

## Odisha CM Mohan Majhi Seeks Public Suggestions For Annual Budget 2024-25

odisha.budget@gov.in. Similarly, suggestions for Budget are also being invited through WhatsApp to the Mobile number (+91) 9438161111, and through social media platforms like X (@FdOdisha), Facebook (@FinanceOdisha) and Instagram (@fdodisha). This facility will be available from 20th June 2024 till 5th July 2024. Members of the public, Civil Society Organisations, Advocacy Groups and other stakeholders have been also requested to make use of this unique opportunity to participate in the budget-making process of the State Government.

increased by 5.35%, or ? 117, to ? 2,300 per quintal and, as a comparison, the minister said the price was 1,310 in 2013-14.

The minimum support of cotton has also been increased to 7,121 for the normal variety and 7,521 for another variety, which is ? 510 higher than the previous MSP. Millets have been a focus area for PM Modi and, among them, the MSP for jowar has been set at ? 3,371, for ragi it is ? 4,290, for bajra it is 2,625 and maize is at ? 2,225. Among pulses, the MSP for moong has been decided at ? 8,682, tur at ? 7,550 - ? 550 higher than the previous figure - and ? 7,400 for urad. The MSP for oilseeds, like sunflower and groundnut, has also seen an increase, the minister said.

the saffron party won 78 seats in the 147 member Odisha Assembly. The BJD has 51 MLAs, Congress 14, CPI(M) one and independents 3. Though BJP has 78 members, it has secured support of three independent MLAs taking the saffron party's strength to 81 in the 147 member Odisha Legislative Assembly.



## Life in every moment

by Anupama Bhuyan

We have likes  
We have dislikes  
We want life to be  
As we like it to be

But do we know  
What we truly want  
For are we happy  
When we get what we want



How do we solve this quest  
How do we move forward  
From this constant tussle  
Of likes and dislikes

Life as is in every moment  
Enjoy it for what there is  
Accept it for what it is  
Live every moment as is.

“Sai Bithi”, 7D/1354, Sector-9, CDA,  
Cuttack

E-mail : anupama123bhuyan@gmail.com

## “Leap Before You Look.”

By. Dr. Bichitrananda Acharya

“The sense of danger must not disappear:  
The way is certainly both short and steep,  
However gradual it looks from here;  
Look if you like, but you will have to leap.”

How do you remember your life journey?

The Bivab, Acharya Colony, Baliguda,  
Kandhmal, Mob. : 9437242317



## TREES TALKING

By. Dr. Arundhati Devi

A shy wind threading leaves after a massacre,  
Or the smell of coffee and no one there  
Some humans say trees are not sentient beings,  
But they do not understand poetry  
Nor can they hear the singing of trees when they are fed by  
Wind, or water music  
Or hear their cries of anguish when they are broken and bereft  
I have heard trees talking, long after the sun has gone down:  
Imagine what would it be like to dance close together  
In this land of water and knowledge . . .  
To drink deep what is undrinkable.

Director & Secretary, International Indecency  
Prevention Movement,  
Odisha, Cuttack, Mob. : 9937172810

## BROWN EYES

Amruta Priyambada Bhuyan

Brown and bold  
Yet rich and deep  
Stood these eyes  
Unloved and free  
The most beautiful eyes of all  
With a colour so full and pure  
But what many know  
When shown in light,  
These eyes, are sight  
With a various shades  
Are the browns to crake  
Attracting & Stunning with the power  
They hold, is a secret to be hold  
Do not ever underestimate brown eyes  
For they can bring you down to your knees  
With their strength beneath.



Ashelles Public School,  
Std.VII, CDA, Cuttack

## Quotation of the Day

“Behind all your stories is always your mother’s story, because hers is where yours begins.”

MITCH ALBOM

## Temples Of Khajuraho

India is known to have more than 2 million Hindu temples. These temples reflect the variety of Indian culture and way of life. Temple architecture in India has always embodied an underlying vision. It is a representation of experience, space and time.

The art and architecture involved in the construction of Hindu Temples is well defined in the Shilpa Shastra. It mentions three main kinds of temple architecture in India: Nagara or the Northern Style, Dravida or the Southern style and Vesara or the Mixed style.

The defining features of a Nagara style are Garbhagriha (Sanctum Sanctorum), Shikhara (Curvilinear tower), and Mandapa (Entrance Hall). The Nagara style developed gradually as the earlier temples had only one Shikhara, while the later temples were constructed with multiple Shikharas and the Garbhagriha can always be found under the tallest tower.

The Temples of Khajuraho are a magnificent example of the Nagara style of temples as the temples consist of a sanctum, a narrow ante-chamber (antarala), a transept (mahamandapa), additional halls (ardha mandapa), a mandapa or nave and an ambulatory passage (Pradakshina-path)

which is lighted by large windows.

Khajuraho, known for its ornate temples, was built by the Chandela rulers between 900 CE to 1130 CE. The first mention of Khajuraho and its temples is in the accounts of Abu Rahyan al Biruni (1022 CE) and Ibn Batuta (1335 CE). The temples were said to have been spread across 20 square kilometres and there were around 85 temples in the 12th century. The ravages of time have reduced the number of temples in Khajuraho to just 20 today.

The Chandela Empire ruled central India from the tenth to the fourteenth centuries. Chandelas were well known for their interest in art and architecture. Although followers of Shaivism, the Chandelas were also said to have been inclined towards Vaishnavism and Jainism as well.

The carvings at the temples seem to be predominantly about Hindu deities and mythology. The architectural style also follows Hindu traditions. This can be validated by various factors. A predominant feature of the construction of a Hindu temple is that the face of the temple should be towards the direction of sunrise. All the temples of Khajuraho have been built with this in mind. Moreover, the carvings reflect the four goals of life in Hinduism, viz, dharma, kama, artha, moksha.

The monuments built by the Chandelas were famous for their architectural and sculptural glory. The Chandelas were also deeply interested in performance arts and the various forms of music and dance. This is evident from the sculptural representation of various scenes of music and dance depicted on the walls of these temples.

Erotic imagery is very common in the Temples of Khajuraho. Sculptures of celestial nymphs with broad hips, heavy breasts and languishing eyes are commonly found in the Kandariya Mahadeva and Vishwanath Temple. These sculptures are believed to reflect the idea of female beauty and fertility. Other scenes depicted on the walls of the temples are a part of the Narathara (the human life cycle) signifying how sexual procreation and kama are an essential aspect of human life.

The major focus of the study of the Temples of Khajuraho have been on the sculptures. The walls of these temples have some of the best sculptures of the time, making Khajuraho a representation of excellent artistic features. It is believed that the temples constitute five different sets of sculptures: These sets of sculptures and erotic images represent scenes from day to day life.

# Indian culture: Customs and traditions



Indian culture is among the world's oldest as the people of India can track their civilization back as far as 4,500 years ago. Many sources describe it as "Sa Prathama Sanskrati Vishvavara" — the first and the supreme culture in the world, according to the All World Gayatri Pariwar (AWGP) organization. Western societies did not always see the culture of India very favorably, according to Christina De Rossi, an anthropologist at Barnet and Southgate College in London. Early anthropologists once considered culture as an evolutionary process, and "every aspect of human development was seen as driven by evolution," she told Live Science. "In this view, societies outside of Europe or North America, or societies that did not follow the

European or Western way of life, were considered primitive and culturally inferior. Essentially this included all the colonized countries and people, such as African countries, India, and the Far East." However, Indians made significant advances in architecture (Taj Mahal), mathematics (the invention of zero) and medicine (Ayurveda) well in advance of many western civilizations. Today, India is a very diverse country, with more than 1.3 billion people, according to the CIA World Factbook, making it the second most populous nation in the world after China. Some estimates, such as those by Statista, place the population at very nearly 1.4 billion. The ethnic makeup of India, according to the CIA is 72 percent Indo-Aryan (a coverall term for

people of largely Central Asian descent) and 25 percent are Dravidian (being largely of South Asian descent). About 35 percent of the population lives in urban areas with an estimated annual rate of a little over 2 percent moving to cities each year. New Delhi is the most populous city in India with a population of 31.18 million people, according to the CIA, second only to Tokyo, Japan for its population size. Mumbai is the second largest city in India with 20.67 million people, followed by Kolkata, Bangalore, Chennai and Hyderabad, all with more than 10 million people. According to Statista, 26.16 percent of India population was under 14-years-old as of 2020, 67.27 were aged 15 to 64 and 6.57 percent were 65 or older.

India has 28 states and seven territories, according to the World Health Organization. There is no official language in India, according to a Gujarat High Court ruling in 2010, though Hindi is the official language of the government and English is considered a subsidiary official language. The Constitution of India officially recognizes 23 official languages. Many people living in India write in Devanagari script. In fact, it is a misconception that the majority of people in India speak Hindi. Though many people speak Hindi in India, at least 56 percent of Indian residents speak something other than Hindi, according to the CIA. Bengali,, Marathi, Telugu Tamil, Gujarati and Urdu are some other languages spoken in the country.

Sanskrit, an ancient Indo-European language, came from Northern India. How the language started has been a point of argument amongst linguists. It shares many similarities with English, French, Farsi and Russian languages. New DNA research in 2017 found that an Aryan migration may have introduced the beginnings of Sanskrit. "People have been debating the arrival of the Indo-European languages in India for hundreds of years," said study co-author Martin Richards, an archaeogeneticist at the University of Huddersfield in England. "There's been a very long-running debate about whether the Indo-European languages were brought from migrations from outside, which is what most linguists would accept, or if they evolved indigenously."





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## JNU – Jahangir National University Trailer Shows Clash Of Ideologies Inside Campus



The trailer of the upcoming film 'JNU – Jahangir National University' was unveiled on Monday. It showcases the story of Sourabh Sharma, portrayed by Siddharth Bodke, whose journey at the titular university becomes a battleground against what he perceives as anti-national activities.

As per the film's narrative, these activities are orchestrated by left-wing students.

The film promises to delve into the complexity of student politics and ideological confrontations within educational institutions.

The film also stars Urvashi Rautela, Siddharth Bodke, Piyush Mishra, Ravi Kishan, Vijay Raaz, Rashami Desai, Sonnalli Seygall, Atul Pandey, and Kunj Anand.

In the pursuit of challenging the dominance of leftist ideology within

the university along the way, Sourabh also finds love and support from Richa, who becomes his life partner and a pillar of strength. As he rises in student politics, winning elections and assuming leadership roles, Sourabh opposes what he views as anti-national agendas propagated by the left-wing students.

The trailer also showcases the JNU 2016 controversy where some students allegedly raised anti-national slogans.

The film is slated to release in June 2024.

## Zee Rishtey Awards Is Back! Nominations are OUT

After entertaining viewers with stories and characters that have found their place in their hearts, Zee TV is all set to enthrall the audience yet again with its annual celebration of Zee Rishtey Awards. Year after year, the grand extravaganza has celebrated the deeply cherished relationships that the viewers have with their favourite Zee TV characters while awarding the finest work by the actors, directors, producers, creative teams and technicians. However, this year, with Holi just around the corner, what better platform for families to come together and celebrate the festival of colours than Zee Rishtey Awards? So, get set for a splash of vibrant colours as the Zee Kutumb comes together

to celebrate familial bonds with a night full of splendid performances, lively banter, and light-hearted pranks because - BURA NA MAANO, FAMILY HAI!

Zee TV kicked off the festivities by hosting a star-studded Nomination Party which saw everyone's favourite Zee TV faces take to the red carpet in their most glamorous and stylish attires, captivating everyone present. Popular stars like Shabir Ahluwalia, Sriti Jha, Shraddha Arya, Dheeraj Dhoopar, Arjun Bijlani, Arijit Taneja, Neeharika Roy, Nikki Sharma, Paras Kalnawat, Sana Sayyad, Baseer Ali, Shakti Anand, Rohit Suchanti, Aishwarya Khare, Maera Mishra, Krishna Kaul, Abrar Qazi, Rachi Sharma, Avinash Rekhi, Tanisha Mehta, Manasi



Joshi Roy, Navika Kotia, Karanvir Sharma, Aditi Sharma, Richa Rathore, Yesha Rughani, Seerat Kapoor made heads turn at the Zee Rishtey Awards' Nomination Party.

The stars of Zee Kutumb looked stunning on the red carpet with their stylish and glamorous outfits. While the heartthrob Dheeraj Dhoopar stole everyone's heart in his black studded suit, popular actor Shabir Ahluwalia walked the

red carpet in a quirky combination- Blue Jodhpuri paired with sneakers. Renowned actor Avinash Rekhi looked handsome in a black suit, and Tanisha Mehta looked gorgeous in an all-green Indian ensemble. Manasi Joshi Roy and Navika Kotia also stole the show with their beautiful and elegant looks. Shraddha Arya wowed everyone with her lovely pink saree, and Nikki Sharma looked elegant in her

sea green lehenga. The handsome boys of television, Arjun Bijlani and Arijit Taneja looked dapper in suits. Paras Kalnawat also looked dashing with his co-actors Sana Sayyad and Baseer Ali. Amongst the beautiful ladies, Sriti Jha made heads turn in a red evening gown. Popular Jodi Rohit Suchanti and Aishwarya Khare also graced the red carpet in an all-black and royal blue ensemble respectively.

The Zee Kutumb, then, gathered to witness some wonderful acts. They even indulged in some fun games and engaged in some light-hearted banter during the Nomination Party. With loads of surprises in store for the night, you cannot miss the Zee Rishtey Awards' Nomination Party, when it airs at 5:30 PM on Sunday, 18th February on Zee TV.

Now that the nominations are announced, vote for your favourites by giving a missed call on - 8291829173 for your Favourite Jodi, 8291829174 – Favourite Character – Male, 8291829175 – Favourite character – Female, 8291829176 – Favourite Dharavahik. Viewers can also vote via zra2024.zee5.com.

## Jackie Shroff, Neena Gupta Win Hearts In 'Mast Mein Rehne Ka', Fan Urges Everyone To 'Forget The Archies'

Veteran actor Jackie Shroff has struck another chord with the audience with his family entertainer 'Mast Mein Rehne Ka'. Critics and fans alike are showering love on Jackie for his heartfelt portrayal in this film that explores the highs and lows of life. Sharing the screen with the talented Neena Gupta, reviews highlight the delightful on-screen chemistry between the two seasoned actors. Critics expressed, "Jackie Shroff and Neena Gupta shine as individual performers but

also have great onscreen chemistry. Their random conversations, such as about body hair, are as hilarious as deep ones are heart-touching - Kamath compares his lonely existence to the sea waves crashing against rocks. Jackie is outstanding in a scene towards the end when he has a monologue where he compares human life to a video game." Another fan added, "A sweet little gem called Mast Mein Rehne Ka released along with Archies. Jackie Shroff and Neena Gupta



Jackie's best performance since Gardish days.." A fan compared it to 'The Archies' and wrote, "Everyone needs to forget about archies and focus on Neena Gupta Jackie Shroff Rakhi Sawant in mast mein

rehne ka." Fans have taken to social media to express their admiration for the legendary actor. It is evident that Jackie Shroff's magnetic presence and nuanced performance have made 'Mast Mein Rehne Ka' a

must-watch for those seeking a heartwarming cinematic experience. The legendary actor continues to captivate audiences with his timeless charm and unmatched acting prowess. In the film, the two will be seen overcoming loneliness in Mumbai city. "I agree today our life has become difficult. Youngsters are facing a lot of problems...there's so much competition out there but we should not take too much stress in our life. Thoda mast mein bhi hona chahiye (There

should be some fun too)," Neena Gupta told ANI. Echoing the same sentiments, Jackie Shroff said, "One should maintain a perfect balance in life... be healthy... do yoga, love nature... use technology but use it for good... Everyone is dealing with some kind of problem in their life...it all depends on how one reacts to it... Take care of health." 'Mast Mein Rehne Ka' is now streaming on Prime Video.

## Animal: Sara Ali Khan Never Auditioned For Triptii Dimri's Role In Ranbir Kapoor-Bobby Deol's Starrer

Actress Triptii Dimri might have a brief appearance in Sandeep Reddy Vanga's latest blockbuster 'Animal', but the actress has managed to become the talk of the town for her performance. Her intimate scenes with Ranbir Kapoor in the film have been a topic of debate on the internet with a section of people criticizing the makers for promoting toxic masculinity. While Triptii Dimri has been garnering acclaim for her portrayal in the film, several reports

claimed that Sara Ali Khan had auditioned for the role of 'Zoya' but could not crack it. Putting all the rumors to rest, an industry insider revealed that "Sara Ali Khan never auditioned for Sandeep Reddy Vanga's latest released 'Animal'."

For the unversed, rumours of Sara Ali Khan auditioning for the role played by Triptii Dimri in the film made headlines recently. The report claimed that Sandeep wasn't convinced that Sara would be able to pull off



the bold scene in the film. He, however, was impressed by Triptii when she auditioned for the role and cast her in the film, claimed the report. Sara Ali Khan is among the prominent Bollywood actresses of this

generation. She made headlines with her debut in 'Kedarnath' and has been a part of films like 'Atrangi Re', 'Love Aaj Kal', 'Simmba', 'Coolie No 1', 'Luka', 'Gaslight' among others. She was recently seen in 'Zara Hatke Zara Bachke'

opposite Vicky Kaushal. She will be next seen in 'Ae Watan Mere Watan', which will premiere on Amazon Prime Video. Triptii Dimri played the role of 'Zoya' in 'Animal'. Though she had a small screen time, her role is one of the most talked-about elements of the film. Triptii Dimri spoke about her intimate scenes with Ranbir Kapoor in 'Animal'. She said that Ranbir and Sandeep made sure that she was comfortable doing the scenes. She also mentioned Ranbir coming and checking up on her

every 5 minutes to ensure that she is not feeling awkward. Triptii made her acting debut in the comedy film 'Poster Boys' (2017) and had her first lead role in the romantic drama 'Laila Majnu' (2018). She gained acclaim for her performances in Anvita Dutt's films 'Bulbbul' (2020) and 'Qala' (2022), before bagging 'Animal'. She has a film with Vicky Kaushal among her upcoming projects. Released on December 1, 'Animal' is getting an overwhelming response from the audience.



# Kudos to Election Commission of India

Dr. Ravi Chaturvedi



The political discourse in India is currently characterized by loud and often uncivil exchanges. Criticism of every aspect of the electoral process has become commonplace. The opposition parties have marshaled substantial resources to vigorously criticize the Election Commission of India (ECI) at the press conference organized by the Commission. They were poised to vociferously challenge the election results. Rajiv Kumar, the Chief Election Commissioner, deserves commendation for organizing the press conference to dispel any doubts regarding the integrity and fairness of the elections. Kumar spared no effort to demonstrate the transparency of the democratic process. He meticulously

addressed even the smallest details of the vote counting process, using a poetic touch to maintain a congenial and engaging atmosphere in the packed ECI hall. His responses to the media's inquiries were precise and thorough, and his use of Urdu couplets contributed to a warm, comfortable, and amicable environment. In conclusion, it can be said that he left no grounds for any further complaints. Feeling elated at the end of the press conference, Kumar remarked, "We have successfully achieved one of the significant milestones in our journey. This accomplishment is not only a testament to our collective commitment but also a source of pride. Our hard work has paid off, and we have learned valuable lessons. We have already demonstrated our dedication to ensuring impartial elections. Life is about growth, and our

involvement in these initiatives provides us with continuous opportunities to develop new skills that will serve us throughout our tenure." Issuing a word of caution, he remarked, "However, the true moment of reckoning awaits us tomorrow (counting & result). The path ahead will not be without challenges. We will encounter obstacles and missed opportunities, potholes, and road blocks. Nonetheless, we are all in this journey together, having come this far. We must continue to persevere, driven by our belief in our potential to achieve our aspirations, and our conviction that we are deserving of success. Let us have faith in ourselves so that we may reach our goals and realize our dreams. Let us strive to be the best versions of ourselves, thereby bringing joy and pride to our lives and to the lives of those closest to us. It is now time to take the next steps in



Rajiv Kumar addressing press conference



Chief Election Commissioner Rajiv Kumar flanked by Dr. Sukhbir Singh Sandhu & Gyanesh Kumar.

the journey of our lives and begin to shape our futures." Detailing the arrangements, the Chief Election Commissioner stated, "Central forces will be deployed in Bengal to ensure a peaceful vote counting process and the declaration of

results. The electoral process for the Jammu and Kashmir Assembly will commence soon. The significant voter turnout has greatly encouraged our efforts. Jammu and Kashmir witnessed its highest voter turnout in four decades, with an overall participation rate of

58.58 percent, and 51.05 percent in the Valley. The entire counting process is robust, and the Indian electoral system allows for post-election scrutiny. All issues raised by multi-party delegations have been comprehensively addressed."

There is a significant and controlled threat posed by deepfakes through AI-generated synthetic content. The Election Commission (EC) issued notices to top political leaders, and First Information Reports (FIRs) were filed against many individuals, while senior officials were transferred to ensure the integrity of the electoral process. During the 2024 general elections, over 90 percent of the 495 complaints of the Model Code of Conduct (MCC) violations were resolved. Seizures amounting to ₹10,000 crore, including cash, freebies, drugs, and liquor, were made during the 2024 polls, in contrast to ₹3,500 crore in 2019. Previously, all development work ceased during the MCC period; however, the EC now granted permissions within 48 hours for 95-98 percent of project applications. Only 39 re-elections were necessary in the 2024 general

elections, compared to 540 in 2019. Nearly four lakh vehicles, 135 special trains, and 1,692 air sorties were utilized to facilitate the 2024 Lok Sabha elections. India set a world record with 642 million voters, including 312 million women, participating in this year's Lok Sabha elections. Over 68,000 monitoring teams and 1.5 million polling and security personnel were involved in conducting the world's largest electoral exercise. Responding humorously to social media memes that referred to election commissioners as 'Laapataa Gentlemen' (Missing Gentlemen), Kumar quipped, "We were always here, never went missing. Now, memes can say that the 'Laapataa Gentlemen' are back."

**TV & Radio Cricket Commentator C/O Manish Chaturvedi**  
**50 Dubois Street, Stamford, CT -06905 USA**

# Include Tomatoes In Your Skincare Routine

Shahnaz Husain



Readily available in almost every kitchen and loved by all, tomatoes can be used in almost any form in skin care. When it comes to preventing tanning, managing oil production, and enlivening a dull complexion, tomato for face is a game-changer. Tomatoes contain vitamin C, vitamin E, and beta carotene — all of which lighten, brighten, and reveal the skin's natural colour. Pectin and Flavonoids in tomatoes have cleansing and antioxidant ingredients that can lighten skin texture.

Tomatoes are also a great option for your regular cleansing, toning, and moisturizing skincare routine. The best part about it is that is so easily available in every house. Slightly acidic in nature, tomatoes are exceptionally beneficial for people who want to lose weight and maintain their blood pressure levels. It comes in numerous varieties that are grown in temperate climates in various parts of the world. Tomatoes, the beauty guru, are grown in numerous colours such as yellow, green, orange, black, brown, pink, white, brown, and purple, but are available mostly in their distinctive red colour. Tomatoes, a staple in every kitchen are a huge reservoir of beauty-enhancing

properties. Everyone knows the health benefits of a juicy, sweet tomato but on other hand it also protects skin from ultraviolet (UV) rays, thereby delaying skin ageing and protecting against skin cancer. Not only do tomatoes taste great but has immense cosmetic benefits which can also help you get flawless, radiant and attractive skin. The ordinary tomato is a treasure trove of beauty ingredients which can treat rashes, sunburn, dull skin, acne and large pores. Tomato is particularly beneficial for the health of the skin, as it also helps to restore the pH balance of the skin, which can get disrupted by harsh soaps and make-up cosmetics. Tomato also contains lycopene, which is a

powerful antioxidant and therefore, has anti-ageing benefits when applied on the skin. Tomato pulp or tomato juice also helps to reduce oiliness and lightens skin colour over a period of time. Tomato is most beneficial for preventing acne, as it closes the pores and keeps it free from clogged oil. Preventing clogged pores is a way of preventing blackheads, which is the primary acne lesion. They contain lycopene which is antioxidant and works as sunscreen from within and also help in fighting cellular damage and reddening of skin. Daily intake of 25 milligrams of lycopene reduce the number of free radicals in the body and also help to retain the

moisture in body during summers. You don't need to spend your hard-earned money on expensive cosmetic treatments if you can use this common ingredient from your kitchen to enhance your beauty. Apply tomato juice or tomato pulp on the face and wash off with plain water after 15 minutes. Tomato pulp can be applied on skin with acne and gradually helps to control and acne condition. Mix tomato juice with baking powder (bicarbonate of soda) into a paste. Apply on oily and blackhead prone areas of the face. Wash off after 5 minutes. It helps to prevent blackheads. Mix one teaspoon each tomato and cucumber juice and apply it on the face to control oiliness of the skin. Over a

period of time it will also help to remove tan and lighten skin colour. For normal to oily and combination skin, mix 3 teaspoons oats with a little egg white and 2 teaspoons tomato juice into a paste. It should be of a consistency that does not drip. Apply on the face, avoiding the lips and area around eyes. Wash it off after 20 to 30 minutes, or when it dries. You can also mix tomato juice with the pulp of avocado for normal to oily skin. While tomato reduces oiliness and has an astringent effect, a v o c a d o moisturizes the skin without making it oily. For sun burnt skin, mix tomato juice

with powdered milk into a paste and apply on the face. It will help to remove tan. Take some tomato and grind it. Rub the pulp onto your scalp and hair gently. Or, you can directly use the tomato juice on to your hair also. Leave it on for 15 to 30 minutes and wash it off. Regular application improves hair texture and repairs the damage caused by sun and dust. For dry skin, mix tomato juice with almond oil and apply on the face to remove tan and lighten skin colour. Olive oil can also be combined with tomato juice to lighten skin colour. Take 1 teaspoon tomato juice mix few drops of aloe vera gel. Apply the mixture on the under eye area carefully. Let it dry

for 15 minutes and then rinse it off. Apply this once daily for quick results. Tomato pulp possesses skin bleaching properties that will lighten the darkened skin under the eyes. Aloe vera contains antioxidants and anti-inflammatory compounds that will rejuvenate the skin and also reduce the signs of aging. Tomato juice or pulp can also be added to fruits to make a fruit mask. Mashed banana, ripe papaya and grated apple can be used with tomato juice for a nourishing and cleansing pack for all skin types.

**The author is international fame beauty expert and is called herbal queen of India**



## SHATABDI NRITYAYAN ORGANISES ODISSI DANCE WORKSHOP



**Kolkata, (KCN):** Recently a five days Summer Workshop on Odissi Dance was conducted at the Nagerbazar Branch (Kolkata) of Shatabdi Nrityayan following the style of Late Guru Shri Deba Prasad Das under the guidance of doordarshan Graded artist, Sri Manoj Kumar Pradhan of Bhubaneswar. Manoj is one amongst the loving disciples of Central Sangeet Natak Akademi

Awardee Guru Shri Durga Charan Ranbir. In this summer workshop, the participants were taught different Odissi dance choreographies of Guru Sri Durga Charan Ranbir on Mangalacharan, Abhinaya and Pallavi following the endangered Odissi style of Guru Shri Deba Prasad Das. The scorching and unbeatable heat of Kolkata couldn't stop the dance lovers from

taking part in this workshop. Around 60 students from different age groups ranging from 6 years to 50 years actively participated. During the 6th day the students gave beautiful presentations on the respective dance pieces learnt in the 5 days workshop followed by their felicitation with Certificates by Guru Sri Manoj Kumar Pradhan, Odissi dancer and teacher Smt. Shatabdi Mallik and eminent yoga instructor Smt. Mamata Mallik.

## Indo-Mediterranean Initiative launched at the ICC India Forum 2024 in Rome



**Kolkata (PARTHARROY):** Indo Mediterranean Initiative (IMI) was launched on 16th of June 2024 in Rome, Italy. The Initiative will study, support and promote India-Italy partnership, especially in context of the India-Middle East-Europe economic corridor (IMEC), launched at the G20 in New Delhi in September 2023. A two-days India Forum 2024 organized by the Chief

Representative for Italy of the Indian Chamber of Commerce (ICC), Vas Shenoy in Rome. Shri Ameya Prabhu ICC President mentioned that Italy-India relationship is important for global peace, security and progress and to conduct trade and business trust is an essential commodity. Prabhu further added that the first edition of India Forum 2024, has touched upon all key

areas – politics, trade and business. ICC delegation of 30 companies attended India Fourm. Indo-Italian Chamber for Commerce and Industry Secretary General Claudio Maffioletti attended the fourm. The business forum was organized by ICC with cooperation of UnionCamere, Italy's national federation of Chambers of Commerce at its headquarters in Piazza Sallustio, Rome.

## Frozen shrimp major item of exports USA, China, EU, South East Asia, Japan and Middle East are Major Importers

### India's Seafood Exports Flying Highest to USD 8.09 Billion in FY 2022-23

**Kolkata, (KCN):** India shipped 17,35,286 MT of seafood worth Rs 63,969.14 crore (USD 8.09 billion) during 2022-23, despite heavy odds, which is all time high exports in volume and value (both USD and Rupee) terms, stated The Marine Products Export Development Authority. Frozen shrimp remained the major export item in terms of quantity, value both while USA and China turned out to be the major importers of India's seafood.

During the FY 2022-23, the export improved in quantity terms by 26.73%, in rupee terms by 11.08%, in USD terms by 4.31%. In 2021-22, India had exported 13,69,264 MT of seafood worth Rs 57,586.48 crore (USD 7,759.58 million). Shri D V Swamy, Chairman, Marine Products Export Development Authority (MPEDA), said India managed to do all time high exports worth US\$ 8.09 billion with a volume of 17,35,286 MT of seafood, despite the several challenges in its major export markets like the USA.

Frozen shrimp, which earned Rs 43,135.58 crore (USD 5481.63 million), retained its position as the most significant item in the basket of seafood exports, accounting for a share of 40.98% in quantity and 67.72% of the total dollar earnings.

Shrimp exports during the period increased by 1.01% in Rupee value.

The overall export of frozen shrimps during 2022-23 was pegged at 7,11,099 MT. USA, the largest market, imported (2,75,662 MT) of frozen shrimp, followed by China (1,45,743 MT), European Union (95,377 MT), South East Asia (65,466 MT), Japan (40,975 MT), and the Middle East (31,647 MT).

The export of black tiger (BT) shrimp increased by 74.06%, 68.64% and 55.41% in quantity, Rupee value and USD terms respectively in 2022-23. BT shrimp exported to the tune of 31,213 MT worth Rs 2,564.71 Cr (USD 321.23 million). Japan turned out to be the major market for Black Tiger shrimp with a share of 25.38% in terms of USD value, followed by the European Union (25.12%) and the USA (14.90%). The Vannamei shrimp exports declined in 2022-23 compared to 2021-22 by 8.11% from USD 5234.36 million to USD 4809.99 million.

Frozen Fish, the second largest exported item, fetched Rs. 5,503.18 Cr. (USD 687.05 million) accounting for 21.24% in quantity and 8.49% in USD earnings. This year the export of Frozen fish has increased by 62.65%, 58.51% and 45.73% in Quantity, Rupee and USD value terms respectively. Under Other items, the third largest export basket worth USD 658.84 million, Surimi fetched Rs.

2,013.66 crore (USD 253.89 million), fr. Octopus fetched Rs. 725.71 crore (USD 91.74 million), Surimi Analogue products fetched Rs. 558.51 crore (USD 70.35 million), canned products fetched Rs. 326.48 crore (USD 41.56 million), fr. lobster fetched Rs. 215.15 crore (USD 27 million), along with other products. Frozen Squid, the fourth largest export item, fetched Rs 3593.75 crore (USD 454.61 million), accounting for 4.83 per cent share in quantity and 5.62 per cent in dollar earnings. The export of frozen fish increased by 28.07% in Rupee value and 18.58% in dollar value.

Export of Dried Items, pegged at 2,52,918 MT, showed a tremendous growth of 243.27% in quantity and 167.70% in dollar terms, and earned Rs 3,080.92 crore (384.05 USD millions). Under this basket, Dried fish and shrimp meal together contributed USD 307.96 million and dried fish maws fetched USD 24.88 million.

Export of frozen Cuttlefish, pegged at 54,919 MT, showed a growth of 14.09% in rupee value and 5.50% in USD value, and earned Rs 2353.34 crore (295.49 USD millions). Export of chilled items, which is considered as a promising sector, also increased by 20.73% in USD terms and 12.63% in Quantity terms.

Export of live Items,

pegged at 7,824 MT, showed a growth of 24.53% in Rupee, 15.61% in USD value. Growth is observed in the unit values of frozen squid (7.13%), frozen cuttlefish (13.33%), chilled items (7.19%) and live items (3.90%).

As for overseas markets, the USA continued to be the major importer of Indian seafood in value terms with an import worth USD 2,632.08 million, accounting for a share of 32.52% in terms of USD value. Exports to the US declined by 21.94% in USD terms due to sluggish demand. Frozen shrimp continued to be the principal item exported to the US with a share of 92.70% in USD terms. Exports of black tiger shrimp to the US increased by 4.06% in quantity terms and 0.26% in Rupee terms. China emerged as the second largest seafood export destination from India in terms of Quantity and USD both with an import of 4,05,547 MT worth USD 1,508.43 million, accounting for 23.37% share in quantity and 18.64% in dollar terms. Exports to the China market grew by 51.90% in quantity, 32.02% in Rupee value and 28.37% USD value.

Frozen shrimp, the major item of exports to China, had a share of 35.94% in quantity and 60.92% in dollar value while the frozen fish had a second most share of 34.88% in quantity and 18.56% in

terms of USD value out of the total exports to China. Frozen shrimp and frozen fish to China has shown positive growth by quantity and value both. The European Union continued to be the third largest destination with an import of 2,07,976 MT worth USD 1,263.71 million. In this market, frozen shrimp is the major item of exports, registering an increase of 15.12% and 7.20% in Rupee and dollar value, respectively. Unit value in this market shown a growth of 3.77%. South East Asia is the fourth largest market with an import of 4,31,774 MT worth USD 1191.25 million. frozen shrimp is the major item of exports, with 15.16% share by quantity and 35.17% by USD value with growth of 46.08%. frozen fish, the second major item of exports, with 36.02% share by quantity and 20.57% by USD value with growth of 46.84%.

Japan continued to be the fifth largest importer with a share of 6.29% in quantity and 5.99% in USD value terms with a growth of 9.99%. Frozen shrimp continued to be the major item of exports to Japan with % share of 71.35% and growth of 5.26% in USD value.

Exports to the Middle East by Quantity were 77,677 MT worth US\$ 330.68 million. This market showed a growth of 32.95% in quantity, 17.33% in Rupee and 9.09% in dollar terms.

## 4 Adani Ports Feature In World Bank's 'Container Port Performance Index'

**Ahmedabad (KCN):** Adani Ports and Special Economic Zone Limited (APSEZ) on Wednesday said four of its ports have been featured in the prestigious 'Container Port Performance (CPP) Index 2023', developed by the World Bank and S&P Global Market Intelligence.

While Mundra port was ranked 27th, Kattupalli came in at number 57th, Hazira at 68th, and Krishnapatnam at 71th in the Top 100 list.

"It reaffirms our position as a key player in the global container port industry. This accomplishment is a testament to the hard work and dedication of our team as well as our ongoing commitment to deliver exceptional service to our customers," said Ashwani Gupta, CEO and Whole Time Director

of APSEZ.

The global index is a highly-regarded benchmark that assesses the performance of ports on parameters such as productivity, efficiency and reliability. It serves as a reference point for key stakeholders, including national governments, port authorities, development agencies, supra-national organisations and private operators, of trade, logistics and supply chain services. Nine ports from India made it to the top 100 list, including four from the Adani portfolio, underscoring the APSEZ's commitment to operational efficiency and world-class service standards. Last week, Adani Ports was recognised by CDP (formerly the Carbon Disclosure Project) for its exceptional efforts in tackling climate change and implementing best Environmental, Social and Governance (ESG) practices across its supply chain through a robust engagement programme. The global non-profit organisation assigned APSEZ a leadership band "A-" in both climate change and supplier engagement.

## Amid Heat Wave, Delhi's Peak Power Demand Reaches All-Time High Of 8,647 MW

**New Delhi (KCN):** Persistent heat wave drove the national capital's peak power demand today afternoon to 8,647 MW, the highest ever for the city, discom officials said. The previous highest peak power demand in the national capital was 8,302 megawatts (MW) on May 29 this year. Delhi's peak power demand reached 8,000 MW for the first time on May 22, 2024, they said. The extreme heatwave has pushed the city's power demand northwards, soaring to 8,647 MW at 3:22 pm on Tuesday, according to the State Load Dispatch Centre, Delhi. Since May 22, Delhi's peak power demand has

crossed 8,000 MW eight times so far, discom officials said. According to them, the cooling load due to the increased use of air conditioners and other cooling appliances amid the relentless heat wave has led to a record rise in power demand in the national capital. "It is estimated that air conditioning can contribute to 30-50 per cent of domestic and commercial power consumption," said a discom official. Hot surface winds continued to sweep the city on Tuesday as Delhi recorded a maximum temperature of 44 degrees Celsius, over five notches above the normal, the IMD said.

The national capital also recorded its highest minimum temperature of this season at 33.8 degree degrees Celsius. Delhi Power Minister Atishi, in a post on 'X', said, "The power consumption in Delhi has once again broken all the records. While the hours-long power cuts are still common in cities of Uttar Pradesh and Haryana, Delhi today met the peak demand of 8647 MW without any blackout." Before the peak power demand records of 2024, Delhi's previous high reached 7,695 MW on June 29, 2022. Last year, Delhi's peak power demand was 7,438 MW. The all-time high peak demand of 8,647 MW on Tuesday was more than



16 per cent higher than that in the 2023 summer. Discom officials said the fact that Delhi's power distribution network has been able to sustain the prolonged high power demand shows its robustness.

A BSES spokesperson said the company's discoms BRPL and BYPL successfully met the peak power demand in their areas on Tuesday. Around 2,100 MW of green power is playing an important role in meeting

the summer demand, he said. Tata Power Delhi Distribution Limited (TPDDL), which supplies electricity to North Delhi areas, met the peak demand of 2,446 MW without any

glitches, said a spokesperson of the company. The company has made adequate arrangements via long-term and short-term measures and will ensure seamless electricity supply amid the ongoing severe heatwave in Delhi, she said. "The TPDDL team is working round the clock to ensure uninterrupted power supply in its area of operation of North and Northwest Delhi," the spokesperson said. Except for last year when Delhi's power demand peaked in August, it usually peaks during the end of June and early July, discom officials said. The discoms had in their

initial estimation of peak power demand for this year's summer expected it to cross 8,000 MW and reach up to 8,200 MW. The BSES discoms are geared to ensure reliable power supply to meet the demand of around 50 lakh consumers in South, West, East and Central Delhi, said a company spokesperson. These arrangements include long-term purchase agreements and banking arrangements with other states, and deployment of the latest technologies such as artificial intelligence and machine learning for predicting power demand accurately which is critical for ensuring reliable power supply, he added.



## DHARITRI 2024- Celebrating Mother Earth

## Odias showcase Odia culture by celebrating Mother Earth event in Frankfurt, Germany!



**Frankfurt (KCN) :** The growing Odia diaspora in Frankfurt, Germany organized and celebrated Mother Earth Event - 'Dharitri 2024' on 16th June, 1:00 PM - 8:00 PM, thereby showcasing Odia culture at its finest. It was celebrated in a large event hall with its multiple stalls capturing the essence of Odisha in a nutshell.

Utkal Samaj Rhein-Main e.V. (USRM), having been established in April 2023 especially for Odias living in the greater Frankfurt Region, the members have quickly cultivated a vision to establish a strong sense of community. The USRM community celebrates Mother Earth which holds a special place in the hearts of Odia folks. With the increased importance of Earth and maintaining a sustainable eco-system amongst today's society, this event wanted to highlight how Odia culture historically placed major importance on Earth and living sustainably,

thus having this as the theme of the event. This event was all about spreading awareness of Odisha's rich cultural heritage, art, our sustainable living and cuisine to the other Indian and local diaspora in Frankfurt. The event was attended by esteemed guests like the Consulate General of Indian Consulate Frankfurt, Mr. B. S. Mubarak who is always eager and takes special interest in sustainable development and to support such events depicting the beauty of Indian culture. Several local people numbering up to 750-800+ came to the event and got to learn the various aspects of Odia culture. They saw and learned about the increasing importance of Mother Earth in all areas of the event and thoroughly enjoyed it. Amongst many stalls, one of the most favored stalls was showing Odisha's

cultural artifacts like Chandoi, Patanchitra and silver filigree works etc. These artifacts showed the artistic power and unique heritage of Odia folks. Guests were explained the history behind the artifact and how it evolved to the current stage. USRM intends to be a valuable medium to bring Odia artists directly in touch with potential buyers interested in the craft in future. Various folk dances, classical and semi-classical dance forms were also showcased by other Indian communities of Frankfurt. The highlight of the event was showcasing the world famous Odissi dance performed by a German, trained Odissi dancer, Ms. Gudrun Martins who not only astonished everyone with her talent but also gave a strong message that culture has no boundaries. Other event highlights were



concept of participants present "Panchatatva." The themselves as 5 elements of

n a t u r e (Fire, Water, Air, Space and Earth) giving a strong message of saving Mother Nature.

To encourage and involve the children in this great initiative of saving Mother nature, a kids Arts and drawing show was also conducted. Kids from the age group 2-12 yrs. took part in it where they presented their thoughts and ideas on saving Planet earth in the form of an art, drawing or painting. They also shared their message in the form of a short video which was later compiled and shared on social media platforms. Honorable the Consulate General of Indian Consulate Frankfurt, Mr. B. S. Mubarak was highly impressed with this initiative and congratulated them by presenting them with a special gift and certification of participation on the event day.

Lastly, everything is incomplete without the due appreciation of Mother Earth which was a central theme of the event. In our daily lives, Odia people live such an eco-friendly lifestyle by using bamboo toothbrushes, etc. So many of our Odia traditions revolve around Mother Earth like the Raja festival which coincidentally happens at this time as well. Odias truly treasure and respect mother Earth with various celebrations making this event a perfect appreciation. The event took place without the usage of plastics or chemicals hazardous to the environment. All in all, it was a great occasion for the USRM community to celebrate the festival and share a bit of the wonderful Odia culture within the local population in Frankfurt, Germany as reported by Bibhu Ashish Mohanty, President and Amit Kumar Rawal, Vice-President from Utkal Samaj Rhein-Maine.V.



## Left-Out Eligible Odisha Farmers To Be Included In PM-KISAN Yojana Within 15 Days: CM Mohan Majhi

**Bhubaneswar(KCN):** Chief Minister Mohan Charan Majhi today Bargarh and joined the event of release of the 17th Installment to 9.26 crore beneficiary farmers under Pradhan Mantri Kisan Samman Nidhi (PM-KISAN) through Direct Benefit Transfer amounting to more than Rs 20,000 crores. About 31.62 lakh farmers of Odisha received Rs 632.48 crore today under PM-KISAN Yojana as Rs 2000 was credited to the bank account of each beneficiary. Prime Minister Narendra Modi participated in the programme from Varanasi. After reaching Bargarh, the Chief Minister held a 'road show' in with thousands of people thronging the venue. He paid floral tributes to the statue of Mahatma Gandhi. He shook hands with people all along the way. People welcomed the Chief Minister with great enthusiasm holding placards. There was great enthusiasm among the people for the new CM. The Chief Minister thanked the people of Bargarh for their tremendous enthusiasm and support and promised to visit the district again very soon. Addressing the program, Chief Minister Majhi highly praised the Prime Minister and



said, "PM Modi is a true friend of farmers. All the support to the farmers is going directly to the bank account through DBT. This scheme has paved the way for the development of the farmers." CM Majhi also congratulated the 31.62 lakh beneficiary farmers of Odisha who received Rs. 2000 each in their bank account in the 17th installment of the PM-KISAN. He further said that the PM-KISAN Yojana is a farmer welfare progressive scheme introduced by the central government to integrate farmers into the mainstream. The scheme was implemented by the Modi government in February 2019 to accelerate the process of farmer development and poverty reduction. The Chief Minister said that on the first day of

our government in Odisha, my cabinet decided to increase the minimum support price to Rs 3100 for the collection of paddy from farmers. "As promised by the previous government, the bonus of Rs. 100 was not given. Instead, there was Katni-Chhatna," Majhi said adding, "My government is the people's government. All our promises to common people will be fulfilled. Empowerment and welfare of farmers in our state are the main objectives of the state government. Our government is planning to implement the development plans and programs made by the central government for many more farmers in the coming days." He said, "I want no eligible farmer to miss out on the benefits under this scheme. Within the next 15 days,

all eligible farmers will be included in this scheme and they will get the benefit in the next instalment. In the next budget, we will take public opinion into account and a website will be launched for this soon, CM Mohan Majhi added that the Budget will be prepared according to public opinion. Deputy Chief Minister Kanak Vardhan Singh Deo, MP Pradeep Purohit, Bijepur MLA Sanat Gartia, Bargarh MLA Ashwini Sarangi, Attabira MLA Nihar Mahananda and Bhatli MLA Irasish Acharya and other senior leaders were present in the event. Chief Minister Mohan Charan received complaint letters from local people and various organizations at Bargarh Circuit House.



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# BB Medicare opens advanced Bio Compostable Bags Manufacturing Unit at Tangi



Bhubaneswar : BB Medicare thrilled to announce the inauguration of cutting-edge Bio Compostable Bags Manufacturing Unit, set to revolutionize the sustainable packaging industry. The grand opening ceremony took place on June 17, 2024, The new facility located in Haladibasanta, Tangi, Cuttack. This milestone marks a significant step forward in our commitment to environmental sustainability and

innovation. New manufacturing unit will produce high-quality bio compostable bags, designed to reduce plastic waste and its harmful impact on the environment. These bags are made from natural, renewable resources and are fully compostable, providing an eco-friendly alternative to traditional plastic bags. The event was graced by Professor Pravat Kumar Roul, Vice Chancellor of Odisha University of

Agriculture and Technology, as the Chief Guest. Attendees had the opportunity to tour the facility and witness the advanced production processes. The manufacturing unit includes advanced Technology, utilizing the latest in eco-friendly manufacturing technology to produce durable and sustainable bio compostable bags such as grocery bags, garbage bags, pharmacy bags, shopping bags and carry bags. This unit expected to significantly reduce plastic waste,

supporting global efforts to combat environmental pollution. The facility will create numerous job opportunities, contributing to local economic growth. Its adherence to the highest standards of quality and compliance, ensuring our products meet international environmental regulations. BB Medicare Pvt Ltd is dedicated to driving positive environmental change through innovation and responsible

manufacturing practices. The launch of this manufacturing unit aligns with our vision to create a greener, more sustainable future for all. BB Medicare Pvt Ltd is a leading company in the sustainable packaging industry, committed to developing eco-friendly solutions that help protect the environment. Our mission is to innovate and produce high-quality, sustainable products that contribute to a healthier planet.

# Nexus Select Malls unveils Purple Weekend across portfolio

Bhubaneswar : As the summer holidays draw near and individuals prepare to embark on a shopping expedition in preparation for their forthcoming sojourns, Nexus Select Malls unveils its latest initiative, "Purple Weekend," a weekend event featuring special offers, unforgettable entertainment, and an unparalleled shopping experience. The endeavor centered around "Savings & Excitement," is scheduled to kick start on April 19th, 2024 throughout all portfolio malls and will mark the beginning of a recurring monthly tradition wherein Nexus Esplanade will curate a unique weekend to present an ample selection of enticing discounts, deals and curated offers from a



diverse array of categories including fashion, food and beverage, electronics, movies, and hypermarket products

with the intention of accommodating each customer. Don't miss out on the inaugural Purple Weekend event! Mark your calendar, gather

friends and family and head to Nexus Esplanade between April 19th to April 21st. As part of the Purple Weekend initiative

Nexus Esplanade will host a variety of entertaining activities to captivate the shoppers during their retail therapy. Marks and Spencer's invites customers to enjoy discounts of up to 50%, while Reliance Trends treats you to an exciting gift with purchases worth 3999 and above. Mia dazzles with flat 50% off on diamond jewelry and 10% off on gold. Helios offers up to 40% off on stylish timepieces, and Carat Lane tempts with a flat 20% off on diamond prices among many other brands offering huge discounts. Consistent with the overarching motif, Nexus Esplanade will embellish itself with a resplendent purple visual aesthetic that further complements indelible shopping experience.

# Gensol Engineering Ltd. emerged as a successful bidder for GUVNL's 250 MW (500 MWh) Battery Energy Storage Project worth INR 1340 Crore

Kolkata (AMBAR MUKHERJEE): Gensol Engineering Ltd. (BSE: 542851) (NSE: GENSOL), a pioneer in solar power engineering, procurement, and construction (EPC) services and electric mobility sector, has emerged as a successful bidder for 250 MW/500 MWh standalone Battery Energy Storage Systems (BESS) project from Gujarat Urja Vikas Nigam Limited (GUVNL). The project will supply electricity on an "On-Demand" basis to Gujarat State's DISCOMs during peak and off-peak hours, thereby extending renewable energy

availability beyond solar hours, fulfilling Energy Storage Purchase Obligations, and enhancing grid resilience. The project will deliver 250 MW/500 MWh energy for two charge/discharge cycles per day. There is a green shoe option of awarding second tranche of 250 MW/500 MWh at the discretion of GUVNL at the same terms and conditions; in case of exercise of green shoe option the project could reach 500 MW / 1000 MWh, potentially generating a total revenue of approximately INR 2680 Crore over the 12-year Battery Energy Storage

Purchase Agreement (BESPA) tenure. Expressing his optimism about the future of BESS in India and Gensol's pivotal role in propelling the growth of this sector, Anmol Singh Jaggi, Managing Director, Gensol Engineering Limited said, "It's a proud moment for Gensol. This landmark for GUVNL BESS project not only highlights Gensol's expertise and reliability in the renewable energy sector but also sets a clear direction for our future endeavors. It aligns with Gensol's commitment to supporting India's energy transition goals through innovative and sustainable solutions. The BESS market in India is poised for exponential

growth, and Gensol is at the forefront, ready to lead this transformation. Securing this project enables us to make a significant impact on the Indian energy market while solidifying our position as a leading industry player in the renewable energy landscape, propelling the future of BESS in India." Battery energy storage is increasingly deployed worldwide for renewable energy integration and managing grid uncertainties. As part of this project, Gensol will provide state-of-the-art energy storage solutions combined with advanced energy management systems, ensuring compliance with rigorous availability and

efficiency standards. This project underscores the company's ability to deliver reliable and energy-efficient storage solutions that meet the rising global demand. Being one of the first major projects of standalone BESS in the country, the potential for BESS is set to experience substantial growth, fueled by robust policy backing from the Government. Securing the project is a testimony of Gensol's EPC capabilities and efforts towards integration into the value chain, particularly in Advanced Chemistry Cell-based Energy Storage Systems.

# Capri Global Capital Ltd announces Stock Split and 1:1 bonus

Mumbai (KCN):Board of directors of Capri Global Capital Ltd(CGCL), a diversified Non-Banking Financial Company (NBFC) with a presence across diverse segments like MSME, Affordable Housing, Construction Finance segments among others has approved stock split and 1:1 bonus issue. The company board also approved issuance of Non-Convertible Debentures through Public issue/private placement for an amount up to Rs. 500 crore in tranches. The Board of directors at its meeting held on January 27 has approved sub-division of one equity share of the face value of Rs. 2 each fully paid-up into two equity shares of the face value of Re. 1 each fully paid-up. Company board also approved 1:1 bonus issue i.e one new fully paid-up bonus equity share of face value of Re.1 each for every one fully paid-up equity share of face value of Re.1. Company has fixed the record date as Tuesday, March 5, 2024, for the stock split and bonus, subject to the approval of shareholders at the ensuing Extraordinary General Meeting of the Company scheduled to be held on Thursday, February 22, 2024. For the Q3FY24 company has reported net profit of Rs. 68 crore, rise of 81.7% Y-o-Y from the net profit of Rs. 37.4 crore reported in Q3FY23. Asset under management of the company rise 54.4% to Rs. 13,362.1 crore as on Q3FY24, rise of 54.4% Y-o-Y from Rs. 8,654.5 crore in Q3FY23.



Company has inducted Mr. L V Prabhakar, Mr. Shishir Priyadarshi, and Ms. Nupur Mukherjee as additional independent directors on its Board of Directors subject to shareholder approval. Capri Global is a diversified Non-Banking Financial Company (NBFC) with a presence across diverse and high growth segments like MSME, Affordable Housing, Construction Finance segments, and Car Loan distribution. Company also forayed into Gold Loans in Aug 22. Company is promoted by first generation entrepreneur, Mr. Rajesh Sharma and listed on BSE and NSE. With 917 branches in 14 states & UTs across North and West India and over 10,150 employees, company has reported AUM of Rs. 124 billion in Q2FY24. Promoter Group holds 69.89% stake in the company as on 31st Dec 2023. Going forward company is targeting AUM of Rs. 300 billion and earning target of mid-teen ROE over medium term with a strong focus on the business segments including Gold Loan, Affordable Housing and MSME loans. On 16th January 2024, company received a composite Corporate Agency license from the Insurance Regulatory and Development Authority of India (IRDAI) in December 2023 to distribute life, general, and health

insurance products. Company has also emerged as the Most Consistent Wealth Creator in the 28th Annual Wealth Creation Study Report (2018-2023) released by Motilal Oswal. It has outperformed the BSE Sensex in all the last 5 years, and has the highest price CAGR of 50%. It is also among the fastest wealth creators in the period. During the period of 2018-2023, company has reported robust CAGR of 26% in Net Profit and 33% in Sales. With the excellent consistent growth in the financials, share price of the company went up by 7.6 times during 2018-2023. In the insurance business foray, company is planning to leverage technology to revolutionize the way insurance products and services are delivered to customers. The Company is planning to use data analytics, artificial intelligence, and blockchain to deliver insurance solutions. This will enable CGCL to automate claims processing and customer support services, thereby reducing the cost of operations while improving customer satisfaction. Hence, the key goal of the Insurtech platform will be to create an ecosystem of insurers who can offer coverage in a more affordable, customer-friendly way.



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