

Similarly, the redevelopment of the Keshari Residency slum in Satyanagar is progressing on 10 acres of land. Out of the targeted 1,300 houses, 560 have been completed, and 454 families have received their allotments. The remaining 846 houses will be allocated in phases.

Dr. N. Thirumala Naik, Vice-Chairman of BDA, delivered the welcome address. Senior officials of BDA and Vigilance Officer of OMC were present on the occasion.

Amalgamation of Medical Science and Empathy: AIIMS Bhubaneswar Doctors Save a Young Man from the Verge of Death Heart Started Beating After 120 Minutes Successful Implementation of eCPR Procedure, First-of-Its-Kind in Odisha

Bhubaneswar, (KCN): In a ground-breaking display of medical excellence and compassion, the dedicated team at AIIMS Bhubaneswar has achieved a miraculous feat by saving the life of a 24-year-old man through the advanced Extracorporeal Cardio-Pulmonary Resuscitation (eCPR) procedure. This eCPR procedure brought back the life of a young man even after his heart stopped beating for nearly 1.5 hours. This pioneering initiative in Odisha exemplifies the power of innovation in medicine and the unwavering commitment of healthcare professionals. The Executive Director of AIIMS Bhubaneswar,

Dr. Ashutosh Biswas, commended the team's exceptional efforts, stating, "AIIMS Bhubaneswar has always been at the forefront of integrating medical science with technology to deliver pioneering healthcare. This is a testament to our dedication to saving lives and advancing medical practices." A Remarkable Story of Survival The young patient, in critical condition with heart failure, was referred to AIIMS Bhubaneswar on 1st October 2024. Shortly after arrival, the patient suffered a cardiac arrest. Despite 40 minutes of conventional CPR, there was no cardiac activity, leading to a decision point: to declare death or attempt the cutting-edge



eCPR procedure. Led by Dr. Srikanth Behera, Intensivist and Adult ECMO specialist, the team initiated Extracorporeal Membrane Oxygenation

(ECMO) after 80 minutes of cardiac arrest. Through 40 minutes of eCPR, the patient's heart finally resumed beating, albeit with an irregular rhythm. Over the next 30

hours, the heart function improved significantly, and the patient was successfully weaned off ECMO after 96 hours. The multidisciplinary team addressed several

other life-threatening complications, showcasing remarkable expertise, coordination, and dedication. The survivor's mother expressed profound

gratitude to the team, saying, "I cannot thank AIIMS Bhubaneswar enough for giving my son a second chance at life. Their skill, compassion, and determination have worked a miracle for our family." Speaking about the procedure, Dr. Srikanth Behera emphasised, "eCPR, while technically challenging, represents a promising advancement in the treatment of cardiac arrests traditionally deemed fatal. This success marks a milestone in Odisha's medical history." The extraordinary effort involved a multidisciplinary team, including Dr. Krishna Mohan Gulla, Dr. Sandip Kumar Panda, Dr. Siddharth Sathia, Dr. Sangeeta Sahoo, Dr.

Manas R. Panigrahi, and healthcare providers from various specialties such as MICU and nursing officers. The Medical Superintendent, Dr. Dillip Kumar Parida, along with Dr. Anupam Dey, Dr. Rashmiranjan Mohanty, Dr. Debananda Sahoo, congratulated the team for this innovative accomplishment. This success underscores AIIMS Bhubaneswar's commitment to pushing the boundaries of healthcare and reaffirming hope in critical cases. This remarkable case serves as a beacon of hope, demonstrating how medical science, combined with empathy and determination, can truly achieve the extraordinary.

Indian Railways has achieved this important feat in the last three months

Bhubaneswar, (KCN): In view of the ever-increasing interest and attraction of the general public towards rail travel, the Railways is also speeding up the expansion of facilities accordingly. In this sequence, the Railways has added about six hundred new additional coaches of general category (GS) in various trains in the last three months. All these coaches have been added to regular trains. Not only this, by the end of the current month of November, more than one thousand such coaches of GS category will be added to about 370 regular trains. According to an estimate, about one lakh passengers will be benefited daily by the addition of these new GS coaches in the fleet of the Railways. Apart from these, work is going on at a fast pace to include a large number of non-



AC class coaches in the railway fleet in the next two years. The Railway Board has given detailed information about the new facilities for general class rail passengers here. Railway Board Executive Director (Information and Publicity) Dilip Kumar said that general class passengers are among the top priorities of the railways. The railways are working in various directions to provide maximum facilities to the passengers of this category. Under this, a

total of 1000 new GS coaches of GS category will be added to the trains during the three months from July to October. Also, these newly built coaches have been added to 370 regular trains. Thousands of additional passengers are getting benefit from this every day. With the inclusion of these coaches, about one lakh additional passengers will be able to take advantage of the journey of rail travel every day. The Executive Director said that in view of the facilities of general class

passengers, the construction of new GS coaches is going on at a fast pace. He said that in the next two years, more than 10 thousand such non-AC general class GS coaches will be added to the railway fleet. More than six thousand of these will be GS coaches, while the rest of the coaches will be sleeper class. With the inclusion of such a large number of non AC coaches, about eight lakh additional passengers of general class will be able to travel by train every day. All these newly built GS class coaches will be of LHB. Apart from making the journey comfortable and convenient, it will also help in making it safe and fast. Compared to traditional ICF rail coaches, these new LHB coaches are relatively lighter and stronger. In case of an accident, the damage to these coaches will also be minimal.

Odissi Dance Workshop & Presentation in School



Kolkata (Arindam Bhattacharya) : Odissi dance is one of the classical dance forms of India. Shatabdi Mallik who is one of the most talented artists of the new generation since she can express herself beautifully through her dance. Shatabdi along with her students (Tanmoy Samaddar,

Debasmita Kar & Jiniya Deb) conducted a One day Odissi Dance Workshop and Demonstration session at Mayahowri Gopal High School of Dakshin Barasat, South Twenty Four Parganas District of West Bengal. All the students of the School eagerly participated in this session. The

Demonstration started with 'Mangalacharan' presentation which is the very first item of Odissi Repertoire, followed by an 'Abhinaya' and concluded by 'Mokshya Nritya' presentation. Students were given elementary lessons on Odissi Dance like 'Bhumi Pranam', 'mudras', 'bhangis', 'pada bhedas', footworks, body

movements and eye movements etc. On behalf of the school, the headmaster Debabrata Das honored all the artists. He said that the excellence of the students of the School will increase in the long run if these types of workshops and demonstrations are conducted in the school more often.

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SRK initially rejected Karan Arjun, didn't believe in the story: Rakesh Roshan

Director Rakesh Roshan, ahead of Karan Arjun's re-release, shared insights into its initial casting challenges. He also revealed that Shah Rukh Khan initially said no to the film, and shared why he finally decided to do it.

Director Rakesh Roshan's Karan Arjun is all set for a theatrical re-release after three decades. Ahead of the re-release, Roshan spoke up about the casting of the film, revealing that he wanted to cast Ajay Devgn and Shah Rukh Khan in the film, but both of them rejected it. It was only later that Shah Rukh Khan came back to him, despite stating that he did not believe in the story.

Speaking to Indian Express, Rakesh Roshan shared that Ajay Devgn and Shah Rukh Khan were the first to be approached with the film, but they backed out. "While Ajay can answer as to why he backed out from Karan Arjun, Shah Rukh had left the film as he wanted to play the role that Ajay was playing and vice versa," he said, adding, "They wanted to change their respective images. But I said I was



not making this film to change their images, it's a story that required them to be what they were."

However, SRK soon turned around and went to Roshan himself to be a part of the film. This was when Aamir Khan and Salman Khan were already approached to play the leads. "They both left the film, then I took Aamir Khan and Salman Khan in it. Later, SRK came back and said he wanted to work with me because I was the first person to sign him as an actor in King Uncle. He said, 'I couldn't sleep at

night, and even though I don't believe in the story, I will still work with you. I have full conviction.' Then I told Aamir that I had SRK's dates from the next month so let me start with him, and Aamir agreed," Rakesh Roshan shared. Finally, Kajol was roped in after Shah Rukh Khan's recommendation. "Shah Rukh had recommended Kajol, I had asked how was it to work with her, and SRK praised her a lot after which I signed her," he revealed. He also added that he had trouble finding distributors because of

the cast. "When I announced the film, two of my distributors backed out because the film was starring two romantic heroes. They had not done action before this. Nobody believed in this film when I was making it, they all believed in me, and when it was released it was the audience who lapped it up," he said. Also starring Mamta Kulkarni and Rakhee Gulzar, Karan Arjun was released in January 1995. The film will be re-released in theatres on 22nd November, allowing audiences to relive its memorable journey.

The Sabarmati Report box office Day 3: Vikrant Massey film collects Rs 6.35 crore

The Sabarmati Report, starring Vikrant Massey had a decent box office opening weekend. The film collected around Rs 6.35 crore, according to early estimates.

It made a decent collection over its opening weekend. The film The Sabarmati Report, directed by Dheeraj Sarna and featuring Vikrant Massey in the lead, performed decently at the box office during its opening weekend. Based on the tragic Sabarmati Express burning incident in Godhra, Gujarat, in

2002, the film also stars Ridhi Dogra and Raashii Khanna. According to tracking website Sacnilk, the film recorded a decent collection over the weekend, although it trails behind Vikrant Massey's previous sleeper hit, 12th Fail. The total nett collection of the film stands at Rs 6.35 crore. On Sunday, the film earned Rs 3 crore, showing a slight increase from Saturday's earnings of Rs 2.1 crore, and an improvement from the opening day's collection of Rs 1.25 crore. The



total gross collection stands at Rs 8.05 crore. Despite opening better than Vidhu Vinod

Chopra's 2023 film 12th Fail, The Sabarmati Report did not see as much growth over the

weekend. 12th Fail's opening weekend collection was Rs 6.74 crore. The Sabarmati Report was the sole Bollywood release last week, competing with Siva's Tamil action fantasy 'Kanguva', starring Suriya, and Ridley Scott's Hollywood film Gladiator II. The other two films are big-budgeted grand films, which also hampered the Vikrant Massey-starrer's collection. Earlier, Prime Minister Narendra Modi praised the film, which focuses on

the events leading up to the Godhra train tragedy in 2002. Praising the film for "revealing the truth" behind the incident, PM Modi said that a "fake narrative can only persist for a limited period of time". The film is based on the burning of the S6 coach of the Sabarmati Express near Godhra station on February 27, 2002, where at least 59 devotees returning from Ayodhya were killed. This incident led to widespread riots in Gujarat. At the time, PM Modi was the Chief Minister of Gujarat.

'Tauba Tauba' fever: Revisiting Bollywood songs that left internet groovy

Here's a look at how and why the internet embraces the viral Bollywood dance numbers like Vicky Kaushal's 'Tauba Tauba', Katrina Kaif's 'Kala Chashma', and others.

What makes a song go viral on the internet? There's no formula to make a song go viral. It's about this whole package - of music, lyrics, dance, who's performing it and how it's being presented. Like everything else in the creative business, a good video has to click with the audience. For it to go viral, it has to appeal to all kinds of audience - even those who usually don't consume that kind of content. 'Tauba Tauba', a new song from the Bollywood film 'Bad Newz' has done just the same.

It has instantly crawled up the top chartbusters' list and even though it is just all about the glam, with a very sexualised Vicky Kaushal, it's a hit among the audience. So much so that he has got newfound popularity among the heartland audience, known for never holding back their craze for a scintillating dance number. 'Tauba Tauba' has music by Punjabi singer Karan Aujla, and it is choreographed by Bosco Martis. Interestingly, it does a great deal of glorifying a woman's beauty, referring to Triptii Dimri in the video, but ends up highlighting Vicky as the very definition of 'tall, dark, handsome'. Vicky's tryst with Punjabi music and his casual dance moves have made



many videos go viral on Instagram before, but this time, he seems almost unstoppable. The choreography does justice in utilising the actor's full potential as a dancer in a never-seen-before fashion. While the popularity of 'Tauba Tauba' can be largely attributed to the actor's ever-growing charm, it is also the vibe that it exudes. When a trend rises on

social media, it breaks down into many forms of entertainment, but the vibe remains the same. You could be a failure at dancing, nowhere near to Vicky's smooth-like-butter-moves, but if you could still manage to match the mood of the song, your job is done. 'Tauba Tauba' is also one of those dance numbers which is brilliantly made to

please the female gaze, as opposed to your regular dance numbers where the 'Chikni Chamelis' and the 'Sheelas' of the world are objectified to satisfy the male gaze. It puts the onus of glamourising the screen on a man's shoulder, and he never disappoints. Every time a Bollywood song has taken the internet by storm, it hasn't just

been done casually. It was back in 2015 when it all began. Salman Khan decided to give his audience a double dose of 'Prem' on-screen. It was Sonam Kapoor's graceful moves on the song 'Prem Ratan Dhan Payo' which made everyone sit up, take notice, and try it again and again till they got them right. So, we didn't just get influencers, but also the brides, the bridesmaids and everyone who could keep their timidity at bay, grooving to the song with their waist out hands up. The popularity of the song made the singer, Palak Muchhal, an overnight star, and Sonam, who was not known for her dance until then, a quintessential demure Bollywood heroine.

Kangana Ranaut's Emergency finally gets theatrical release date



Emergency, Kangana Ranaut's political drama set during the 1970s, has been cleared by the censor board and will be released in theatres on January 17, 2025.

She will be seen as former Indian PM, Indira Gandhi. The film features Anupam Kher, Mahima Chaudhary, Milind Soman, Shreyas Talpade, Vishak Nair, and the late Satish Kaushik.

After much anticipation, Kangana Ranaut's political drama Emergency has received censor clearance and is now scheduled for a theatrical release on January 17, 2025. The film, set during the 1970s when the Emergency was declared, promises to offer a gripping exploration of one of the most pivotal and most spoken about chapters in Indian democracy. Written, directed, and headlined by Kangana Ranaut, Emergency portrays the life and times of India's first female Prime Minister, Indira Gandhi. Sharing the update with fans on social media, Kangana wrote, "17th January 2025 - The epic saga of the nation's most powerful woman and the moment that altered India's destiny. #Emergency - Unveils Only in cinemas on 17.01.2025 (sic)!"

The film was initially scheduled for release on September 6 this year. However, it ran into controversy after multiple complaints by several Sikh groups were made alleging that the film showed the Sikh community in a bad light. The censor board reviewed the film again and issued around 13 cuts and changes to the film, passing the content with a U/A certificate. The revising committee told the makers to comply with the changes and obtain the certificate for its release in theatres.

Man is the spark of the Divine

Prof. Dr. Umesh Chandra Patra



How can anyone conceive of a form for that Formless Divine? For One who has no hands or feet, What ornaments can one fashion? It is fanciful to attribute this or that name and form to that One; To ascribe the effulgence of a billion suns in a flight of imagination. How can anyone attempt to reveal the form of the Formless Absolute? The Atma is the Eternal Formless Illumining the entire Cosmos. Brahman is Love incarnate Love can be realised only through Love; If one holds fast to Love Oneness with the Divine can be experienced. Pavitratmaswaroopakara! (Embodiments of the sacred Atma!) You have to note how you have secured this appellation. Pavithra is a word derived from the Latin root, 'Vir' which means 'man.' Hence man is the embodiment of Pavithra (sacredness). The Atma is associated with Divinity. After the rise of Christianity in Rome, the Romans gave a distinctive name to ,Jesus in recognition of His divinity. He was called "Persona," meaning one who is Divine. The English word "Person" is derived from "Persona." The Indian term Vyakti is related to the term "Person." Vyakti means the one that makes manifest the Unmanifested. What is it that is unmanifest? That is the Atma (the Cosmic Spirit). Man is described as Pavitratmaswaroop because he manifests the divinity inherent in him.

God is the very embodiment of Prema. Man is the spark of the Divine. You may find a man without anger, without truth or without peace, but you cannot find anyone in the world devoid of love. Love is present equally in all human beings as the one effulgent

divine quality. This love may be expressed in different ways, but its nature is the same. Man is thus an aspect of the Cosmic Consciousness. Unfortunately, however, because man directs his love towards worldly objects, he is unable to recognise his divinity. His mind gets polluted because of association with the external world. As a result, even his love gets tainted and his mind becomes incapable of cherishing the beautiful form of the Lord. Only when he directs his love towards God will man be able to experience the Divine within him.

People speak about Yoga, Jnana, Karma and Bhakti in relation to spiritual practice. These are inextricably inter-related. Among these, Bhakti deserves special mention. The first; among spiritual paths is Karma Marga. The votary of this path performs many actions for the welfare of the world. He participates in yajnas and yagas. He is engaged in service and charitable activities. All these forms of Karma are fraught with certain difficulties. To perform sacrifices one must be acquainted with the Vedic texts. This is not easy for laymen. The Jnana Marga calls for knowledge of the scriptures and several other kinds of knowledge, which together lead to Atmajnana. Jnana has been defined as Advaita Darsanam. It means recognising unity in diversity. It is not easy to experience this unity. The path of Yoga, which is concerned with control of the mind, is equally difficult. It calls for rigorous control of the senses. One has to overcome many difficulties, trials and tribulations. Very few have the mental and spiritual strength to face these difficulties and ordeals. The path of Yoga is thus beset with many hurdles.

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Our social festivals have fallen prey to commercialization.

India is a country of festivals. Festivals connect us socially and culturally. Our cultural and cultural unity is the basic foundation of India's integrity." On the days of fasts and festivals, we remember the gods, observe fasts, give donations, and listen to stories, which not only convey the message of social harmony along with personal progress to the society. The seeds of Indian culture are hidden in this." There are some such days in our social life on which not only a person or a family but the entire society is happy and cheerful. It would be appropriate if India is called a country of festivals. There is a saying in the Bhojpuri language here: 'Saat Vaar Nau Tyohar.'



Dr. Satyawan Saurabh

Being an agriculture-based country, every change of season has its own use along with fun and entertainment. Festivals have been included on these occasions, which is appropriate. The first category includes those fasts, festivals, and fairs, which are cultural and whose aim is to protect the basic elements and ideas of Indian culture. All the major festivals of Hindus come in this category, such as the Holi festival, Diwali, Basant, Shrivani, Sankranti, etc. Protection of culture is their soul. The second category includes those festivals that have been celebrated in the holy memory of some great man. These are meant to remember the qualities, deeds, holy character, and greatness of the great man whose memory these are indicative of. Festivals like Ramnavami, Krishnashtami, Bhishma Panchami, Hanuman Jayanti, Nag Panchami, etc. can be included in this category. That is, there is a festival

every day. The example of unity in diversity is seen on the occasion of these festivals. In the everyday hectic, complex, energy-filled, desolate life, these festivals bring refreshing moments of happiness, joy, and gaiety for a person. This is applicable not only to Hinduism but also to various religions and sects. In fact, these festivals are based on the social beliefs, traditions, and past rituals of various communities. All festivals have their own traditions and customs. These festivals provide character and emotional strength to a person by developing moral qualities like compassion, kindness, simplicity, hospitality, mutual love, goodwill, and charity in human life. These festivals, which are the pride and identity of Indian culture, are extremely important from the social, religious, cultural, and spiritual points of view. Social festivals and interschool cultural events provide wonderful opportunities to help build children's confidence and interpersonal skills. Interpersonal skills include the ability to communicate and interact effectively with others, and confidence is the belief in oneself and

one's own abilities, both of which are essential for building positive relationships with others. In this article, we will look at some of the ways these events help build children's confidence and interpersonal skills. Social festivals bring exposure to different cultures, languages, and traditions, which can broaden their horizons and help them develop empathy and understanding towards others. Make new friends and contacts, which can help you feel more connected to the community and develop a sense of belonging. These events are a great way to develop this, as they bring a lot of people together and thus create a sense of unity and brotherhood. They teach to be more accepting, tolerant, and inclusive of people from different walks of life. Commercialization has changed all the systems. Our festivals are also not untouched by it. Perhaps that is why the major festivals are losing their charm, and it seems that we celebrate festivals only to fulfill formalities. No one has time to ask about the sorrows and pains of the people on these major festivals.

Everyone is busy earning money. The dirty politics has also spoiled the fun of festivals. We were slaves for hundreds of years. But our elders never let the charm of these festivals fade. Today, in this economic age, everything has changed. It was said that on the day of festivals, no one is small or big. Everyone is equal. But now it is just a display of colors, and meetings are just a formality. Even on the day of festivals, we are not able to connect completely with our loved ones, with the society. Due to which the taste of sweets has become astringent. We talk about removing the darkness of the entire earth but are not able to remove the darkness prevailing within ourselves. This ritual performed by us on festivals perhaps indicates that our festivals have also departed along with our older generations. Our festivals are a living form of our sensibilities and traditions, which every member of our society likes to celebrate or say celebrate again and again, every year. Countless concerns of our civilization and culture are hidden in these beliefs, traditions,

and thoughts. The thought of our festive nature, which fills our lives with the unique colors of life, gives birth to a new flow of enthusiasm and excitement in the mind. Both our mind and life are festive. Our festive nature binds the family and society in a single thread. It teaches us to live in an organized manner. It gives the gift of participation and mutual coordination. Our festivals, which decorate the lives of all of us with colors, social festivals provide a unique platform in which there is the ability to collaborate, meet, and socialize with colleagues, showcase one's talent, and teach and learn about different cultures and traditions. These skills are an essential part of our lives and are often at the core of almost all aspects of our lives. Therefore, as far as their relevance in the present times is concerned, on the days of fasts and festivals we remember the aforesaid deity, observe fasts, give donations, and listen to stories, which gives a message of social harmony along with personal progress. The seeds of Indian culture are hidden in this.

"Festivals have an unparalleled contribution in the development of Indian culture. Fasts, festivals, fairs, etc. have their own special importance in Indian culture. Hindus celebrate the most festivals because Hindu sages have made plans to make life interesting and beautiful. Every festival, fast, celebration, fair, etc. has a hidden significance. Indian culture is associated with each of them. They have been decided keeping a special idea or purpose in mind. Special emphasis has been laid on the need for value-based education to re-establish values. Value-based education has become the need of the hour today. Therefore, it needs to be implemented as soon as possible. In the present digital age, people are forgetting their civilization and culture. Due to this, the importance of fasts and festivals increases.

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Healthy competition and domestic production: - Amantra of the Indian economy.

Gajendra Singh



In recent times, some market related events have made a deep and worrying impact on the minds of the general public. In March, mobile companies shocked consumers by raising mobile data prices by 40%, citing rising infrastructure costs. This growth came in a market where Reliance Jio and Bharti Airtel control 67% of the telecom market. In April API supply chain issues have resulted in a significant reduction in the availability of essential medicines in the market. The merger of two large private banks in May resulted in the closure of many rural branches. While electric vehicle (EV) prices rose 25% in June due to component shortages. Competition commission of India release a Herfindahl-Hirschman Index (HHI) Survey

2024 reflecting significant information about the market share of various corporates. The total share of the three players in the telecom sector is 82 per cent, respectively containing Jio 35%, Airtel 32% and Vi 18%. The total participation of five major corporates in the banking sector is 71 per cent, with SBI at 23%, HDFC at 16%, ICICI at 13%, Axis at 11% and Kotak at 8%. Pharmaceutical API production shows 70% import dependency. The sector is highly sensitive with three corporates accounting for 86 per cent of the EV market, where Tata Motors has 52%, Mahindra 23% and MG 11%. Major players have 80 percent of share in the e-commerce space are Amazon 32 percent, Flipkart 30 percent and Reliance 18 percent. These statistical findings are significant. In addition to the immediate impact on the economic conditions of general life and the availability of services,

corporate monopoly in the market is also a challenge for small traditional Indian businesses. These 63 million enterprises, which account for 30% of India's GDP and should focus on domestic API production, with the aim of reducing import dependency from 70% to 40% within five years. The large banking sector will also benefit from commerce and prevent aggressive pricing. To address these challenges, the Government of India should implement policies that encourage competition, promote domestic production and create a fair environment for small businesses. The goal should be to reduce average HHI across key sectors over the next decade, so that the benefits of economic growth are widely distributed, spur innovation, and ensure consumers have access to diverse, competitively priced products and services. It is important to address

market structure, India can harness the benefits of healthy competition, promote innovation, improve the quality of products and ultimately benefit both businesses and consumers in its journey towards becoming a global economic superpower.

market structure, India can harness the benefits of healthy competition, promote innovation, improve the quality of products and ultimately benefit both businesses and consumers in its journey towards becoming a global economic superpower.

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Governor Bandaru Dattatraya Calls upon MLAs to prioritise Public Welfare in Pursuit of 'Viksit Haryana -Viksit Bharat'

Chandigarh (JAG MOHAN THAKEN): Haryana Governor, Bandaru Dattatraya while addressing the first session of the State Vidhan Sabha on Wednesday said that the difference between Haryana a decade ago and Haryana today is crystal clear. He called upon the members to affirm that no obstacle should stand in the way of fulfilling the resolution for 'Viksit Haryana – Viksit Bharat.' He showed confidence that each MLA will make the most of every moment in this House to prioritise public welfare. He said that he is confident that this Assembly will usher in a new chapter of decisions focused on public welfare. Let us all unite with full dedication to achieve the resolution of 'Viksit Haryana – Viksit Bharat'. Addressing the House, the Governor highlighted that this is the first time in the history of Haryana that people have shown trust in a government for the third consecutive time. He said that at

present the environment is highly conducive for the development of non-stop Haryana in every way. The entire state is keeping an eye on the decisions and policies formulated by this Assembly in the coming time. Therefore, it is the responsibility of every member to ensure that the state and its people get the maximum benefit of this favourable time. The Governor advised the members to always remember the 'Moolmantra' of the Father of the Nation, Mahatma Gandhi, who emphasised that every decision we make should be evaluated by its impact on the poorest and weakest person in society. The Governor said that the people of the state have enthusiastically participated in the recently concluded election process and have sent you as advocates of their rights to this Assembly, the state's Supreme Panchayat and as legislators, you will fulfil your responsibilities with full dedication and

commitment. The Governor said that among the 90 members of this 15th Assembly, there are 40 members who have been elected for the first time. He extended a special welcome to all these members. The Governor said that in the 14th Assembly, only 9 women members ('Navratnas'), were elected, while this time the number has increased by nearly one and half times, reaching 13. The Governor said that this House is the flag bearer of the aspirations of 2.75 crore people of the state. Now, it is the utmost responsibility of every MLA to meet the expectations of the people, said Sh. Bandaru Dattatraya. The Governor said that for the fair and peaceful elections held in the state, the vigilant voters of the state, the Election Commission of India, and all officers and employees associated with the election process deserve appreciation. The Governor said that the 2024 election has been an election based on trust



in 'Neeti, Niyat, Nishtha aur Nirnay' (Policy, Intent, Integrity, and Decisions). The present state government has carried forward a mission of service, security, good governance, cooperation, and upliftment of the Antyodaya for the last 10 years, and this mandate is an endorsement of that mission. This is a mandate that the work of developing Haryana should continue non-stop and we should continue achieving our goals. The government will continue to move forward with the spirit of 'Rajya ke vikas se desh ka Vikas' (Development of the State contributes to the development of the

Nation), said Bandaru Dattatraya. The Governor said that the present state government, over the past 10 years, has worked beyond the narrow mindset of regionalism, constituency consideration and family-based politics. Also, the state government has focused on 'Shiksha, Swasthya, Suraksha, Swavalamban aur Swabhimaan' (Education, Health, Security, Self-reliance, and Self-respect), giving new energy and momentum to the state's development. The vision of Antyodaya by Pandit Deendayal Upadhyaya

has not only guided the present state government but also embodies the core principle of "Haryana Ek-Haryanvi Ek" in all our efforts, he said. The Governor said that the present state Government has envisaged Haryana as a vibrant, dynamic and resurgent State of India. He said that dedicated efforts are being made to ensure that farms of the state have abundance of produce; the wheels of industry grind uninterrupted, ample employment opportunities are available for the youth, and sisters and daughters feel safe, empowered, and self-reliant. A

Haryana where farmers get remunerative prices for their crops, no one is left unemployed, businesses prosper, the needy receive all the benefits of development, and no one feels neglected, said Dattatraya. The Governor said that the present state government, following the guiding principle of "Sabka Saath, Sabka Vikas, Sabka Vishwas" given by the Prime Minister, Narendra Modi, has provided equal opportunities for every section to progress in the state. The Prime Minister considers the poor, youth, women, and farmers as the four pillars of a 'Viksit Bharat' (Developed India). He said that the present state government has oriented its policies toward strengthening these pillars. The government's effort is to ensure that every government scheme benefits them, as this is the path to their upliftment and welfare. When the government works with the resolve that not a

single eligible person should be left out from receiving the benefits of any government scheme, then every penny spent from the treasury is utilised in public interest, said the Governor. The Governor Dattatraya said that the difference between Haryana a decade ago and Haryana today is crystal clear. Be it per capita income, the development of industries, social security and welfare, or the initiation of innovation in agriculture, today Haryana has a strong presence on the national stage in every aspect. With the synergy of science and technology, our agriculture-dominant state is advancing rapidly on the path of progress. This vision is not just a mere imagination; it is a positive and achievable reality. My government has devised a proper strategy to achieve this vision at the ground level. For the next 5 years working for the betterment of every section and region of the state will be the government's priority, he said.

Aam Aadmi Party opposes decision to build Haryana Legislative Assembly in Chandigarh



Chandigarh (JAG MOHAN THAKEN): The Aam Aadmi Party (AAP) has strongly opposed the decision to build the Haryana Legislative Assembly complex in Chandigarh. The party questioned, if Haryana is offering 12 acres of land in Panchkula to the Chandigarh administration, why is the assembly not being built there instead? In a press conference on Wednesday, AAP MLA and former minister Anmol Gagan Maan said that in 1966, when Haryana was carved out of Punjab, it was promised that Chandigarh would be handed over to Punjab after some time. Until Haryana built its own capital, Chandigarh

would remain a Union Territory. However, 58 years have passed, and Chandigarh has not been handed over to Punjab. She stated that Chandigarh belongs entirely to Punjab, as it was built on the lands of 22 villages of Punjab. The decision to build a legislative assembly for Haryana in Chandigarh is completely wrong. We will not tolerate it. This decision is entirely against Punjab. Anmol Gagan Maan cited the example of Andhra Pradesh and Telangana, saying that when Telangana was created in 2014, it was immediately decided that Hyderabad would be the capital of Telangana, and Andhra Pradesh would establish its new capital

in Amaravati. In this year's budget, the Modi government announced ₹15,000 crores for Andhra Pradesh's new capital and promised ₹50,000 crores over the next few years. She asked why, if a quick decision and financial assistance could be given to Andhra Pradesh and Telangana, similar treatment was not being extended to Punjab. She claimed that the Haryana assembly is being built in Chandigarh to establish Haryana's permanent claim over the city. This is a major conspiracy against Punjab, and we will fight it on all fronts. The AAP leader accused the Bharatiya Janata Party (BJP) and the Congress of deliberately delaying the matter for years, despite both parties being in power in Punjab, Haryana, and at the Centre at various times. She pointed out that the BJP was in power in all three regions from 2014 to 2017, and even when it was in coalition with the Shiromani Akali Dal in Punjab, it did nothing and instead harmed Punjab. Similarly, the Congress also delayed the matter. Both parties must explain their actions.

The Heritage School Kolkata hosted the 68th National School Games 2024- Chess Competition under the aegis of SGFI

Kolkata, (KCN):The Heritage School hosted the 68th National School Games 2024- Chess Competition under the aegis of School Games Federation of India (SGFI) on 19th November which will continue till 21st November at the School campus. The inaugural ceremony was graced by Shri Binod Kumar, IAS, Principal Secretary, Department of Education, Government of West Bengal as the Chief Guest. More than 150 students from various schools across the country participated. Speaking on this, Mr. Arijit Basu, Deputy



Secretary- Finance, CISCE, said that this is an excellent platform where chess lovers can prove themselves. Shri Binod Kumar, IAS,

stressed on the features of National Education Policy and how it is beneficial for the school students. Moreover he also spoke about the

essence of Sports Education for holistic development of the students. The event witnessed the presence of Mr. Arnab Shaw,

Sports Manager, CISCE. The inaugural ceremony was also addressed by Ms. Seema Sapru, Principal, The Heritage School, Mr. P. K. Agarwal, CEO, KBT, Mr. Ranjan Mitter, Principal, The Future Foundation School and Principal Coordinator, CISCE Sports & Games (WB & NE Region), Mr. Shailesh Pandey, Joint Sports Coordinator, CISCE Sports and Games, West Bengal and Northeast, and various other dignitaries present. The closing ceremony on 21st November will be graced by Indian Chess Grandmaster, Shri Dibyendu Barua.

COAL INDIA WINS GREEN WORLD AWARDS 2024

Kolkata, (KCN):Coal India Limited (CIL) has won the Green World Environment Award 2024 in the Corporate Social Responsibility or CSR category (Fuel, Power & Energy), along with the distinguished title of Green World Ambassador, in recognition of the company's efforts to promote environmental best practices and CSR. As one of the largest CSR spenders among the Central Public Sector Enterprises (CPSEs), CIL continues to lead in both energy and corporate social responsibility.



Bagan Mahotsav organised in collaboration with Sangeet Natak Akademi

Kolkata (Arindam Bhattacharya): Himalayan Heritage Research and Development Society, Bagdogra in collaboration with Sangeet Natak Akademi, New Delhi, organised Bagan Mahotsav on 15th November at Durvas Lok and Tribal Art Museum, Lataguri (Jalpaiguri). The festival was inaugurated by Prof. Dr. Om Prakash Bharti, former cultural diplomat of India in Fiji and former director of Eastern Zonal Cultural Centre, renowned Natya Guru and currently Head of Department of Mahatma Gandhi



International Hindi University, Wardha. Prof. Bharti said that Birsas Munda fought against the British for the preservation of culture and nature. He is our ideal. Today, Tribal Pride Day is being celebrated in the memory of Bhagwan Birsa across

the country. India will become Vishwa Guru by emulating tribal culture. Eight tribal groups from the tea gardens of North Bengal performed dances and songs in the festival. Kora artists of Bichhabanga performed the Demsha dance under the leadership of Mangal

Kora. The participating artists were Vimala Kora, Anjali, Sheela, Anju, Anita Kora, Malti Kora, Rupa Kora, Rupali Kora, Tulsi Kora, Badri Kora, Satyajit Kora, Shyamal Kora, Vishnu Kora, Puja Kora etc. Artists of Saraswati Basti presented Oraon dance under the leadership of Majnu Oraon. Sonam Tudu and supporting artists presented Dong and Sohrai dance. Subodh Paik, Suman Besra, Bebo Marandi etc. were present on this occasion. The program was conducted by Deepak Kumar and Avinash Kumar.

Dr. Uppal Principal GGS College Honored With "A Man of Letters" Award 2024

Kolkata, (KCN):Vedic Lotus enterprises group of undertaking recognized the contribution of Professor R.K. Uppal and awarded him "A Man of Letters -A National Level Excellence Award 2024" Dr. Rajinder Kumar Uppal, a distinguished Emeritus Professor and acclaimed academician, currently serves as Professor-cum-Principal at Guru Gobind College of Management and Technology, Gidderbaha, Punjab, India. He holds the esteemed position of MTC Global Chair Professor of Banking and Finance and



is a Research Professor at the Indian Institute of Finance, New Delhi. Dr. Uppal's expertise extends further as a Visiting Professor at various institutions including Trinity Group of Institutions, KC Group of Institutions, Vishisht School of Management, and others across India. Born in a modest setting near

Bhatinda District, Punjab, Dr. Uppal's journey from humble beginnings to scholarly heights underscores his unwavering passion for knowledge and learning. He embarked on his academic career at D.A.V. College, Malout in 1987 as a part-time lecturer, ascending to his current eminent role through dedication and

scholarly prowess. Dr. Uppal is recognized internationally for his profound contributions to Banking and Finance, evidenced by numerous national and international patents stemming from his research. A prolific writer and mentor, he has authored numerous scholarly works and serves as a frequent reviewer, discussant, and session chair for professional organizations. His visionary leadership and scholarly endeavors continue to inspire and shape the academic landscape in the field of Finance.

Villagers oppose tiger relocation to Satkosia

Angul(KCN): The Forest department's ambitious plan to introduce 16 Royal Bengal Tigers in Satkosia Tiger Reserve in Angul district to promote tourism has hit a roadblock with villagers voicing their opposition to the project. Notably, four-and-a-half years after suspending the country's first big cat relocation project in Satkosia Tiger Reserve, National Tiger Conservation Authority (NTCA) has given the green signal for the purpose. Subsequently, the Satkosia Forest department has made a five-year plan under which 14-16 tigers, mostly from sanctuaries in Maharashtra and Madhya Pradesh, will be translocated to the tiger reserve in a phased

manner. Meanwhile, the Forest department is taking steps to meet the 15 conditions laid down by NTCA that Satkosia needs to meet before resuming the project. The announcement, made without consulting the local population or holding discussions in village assemblies by convening Gram Sabhas, has caused unrest and fear among the residents of villages in and around the sanctuary. Locals claim the decision was made unilaterally by the authorities without adhering to legal procedures, leading to forced relocations in the region. They allege that the Forest Department has been relocating villages without valid reasons bypassing legal norms. They further



accuse the department of coercing landless villagers and those with temporary thatched houses into signing relocation requests through inducements and pressure. In some instances, despite the lack of consent from

Gram Sabhas, compensation grants for relocation have reportedly been sanctioned, intensifying opposition. At a community meeting organised by the Satkosia Abhiyan Khyatigrasta Praja Suraksha Samiti at

Balanga temple, village heads and participants from Balanga and Jagannathpur panchayats voiced strong objections. Presided over by committee president

Janardhan Sahu, the gathering criticised the Forest Department's alleged misuse of government resources and accused officials of fostering division among

villagers to facilitate relocation. The villagers expressed concerns that the introduction of 16 tigers to Satkosia, where adequate habitats are reportedly unavailable, is part of a larger plan to misappropriate funds sanctioned for the project. They resolved to oppose both the tiger relocation project and forced displacement of villages. Furthermore, a decision was made to launch a road blockade at Pampsar check gate December 15 to press their demands, as confirmed by President Sahu. Furthermore, the villagers also criticised the Forest department for its failure in proper implementation of government developmental schemes

and called for accountability in addressing local grievances. The meeting underscored the need for inclusive decision-making and adherence to legal procedures in wildlife conservation efforts. Earlier, the state's effort to translocation of tiger from Madhya Pradesh 'failed' due to protests by villagers living on the fringes of Satkosia Tiger Reserve, where one male tiger 'Mahavir' and a tigress 'Sundari' from Kanha Tiger Reserve and Bandhavgarh respectively were introduced in 2018. While Mahavir was found dead after a few months, Sundari was sent back to its original habitat in 2021 after it allegedly killed two villagers.

Jumbos in peril

Sambalpur(KCN): Three elephants – two female and a calf – were electrocuted to death after coming in contact with live wires laid by poachers reportedly to kill wild boars in Sambalpur district, a forest official said Monday. Rairakhol divisional forest officer (DFO) Aurobinda Mohanty said the elephant deaths occurred late Sunday night near a farmland adjoining Buomal forest under Ghosharamal forest section in Naktideul forest range area of Sambalpur district. A special team of forest officials rushed to the spot for an inquiry. Details about the incident will be revealed once the probe is completed, the DFO said. The carcasses of the elephants have been seized, he added. A team



of veterinarians would conduct the post-mortem, he said. Meanwhile, forest personnel detained four persons of Ghosharamal village and started interrogating them. Principal Chief Conservator of Forests (PCCF) Wildlife, Susanta Nanda termed the incident "unfortunate" and said, "There was negligence on the part of the patrolling team and field officials of

the area." The regional chief conservator of forests (RCCF), Sambalpur, has been asked to conduct a thorough probe and strict action will be taken against those found guilty, Nanda said. Meanwhile, the Forest department has suspended three field workers for dereliction of duty. However, wildlife enthusiasts criticised the

government for its prolonged investigations without concrete action. Sangita Iyer, biologist and founder of Voice for Asian Elephants, said, "Investigations into elephant deaths are galore but there is hardly any tangible outcomes. Penalties are not imposed on the discoms nor on the farmers who install illegal fencing. They literally get away with the murders."

Kernel Deaths@Three




Bhubaneswar(KCN): With the death of another woman while undergoing treatment at SCB Medical College and Hospital, Cuttack, the death toll in the alleged mango kernel incident in Kandhamal district rose to three. The deceased woman was identified as Jita Majhi (40), who was suffering from multi organ failure, including kidney ailments. She was first admitted to MKCG Medical College and Hospital. Later shifted to the SCB Medical College

and Hospital, Cuttack on November 2 night after her health deteriorated, officials said. She was undergoing treatment in the SCB Hospital for 16 days and in the ventilator support for the last 12 days and died on Monday, despite all efforts of the doctors, they said. In a statement, the authorities of SCB Hospital said the victim was on ventilator support. "In spite of all our efforts, we couldn't

save Jita Majhi, victim of mango kernel poisoning, who was undergoing hemodialysis with ventilator support, passed away at 2.15 pm at Medicine ICU of the hospital," the statement said. Jita along with seven other women of Mandipanka village had consumed mango kernel with Pakhal on October 30 and were admitted in local hospital on the next day when they developed health issues. On November 1, Runu Majhi and Ramita

Majhi, two women of the village, had died before being admitted to the MKCG Medical College. Three other women have been cured after being treated at the hospital, while two others are still under treatment for their lives. On the direction of Chief Minister Mohan Charan Majhi, Revenue Divisional Commissioner (southern division), Berhampur, Roopa Roshan Sahoo, is inquiring about the cause of the death of the women.



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Capri Global Appoints Coaching Beyond as Consultant for UAE ILT20 League

Mumbai: Capri Global has announced an association with Coaching Beyond, a premier cricket coaching institute, as a consultant for the franchise team of the UAE ILT20 League. The institution will assist Capri Global in appointment of coaching staff and matters related to cricket operations. R Sridhar, former fielding coach of the Indian Cricket Team and one of the founding members of Coaching Beyond, will be the Director of Cricket for Capri Global during the UAE ILT20 League. Capri Global intends to strengthen the cricket ecosystem on the global platform by engaging the right sporting talent and nurturing them. The company aims to play a vital role as an enabler by empowering deserving talent to showcase their sporting strength to the globe. Speaking on the association, Mr. Rajesh Sharma, Director, Capri Global, said, "Capri Global aims to reinforce the visibility and

popularity of sports nationally and globally and popularize the homegrown sports to create opportunities for aspiring talent. We are pleased to associate with Coaching Beyond, a brainchild of sports stalwarts who will assist us in evaluating the deserving talent and offer state-of-the-art sports training infrastructure, world-class technology, and training to sportspeople. Mr. Sridhar's experience as a player and coach is almost unrivaled and his strategic insights, coaching approach, and collaborative style will be invaluable for our franchise team. We see great synergy coming through this alliance, including a host of exciting moments that are set to elevate the cricketing experience for the Indian audience on the global platform." Coaching Beyond is a premier cricket coaching institute in India that provides performance-driven cricket coaching,

training, and education to individuals, teams, and coaches from the grassroots to various experience levels. It has recently launched its first high-performance cricket academy in Hyderabad and is on track to launch its second project in Chennai by August. R Sridhar, Co-Founder of Coaching Beyond, said, "We are delighted to announce our partnership with Capri Global for the upcoming UAE ILT20 League. It is an exciting opportunity to work and do justice to the enormous cricketing talent and add value to the international platform. With a focused team effort, inclusive vision, and holistic approach, we can achieve consistent success during the tournament. We are confident that the League will be a grand success and are looking forward to a successful season".

Ashok Leyland launches industry first 8-wheel truck – AVTR 2620

Chennai: Ashok Leyland, flagship of the Hinduja Group and India's leading commercial vehicle manufacturer, today, launched the industry first 8 wheeler truck – AVTR 2620. With this launch of AVTR 2620, Ashok Leyland becomes the first and only player in the country to have a full range of trucks based on lift axle technology from GVW of 25.5 to 47.5T. This new product can be operated as 25.5 T (6x2) truck with the lift axle down (offering

payload closer to regular 6x2 MAV truck) and a 4x2 truck (18.5T GVW) with lift axle up (lower fuel and operating cost similar to 4x2) during light load/partial load/return empty. This new product thus offers an excellent operational flexibility to customers to choose the option based on their load, offering best-in-class Total Cost of Operation (TCO) benefits. Speaking on the occasion, Mr. Sanjeev Kumar, Head - M&HCV, Ashok Leyland, said, "Ashok

Leyland has a history of introducing products which have disrupted the CV industry. AVTR 2620 with its unique lift axle configuration offers higher TCO advantage to our customers operating in Ecom, Parcel & tanker. AVTR 2620 is a testament of Ashok Leyland's technological prudence & our commitment towards providing better logistical solutions to our customers, aligning with our philosophy of AppkiJeet, HamariJeet."

OPPO India launches Reno12 5G series; makes AI phones accessible



Bhubaneswar: OPPO India today announced the launch of the Reno12 series, its first step towards accelerating the availability of AI phones in the country. The Reno12 series—"Your Everyday AI Companion"—boasts features such as AI Eraser 2.0, AI Clear Face, AI Best Face, and Smart Image Matting 2.0 for flawless yet fun photos without complex image editing. The devices also pack the AI Toolbox, powered by Google Gemini LLM, that comprises AI Writer, AI Summary, and AI Speak to enhance daily productivity. The Reno12 Pro 5G will be available in two variants: INR 36,999 for the 12GB+256GB model and INR 40,999 for the 12GB+512GB version.

The Reno12 5G will be priced at INR 32,999 and come with 8GB RAM and 256GB storage. The Reno12 Pro 5G will go on sale in India starting 18th July, and the Reno12 5G will be available from 25th July on the OPPO e-Store, Flipkart, and across mainline retail outlets. Speaking at the launch Peter Dohyung Lee, Head of Product Strategy, at OPPO said, "The Reno12 series marks a milestone for OPPO as we pledge to accelerate AI phone adoption. The Reno series, which showcases OPPO's advanced GenAI capabilities, futuristic fluid design, and unparalleled energy efficiency, reflects our commitment to cutting-edge technology. We envision that AI will

make mobile devices more personalised and intuitive to not only enhance smartphone capabilities but also transform the way users interact with their devices." The Reno12 Pro sports a unique Quad-Micro Curved Infinite View screen with a 43-degree curve for extremely narrow bezels of just 1.69mm and a 93.5% screen-to-body ratio. Both devices come with 6.7-inch FHD+ AMOLED displays with 120Hz refresh rate for smooth browsing and scrolling; their 1200 nits peak HDR brightness ensures legibility even under direct sunlight. The handsets boast 10-bit panels that output 1.07 billion colours to display images with a high dynamic range (HDR) and subtle colour gradations for life-like, immersive pictures. The Reno12 Pro 5G—available in Sunset Gold and Space Brown—sports a Panda Glass back with dual textures: The top half is treated with anti-glare technology that is smudge-resistant, while the lower glossy area is defined by a smooth ribbon that carries the OPPO branding.

Nuvoco Vistas Launches Its Second Ready-Mix Plant in Patna



Bhubaneswar(KCN): Nuvoco Vistas Corp. Ltd., India's fifth-largest cement group has widened its operational presence with the inauguration of its second state-of-the-art Ready-mix Concrete Plant (RMX) as Patna-II. Situated strategically at Ranipur Milki Chak,

Begampur, bypass, this plant marks Nuvoco's continued commitment for providing top-quality building materials to the Patna region. Strategically located approximately 24 kilometers from the first plant, Patna-II is positioned as Nuvoco's regional flagship plant. It

capitalizes on untapped market potential by providing quick access to Nuvoco's Cement Plant in the region. Its proximity to nearby Industrial, Commercial, and Residential developments guarantee high-quality concrete solutions on time.

Mr. Prashant Jha, Chief of the Ready-Mix (RMX) Concrete and Modern Building Materials business at Nuvoco Vistas expressed his excitement at the inauguration of this latest plant, stating, "The launch of the Patna-II plant underscores Nuvoco's dedication to providing

innovative solutions to meet the evolving needs of the construction industry in Bihar. This new facility will not only strengthen our presence in the region but also enable us to serve our customers more efficiently." The Patna-II facility has a capacity of 60 cubic meters per hour and features a Twin Shaft Mixer capable of producing all grades of concrete. This includes Value Added Products (VAPs) under the brands of XCON - Xpert concrete with Nuvoco mixes, CONCRETO visualizing Self-Compacting Smart Concrete, Light Weight Concrete (Structural & Non-structural grades), Fibre Enriched Concrete, High Strength Concrete, Water & Crack Resistant Concrete, Foundation Expert Concrete. ECODURE - Range of Green Concrete, ARTISTE - Decorative Concrete Floors, and INSTAMIX - Ready to use Bagged Concrete.

Union Bank of India signs MOU with SIDBI for Co-Financing arrangement of MSMEs

Mumbai : Union Bank of India today signed a Memorandum of Understanding (MoU) with Small Industries Development Bank of India (SIDBI) for a Co-Financing arrangement for MSMEs. The MoU was signed by Shri Lal Singh, Chief General Manager, Union Bank of India and Shri Vivek Kumar Malhotra, Chief General Manager, SIDBI. SIDBI is country's principal financial institution

engaged in the Promotion, Financing and Development of Micro, Small and Medium Enterprises (MSME). Under the MoU, Union Bank of India would consider Joint financing/Co-Financing with SIDBI to Projects/Units in the MSME. This MoU would help the Banks to increase their customer base, while helping the MSMEs to meet their funding requirements. The key highlights of the arrangement include joint

identification of viable projects and term loan and working capital financing to MSMEs. Initially the arrangement would be at specific centers and once the arrangement stabilizes at these centers, more locations would be covered. Speaking on the occasion, Shri Lal Singh, CGM (MSME), Union Bank of India, said "MSME is one of the key sectors of our Indian Economy contributing to GDP,

Exports, Manufacturing Output, Employment, Women Empowerment etc. MSME is one of the focused areas of the Bank and at Union Bank of India, we aim to become Bank of 1st choice for MSMEs. This tie-up with SIDBI aids in realizing the Bank's vision to have increased credit flow to the MSME sector and extend operational convenience to the MSME clientele. Under partnership, Union Bank of India through its Pan

India branch network can provide general Banking products like Current Accounts, Savings Accounts, Working Capital facilities and other related services to the MSME Customers of SIDBI." Also, speaking on the tie-up arrangement, Shri Vivek Kumar Malhotra, CGM, SIDBI reiterated SIDBI's commitment towards timely financing for MSMEs across all sectors.

Unacademy produces 178 Rankers for UPSC CSE

Bhubaneswar: Unacademy, India's largest learning platform*, today announced that 178 out of 685 rank holders of UPSC CSE 2021 are Unacademy Learners. Among the top rankers from the Unacademy platform are Gamini Singla (AIR - 3), Aishwarya Verma (AIR - 4), Utkarsh Dwivedi (AIR - 5) and Yaksh Chaudhary (AIR - 6). 3 Learners have secured ranks between 1-5, 32 have secured ranks from 6-100 and 143 have secured AIRs from 101-685. From the 178 Rankers, 45 Learners were Unacademy's Plus/ Iconic subscribers guided by India's Top Educators. The other rankers were guided by Unacademy's Last Mile Programme for UPSC CSE 2021 Interview. Last Mile Programme is an interview guidance program for the last stage of the UPSC CSE exam that helps Learners who have qualified the Mains exam to crack the Personal Interview stage. The questions are asked by retired bureaucrats, former UPSC members and Top Educators in a mock set-up. In last year's Unacademy's Interview Guidance Program 170+ Rankers qualified the Interview stage by securing AIR 2.

Blue Dart signs the UNFCCC Climate Neutral Now Pledge

Bhubaneswar: Blue Dart, South Asia's premier express air and integrated transportation & distribution company and a part of the Deutsche Post DHL (DPDHL) Group has signed the 'Climate Neutral Now' (CNN) pledge by the United Nations Framework Convention on Climate Change (UNFCCC). The pledge highlights the organisation's commitment

to ambitious CO2 reduction targets. Deutsche Post DHL Group has adopted a package of measures worth up to ₹7 billion to reduce its greenhouse gas emissions by 2030 in line with the Paris Climate Agreement, primarily to expand the use of sustainable technologies and fuels in its fleets and buildings. Its long term goal is to reduce GHG emissions to net zero by

2050. The Climate Neutral Now Initiative encourages and supports interested stakeholders to act now in order to achieve a climate neutral world by 2050 as enshrined in the Paris Agreement. The initiative is a tool to promote voluntary action on climate change. Blue Dart has already invested extensively in remaining a Sustainable Provider of Choice by being the first

in the industry to set quantified carbon-reduction targets. The organisation, as a part of the Deutsche Post DHL Group aimed to increase their CO2 efficiency by 10% by the year 2012 and 30% by the year 2020. Against the 30% target, Blue Dart achieved a 34% CO2 efficiency in 2021. Pablo Ciano, EVP Corporate Development, DPDHL Group says, "As a Group, we have

developed a Sustainability Roadmap that supports the UN's Sustainable Development Goals. We are constantly working towards introducing innovative green logistics solutions that improve our carbon footprint. I am delighted to share that representing the DHL eCommerce Solutions Division in India, Blue Dart has been delivering high on its sustainability initiatives.

India to see largest increase in energy demand worldwide over the next 20 years, says Infomerics

New Delhi, : India faces the twin dilemma of co-existence of shortage and abundance in several parts of its energy system. While the provision of electricity has increased significantly over the years, weak institutions and utility governance hamper the power sector's financial performance with issues of accountability, operational efficiency, customer service, and transmission to state-level transmission institutions. The sector takes a huge and grossly unacceptable hit due to extensive losses, leakages and pilferages, and the cost recovery

from tariffs. These are some major findings of a report titled Power Sector in India: New Emerging Opportunities and Challenges released by Infomerics Valuation and Rating Pvt Ltd., the well-known SEBI-registered and RBI-accredited financial services credit rating company. The report explores the opportunities and challenges ahead for India as it seeks to ensure reliable, affordable and sustainable energy for a growing population. During FY20 and FY19, the growth of electricity generation was lower than in the previous financial years because

of the impact of COVID-19. The report quotes the International Energy Agency (IEA) stating that during FY21 recovery in electricity demand from the COVID-19 pandemic was faster and stronger in India than in EU countries. India is the third-largest producer and the third-largest consumer of electricity in the world. With the increasing population, electricity demand is rising at a fast clip and India has improved its power generation capacity over the years. India has added more than 500 billion units until FY22 from FY10.

