

Prohibitory orders in Sambhal; schools, internet shut

Sambhal (Uttar Pradesh) (KCN):



of people injured in the violence.

PM Modi to attend three-day all-India security conference in Odisha from Nov 29

Sambhal (Uttar Pradesh) (KCN): Hours after chaos erupted in Uttar Pradesh's Sambhal Sunday as a court ordered survey of the Mughal-era Jama Masjid led to violent clashes between locals and the police, leading to the deaths of four youths, the authorities Monday imposed strict security measures and enforced prohibitory orders, shut down schools and colleges and suspended Internet services in the area. Outsiders are prohibited from entering Sambhal till December 1 and no public representatives will be allowed to visit the area public gatherings have also been banned for now. According to sources,



weapons have been found and confiscated from the homes of some of the 21-odd people who were arrested by the police Sunday after the violence in the area. There are two women among the 21 people held for the violence. More arrests are likely as police are trying to identify the miscreants with the aid of the CCTV cameras. The mosque is at the

centre of a contentious legal battle over claims that it was built on the site of a Hindu temple. Police said the violence started when a crowd gathered near the mosque as the survey team, led by an 'Advocate Commissioner,' began its work. The crowd swelled to nearly a thousand people, and they tried to prevent the police from entering

the mosque. Some people in the crowd threw stones at the police personnel stationed at the site. The mob also set ablaze over ten police vehicles stationed in the area as a precautionary measure. The police responded by firing tear gas shells and in the chaos, four youths were killed and as many as 20 police personnel were among the scores

of people injured in the violence.

The survey, which began at 7:30 A.M., was part of a process initiated by a petition claiming that a temple once stood in place of the mosque. Tensions have been simmering in Sambhal since a similar survey was conducted Tuesday. The petitioners argue that historical texts such as “Baburnamah” and “Ain-e-Akbari” document the destruction of the temple by Mughal emperor Babur in 1529. Supporters of the survey argue that it is a necessary step in uncovering historical truths, while critics view it as a provocation that violates the sanctity of religious places as upheld by the Places of Worship Act, 1991.

Bhubaneswar(KCN): Prime Minister Narendra Modi is scheduled to undertake a three-day visit to Odisha from November 29 to attend an all-India conference of Director Generals of Police and Inspector Generals of Police in Bhubaneswar. PM Modi will arrive in Bhubaneswar on the night of November 29 and stay in Odisha till the afternoon of December 1, state Law Minister Prithiviraj Harichandan told reporters in Bhubaneswar Monday. During his visit, the Prime Minister will attend the all-India conference of Director Generals of Police and Inspector Generals of



Police in Bhubaneswar. The event is being held in the Odisha capital for the first time. It will be a three-day event from November 29 to December 1, he said.

Odisha DGP YB Khurania said that the DGPs of all the states and Union territories, and chiefs of all the security forces will attend the conference. The state will

provide all logistical support for the conference and tight security arrangements will be ensured, Khurania said. Apart from Modi and Union Home Minister Amit Shah, National Security Advisor (NSA) Ajit Doval and other senior officers of the Intelligence Bureau, all state DGPs, CRPF DG chiefs of RAW, NSG and SPG will attend the three-day event, sources said. The DGP conference is likely to discuss important issues such as internal security, cybercrime and Maoist menace, challenges posed by AI tools, latest threats of drones and counter-terrorism among other matters, official sources said.

All-party meeting held ahead of Odisha Police launches drive to eliminate cannabis cultivation by 2026



Bhubaneswar(KCN): Ahead of the upcoming Winter Session of Odisha Assembly, the leaders of all major political parties participated in an all-party meeting held under the chairmanship of Speaker Surama Padhy in Bhubaneswar Monday.

Speaking to media persons, Padhy said that an all-party meeting was convened as per the procedural rules. She further stated that Chief Minister and Leader of the House Mohan Charan Majhi, opposition BJD Chief Whip Pramila Mallik and Congress Legislative Party Leader Rama Chandra Kadam among others participated in the meeting.

“We have deliberated extensively to ensure a smooth and productive session of the Assembly. The meeting was successful,” said Padhy.

The Opposition Biju Janata Dal and Congress

on the other hand are all set to corner the state government on various issues including the law-and-order situation in the state, and the mango kernel death issue.

Senior BJD leader Pratap Keshari Deb stated that there are several burning issues which will be raised by the BJD during the Assembly session.

“As a responsible opposition, we will take up these issues and put the government in dock,” said Deb.

The Congress Legislature Party (CLP) leaders are scheduled to meet at 6 pm Monday to discuss the party's strategy to corner the state government over different issues.

Meanwhile, the Director General of Police YB Khurania Monday reviewed the security arrangements at Vidhan Sabha ahead of the Winter Session which is going to commence from

November 26. Police Commissioner S Dev Datta Singh, ADG (Law & Order) Sanjay Kumar and Bhubaneswar DCP Pinak Mishra along with other senior police officials were also present there.

“The Commissionerate police have made extensive arrangements for the Assembly session which is going to begin from tomorrow (Tuesday). Three-tier security arrangements have been put in place for the Assembly session. As many as 30 platoons of police force and more than 300 officers will be deployed for the security of the state Assembly during the session. Adequate security arrangements have also been made at the designated places for dharna,” said Khurania.

Notably, the second session of the 17th Odisha Assembly will begin November 26 and will continue till December 31.

Bhubaneswar(KCN): Odisha Police have launched a massive drive to eliminate cannabis cultivation in the state, DGP YB Khurania said Monday. Addressing a press conference in Bhubaneswar, the DGP said the drive was launched November 1 and it will continue till March 2025 to completely eliminate cannabis cultivation in the state by 2026. “During the first 24 days of this drive so far, we have been able to cover 2,375 acres of land in

different districts and more than 28 lakh cannabis/ganja plants have been destroyed,” Khurania said. The DGP said that every day, acres of cannabis crops are being destroyed. The police are also using new technologies and taking the help of satellite and drone images to locate cannabis cultivation in hilly and dense forest areas. Last year Odisha Police had destroyed cannabis cultivation in about 10,500 acres. “It will be our endeavour to ensure that this year we surpass the previous year’s performance,” Khurania



said. Stating that Maoists started cannabis cultivation in Odisha forests to augment their financial strength in the state, the DGP said such illegal activities are mostly seen in the districts having large forests and hilly terrain. “The districts such as

Kandhamal, Boudh, Gajapati, Rayagada, Malkangiri, Koraput and other neighbouring districts have become hubs of cannabis cultivation,” the DGP said, adding that Odisha police is committed to eradicate this menace to save the future of youths.

In addition to cannabis plantations, Khurania said the Odisha Police have also been targeting ganja traders.

During this month, so far 5,300 kg of ganja has been seized in 54 cases. This ganja has been

seized at the time of transportation and 20 vehicles have been seized along with Rs 15 lakh in cash. So far, 102 ganja peddlers have also been arrested, the DGP said.

The drive is also intended to prevent people from indulging in the illegal cultivation of cannabis/ganja plants.

The DGP said that the joint task force comprising personnel from Odisha police, excise, revenue, and forest departments has been constituted to make the 'Green Clean Mission' a success.

Odisha: Central team visits Dana hit areas in coastal Kendrapara

Kendrapara(KCN): A two-member Inter-Ministerial Central Team visited the Cyclone Dana-affected areas in Rajnagar block Monday to assess the damage caused by the cyclonic storm and evaluate the affected areas.

Cyclone Dana made landfall at Habalikhati island within the Bhitarkanika National Park under Rajnagar block October 25. The two-member Inter-Ministerial Central Team was led by Sunil Kumar, Superintendent Engineer-cum-Regional Officer of the Ministry of Road Transport & Highways, and Sneha, Deputy Director of the Ministry of Power. The team visited the cyclone-affected villages of Talachua, Rangani, Tikayatnagar, and Pattaparia under Rajnagar block. The team inspected damaged houses, roads, crops, and fish



farms affected by Cyclone Dana. They also interacted with residents impacted by the storm. Many affected farmers lined the roads to meet the team, showing them damaged paddy crops at various locations. The farmers alleged that the district administration prepared Cyclone Dana assessment reports without conducting field visits to the affected areas. Speaking to the media, Sunil Kumar stated that the team visited several places and observed

damage to houses, crops, and road infrastructure caused by the cyclone. He said, “We have seen the damages caused by Cyclone Dana and will prepare an assessment report to recommend the Central government to sanction relief funds for the district as well as the state.” District Collector Smruti Ranjan Pradhan, who accompanied the Inter-Ministerial Central Team, mentioned that

some affected individuals shared their grievances about not receiving house damage assistance. The Collector stated that he directed the tehsildar and additional tehsildar of Rajnagar to conduct a re-inquiry and submit a report within a week to provide house damage assistance to those who were overlooked. The district administration had submitted an assessment report estimating damages of

Rs 10.02 crore to the State Relief Commissioner (SRC). The SRC has disbursed Rs 8.8 crore to the district for post-Cyclone Dana relief and rehabilitation measures. According to the Collector, the district administration has submitted a damage assessment report to the state government, recommending that Rs 55 crore be sought from the Central government as Dana relief assistance.

Odisha court sentences man to 20 years in jail for raping minor

Baripada(KCN): A court in Odisha's Mayurbhanj district Monday sentenced a man to 20 years imprisonment for raping a 10-year-old girl in 2020. The judgment was pronounced by Special POSCO Court Judge Pratima Patra, after examining the statements of the minor, 17 witnesses and medical



reports, said Special Public Prosecutor Abhinna Kumar Pattnaik. The court also imposed a fine of Rs 50,000 on the convict, and directed the Mayurbhani District

Legal Services Authority to pay a compensation of Rs 4 lakh to the victim, Pattnaik said.

The crime took place October 9, 2020, when the girl was playing alone near her house at Thakuranibeda village in Rairangpur area.

The mother of the minor had subsequently lodged an FIR at Rairangpur Town Police Station.

Union Minister Dharmendra Pradhan Unveils ‘The TeacherApp’

New Delhi(KCN): Union Minister for Education, Shri Dharmendra Pradhan, today in New Delhi unveiled the TeacherApp, an innovative digital platform designed to revolutionize education in India by equipping educators with future-ready skills to meet the demands of 21st-century classrooms. The Platform has been developed by Bharti Airtel Foundation, the philanthropic arm of Bharti Enterprises. Vice Chairman of Bharti Enterprises, Shri Rakesh Bharti Mittal; CEO of Bharti Airtel Foundation, Smt. Mamta Saikia, dignitaries from the education sector, school principals, teachers and B.Ed. students were also present at the event.

Addressing the gathering on the theme of “Elevating Teachers, Elevating India,” Shri Dharmendra Pradhan stated that this app will significantly empower teachers through continuous capacity building, leveraging innovative course content, technology, and community-building features. He emphasized that teachers are the real Karmayogis shaping the future generation, and the government is placing unprecedented focus on their continuous capacity building in line with the spirit of NEP 2020. The Minister further highlighted that enlightened teachers create enlightened students. As India progresses in the



knowledge-driven 21st century, teachers will play a pivotal role in identifying future opportunities and ensuring that our youth lead the nation's growth story, he added. Based on the on-ground experience and deep understanding of the challenges educators face, The TeacherApp has been conceptualised. This platform will equip them with both time-tested and future-ready skills through innovative digital resources. This

user-centric, free app developed with direct inputs from teachers is accessible across the Web, iOS, and Android, ensuring seamless access for educators nationwide. The platform offers over 260 hours of high-quality

resources, both created and curated including courses, learning bytes, short videos, podcasts, and interactive webinar formats such as thematic webinars, competitions, and quizzes, all designed to foster future readiness, elevate pedagogical practices, and enhance student engagement in classrooms. Additionally, the app also features live expert sessions that provide practical classroom strategies and aims to build a community of teachers by highlighting their exceptional impact stories. The app combines tech innovation with partnerships across 12 states to transform education. This platform has a unique section called Teaching Kits comprising content of 900 hours. This feature is designed to support teachers with tools including teaching videos, project-based learning activities, worksheets, lesson plans, and question banks, among others for classroom delivery. With a mission to transform schools into safe and happy learning spaces, The TeacherApp not only supports teachers' growth but also empowers schools' leaders and administrators. Aligned with the National Education Policy 2020, the app aims to build future-ready educators equipped to meet the evolving needs of education. Shri Rakesh Bharti Mittal, in his address, said that to make India thrive as a global economic leader, it is imperative that the education system equips educators to foster creativity, critical thinking, and innovation. The TeacherApp will offer teachers access to world-class resources and best practices that empower them to deliver exceptional learning experiences, he added.

Balasore-based fiction and novelist Dr. Pradeep Dash receives 'Aaj Tak Sahitya Jagrani Samman'



Balesore, 25/11: (Krushna Kumar Mohanty): In the sixth year of 'Sahitya Aaj Tak', which has been organized for the past 6 years by 'India Today' and 'Aaj Tak', one of the leading and oldest news magazines and news bulletins of the country, the 2nd 'Aaj Tak Sahitya Jagrani Samman' has been awarded to Balasore-based eminent storyteller and novelist Dr. Pradeep Dash. Dr. Dash received the award from the hands of the Honorable President

of India Draupadi Murmu on the second day of the program held at the Major Dhyana Chand Stadium in New Delhi from 22nd to 24th of this month. He has been given a plaque and a cash prize of one lakh rupees as the award. Dr. Dash, born in Olmara village under Jaleswar block of Balasore, has received this award for his much-loved novel 'Charu Chibbar O Charya'. Earlier, he has received the 'Odisha Sahitya Academy Award' and the 'Sarla Samman' awarded

by Impha Group. His other published books are 'Ghoom Pahar Nai', 'Barbar', 'Mimamsa', 'Arghya' and 'Petpatna'. Many of his books, including the book 'Charu Chibbar O Charya', have been translated into Hindi and other languages ??and have been appreciated by a large readership. As a retired civil servant, he has worked efficiently as the Administrator of Shrimandir and Director of the State School and Public Education Department and is

currently engaged in writing work in Bhubaneswar. His readers, publishers, Satirith writers' community and well-wishers have congratulated him on his success, while prominent writers from Balasore Writers' Hall, including poets Abhay Das, Sridev, Uday Narayan Das, Krishna Kumar Mohanty, Anjan Chand, Prashant Das, Bimal Jena, Gangadhar Viswal, Sairindhri Sahu, Srishtidar Parida, and Debyani Das, have congratulated him.

HBT Kick-Starts 16 Days of Activism Against Gender-Based Violence



Bhubaneswar (KCN): Humara Bachpan Trust (HBT), a Bhubaneswar-based pan-India NGO, has kick-started the global 16 Days of Activism against Gender-Based Violence campaign, which runs from November 25th (International Day for the Elimination of Violence Against Women) to December 10th (International Human Rights Day). On 25th Nov HBT inaugurated this significant campaign in Odisha and Madhya Pradesh, kicking off a

series of events that will span 16 days across various operational locations. These activities aim to address pressing issues like intimate partner violence, child marriage, and other forms of gender-based violence. In Keonjhar, an event at an Anganwadi center in Patana engaged 40 participants, including women self-help group members, adolescent girls, and PRI leaders. The campaign highlighted the risks of sexual, physical, and psychological violence,

along with the consequences of child marriage, and featured a rally with slogan activities to inspire collective action. Meanwhile, in Bhubaneswar's Bhagabati neighborhood, 26 adolescent girls and women participated in creative initiatives such as rangoli-making and an oath-taking ceremony, fostering discussions on safety, equality, and solidarity against gender-based violence. In Girongi, Madhya Pradesh, HBT facilitated community-based

training sessions on women's rights and legal awareness. 45 adolescent girls and women participated in interactive discussions and viewed informative videos addressing domestic violence and other forms of gender-based violence. The program emphasized on building legal awareness about various legislations designed to protect women and girls from injustice and discrimination. By tackling issues like intimate partner violence and strengthening legal awareness, the organization aims to create safer, more equitable communities. These efforts are part of a larger campaign to mobilize communities, empower survivors, and promote lasting solutions to gender-based violence.

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The Transformative Role of Allama Iqbal



"Poetic creations from many renowned poets flow past us, whether in the form of masnavi, qaseeda, or rubai, carrying themes both romantic and real. Their words leave a lasting impression, with flexibility that conveys profound meaning. As we listen to or read these verses, certain lines root themselves in our minds, making these poets our favorites. In the same way, the verses of Allama Sir Muhammad Iqbal, a spiritual poet of unmatched depth, have become a rich source of inspiration for me."

"Allama Iqbal's poetry, filled with wisdom and guidance, has timeless significance. His work, particularly his advisory verses and ghazals, will remain exemplary and remembered as long as humanity exists. Iqbal's poetry encourages individuals to explore their inner depths and uncover the true purpose of their lives." His poetry famously states

'Apne mann mein dhoob kar paa ja suragi zindagi,
Tu agar mera na ban saka, na bann apna toh ban.'

"Immerse yourself in your own being and discover your purpose. If you cannot conform to my expectations, at least understand your true self and purpose in life."

"Allama Iqbal possesses a monumental personality, not merely as a poet but also having achieved the stature of a philosopher. When Allama embarked on his journey in poetry, he was influenced by poets like Daagh and Mir. However, he introduced fundamental changes, transforming Urdu ghazal into a powerful mode of expression. Indeed, it is accurate to say that in the present century, Urdu ghazal first encountered modernity through Allama's hands.

"Reviving Ghalib: The Poetic Rebirth of Allama Iqbal" (A tribute)

According to Sheikh Abdul Qadir, the former proprietor of the "Makhzan" magazine, who initially presented Allama Iqbal's poetry to the public in the preface of 'Kulyat-e-Iqbal,' wrote: "Who could have foreseen that after the passing of Ghalib, another luminary would emerge in India, breathing new life into the body of Urdu poetry? Through him, Ghalib's unparalleled imagination and distinctive style would revive, becoming instrumental in the flourishing of Urdu literature. Witness the eloquence of Iqbal; in that era, a poet was born whose words have become a currency in the hearts of Urdu-speaking people worldwide. His fame has extended to Rome and Iran and even to France.

Ghalib and Iqbal share many commonalities. If I were inclined towards reincarnation, I would undoubtedly assert that Mirza Asadullah Khan Ghalib, captivated by Urdu and Persian poetry, left his soul steeped in obscurity even after death. He was compelled to reappear in a mortal body, revitalizing the gardens of poetry. He took a second birth in a corner of Punjab, known as Sialkot, and was named Muhammad Iqbal.

During his stay in Europe, Sheikh Muhammad Iqbal extensively studied many Persian books. A summary of this study was published in the form of a scholarly book. Upon seeing this book, the Germans conferred upon Sheikh Muhammad Iqbal the title of Doctor of Philosophy."

Regarding Allama 's respect for the Teacher:

"In 1923, when the British government began addressing Allama Iqbal as 'Sir,' the obedient and teacher-loving Allama Iqbal insisted that his teacher, Maulvi Mir Hasan, should also be honored with the title 'Shams-ul-Ulema.' In another instance, Allama Iqbal refused to accept the title of 'Sir.' However, the British government insisted, citing the absence of a book that justified withholding the aforementioned title. It was then that Allama Iqbal uttered the historic phrase with no parallel: 'I am a walking embodiment of what my teacher has taught me.' In response, the British government had no choice but to confer the title of Shams-ul-Ulema upon Maulvi Mir Hasan as well. Consequently, he is now renowned as Doctor Sir

Muhammad Iqbal."

Allama Iqbal's ancestors were of Kashmiri origin

Regarding Allama's father, Sheikh Noor Muhammad, an expert in Iqbaliyat believes that he belonged to the Kashmiri 'Saprio' Brahmins. Hence, in a verse from 'Zaboore Ajam,' Iqbal acknowledged his Brahmin ancestry and expressed his connection with Maulana Rumi and Hazrat Shams Tabrizi."

Mera bangar ki darr Hindustan deegar name beeni
Brahman zadah ramz aashnaye room wa tabrez asth

"Look at me in Hindustan, for you will not find another like me. As a Brahmin, I am acquainted with the mysteries and symbols of Rumi and Shams Tabriz." Iqbal's Journey into Poetry:

The beginnings of Allama Iqbal's poetry were evident from his childhood; at times, he would effortlessly compose rhythmic verses. In 1895, Iqbal passed the FA examination, followed by obtaining a BA degree in 1898. In the same year, he enrolled in MA (Philosophy) and excelled in the philosophy exams in Punjab in 1899.

Though poetry was a constant in his life, it wasn't as serious during this period. In November 1899, a casual gathering at Hakeem Imtiaz-ul-Din's place marked a turning point. "The audience, including Mirza Arshad Gorkhani, spontaneously applauded, unintentionally initiating Iqbal's fame as a poet. Iqbal recited a ghazal, and with the couplet:

"Mauti samajh ke Shaan Karami ne chun liye, Qatray jo thay mere arq-e-inafal ke,"

Translation : Perceiving the magnificence of divine benevolence, the Almighty handpicked pearls the crystallized essence of my earnest endeavors.

In the sacred precincts of Almighty's reverence, tears cascade from vigilant eyes, and a solitary droplet of blood, a sacred offering from a warrior's frame on the battlefield. Iqbal eloquently shares that when, humbled by his imperfections and ignorance, he seeks redemption and repents for his lapses and disobedience to Allah, even the tears and perspiration emanating from his being assume the brilliance of precious gems and invaluable stones, a testament to the divine grandeur.

Iqbal's Perspectives on East and West (Appreciation & Criticism)

"Mashriq se ho bezaar na magrib se huzur kar, fitrat ka ishara hain ki her subuh ko sehar kar."

Translation "Disdain not the East, nor from the West, turn away, Nature's sign is that every night transforms today."

This verse conveys Iqbal's urging not to dismiss the East and to remain receptive to the West, suggesting that every night holds the potential for a new dawn. While Iqbal has acknowledged and praised the contributions of Western scholars to his knowledge, this verse serves as a reminder that his allegiance doesn't solely align with the West.

In the context of this verse, it serves as a cautionary note against presumptions that Iqbal would exclusively embrace Western ideologies. Additionally, his poetic expression,

"Khairan na kar saka mujhe jalwah danishi farang, surma hain meri aankh ka khaaki madeena wa najaf."

"I couldn't earn respect from the connoisseurs of the West, The dust of Medina and Najaf is the kohl for my eyes."

Iqbal acknowledges that he couldn't win the approval of Western scholars with the brilliance of their knowledge. Instead, he finds solace and spiritual insight in the dust of Medina and Najaf, emphasizing his deep connection to the sacred sanctuaries of Islam. This sentiment aligns with the broader critique on the West found in Iqbal's poetry, shared with contemporaries like Maulana Muhammad Ali Jauhar, who, despite Western education, ardently criticize Western ideologies while emphasizing their allegiance to Islamic spirituality. Allama Iqbal and Maulana Muhammad Ali Jauhar, despite acquiring education from Western institutions, emerge as two prominent figures known for their vehement critique of the West. However, the critique embedded in Iqbal's poetry, exemplified in verses like the aforementioned, goes beyond a mere disapproval of Western ideologies. Instead, it serves as a poignant expression of his unwavering allegiance to the spiritual sanctuaries of Islam

" Maikhane magrib k dastoor

nirale hain, detay hain saroor
awal le aatay hain sharaab aakhir.

Translation "The knowledge hubs of the West have unique customs; they offer the initial intoxication of knowledge, but the true essence, akin to the intoxication of wine, is unveiled in the end."

However, Iqbal doesn't merely criticize; he beautifully expresses this sentiment by metaphorically likening Western knowledge to a unique tavern. Initially, it captivates the human intellect with its allure, resembling the initial intoxication of wine. Yet, as the verses unfold, Iqbal suggests that the true essence of Western knowledge is unveiled, leading to a renewed sense of intoxication—a poignant commentary on the ephemeral nature of materialistic brilliance. Instead, it serves as a poignant expression of his unwavering allegiance to the spiritual sanctuaries of Islam

Critical Views on Iqbal's Greatness:

Dr. Husain Qureshi praises Iqbal, stating, "Few poets in history have had as profound an impact as Iqbal on the Muslims of the subcontinent." Even his adversaries acknowledge his greatness, attributing it mainly to his mesmerizing poetry.

According to Professor Rafi-ud-Din Hashmi, Iqbal stands as an unparalleled figure in Urdu literature, his exceptional artistic skill, and unique intellectual greatness setting him apart. Professor Hashmi contends that Iqbal's ability to seamlessly blend purpose and artistry represents a rare and beautiful fusion, a quality not easily found even in global literature. When contemplating Iqbal's contributions, it would not be an exaggeration to declare him the pride of Urdu poetry and literature. The harmonious coexistence of his unmatched artistic prowess and profound intellectual greatness presents a challenge to find in the vast landscape of world literature.

In the "Iqbal Nama," on page 26, Chiragh Hasan Hasrat describes a unique aspect of Allama Iqbal's poetry as follows:

"When reciting poetry, Dr. Saheb [Allama Iqbal] had a distinctive manner. He would recline as he spoke, often changing his position, with expressions of restlessness or joy alternating on his face. Below his pillow, there was a table with a copy placed on it - whenever inspiration struck, he would start writing. Occasionally, someone would come, and he would dictate a verse."

Describing Iqbal's poetry style, Dr. Safdar Mahmood beautifully explains, "When reciting, Dr. Saheb had a unique quality. He would often lie down, changing sides, and sometimes his face would show restlessness, sometimes delight. Beneath his pillow, there was a table with a copy on it - whenever inspiration struck, he would begin writing. Occasionally, someone would come, and he would dictate a verse."

Allama Iqbal's Reflections on His Poetry:

"I don't consciously prepare to recite poetry; rather, it is usually a contemplation within my mind that appears to be worthwhile. This idea circulates in my thoughts, and then, spontaneously, the composition takes shape. Frequently, a complete quatrain or verse is beautifully crafted, almost as if it were penned by someone else. There are instances when the poetry flows so effortlessly that capturing it in writing becomes a challenge. Subsequently, for several days, not a single verse materializes satisfactorily. Efforts and intentions often prove futile." (Makhzan, April 1949)

Allama Iqbal's Perspective on Love in His Poetry:

Allama Iqbal's era coincided with the time when Altaf Hussain Haali had already composed the Muqadma Shayiro, and Urdu poetry had reached its zenith. The custodians of Urdu verse had even attributed to it the label of a semi-wild or 'naked' genre. Noteworthy circles of Urdu poetry, specifically Dabistani, Delhi and Dabistani Lucknow, had already established their presence.

During this epoch, Allama Iqbal embarked on his poetic journey. In a literary milieu saturated with themes of gulo-bulbul (romantic love) and wajoodi zann (women's poetry), Iqbal, dissatisfied with the prevailing scope of love poetry, boldly proclaimed, "I have changed it."

This era, marked by the confluence of poetic innovation and societal shifts, witnessed Iqbal's audacious departure from

Aubaid Ahmad Akhoon

the conventional, ushering in a new era of profound exploration and transformation in Urdu poetry.

In Iqbal's perspective on love, women are not mere riders in the realm of gulo-bulbul; rather, his love transcends the confines of romanticism and women-centric poetry. His love is a pursuit of reaching the epitome of true, profound love. This transformation in the concept of love reflects Iqbal's quest for the actual essence of love, moving beyond conventional notions and aspiring to the highest realms of true love.

"Sadki khaleel b hain ishq, azmi hussain b hain ishq, morika wajood main badro hunain b hain ishq."

"Sadki-e-Khalil is love, determination of Husain is love. In the battlefield, Badr and Hunain are also love."

"Sadki Khalil is love, determination of Husain is love, in the battlefield, Badr and Hunain are also love."

This verse reflects Allama Iqbal's poetic expression, where he associates various qualities and contexts with the concept of love, suggesting that love manifests in different forms and situations, including loyalty, determination, and even in the challenges of the battlefield.

Allama Iqbal, in his poetry, considers love for Prophet Muhammad (peace be upon him) as the fundamental condition of true religion. He asserts that without love for the Prophet, one's beliefs are limited to mere idolatry and falsehood.

According to Professor Jagan Nath Azad, the impact of Iqbal's familiarity with Urdu and Persian poetry extends to the styles of poets such as Josh Malihabadi, Ehsan Danish, and Sardar Jafri. Professor Azad contends that if Iqbal lacked this influence, the poetic styles of these renowned poets would have been significantly different. The revolutionary atmosphere that shaped Josh into the poet of the revolution is attributed, in large part, to the intellectual climate fostered by Iqbal's thoughts.

Furthermore, Professor Azad suggests that Iqbal's revolutionary influence wasn't confined to specific poets alone. Had Iqbal not catalyzed a transformation in the ghazal genre, the poetry of Faiz and Roshan Sahar might have taken an entire century to achieve the popularity they eventually gained. Therefore, Iqbal's pioneering efforts are acknowledged as instrumental in expediting the widespread acceptance and acclaim of subsequent poets, marking a significant impact on the trajectory of Urdu poetry.

Iqbal's Criticism on Education for the Youth:

"Khush toh hain hum jawano ki taraki se magar,
Labon se nikalti hai faryaad bhi saath.

Hum samajhte thay ki laye gi faragat taleem,
Kya khabar thi ki chala aaye ga ilhaad bhi saath.

Translation:

We find joy in the strides of the youth,
Yet from our lips, a lament emerges.

We believed education would bring liberation,
Little did we foresee the advent of atheism.

In these verses, Alama Iqbal articulates the dual emotions of joy and sorrow in the wake of youth's progress, highlighting the unforeseen consequence of atheism. The lines also recognize Iqbal's endeavors to shield against Western influences and advocate for genuine spiritual education.

Allama Iqbal's prose work, "Ilm ul Iqtisad" is acknowledged as the first economic treatise in Urdu literature. Beyond his poetry, exploring his writings provides a rich insight into his thoughts, theories, and personality.

Alama iqbal's letters holds the same significance in Urdu literature as Ghalib's correspondence Alama iqbal's letters, encompassing stories, historical accounts, and his philosophical style, offer a vivid portrayal. According to Renowed Scholar Late Prof. AAI Ahmad Suroor the letters of Alama iqbal denotes a comprehensive and insightful analysis of Iqbal's poetic works, providing a deep understanding of the themes and verses present in his poetry or interpretation of Iqbal's Poetic work

According to experts in Iqbaliyat, the number of his published letters exceeds thirteen hundred. Alama Iqbal wrote the most letters to the late Syed Nazir

Niyazi, and before his passing he published them in 1957 through the Iqbal Academy Lahore under the title " Maktoobat-e- Iqbal

The late Syed Niaz Niyazi is honored for obtaining permission from Allama Iqbal to publish the first translation of his English speeches, 'The reconstruction of Islamic Thoughts in Islam' under the title " Illahiyyat-e- Islamiyah"

Allama Iqbal the poet of the East. Not only a professor, but also a philosopher, advocate, poet, and politician, his contributions were vast and diverse. Through his profound insights, he authored numerous influential books in Urdu, English, and Persian, solidifying his authority in various languages. His impact transcends time, serving as an unwavering source of inspiration for millions worldwide. Allama Iqbal's teachings encouraged individuals to embrace progress, freedom, happiness, and self-respect, resonating across cultures and continents. His verses have woven into the very fabric of education, discussed passionately within schools, colleges, universities, and even the peaceful corners of mosques. His poetic expressions often reflect themes of remembrance for Islam's past glories, an earnest lamentation for its current decline, and an earnest call to unite and enact reform, echoing with a timeless urgency that continues to shape generations.

was a visionary philosopher, poet, and thinker whose poetry ignited the flames of self-discovery and empowerment among Muslims in the Indian subcontinent during a crucial period in history. His verses carried profound metaphors and messages, among which the Shaheen (falcon) stood as a symbol of strength, aspiration, and the relentless pursuit of higher ideals.

Given below are some of the prominent messages squeezed from the amazing writings of the poet of the East with special reference to Shaheen:

The Metaphor of Shaheen

The symbol of the "shaheen" (eagle) in Allama Iqbal's poetry is a powerful representation of his ideals. The shaheen embodies the spirit of freedom, ambition, and self-soaring aspiration. Iqbal employed this majestic bird to epitomize the Individual's journey towards self-realization and the pursuit of lofty goals. Just as the shaheen soars high, defying limitations, Iqbal urged humanity to transcend mediocrity, break free from constraints, and embrace its inherent potential. The shaheen symbolizes not only the resilience of the self but also the collective yearning of a nation to rise, awaken, and contribute to a brighter future. The following couplets reflect Iqbal's emphasis on self-elevation, aspiration, and the pursuit of higher ideals, using the "shaheen" symbol to convey his message of transcendence and self-discovery.

"Shaheen se bhi ziyada unchayon mein udne ki azadi,
Haasil hai us insaan ko jo imandaar hai khud se."

"Shaheen Kabhi parwaaz se thak kar nahin girta,
Par dum hai agar tu, toh nahin khatra-e-iftaad."

Inquisitiveness and Curiosity: Iqbal values curiosity, symbolized by the Shaheen's sharp vision and vigilance. He believes that individuals should possess inquisitiveness, as it enables them to explore the mysteries of the universe and acquire knowledge. The Call for Freedom: Freedom, both personal and intellectual, is a recurring theme in Iqbal's poetry. He appreciates the Shaheen's freedom and connects it to human freedom, urging individuals, particularly the Muslim youth, to break free from mental slavery and pursue their destinies with vigor.

A Quest for Higher Aims: The Shaheen's lofty flight symbolizes the pursuit of noble goals. Iqbal encourages individuals to adopt this quest for higher aims, striving to reach beyond their limits and make a meaningful impact on the world.

The Power of Detachment: Iqbal emphasizes the importance of choosing one's companions wisely. The Shaheen avoids the company of pigeons and crows, symbolizing the need to surround oneself with those who elevate one's character and ambitions rather than lead them astray.

Rejecting Superficial Comforts: Iqbal often criticized the notion of building nests, symbolizing a rejection of superficial comforts. The Shaheen does not seek the

security of a nest but instead chooses the ruggedness of mountains and cliffs. This characteristic encourages individuals to resist the allure of comfort and strive for higher purposes.

Contentment and Independence: In Iqbal's verses, the Shaheen embodies contentment and independence. It is a bird that thrives on the bare necessities of life and does not succumb to the temptations of materialistic pleasures. The poet admonishes against becoming like pigeons or crows, easily enticed by worldly desires.

Service to Country: Allama Iqbal believed that serving one's country was a sacred duty. He emphasized the importance of individuals actively participating in the progress and development of their nation. He saw service to the country as a way to fulfill one's responsibilities and contribute to the collective growth and welfare of society.

Service to Humanity: For Iqbal, service to humanity was a higher calling that transcended national boundaries. He envisioned a world where individuals worked together to alleviate human suffering and promote justice and compassion. He believed that helping others and working for the betterment of society were integral aspects of a meaningful and purposeful life.

Search for the Creator: Allama Iqbal encouraged individuals to engage in a personal quest to discover and connect with the Creator. He believed that understanding one's relationship with the divine was essential for leading a fulfilling and spiritually enriched life. He urged people to explore their inner selves and seek a deeper understanding of their purpose in the context of the universe.

Self-Realization: Iqbal stressed the importance of self-realization as a means to unlock one's true potential. He believed that individuals should strive to understand their strengths, weaknesses, and unique qualities. Through self-reflection and introspection, people could work towards personal growth and contribute more effectively to the world around them.

Quran is the Best Guide for Humanity: Allama Iqbal regarded the Quran as an eternal source of guidance for humanity. He believed that the Quran's teachings encompassed a comprehensive framework for living a just, ethical, and harmonious life. He emphasized the need for individuals to deeply engage with the Quran's wisdom and derive insights that could shape their actions and attitudes.

Gain Education: Education held a special place in Iqbal's philosophy. He believed that gaining knowledge was vital for individual and societal progress. Education empowered people to think critically, embrace innovation, and contribute meaningfully to their communities. Iqbal advocated for a holistic education that combined spiritual and intellectual growth.

Remember Your Glorious Past: Allama Iqbal urged people to connect with their rich historical and cultural heritage. He believed that acknowledging and learning from the past was essential for charting a successful future. By remembering the achievements and lessons of their ancestors, individuals could draw inspiration and insight to overcome challenges and shape their destiny.

Reading Iqbal's poetry, one can assert that he was a truly God-fearing poet. His impact on our minds transcends his thoughts, ideas, and theories in his poetry. His writings, dedicated to various scholars and poets of his time, narrate the story of an era, the history, and the reflective style of Iqbal's thought. According to Iqbal's scholars, the number of his letters published so far exceeds thirteen hundred. The late Professor Syed Niyaz Niyazi, a renowned Iqbal scholar and critic, provided a comprehensive explanation of Iqbal's letters. Niaz translated Iqbal's famous lectures, "The Reconstruction of Islamic Thoughts," into English as "The Philosophical Foundation of Pakistan."

Metaphors in Poetry: Allama Iqbal's Majestic "Shaheen"

In the rich tapestry of poetic expression, metaphors stand as beacons of creativity and insight, illuminating the depths of human thought and emotion. A metaphor is a literary device that transcends the boundaries of the ordinary by drawing striking comparisons between seemingly unrelated entities. Within the realm of Urdu and Persian poetry, the metaphorical brilliance of

Allama Iqbal, often hailed as Mufakkir-e-Pakistan (The Thinker of Pakistan), shines resplendently. Among his many metaphorical creations, none is as powerful and enduring as the "Shaheen" or falcon.

The Essence of Metaphor in Poetry

Metaphors are the artistic brushstrokes that transform the canvas of words into a vivid tapestry of imagery and meaning. They allow poets to convey complex ideas, emotions, and concepts by likening them to more familiar or tangible objects. In poetry, metaphors evoke powerful sensations, stimulate the imagination, and invite readers to explore deeper layers of understanding.

Dr. Yusuf Khan writes, "Iqbal's conscience and emotions are stirred most profoundly by poetry. It's the manifestation of 'power' that drives him, which is why he prefers eagles and falcons over nightingales and moons as metaphors."

Allama Iqbal's preference for the symbol of the falcon (Shaheen) is explained in a letter attributed to Zafar Ahmed Siddiqi, where he writes, "The analogy of the falcon is not just a poetic comparison; in this bird, one finds all the qualities of Islamic asceticism. It is self-reliant and fiercely protective, falcon never feeds on prey that has been hunted by someone else's hands. It is indifferent to building a nest, aiming for great heights, and it is solitary and sharp-sighted."

According to Iqbal, the above mentioned same qualities are found in a faithful man. He desires to see these same qualities in the youth as well. Apart from the falcon, no other bird can serve as a role model for the youth in this way. In Urdu poetry, no poet has portrayed the falcon from this perspective

One of the most iconic couplets that encapsulate the essence of the Shaheen reads: "Tu Shaheen Hai, Parwaz Hai Kaam Tera, Tere Aage Asmaan Aur Bhi Hain" (You are a falcon; flight is your vocation; You have other skies stretching out before you). These lines are a testament to Iqbal's ability to distill profound wisdom into succinct verses. The metaphor of the falcon embodies the idea that every individual possesses the potential to rise above mediocrity and achieve greatness.

Iqbal's poetry beautifully contrasts the falcon's unbounded ambition with the limitations of other birds. He writes, "Parwaz Hai Dono Ki Issi Aik Fiza Mein, Kargas Ka Jahan Aur Hai, Shaheen Ka Jahan Aur" (The vulture and the falcon soar in the same air, but in worlds apart). Through this analogy, Iqbal underscores that while some may settle for a mundane existence, the Shaheen aspires for grandeur.

Furthermore, Iqbal's verses depict the arduous path to greatness. He pens, "Qana'at Na Kar Alam-e-Rang-o-Bu Par Chaman Aur Bhi, Ashiyan Aur Bhi Hain" (Do not be content with the world of color and smell; other gardens there are, other nests too). Iqbal urges individuals to surpass the ordinary and venture into uncharted territories, reminding us that there is always more to explore, learn, and achieve. Iqbal is emphasizing the idea that there is more to the world than what meets the eye. He suggests that beyond the ordinary world with its colors and fragrances, there exist additional realms of existence, both metaphorically and perhaps even spiritually.

Iqbal's portrayal of the Shaheen resonates with his broader philosophy of self-realization. He encourages individuals to rise above their circumstances, embrace their inherent potential, and strive for excellence. The Shaheen, in Iqbal's poetry, becomes a symbol of unbounded aspiration, the pursuit of knowledge, and the quest for spiritual enlightenment. Just as the falcon defies its limitations to soar to greater heights, Iqbal invites us to overcome obstacles and realize our fullest potential.

In the poem "Shaheen" bal-e-Jibril," Allama Iqbal presents the (Shaheen) falcon in the following way:

Khayabanion Se Hai Parhaiz Lazim
Adeen hain In ki Bohat Dilbarana
Hawa-e Bayaan Se Hoti Hain Kari
Jawaan Mard Ki Zarbat –e- Ghaziyana
Hamaam o kabotar ka bhoka nahi main
Ke Hai Zindagi Baaz ki

Zaahidana
Jhap'na, Pal'na, Pal' Kar Jhap'na
Lahoo Garam Rakhne Ka Hai Ek Bahaana
Ye Poorab, Ye Pacham, Chakoron Ki Dunya
Mera Neelgun Aasmaan Baikarana
Prandon Ki Dunya Ka Darvesh Hoon Main
Ke Shaheen Banata Nahi Aashiya na

Translation

One must shun the garden dwellers,
They have such seductive charms!
The wind of the desert is what gives
The stroke of the brave youth fighting in battle its effect.
I am not hungry for pigeon or dove,
For renunciation is the mark of an eagle's life.
To swoop, withdraw and swoop again
Is only a pretext to keep up the heat of the blood.
East and West belong to the world of the pheasant.
The blue sky—vast, boundless—is mine.
The blue sky—vast, boundless—is mine
I am the dervish of the kingdom of birds—
The eagle does not make nests
Alama Iqbal presents the concept of the "Shaheen" (falcon) as a symbol of strength, independence, and spiritual elevation. The central thesis of this poem revolves around the idea that the Shaheen represents a lofty and free-spirited individual who is detached from the ordinary desires of life and is instead focused on a higher purpose, which is often associated with spiritual and intellectual pursuits. Falcon's ability to swoop, turn, and swoop again symbolizes its unwavering determination. It keeps the blood warm with the passion for adventure.

Iqbal contrasts the Shaheen with "garden dwellers" and "pigeon or dove," symbolizing those who are content with a mundane and comfortable existence. The Shaheen, on the other hand, is depicted as someone who seeks challenges, is unbound by geographical or worldly limitations ("East and West"), and embraces the vastness of the universe as their own.

The poem encourages readers to aspire to the qualities of the Shaheen, emphasizing the importance of courage, perseverance, and the pursuit of higher ideals. It serves as a call to break free from the constraints of a conventional life and soar to greater intellectual and spiritual heights. Ultimately, Iqbal's "Shaheen" symbolizes a spiritual and intellectual awakening and a yearning for a purposeful and transcendent life.

Iqbal's Legacy:

Ziyaratgah ahli azamo himmat hain lehad meri,
Ki khaqi rah ko maine bataya raazi alwandi.

Translation: "Bold hearts, firm souls, come pilgrim to my tomb; I taught poor dust to tower high in the air."

On April 21, 1938, Allama Iqbal departed from this transient abode. He was laid to rest in Shahi Masjid, Lahore, and his grave is a place of visitation for the wise and the hopeful.

Bottom line, the Shaheen in Allama Iqbal's poetry is more than a mere bird; it is a representation of the human spirit's ceaseless journey towards self-discovery and growth. Through these verses, Iqbal inspires us to break free from the constraints that hold us back, encouraging us to emulate the Shaheen's audacity in our pursuit of excellence. As we read these lines, let us remember that, like the falcon, our potential knows no bounds, and our dreams can propel us to the highest realms of achievement. Reading Iqbal's poetry, one can assert that he was a true and God-fearing poet. His impact on our minds goes beyond his thoughts, ideas, and theories in his poetry. His writings, which he dedicated to various scholars and poets of his time, tell the story of an era, the history, and the reflective style of Iqbal's thought.

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Supreme Court Pushes for Doctor Safety Reforms



Prof (Dr.) S N Tripathy

The issue of violence and harassment against women, particularly in workplaces, has gained renewed attention following a tragic case in Kolkata involving the rape and murder of a female doctor. The case has stirred the nation, drawing parallels to the infamous 2012 Nirbhaya case, which similarly led to nationwide protests. This time, medical professionals, especially female doctors and paramedical staff are demanding better workplace safety measures. In response, a three-judge Bench, led by Chief Justice of India (CJI) D. Y. Chandrachud, acted by constituting a 10-member National Task Force (NTF) to formulate a national protocol to ensure the safety and protection of doctors. The task force was asked to submit an interim report in three weeks and a final one within two months.

Medical bodies across the country welcomed the decision. In a powerful statement, the Supreme Court (SC) highlighted the need for immediate action, saying, "The nation cannot wait for another rape and murder to bring in safety laws for medical professionals and doctors." The court also condemned the irresponsible dissemination of the victim's identity by media outlets and social media users, calling it a gross violation of privacy and dignity. Women have long been subjected to violence and harassment due to entrenched patriarchal norms that control their bodies, behaviours, and reputations. Though significant strides have been made in women's rights, many cultures still normalize violence against women, including sexual harassment, eve-teasing, and other forms of abuse. Workplaces remain dangerous for women due to a variety of reasons: lack of security measures, insufficient laws, deep-seated patriarchal mindsets, and power dynamics that often silence female

employees. In the context of healthcare professionals, especially female doctors and nurses, these vulnerabilities are compounded by a lack of safety infrastructure and inadequate institutional responses. The fear of stigma and shame often forces women to stay silent, perpetuating a culture of marginalization and exclusion. This impacts their mental and emotional well-being and limits their opportunities for career advancement, denying them true equality in the workforce. The issue of workplace harassment is not experienced uniformly. Women from marginalized communities, Adivasis, poor minorities, and LGBTQ+ individuals are more vulnerable. These groups often experience heightened insecurity but receive little attention in public discourse or mainstream media. Their stories remain untold, further entrenching their marginalization. To address these multifaceted challenges, comprehensive workplace reforms, including stringent anti-

harassment policies, gender-sensitive training programs, safe reporting mechanisms, and inclusive workplace cultures, are urgently needed. The SC's decision to focus on the safety of medical professionals is a significant step in recognizing the importance of secure work environments for women's participation in the workforce. According to the latest report from the National Crime Records Bureau (NCRB), crimes against women in India rose by 4% in 2022. In that year alone, 445,256 cases were reported, compared to 428,278 in 2021. Alarming, rape cases also saw a sharp increase, with over 31,000 cases reported, translating to nearly 85 rapes every day. These statistics are a grim reminder of the persistent violence faced by women in India and the urgent need for systemic change. India continues to grapple with a pervasive rape culture, which normalizes sexual violence against women and other vulnerable groups. Victim blaming remains rampant, with

society often shifting responsibility from the perpetrator to the survivor. Stereotypes, misogynistic language, and media representation that objectify women further reinforce negative gender roles and expectations. The question of how to combat rape culture in India requires a multifaceted approach. It begins with challenging patriarchal norms and stereotypes through education, media, and community engagement. Comprehensive sex education, consent training, and awareness campaigns are necessary to shift societal attitudes. Moreover, laws related to sexual harassment and rape must be strictly enforced, with a focus on swift trials and adequate punishment for offenders. The concept of toxic masculinity, characterized by aggression, domination, and control, contributes significantly to the perpetuation of rape culture. It is essential to encourage healthier expressions of masculinity, promoting

emotional expression, empathy, and respect for boundaries and consent. Men need to take responsibility for their actions and challenge harmful gender stereotypes. Encouraging non-violent conflict resolution and respectful communication can also be critical in fostering healthier relationships. Women's Studies Centres (WSCs), established in India as a response to the feminist movement, play a vital role in promoting gender sensitization and conducting outreach programs. These centres are instrumental in fostering a culture of respect and equality through workshops, training programs, and research. However, many WSCs need help with adequate funding, temporary staffing, and limited resources. Strengthening these centres is crucial to ensuring gender-sensitive education and creating safe environments for women across institutions. WSCs can also collaborate with local

communities, organizations, and government agencies to promote gender equality and address issues of sexual violence. By involving men and boys in conversations about toxic masculinity and promoting healthy expressions of gender, these centres can help dismantle harmful stereotypes and create a more inclusive society. Another pressing issue in the fight against rape culture is the widespread availability of pornography, which often objectifies women and reinforces harmful gender stereotypes. There is a growing call for stricter regulations on pornographic content, as it normalizes violence against women and desensitizes viewers to sexual violence. However, simply banning pornography may not be enough to prevent rapes; a broader approach that addresses societal attitudes, education, and legal frameworks is necessary. The Supreme Court's decision to focus on the safety of medical professionals marks a

significant step toward creating safer workplaces for women. However, much more needs to be done to address the broader issue of rape culture in India. A comprehensive approach that includes education, legal reforms, community engagement, and institutional change is required to create a culture of respect, equality, and safety for all individuals. As CJI D. Y. Chandrachud aptly pointed out, denying women safety in the workplace is equivalent to denying them equality. By recognizing the inherent value of equality and safety, India can work toward a future where women can participate in the workforce without fear of violence and where men can embrace healthier expressions of masculinity. True equality will only be achieved when safety is no longer a privilege but a right guaranteed to all.

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Increasing road accidents a widespread problem

Amit Bajjnath Garg



- WHO presented a report during the Global Road Safety Week last year, according to which more than 1.35 million deaths occur annually in road accidents globally and more than 50 million people suffer serious physical injuries. According to the report, 11 percent of the total deaths due to road accidents in the world occur in India. In the year 2018, about five lakh road accidents were officially registered here. The report says that one person dies every 23 seconds due to road accidents worldwide.

According to the World Bank's assessment, the death rate in road accidents in the age group of 18-45 is the highest in India at 69 percent. 54 percent of deaths and serious injuries are mainly seen in vulnerable categories such as pedestrians, cyclists and two-wheeler riders etc. Road accidents are the biggest cause of death among children and young adults in the age group of 5-29 years in India. In the year 2017, the highest number of road accidents were recorded in Tamil Nadu, but the number of people died in road accidents was the highest in Uttar Pradesh. According to World Road Statistics, India ranked first in the world in the number of road accident deaths in the year 2018. It is followed by China and the United States. The rate of persons killed per one lakh population in Venezuela is

frightening. The Central Government data says, 76 percent of the total road accidents occurring across the country are due to violation of traffic rules such as over speeding and driving on the wrong side. Two-wheelers and pedestrians have the highest share in total road accidents. Experts say that despite this, there is no attention given during road traffic engineering and planning. In India it is limited to only expanding the roads, due to which black spots are formed on roads and highways many times. Black spots are the places where the possibility of road accidents is highest. Drivers are directly responsible for 80 percent of road accidents deaths. This fact also points to the lack of good driving schools in the country. The report titled Road Accidents in India of the Ministry of Road Transport and

Highways says that in the year 2022, a total of 4,61,312 road accidents occurred in the country, in which 1,68,491 people lost their lives and a total of 4,43,366 people were injured. Compared to previous years, there has been an increase of 11.9 percent in accidents, 9.4 percent in deaths and 15.3 percent in the number of injured people. 32.9 percent of accidents occurred on national highways and expressways, 23.1 percent on state highways and the remaining 43.9 percent on other roads. 36.2 percent of the deaths occurred on national highways, 24.3 percent on state highways and 39.4 percent on other roads. Young adults in the age group of 18 to 45 years accounted for 66.5 percent of the accident victims. Apart from this, the working age group of 18-60 years accounted for 83.4 percent of the total road accident deaths.

About 68 percent of road accident deaths occurred in rural areas, while urban areas contributed 32 percent of the total accident deaths. Two-wheelers had the highest share in both total accidents and mortality. Light vehicles including cars, jeeps and taxis were second. Two-wheeler riders had the highest share in total deaths, representing 44.5 percent of the people killed in road accidents. Pedestrian road users were second with 19.5 percent deaths. According to the report, the highest number of road accidents were recorded in Tamil Nadu at 13.9 percent. It was followed by Madhya Pradesh with 11.8 percent. Uttar Pradesh had the highest number of deaths due to road accidents at 13.4 percent. Tamil Nadu was second with 10.6 percent. The number of road accidents in Andhra Pradesh, Arunachal Pradesh, Assam, Nagaland and

the Union Territory of Lakshadweep was lower than last year. The Brasilia Declaration was implemented in 2015 as part of a global road safety initiative. All the signatory countries including India emphasized on the creation of transport policies to promote more sustainable modes of transport such as walking, cycling and using public transport. Under this, all countries plan to reduce the number of global deaths and injuries from road traffic accidents by half by the year 2030, i.e. Sustainable Development Goal 3.6. The UN General Assembly has adopted a resolution to improve global road safety with the ambitious goal of preventing at least 50 percent of road traffic accident deaths and injuries by the year 2030. India's view is in line with the Stockholm Declaration, emphasizing the importance of a holistic approach to road safety

in the global plan. Although the central government is making a lot of efforts at its level to reduce road accidents, the expected results are not being achieved. To increase effective public awareness about road safety, the Ministry of Road Transport and Highways is running various promotional measures and awareness campaigns through all means of media. Apart from this, the Ministry is also operating a scheme to provide financial assistance to various agencies for conducting road safety support. Road safety has been made an integral part of road design at the engineering plan level. Road safety audit has been made mandatory at all stages of all highway projects. The Ministry has implemented the mandatory provision of airbags for the passenger sitting next to the driver. It should be made necessary to

improve laws and enforcement, make roads safe through structural changes and provide life-saving technology in all vehicles. Although roads are playing an important role in the development of the country, the road accidents occurring every day are also raising many questions. WHO presented a report during the Global Road Safety Week last year, according to which more than 1.35 million deaths occur annually in road accidents globally and more than 50 million people suffer serious physical injuries. According to the report, 11 percent of the total deaths due to road accidents in the world occur in India. In the year 2018, about five lakh road accidents were officially registered here. The report says that one person dies every 23 seconds due to road accidents worldwide. In fact, it is necessary

to change people's behaviour. There is a need to encourage the use of helmets and seat belts before driving and discourage alcohol consumption. Providing immediate first aid after an accident and making arrangements to take the victim to the hospital as soon as possible can save many lives. Paying attention to safety during the planning, and designing of roads can effectively contribute to reducing deaths in road accidents. It is important that necessary measures are discovered considering all aspects related to road safety.

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Sanskrit Conversation Camp Concludes at Central University of Odisha



Koraput, (KCN): The Department of Sanskrit at Central University of Odisha hosted the concluding ceremony of its Sanskrit Conversation Camp on Saturday, 23 November 2024. The event was presided over by Professor Narasingha Charan Panda, the Vice-Chancellor I/c., Registrar I/c., Dean of the School of Languages, and Head of the Sanskrit Department. Dr. Chakradhar Pradhan, Head of the Hindi Department, graced the occasion as the chief guest. Prominent attendees included Sanskrit faculty members Dr. Sanjeev Sarkar, Dr. Naveen Kumar Pradhan, Dr. Debashis Karmakar, and

Mr. Satyavrat Mishra. Representing the Central Sanskrit University, New Delhi, Mrs. Barnali Pramanik, Director of the Sanskrit Conversation Center, was also present. The ceremony began with the lighting of the ceremonial lamp and Vedic chanting. Students from the department skillfully managed the event proceedings. Dr. Debashis Karmakar welcomed all the guests, followed by Mrs. Barnali Pramanik's announcement of a Certificate Course in Sanskrit Conversation for the general public, offered by the Sanskrit Conversation Center. Mr. Satyavrat Mishra emphasized the importance of Sanskrit

in the context of grammar, while Professor Panda highlighted the significance of Sanskrit across various fields of science, citing examples from ancient texts. He encouraged students to communicate exclusively in Sanskrit to preserve and promote the language. The chief guest, Dr. Chakradhar Pradhan, also shared his insights on the occasion. The ceremony concluded with a vote of thanks delivered by Dr. Sanjeev Sarkar. Faculty members from other departments, including Dr. Sanjay Kumar Pradhan, Dr. Manju, and Dr. Manoj Singh, were also in attendance.

Adoption Awareness Chariot inaugurated.



Puri, (KCN): Puri District Collector Siddharth Shankar Swain inaugurated the District Level Adoption Awareness Chariot. Inaugurating the awareness chariot at the Collector's office on 25th November 2024, the Collector said that the chariot will make every person aware on the child rights and duties towards children. Many children need of care and protection are living in care homes. Every child deserves the love, affection and care of parents. He said that the main aim of this awareness chariot is to adopt children legally and

hand over the children safely to the government through Child Welfare Committee, Cradle baby centre rather abandon them in the slums, streets, dirty places. Dr. Ajit Kumar Mohapatra, Chairperson of the Child Welfare Committee, hoped that the awareness chariot would help in ensuring a safe and secure future for the children. Additional District Magistrate (Revenue) Kailash Chandra Nayak and Sgarat Chandra Behera Additional District Magistrate (General), Deputy Director I& PR Santosh Kumar Sethi, Birajk Shankar Rath,

CDM&PHO I/C, CWC Member Rudhisundar Mishra, Chandan Kumar Sahoo DSO, PO, ICDS and officials of District Child Protection Unit, Puri, attended the inaugural ceremony. The awareness chariot will go around all the blocks and urban areas of the district till 30th of this month to spread the message on Mission Vatsalya, adoption etc informed District Child Protection Officer Shri Manoj Kumar Tripathy. The chariot moved to various headquarter locations like Municipality, CDPO Office, District Headquarter Hospital, CWC, Utkal Balashram etc.

Odisha Healthcare Architecture Shines with National Prestige Award 2024

Bhubaneswar, (KCN): Odisha architect Mr. Tara Prasad Dhal has been honored with the prestigious National Prestige Award 2024 in the category of Specialized Architecture (Healthcare Facility of the Year 2024) for his exceptional design of the Cancer Care Facility at the District Headquarters Hospital (DHH) in Bargarh, Odisha. This accolade, presented by KiteKraft Productions LLP on November 23, 2024, marks the first time a healthcare facility constructed by the Odisha State Government has received such a national recognition. Mr. Dhal's innovative and creative approach to

architectural design has been lauded for addressing both functional and aesthetic needs in the construction



of this state-of-the-art cancer hospital. The facility, a G+5 floor building, stands as a benchmark in healthcare infrastructure, providing

comprehensive cancer care with cutting-edge medical technologies and patient-centric amenities. The hospital, constructed on the premises of DHH Bargarh, spans an impressive 12,682 square meters (1,36,000 square feet) and has been developed at a cost of ₹90.27 crores. Designed to offer ultra modern treatment facilities for cancer patients, the centrally air-conditioned building is equipped with a 140-bed capacity, advanced diagnostic and therapeutic equipment, dedicated service zones, and exclusive parking areas.

Philanthropist Seth Chhaju Ram's contributions to the nation's development will remain unforgettable : C M Haryana

Chandigarh (JAG MOHAN THAKEN), November 25 (KCN): Remembering philanthropist Seth Chhaju Ram, the Haryana Chief Minister, Nayab Singh Saini said that Seth Chhaju Ram worked tirelessly to spread education, especially in rural areas, lifting society from ignorance to enlightenment. His contributions to the nation's development remain unforgettable, he said.

While addressing the gathering at the event commemorating 100 years of the Jat Shikshan Sansthan and the 159th birth anniversary of Seth Chhaju Ram held on Monday at Chhaju Ram Memorial Jat College in Hisar, the Chief Minister highlighted the importance of education and skill development for youth. Earlier to this, the Chief Minister also inaugurated a Yoga and Indoor Multipurpose Activity Hall and announced to give Rs. 31 lakhs for this Sansthan from his discretionary fund. C M Saini said that the present state government is committed to ensure that by the year 2030, every youth of the state should be skilled and become financially prosperous. Nayab Singh Saini said that the 'Viksit Haryana' we see today owes much to Sansthans like these. He said that Jat



Shikshan Sansthan have made significant contributions to the progress of the state and the nation. Seth Chhaju Ram deeply understood the value of education. Hence, he established numerous educational institutions that have given the country many IAS officers, judges, sportsmen, scientists and politicians, who have brought pride to India on the global stage, said the Chief Minister. The Chief Minister emphasized that, following the ideals of Seth Chhaju Ram, the present state government has taken several initiatives in the past decade to promote education. Colleges have been established within a 20-kilometer radius across the state. Over the last 10 years, 77 new government colleges have been opened, including 32 exclusively for girls, increasing the

total number of colleges in the state to 182. The government's goal is to ensure primary education for every child, vocational training for students studying in secondary classes, and specialized education for students pursuing higher education. To achieve this, the State Higher Education Council has been established, said Sh. Nayab Singh Saini. The Chief Minister said that Prime Minister, Narendra Modi envisions an education system that empowers youth with employment skills, builds character, and instils moral values. The new National Education Policy (NEP) has been introduced to achieve this goal. While the central government aims to fully implement NEP by 2030, Haryana will achieve this milestone by 2025, making it the first state in the country to do so, said Saini.

He said that several measures have been taken, such as introducing NSQF in schools, the "Pahal" scheme in colleges, incubation centres in universities, and MoUs with industries to provide training aligned with industry requirements in technical institutions. Through the Haryana Skill Development Mission, over one lakh youth have been skilled to enable them to become self-reliant, said the Chief Minister. The Chief Minister highlighted that the state government has provided over 1.71 lakh government jobs based on merit without any favouritism. During the third term, the government aims to offer 2 lakh permanent government jobs on a merit basis, demonstrating its commitment to this

objective. The state is striving to provide higher and skill-based education to its youth, he said. The Chief Minister also shared Haryana's remarkable performance in sports. He said that out of six medals won by India in the Olympics, four were secured by athletes from Haryana, showcasing their hard work and the state's sports policy. Speaking on this occasion, Cabinet Minister, Ranbir Gangwa praised Seth Chhaju Ram for establishing educational institutions not only in Haryana but across the country. He said that these Sansthans are imparting excellent education to children from all sections of society. Ranbir Gangwa announced to give Rs. 11 lakhs to Jat Shikshan Sansthan from his discretionary fund. Addressing the gathering Education Minister, Mahipal Dhanda said that Haryana is rapidly progressing in the field of education, and Seth Chhaju Ram's contributions have been instrumental. He emphasized that the present state government is working tirelessly to uplift all sections of society by following the path shown by Seth Chhaju Ram. He also announced Rs. 21 lakhs for the Jat Shikshan Sansthan from his discretionary fund.

41 RR Organizes Plantation Drive in Kalaroos, Kupwara, Promoting Unity and coordination between Indian Army and Local population

KUPWARA (Aasif Malik): In a significant community outreach initiative, 41 Rashtriya Rifles (RR) organized a plantation drive cum Go-Green campaign promoting tree plantations at multiple locations in Kalaroos, Kupwara between 23-25 Nov bringing together local population from surrounding areas. The event, which saw the participation of school children as well as village elders in coordination with Indian Army and Forest Department, sets a platform for fostering friendship and cooperation between



them. The event, supported by the Indian Army, emphasized the

importance of trees for survival as well as showcasing the societal-dependancy on forest

products for day to day affairs. Local residents, including families and children, turned out in

large numbers, showcasing the strong community engagement and enthusiasm for constructive activities. The Army's involvement in organizing such events highlights its role not only as a security force but as a positive, stabilizing presence in the region. This initiative underscores the Indian Army's ongoing commitment to peace in Kashmir, creating a lasting impact on both the youth and the elders by using such events as a means to bridge divides and foster long-term stability in the region.

Telangana govt rejects Adani's Rs 100 cr donation for skills university

Hyderabad (KCN): Telangana Chief Minister A Revanth Reddy Monday announced that the state government will not accept the Rs 100 crore CSR donation committed by industrialist Gautam Adani for the Young India Skills University being set up in the state. The CM's announcement came days after the indictment of the Adani Group chairman in a US court. In a letter to Priti Adani, Chairperson of the Adani Foundation, the state government's Special Chief Secretary (Industries) Jayesh

Ranjan said he has been "instructed by the chief minister not to seek the transfer of funds in view of the present circumstances and arising controversies". While thanking Priti Adani for committing Rs 100 crore to the skills university, the official said the state government has so far not asked any of the donors for physical transfer of funds since the university had not received the IT exemption under Section 80 G. However, the IT exemption order has now been received recently. Addressing a press conference here, Revanth

Reddy said the decision was taken as the Congress government does not want to find itself in any unwarranted controversy amid the allegations against the Adani Group. He said so far the Telangana government has not accepted a single rupee into its account from any organisation, including Adani Group, for the skills university being established to promote employment avenues for youth. "I and my Cabinet colleagues do not want to be involved in unnecessary discussions and situations that would

dent Telangana's image or my own," Reddy said. Gautam Adani met the chief minister here October 18 and symbolically handed over a cheque for Rs 100 crore towards donation to the skills university. Asked about the comments of BRS that the government should cancel the Adani Group's investment proposals in the state, Reddy said the government will have to take legal opinion for cancellation of any agreements as the other party can go to courts against unilateral

termination of pacts. On BRS working president K T Rama Rao's comments that the previous BRS regime did not allow Adani Group into the state, Reddy displayed photographs of former CM K Chandrababhan Naidu and Rama Rao with Gautam Adani to the mediapersons. He also read out a list of Adani Group's investment proposals reportedly approved by the BRS government. "Is he (Rama Rao) ready for a probe on these," Reddy asked. When pointed

Mahatab Deserves Bharat Ratna

Bhubaneswar (KCN): With the Centre and State announced yearlong celebration of 125th Birthday of first Chief Minister and freedom fighter Harekrushna Mahtab, different organisation and tall politicians from Odisha renewed their demand to confer prestigious Bharat Ratna to Mahtab. The recent demand was came from non other than ex BJP stalwart and former Governor B i s w a b h u s a n Harichandan. Shri Harichandan was speaking at 125th birth

anniversary memorial of Dr Harekrushna Mahatab, organized by Department of Odia Language, Literature and Culture. Shri Harichandan said the Centre should posthumously honour former Chief Minister Harekrushna Mahatab with the Bharat Ratna. The former Governor has spoke laudly to accord Bharat Ratna for the first CM. During the ongoing 125th birth anniversary celebration of Dr.Mahatab, ex Governor's son and Law Minister Prithviraj Harichandan highlighted



that the party respects all historical figures. The BJD had neglected Mahtab. Minister Shri Harichandan said the BJP government

acknowledges the contributions of every great personality towards Odisha's development. Congress Veteran Panchanan Kanungo

too demanded for conferment of the Bharat Ratna for Dr Mahatab stating he played a pivotal role in Odisha's development. "Mahatab was a steadfast leader, much

like Sardar Vallabhbhai Patel. If Shri Patel was honoured with the Bharat Ratna, then Dr.Mahatab equally deserves this recognition for his contributions," said Shri Kanungo. Dr.Mahatab is considered as one of the leading makers of modern Odisha and his followers have been seeking the country's highest civilian honour for him in light of his contributions to the state. Even, Prime Minister Narendra Modi had recalled his contribution to the development of the state during his speech in

Paradip on February 7 this year. Dr.Mahatab was Odisha's Premier from 23 April 1946 to 12 May 1950. He also inducted as the Union Minister of Commerce and industry in 1950 in Pandit Jawaharlal Nehru's Government and had a stint as the Governor of undivided Maharashtra. Again he became the Chief Minister of Odisha for a second time in 1956 and served till 1961. Dr.Mahatab was active in electoral politics till 1977. Dr. Mahatab was imprisoned many

times during freedom struggle. During emergency he was also detained under MISA. That apart his contribution in the fields of journalism, literature, social reforms and over all development of Modern Odisha are also commendable, said Bishnupada Sethi, Principal Secretary Odia Language, Literature and Culture. Top Mandarin, Shri Sethi is a great fan of Dr. Mahatab and he has been organizing several celebrations for remembrance of Utkal Kesari, Dr.Mahatab.

Switch from paddy to oil palm, farmers told



Sambalpur(KCN): Farmers grappling with elephant-induced crop damage are being encouraged to switch from traditional paddy cultivation to oil palm farming under the Union government's National Mission on Edible Oils – Oil Palm (NMEO-OP). The initiative aims to expand oil palm

cultivation to 3,28,000 hectares nationwide by 2026, with Odisha playing an active role. According to Sambalpur field officer Brundaban Pradhan, oil palm farming offers a profitable and sustainable alternative for farmers in forested areas. Unlike paddy, which elephants often destroy, the thorny

trunks of oil palm trees deter wildlife, making them a safer crop choice. Farmers are eligible for subsidies of Rs 5,200 per hectare annually, totalling around Rs 21,000 over four years, until the plants become fully productive. Mature oil palms can generate profits of up to Rs 6 lakh per hectare

annually. Additionally, farmers can grow vegetables or pulses as intercrops, adding to their income. Tusharkanta Panigrahi, an agricultural and livelihood expert, highlighted oil palm's environmental benefits and its potential to stabilise farmers' incomes through long-term contracts lasting up to 35 years. The Forest Department is working alongside agricultural officials to raise awareness about oil palm cultivation, emphasising its dual benefits of mitigating human-elephant conflict and boosting farmers' economic resilience. This shift is expected to positively impact both agriculture and wildlife conservation in Odisha.

TPSODL Wins Five Gold Awards at ICQCC 2024 in Sri Lanka



Colombo(KCN): TP Southern Odisha Distribution Limited (TPSODL), a joint venture of Tata Power and the Government of Odisha, has achieved a significant milestone by winning five prestigious "Gold" Awards at the International Convention on Quality Control Circles (ICQCC) 2024. The event, organized by the Sri Lanka Association for the Advancement of Quality and Productivity (SLAAQP), was held in Colombo, Sri Lanka.

This year's convention, themed "Beyond Boundaries: A Quest for Quality, Productivity, and Innovation," brought together 1,083 teams from 14 countries, showcasing a global commitment to quality excellence. TPSODL's teams were recognized for their innovative solutions and outstanding contributions to quality improvement. Expressing his pride in the achievement, Amit Kumar Garg, CEO of TPSODL, stated, "We congratulate all the

teams for their remarkable performance at ICQCC 2024. These awards are a testament to the dedication and teamwork of our employees. At TPSODL, we are committed to driving quality excellence through Total Employee Involvement, ensuring we meet our organizational goals with a customer-focused approach." The awards underscore TPSODL's commitment to fostering innovation

and continuous improvement, aligning with global benchmarks of quality and productivity. This recognition at an international platform reinforces the company's vision to deliver reliable, safe, and customer-centric services while promoting a culture of excellence. TPSODL remains dedicated to adopting best practices and nurturing talent to set new standards in the energy distribution sector.



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Femina Miss India World 2024 Nikita Porwal joins as special guest to raise awareness for cervical cancer prevention

New Delhi : The AICCRCOG recently unveiled the Best Practice Guidelines on mandatory HPV Vaccination in Women of Targeted Age Groups. The All India Coordinating Committee of RCOG supports HPV vaccination and advocates for its accessibility to alleligible individuals ,as this represents a crucial step toward the prevention and control of HPV diseases in India. Femina Miss India World 2024, Nikita Porwal unveiled the best practices guidelines at a press conference recently and spoke on cervical cancer prevention. MSD India is the print and distribution partner for this report. Cervical cancer is the fourth leading cause of cancer among women globally . A total of nine types of Human



papillomavirus (HPV) types are accountable for almost 98.4% of total cervical cancer incidence in India as per a recent report. It is the second amongst the cancers that affect Indian women, between the age groups of 15-44 years. Recent data indicate that in India, approximately 123, 907 women are diagnosed with HPV cervical cancer each year, with about 77, 348 dyingfromthedisease.1 Age is a significant risk

factor for HPV infection, with adolescents and young adults aged 15 to 25 being the most vulnerable and accounting for most new cases . These guidelines provide vital recommendations to empower women And other high-risk groups in preventing cervical cancer effectively . The consensus paper on best p r a c t i c e recommendations on mandatory HPV

vaccination in women of targeted age groups was presented by the AICC of RCOG. Speaking about the c o n s e n s u s recommendations, the All-India Chair of AICCRCOG Dr.Uma Rams aid, “Raising awareness about the risks of HPV infection, especially among vulnerable groups, is essential to combating HPV-related health issues.HPV vaccines have the potential to prevent more than 90% of cancers caused by HPV. Vaccinating preadolescents and adolescents are crucial in building a healthier future, as their stronger immune response maximizes the effectiveness of the

HPV vaccine . Through the Consensus Recommendation, AICC RCOG reaffirms its commitment to increasing awareness of HPV vaccination. We hope to drive greater awareness about HPV vaccination across communities and driving action towards protection and prevention.” Speaking at the launch, Femina Miss India World 2024, Nikita Porwal’s said, “I am honored to be a part of this initiative that aims to educate and empower women in India to take proactive measures to protect themselves against preventable HPV-related diseases and infections like cervical cancer. I strongly encourage all women, regardless of their age, to take charge of their health and well-being. Consulting with a gynecologist is a crucial first step in this journey and I urge all women to consult their gynecologists today to learn about steps they can take to safeguard t h e m s e l v e s . Remember, WhyWait? Vaccinate!"

Nuvoco successfully completes AFR Project at itsRisda Cement Plant, Chhattisgarh and Nimbol Cement Plant, Rajasthan

Bhubaneswar : Nuvoco Vistas Corp. Ltd., India’s fifth-largest cement group in terms of capacity and among the leading players in East India, successfully announced the completion of its Alternative Fuel Resource (AFR) project at Risda Cement Plant (RCP), Chhattisgarh and Nimbol Cement Plant (NCP), Rajasthan. This milestone achievement illustrates Nuvoco's commitment to reducing dependency on fossil fuels and promoting sustainable practices within the cement industry. With the use of alternative fuels, the company strives to reduce the usage of fossil fuels and minimize its environmental impact. Alternative fuels are a crucial step towards reducing carbon emissions and mitigating the adverse effects of climate change. Nuvoco has dedicatedly installed a system that is capable of utilizing agricultural waste, RDF (Refused Derived Fuel), plastic waste, municipal waste, biomass, tyre chips and other hazardous waste

sources. By incorporating these alternative fuels into its manufacturing process, Nuvoco is taking significant strides towards achieving its sustainability goals. Nuvoco has introduced AFR feeding into the Pyro-process system for enabling uniform feeding and incorporating all necessary safety interlocks throughout. This system allows us to consume alternate fuels in an efficient and effective way without impacting the environmental standards prescribed and approved by the Pollution Control Board of India. Although this project is primarily focused on e n v i r o n m e n t a l sustainability, it also has several other benefits for clinker production and can offer significant cost savings through its alternative fuels program. Mr. Jayakumar K r i s h n a s w a m y , Managing Director, Nuvoco stated. "As part of our PROTECT OUR PLANET agenda, we view the AFR project as an important step

towards fulfilling our commitment to sustainable cement manufacturing and reducing the environmental impacts. The successful completion of this project demonstrates our commitment to reducing carbon emissions, maximizing waste consumption, and d e m o n s t r a t i n g responsible resource m a n a g e m e n t practices.” Additionally, he stated, “The adoption of alternative fuels also aids in resolving issues associated with landfills and unhygienic waste accumulation. For instance, in its cement manufacturing process, Nuvoco uses plastic waste, RDF (Refused Derived Fuel), and municipal waste that is harmful to cattle and other wildlife due to its carcinogenic qualities as an alternative fuel. This along with other themes under PROTECT OUR PLANET agenda are enabling Nuvoco to build robust partnerships with several stakeholders and contribute to society at large.”

Experience the best-in-class customer services at 11 new Alpha Service Centers across India

Bhubaneswar : Sony India is expanding its Alpha Service Network across 11 cities in India including Mumbai, Coimbatore, Jaipur, Pune, Hyderabad, Ahmedabad, Trivandrum, Chennai, Indore, Bhubaneshwar and Guwahati. This is expansion for Alpha Camera body and lens repairs facilities is a testament to the brand's continued dedication to customer satisfaction. Sony now has the widest service network of after sales support for Digital Imaging products with 8 service centers for lens repairs,18 service centers for Alpha Camera Body repair, 40+ service centers which can offer basic services like CCD

Imager cleaning and firmware updates and 220+ collection centers pan India. The service centers are equipped with necessary jigs and tools to deliver best quality repair of Alpha camera body, Camera Lens, Professional Cameras and other digital imaging products like Digital Still Cameras and Camcorders. Customers can also avail instant services for basic supports like CCD Imager cleaning and getting the latest firmware update to enjoy best performance from their products. The friendly customer care staff at these service centers will help customers to register

their in-warranty products on Sony Alpha Community portal to enable them avail free of cost additional one year warranty on applicable products. Speaking on the occasion, Mr. Mukesh Srivastava, Head of Digital Imaging Business at Sony India, said, “By supporting and assisting partners in local markets, Sony aims to ensure customers receive exceptional service and satisfaction along with quicker and faster turnaround at all outlets across the country. The new service centers will offer customers a seamless experience across multiple touch-points to provide a consistent brand experience that surpasses expectations.”

ATLAS OF AFFLUENCE - INDIA’S FIRST EVER WHITE PAPER ON LUXURY LAUNCHED AS A YEARLY FEATURE

Mumbai: Amidst leading luminaries of industries spanning across the business of luxury, the Atlas of Affluence (AOA) 2022 has been launched in Mumbai. Created by The Voice of Fashion (TVOF), a division of Reliance Brands Limited, the daily digital magazine that tracks and leads conversations on Indian fashion, design, crafts and retail, AOA 2022, is the

first such wide and deep white paper from India that dissects consumer behaviour studied through the prism of luxury. A collective reflection on what affluence means in India spiked during the two years of the pandemic. Charting the post-pandemic market and the clearly altered consumer mindset through a specially commissioned

study across six cities and markets of India, AOA 2022 has been published as a book with e x c l u s i v e l y c o m m i s s i o n e d artworks. This study uses the time graph of “pre-pandemic” and “post-pandemic” months to specify a comparative matrix. It also helps debunk long-held ideas about what affluence and luxury have meant to Indians.

Blenders Pride Fashion Nights arrives in Bhubaneswar

Bhubaneswar : Blenders Pride Fashion Nights, a unique travelling experiential property, arrived in the City of Temples – Bhubaneswar – celebrating the authentic sprit of the city through fashion and style. A spirit that echoes with Pride and inspires the creators of today to become icons of tomorrow.Bhubaneswar’s‘Made of Artistic Flair’ edition for Blenders Pride Fashion Nights, brought together an eclectic evening that blended fashion, culture and dance, celebrating a symbolic amalgamation of homegrown artistry and the unwavering spirit of local talent. Exemplifying the region’s signature weave through a curated evening at the majestic Vivanta, Bhubaneswar, DC Square was Odia designer Sabyasachi Satpathy, whose intricately crafted ensembles drew inspiration from the multicultural city and its colourful history.In a true celebration of Odisha’s distinct and masterful craftsmanship, the show was elevated with a captivating performance by the Prince Dance Group– from the small Odisha town of Berhampur – widely lauded for their artistry. The show drew to a finale with none other than actor Diana Penty, who captivated the audience in a beautiful ensemble by the designer. The “Made of Artistic Flair” edition of Blenders Pride Fashion Nights was a beautiful embodiment of the rich craft and cultural heritage of the city in a modern and contemporary setting. Taking us on a ‘Jatra’ – The Journey of a Young Woman – theshow encapsulated the journey of a woman from post adolescence to her nuptials, navigating the various challenges, trials and significant moments that come her way.The enigmatic journey was captured through the array of colours and textiles that Odisha Bandha/Ikkat offers.

NSDL launches “Market ka Eklavya- Express” in 75 cities to mark 75 years of Independence

Mumbai:India’s largest depository, National Securities Depository Limited (NSDL) launched ‘Market ka Eklavya– Express’, an online investment awareness program for students that will be conducted in 8 different languages including Hindi.The program would serve as a beginner’s guide for investing for the youth. To mark the significance of Azadi Ka Amrit Mahotsav, an

initiative of Government of India to celebrate 75 years of independenceand the glorious history of our people, culture and achievements, NSDL has launched a new initiative towards investor awareness ‘Market Ka Eklavya- Express’across 75 cities,especially aimed at the college students who would very soon be entering the phase where they would start earning and naturally,

look for avenues of investment. Earlier this month, Market ka Eklavya (5-hours program) was launched by the hon’ble Finance Minister of India, Smt. Nirmala Sitharaman at the silver jubilee event of NSDL. On the launch of the initiative Ms. Padmaja Chunduru, MD & CEO, NSDL said, "Azadi Ka Amrit Mahotsav is a special initiative launched by our Prime Minister to

celebrate and commemorate 75 years of India's Independence. Our program has been particularly aimed to create awareness about the financial markets to the young minds who will be the future of our country. In this Amrit Kaal, our digital education initiative focuses on building a path towards Financial Freedom for our youth, symbolizing the spirit of Atmanirbhar

Bharat.” Students across India willbenefit from this program as it does not restrict to just an area of the population.The program will be conducted for 1 hour andmainly educate the students on demystifying the jargons, 3I’s – types of Income;Inflation and its impact, types of Investment; 3S – Start early- Power of Compounding, Spread wide, Stay long etc.

Jindal Stainless signs MoU with SCTEVT, Odisha to train future-ready stainless steel professionals

Bhubaneswar: Odisha’s State Council for Technical Education & Vocational Training (SCTEVT) today signed a Memorandum of Understanding (MoU) with Jindal Stainless to promote technical education in the field of stainless steel and its various applications. Under this MoU, stainless steel courses will be introduced in all the Polytechnic colleges in Odisha from June 2022. The MoU was signed byVice Chairman,

SCTE&VT, Shri Reghu G (IAS) and Unit Head, Jindal Stainless Limited (JSL), Shri Deepak Agrawal. Dignitaries present at the ceremony includedChairman, SCTE&VT and Principal Secretary to Government, Skill Development and Technical Education (SDTE) and Industries Departments, Shri Hemant Sharma (IAS); Additional Secretary, SDTE, Govt of Odisha, Shri Tapan Satpathy (OAS); Resident Director, JSL, Mr SS

Upadhyay, and General Manager, Sales & Distribution, Mr Ranit Rana. Commending the development,Chairman, SCTEV&T and Principal Secretary to Government, SDTE and Industries Departments, Shri Hemant Sharma (IAS) said,“This collaboration with Jindal Stainless will enhance the learning experience for students and faculty both, as it will give them insights about and practical exposure to the stainless steel industry.



Bhubaneswae : Did you know, it takes about an hour to process a standard unit of alcohol, which is generally 10 grams?*As part of its ongoing commitment to promote responsible consumption, and drinking better, not more, Royal Challenge Packaged Drinking Water has launched its latest campaign, “Choose Bold. Choose Water”, which emphasizes on the importance of staying hydrated when consuming alcohol. Through this campaign, the company aims to promote responsible drinking with a simple yet compelling narrative:Often, choosing water is the bold choice. Harking back to the Diageo motto of “Drink better, not more”,Royal Challenge Packaged Drinking Water through this campaign and its social engagement is playing an active role in the prevention and reduction of harmful

use of alcohol, while also driving awareness onmindful consumption and encouraging individuals to stay hydrated during social occasions.The latest campaign film shares the importance of timely water breaks during moments of alcohol consumption to take care of one’s body. Talking about this campaign, Ruchira Jaitly, Vice-President, Marketing & Portfolio head, Diageo India said, “At Diageo, we believe in drinking better, not more. A good way to do this is by ensuring hydration during drinking occasions. Royal Challenge Packaged Drinking Water wants to drive

recognition for this important and yet often ignored message with the Choose Bold, Choose Water campaign. By focusing the conversation on hydration and building the recognition for taking a break for the same, we want to foster a culture where our consumers celebrate life responsibly, and we are proud to be able to lead this conversation.” As one of the prominent packaged drinking water brands, Royal Challenge aims to set a positive example for consumers and to shape behaviourby promoting responsible drinking by choosing hydration for moderation.

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