2013 squad had seven outright batsmen, three spinners and five seam bowlers. For the 2017 edition, that has changed to nine batsmen, two spinners and four seamers. The logical deduction made by chairman of selectors MSK Prasad for fewer

Shami. So three seamers, one spinner and two batsmen have been 'replaced' by three batsmen and three bowlers. India's combination of all-rounders remains the same – three then (Jadeja, Ashwin and Pathan) and three now (Jadeja, Ashwin and Pandya). The wicketkeeper-batsman role once again will be shared between Dhoni and Karthik but the latter is expected to warm the bench.

In the larger scheme of things, the current squad is expected to do more than just one



Team India – Tests, T20s and ODIs. But Dhoni still remains a distinguished presence – behind the stumps and with guidance to Kohli – even as the squad has changed complexion.

India's 2013 squad included: Mahendra Singh Dhoni (captain), Shikhar Dhawan, R Ashwin, Ravindra Jadeja, Dinesh Karthik, Virat Kohli, Bhuvneshwar Kumar, Amit Mishra, Irfan Pathan, Suresh Raina, Ishant Sharma, Rohit Sharma, Murali Vijay, Vinay Kumar and Umesh Yadav.

Of the 15 players named then, six don't find their names in the squad for 2017 edition. But before addressing that, let's take a look at the current squad: Kohli (captain), Rohit, Dhawan, Yuvraj Singh, Ajinkya Rahane,

spinners was that both Yuvraj and Jadhav can bowl and that meant Kuldeep Yadav (chinaman bowler) missed out.

When one puts the microscope on the two squads, the names from 2013 that didn't move to 2017 are – Vinay, Pathan, Mishra, Ishant, Vijay and Raina.

Ishant is one big difference between the two squads. The lanky Delhi bowler is important part of India's seam bowling effort in Tests but that doesn't apply to the limited over contests. In 2013 Champions Trophy, he picked up two wickets – of well set Eoin Morgan and Ravi Bopara off consecutive deliveries – in the final to shift the game in India's favour.

Coming in as 'new' faces from the last time are: Yuvraj, Rahane, Jadhav, Pandya, Bumrah and

job. Ashwin and Jadeja have produced the runs in Tests but will now have the onus to do it in the ODIs too. However, the last two years have seen the duo bat sparsely. Jadeja has 39 runs in three innings and Ashwin has 16 runs in two innings (both against England earlier this year). Yuvraj is pivotal to reduce the flow of runs in the middle overs with his bowling and can chip in with wickets too. He's picked up 111 wickets in his ODI career with a fifer to his name and an economy rate of 5.10.

One to watch out for will be Hardik Pandya who has been sublime for Mumbai Indians in the recently concluded IPL 2017. He chipped in with 250 runs in 17 matches at a strike rate of 156.25 and picked up six wickets.