



World Odisha Society calls for Material and Metaphysical Contribution WOS Celebrates Third Foundation Day

Dubai/New Delhi/Bhubaneswar(KCN): World Odisha Society (WOS) gave a clarion call to Worldwide Odias to contribute Material as well as Metaphysical resources for the all round development of Odisha. Presiding over the Third Foundation Day meeting, Chairman of WOS Kishore Dwibedi exuded confidence that in case one and half crore Odias settled outside Odisha contribute generously then rebuilding of Golden Odisha will definitely be a reality. Shri Dwibedi appealed to all Odias across the Globe to extend helping hands for realising the dream of making Odisha the Number One State of India by 2036, when we will be observing Centenary of our Mother State's formation. Hosted in both online and offline platforms, the Third Foundation Day ceremony entitled, Utkala Utsava was a massive success. To mark the grand occasion for the First time WOS organised physical celebrations on International level at venues like Dubai, National level at Ghaziabad and State level at Bhubaneswar and online Ceremony through Zoom Link. Ace Anchor Sudhashree Dash smoothly conducted the proceedings from Dubai. Nandan Dwibedi ably handled the digital control room. Addressing the gathering the



Distinguished Guest, Director of Literature, Language, Culture and Odisha Parivar of State Government Dilip Routrai sought active co-operation of WOS to exhibit and establish the excellence of Odisha's vibrant diversities and vast vivacities in International arena. Honourable Guest Managing Director of Atmosphere Group Souvagya Mohapatra, observed that plenty of Opportunities lying before WOS to augment the Tourism sector of Odisha. Citing the achievements of WOS, Founder Dr Arundhati Debi noted that taking birth during Covid crisis like a Lotus blooming in mud the Society could enrol Odias of Seventy Two Countries as its members during last three years. This process of achievement will continue and WOS shall conquer the World, Dr Debi declared. WOS's Vice-Chairman Dr Nalini Pati from

Australia, Secretary General Siba Ranjan Biswal from U.K., Joint Secretary General Dr Sitanshu Sekhar Nanda from South Korea, Member of Presidium Pradeep Kumar Rath, Joint Treasurer Siddhartha Das, Senior Member Sushant Mohapatra, Sanjay Dalai, Priyadarshi Panigrahi and Prashant Kumar Meher from Dubai, Alok Routray from Maharashtra and Dr Sagar Ranjan Tripathy, Dr Rabindra Narayan Behera, Hrushikesh Patra and Lili Jenamani from Odisha stressed on the introspection of last three years journey and formulation of Future course of action. Several prominent and promising personalities were felicitated during the Festival for their Meritorious Services. These include Spiritual Preacher souvagya Mohapatra, General Secretary of WOS's USA Chapter Prantashri Jena, Film Producer Sanlisa

Patel, Senior Journalist L.N.Beborta, President of Utkal Journalists Association Bibhuti Bhushan Kar, Famous Cartoonist Paresh Nath, Philanthropists Nirmal Dhal and Sushant Das, Senior Administrator Dr Debendra Majhi, Renowned C.A. Sudhir Dash, Youth Leader Manoj Nayak, Mother Tongue promoter Rakesh Kumar Sahu, Young Entrepreneurs Debasmita Mohanty, Prabodha Kumar Samantara, Priya Ranjan Patnaik and Arpan Mohanty, President of WOS's Kuwait Chapter Biswa Ranjan Sahoo, Chief of Pratibimb Media from Gulf Pratap Kumar Nayak, Social Activists Debaraj Mohanty, Gobinda Chandra Behera, Ritu Rani Sasmal, Priyanka Priyadarshini and Sujata Priyambada Nanda, Odissi Danseuse Debadipti Biswal, Young Media Consultants Sudhahsree Dash and Dibyasha Samantaray,

Founder of RR Events Ramesh Barik, C.E.O of RR Events Saswati Pati, Producers of Drone Bodhisattwa Sanghapriya and Om Prakash Das, Airline Pilot Madhusmita Patnaik, Record holder Young Scuba Diver Tisya Panigrahi, Golden Visa

holder Painter Mona Biswarupa Mohanty, NRO leaders Sushanta Kumar Chaudhury and Er. Sujit Kumar Routray, Noted Designer Rajesh Behera, Founder of Soor Tarang Studio Priya Ranjan Mohanty and Secretary of Silpika

Dance School Basudev Nath. Special attractions of the Mega Event was a colourful Cultural extravaganza presented by celebrity Odissi Dancer Purnashree Rout, versatile singers Acharya Abhimanyu, Pushpanjali Barik, Swapna Rani Rout, Ajit kumar and talented dancers of Silpika Group. The entire arrangements of Utkala Utsava were well executed by Chairmen of Organising, Reception and Celebration Committees Ajay Agarwal, Amiya Mishra and Anindita Das respectively. In Bhubaneswar WOS's I.T. General Secretary Dr Rabindra Narayan Behera, at Ghaziabad WOS's New Delhi and NCR chapter's Chief Co-ordinator Umakanta Jena and WOS's Women's wing Vice-President Reeta Patra and in Dubai WOS's Cultural General Secretary Kaveri Behera and Senior functionaries Sushanta Kumar Chaudhury and Debasish Patra took leading role in overseeing the management. Dignitaries present include Pritish Dash, Akshaya Mohanty, Krupanidhi Biswal, Deepak Das, Dr Sital Pal Babu, Siddharth Upadhyaya, Pabitra Maharatha, Dilip Mohanty, Priyatama Kar, Ashish Mishra, Dr Nirmal Pattnaik, Alpana Pattnaik, Dr Archana Barik, Jnana Prakash Jena, Ravi Mohapatra and Dr Pitambar Barik.



3.87 Cr Gets Free Rice

Bhubaneswar(KCN): About 3.87 crore people in Odisha are now being provided free rice. It is being distributed under the food security schemes of both the Union and State Governments. Apart from this, some other schemes also provide free rice. The National Food Security Act was enacted in 2013 during the UPA government. At that time, the Central Government used to procure rice and wheat and supply it to the states at just Rs. 3 per kg. For this, the central government had to bear Rs 28 to 30 per kg. When rice and wheat reached the state, the State Government used to provide the popular rice by paying a subsidy of Rs. 2 per kilo on it. The Centre is no longer giving wheat to Odisha on the basis of the National Food Security Act ever since it was asked to stop wheat and replace it with rice even though it was available at the same rate. In March, the State Government estimated that 3,76,59,648 beneficiaries were getting rice worth Rs 1,000 under the National Food Security Act. In the



meantime, after the Central Government announced to provide rice to the beneficiaries completely free of cost, now rice is available free of cost instead of rupees. About 81 crore 35 lakh people will get free rice and wheat for the next five years by making 5 kg per head under the Pradhan Mantri Garib Kalyan Yojana across the country. The central government will spend at least Rs 11,80,000 crore from the exchequer in this regard. It is worth mentioning here that the population of the country is estimated to be 143 crores, out of which 81

crore 35 lakh people are being provided free rice and wheat as they are food insecure. In Odisha, the State Government has launched its own food security scheme and covered about 9,97,055 beneficiaries among the aspirants as they are not able to get them covered under the National Food Security Act. Apart from this, lakhs of more people are waiting to join the scheme. The overall population of Odisha is estimated to be around 4.5 crore, out of which about 387 lakh people are being

provided free rice at 5 kg per capita per month as they are insecure in terms of food. The State Government's free rice distribution program will continue for another five years and the Odisha Government may have to spend more than Rs 1,250 crore from its own funds. Apart from these two schemes, the government is providing cheap rice to some hostels, bal niketans, etc. in the state. Rice is also being provided to some other categories of people, including the physically handicapped, under various schemes.



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Saurabh Shukla-Directorial Dry Day Is The Comedy Drama You Need To See - Here's How You Can Watch it

Jitendra Kumar-starrer 'Dry Day' is a powerful and emotional story that delves into the complexities of addiction, love, and the extent of a man's sacrifices for his family. Directed by Saurabh Shukla, and produced by Monisha Advani, Madhu Bhojwani, and Nikkhil Advani, under the banner of Emmay Entertainment, the comedy drama features Jitendra Kumar, Shriya Pilgaonkar, and Annu Kapoor in pivotal roles. The film is set to premiere exclusively on Prime Video in India and across more than 240 countries and territories

worldwide on December 22. Dry Day is the latest addition to the Prime membership. Prime members in India enjoy savings, convenience, and entertainment, all in a single membership for just ₹1499/year. Dry Day is a story of an imperfect hero who challenges societal conventions, rebelling against norms out of love for his unborn child. The trailer of this comedy-drama intricately explores the societal impact of alcoholism, presenting a thought-provoking narrative rooted in social relevance. Speaking about the film, Director Saurabh Shukla



said, "The movie is a social satire presented with a hilarious tragic-comedy of errors with lots of drama and emotions. Dry Day gives an important and relevant message about alcoholism and I consider myself fortunate to have had the opportunity to craft this film, aiming to entertain

and enlighten the audiences. It brings me immense joy to partner with streaming service Prime Video, Emmay Entertainment, and a talented bunch of actors, collectively breathing life into a compelling and beautiful narrative." "Dry Day is a captivating blend of comedy and drama, offering a

rollercoaster of emotions," shares actor Jitendra Kumar. "It was an exhilarating experience playing the character of Gannu in the movie. Getting into the skin of this intriguing character was like adding a new skill to my toolbox. The character's struggle of defying all odds in pursuit of trust adds depth to the narrative of the film. I'm excited for audiences to witness this unique journey on screen. The film's fusion of heartwarming moments and compelling storytelling is something I can't wait for people to experience and appreciate."

Playing the role of Nirmala, actor Shriya Pilgaonkar shares, "The experience of working on Dry Day has been wonderful and enriching in so many ways. It's a film that will entertain you and emotionally strike a chord as well. I really enjoyed building that relationship between Nirmala and Gannu. The story of our film is all about the transformative power of love and it will also draw your attention to certain important societal issues. I'm so grateful to have got the opportunity to collaborate with Saurabh Sir and the wonderful team at Emmay Entertainment."

Jee Le Zaraa: Real reason behind Priyanka Chopra, Katrina Kaif and Alia Bhatt starrer's delay revealed and it's not date issues

Jee Le Zaraa is one of the most talked about movies starring Priyanka Chopra, Katrina Kaif and Alia Bhatt. The movie was announced a couple of years ago and there has been much excitement around the same as it is. Farhan Akhtar along with Zoya Akhtar and Reema Kagti are making this all-female road



trip movie happen but there have been a lot of hiccups already. Whether Jee Le Zaraa is being shelved or not, has Priyanka Chopra said no to the script, etc. have grabbed headlines in the last couple of days. But fresh reports revealing the real reason for the delay have surfaced. A lot of fans have questioned Farhan Akhtar about the delay of Jee Le Zaraa which is supposed to star Priyanka Chopra, Katrina Kaif and Alia Bhatt in the lead. There have been numerous reasons that have surfaced for the delay in making of the new movie. Recently, reports surfaced talking about Priyanka Chopra opting out of Jee Le Zaraa because she did not like the script. She was supposed to come down to India during Parineeti Chopra's wedding and sign the contract which did not happen. But that's not the case, as per a report in Koimoi.com, Priyanka is very much a part of the movie. She has not opted out of the project nor has she said 'no' to the script

Sushmita Sen says her father was 'not happy' about her wearing a swimsuit at pageant, stopped speaking with her because she decided to pursue showbiz

Sushmita Sen created history when she became the first Indian to win the Miss Universe pageant back in 1994. While Sushmita has always spoken about how supportive her family was, in a recent interview, she opened up about how her father did not speak to her when he learnt that she would be participating in Miss India. Even when she had to wear a swimsuit for one of the rounds in the pageant, her father was quite upset about it. Talking to Mid-Day, Sushmita said that she was all of 18 when her life changed, and at that point, her father wanted her to be an IAS officer. "My father wanted me to be an IAS officer, so



I was studying accordingly. When the bomb was dropped on my father that she is going to Miss India, my father didn't speak to me for a bit," she said. Sushmita said that when she entered the world of pageants, her father was quite concerned as she had not even finished her graduation at that point. "I never went to a college and graduate,

which was a big problem for my father because he always said, 'Beta, do whatever, just have a degree'," she recalled. Recalling the time she had an "emotional moment" with her father, Sushmita shared that he wasn't too happy about the fact that she would be wearing a swimsuit on stage. "I remember having this very emotional moment with my father when I

promised him, I said 'Baba, I have to wear a swimsuit, it is a part of the show. I cannot not wear it but I promise you I will add respect to it. It won't be crass.' He was not very happy with that, but when I won Miss India and I told my father that I will represent my country, that, for my father, being a defence person, he had balled his lungs out," she recalled. In 1994, the Miss Universe pageant was held in Manila, The Philippines, and while her mother and brother had traveled with her, her father was in India and watched the show on television. Sushmita Sen said that he watched the delayed broadcast with the rest of the country.

Mission Raniganj: Akshay Kumar, Parineeti Chopra's Romantic New Poster Released

Akshay Kumar's 'Mission Raniganj: The Great Bharat Rescue' is all set to arrive in theatres this week. The film, a survival drama, is one of the highly anticipated films to come out this year. It is based on a true event that occurred at West Bengal's Raniganj in 1989 when almost 65 workers found themselves trapped inside a coal mine. The heroic engineer - the late Jaswant Singh Gill played a vital role in rescuing the trapped miners from the mine. While the film is only 4 days away from its release, Akshay Kumar took to his X handle to share a new poster showing the romantic side of his character Jaswant Gill. Actress Parineeti Chopra plays his love interest in the film. In the poster, Akshay looks dapper in khakhee pants, brown jacket and a turban with his arm around Parineeti's shoulder. The actress is seen dressed in a pastel green saree with a shy expression on her face. "There's nothing more #Keemti than love @ParineetiChopra,



here's a gift for your special day, coming tomorrow! Watch the story of Bharat's true hero with #MissionRaniganj in cinemas on 6th October," Akshay wrote sharing the still. The makers, pooja Entertainment also shared a powerful poster of the film that featured an ensemble cast including Parineeti Chopra, Kumud Mishra, Pavan Malhotra, Dibyendu

Bhattacharya, Rajesh Sharma, Virendra Saxena and Shishir Sharma with the lead actor Akshay Kumar. The makers of 'Mission Raniganj' dropped the film trailer recently. Akshay, who is seen playing the late IIT Dhanbad engineer Jaswant Singh Gill, is seen racing against time to rescue the trapped miner from the flooded coal mine. Akshay Kumar, who plays Jaswant Singh

Gill in the film, completely shines in the trailer. His looks have bedazzled everyone. His steadfast determination and courage as Gill to rescue the miners trapped in the coal mine is the highlight of the film. The 'Khiladi' actor once again proved that no one can showcase a real-life story better than him on the big screen. The trailer also highlights Jaswant

Gill's innovative rescue technique, which is being used for the first time ever. The trailer also shows Parineeti Chopra in the role of Gill's wife. The immensely talented supporting cast features Kumud Mishra, Rajesh Sharma, Pavan Malhotra, and Ravi Kishan. All in all, the film promises to have impactful and poignant performances by an ensemble and talented

cast. Vashu Bhagnani Presents, A Pooja Entertainment Production - 'Mission Raniganj' has been produced by the powerhouse team of Vashu Bhagnani, Jacky Bhagnani, Deepshikha Deshmukh, and Ajay Kapoor, and directed by Tinu Suresh Desai. This cinematic marvel is set to hit theaters on October 6, 2023.

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Ram Mandir: Now the concept of 'Ram Rajya' will come true



The entire nation is eagerly awaiting January 22nd. As the date approaches, the anticipation among the citizens is increasing. Every follower of Sanatan Dharma and nationalist citizen is eager to witness the moment when the idol of Lord Rama will be consecrated in the Ram Temple in Ayodhya. The devout believers of Sanatan culture are considering this occasion as divine, w o n d e r f u l , supernatural and paving the way for the rejuvenation of nation. It is expected that after the consecration of Shri Ram Lala in Ayodhya, India will again move towards becoming Ram Rajya. While waiting for 22nd, the atmosphere in the country is similar to that which happens before Diwali festival and Independence Day. Every citizen of the country is ready to light the lamp on this day. For those who have faith in Sanatan Dharma and culture, 22nd January will be as important as 15th August or Diwali. This is not an ordinary day. Had to struggle a lot to see this day. This is the

result of efforts and struggles made by many generations for centuries. This is the reward for the sacrifice of those souls who sacrificed everything for the cause of Shri Ram. The temple built in Ayodhya is not just a place of worship for the nation; it is becoming a symbol of austerity, sacrifice, determination, and a source of permanent inspiration for us. The grand temple of Lord Rama, borne out of a movement, is a result of dedication and d e t e r m i n a t i o n . Through this dedication, and determination, the temple is becoming a symbol of collective resolve for millions and a symbol of our nation. There is a public belief that after the enthronement of Shri Ramlala in this temple, the foundation stone of Ram Raj will also be laid. The foundation stone of that Ram Raj will be laid, which we the people of India have been envisioning for who knows how long. The wait of centuries is about to end. The time for the realization of Ram Raj's vision is drawing near. In the era we are currently living in, India is undergoing r e v o l u t i o n a r y , glorious, and significant positive transformations. The entire world is recognizing our

culture. People are drawn towards the glorious and ancient culture of India. Even the youth, who were leaning towards Western culture, are now embracing our culture again. Organizations like R a s h t r i y a Swayamsevak Sangh (RSS), Vishva Hindu Parishad, and more than a hundred other institutions are awakening society. The upcoming time is undoubtedly favorable, and in this, the Ram Temple is about to become a cornerstone. RSS has initiated preparations to commence the journey of Ram Raj from the temple in the next twenty-five years. Under this, RSS is planning to build a strong India, which will once again become a Vishva Guru. The vision of RSS for the year 2047, marking the completion of a hundred years of independence, is centered around the Ram Temple as the focal point. RSS is charting a roadmap to establish, within the c o n s t i t u t i o n a l f r a m e w o r k , institutions aligning with the vision of Ram Rajya for all the organizations of the society. RSS wants every individual's heart to be such that Lord Rama resides in it, and each person shapes their personal and family life in accordance with this.

Today, the need to do all this arises because in the past, the wheel of time turned in such a way that demonic forces took control. Due to foreign invasions, the country faced unfavorable conditions for an extended period. The invaders destroyed our massive structures, and efforts

on Shri Ram Temple just to oppose Modi. The handful of leaders of such mass baseless parties should understand that the temple of Ram does not belong to any one person or party. This is such a national heritage, which has the faith of crores of people. Ram ji, this work has been

Mata Janaki? Everyone knows that in Sri Lanka, the people are filled with reverence after listening to the story of Janaki's abduction. Indonesia, the world's largest Islamic country, has many versions of the Ramayana. Today the belief is getting stronger that

of a social system. This is a system which was also envisioned by Mahatma Gandhi. The social system in the form of Ram Raj is imbued with the feelings of dedication and sacrifice. Ram Raj symbolizes a system in which peace, truth and public sentiments are essential. The feeling of 'life may die but words should not die' is implicit in it. Ram Raj cannot be imagined without respect for public sentiments. Look at what Tulsi Das ji has written about Ram Raj in Ramayana. Tulsi Das says – “daihiik, daivik, bhautik taapa, raamaraaj kaahu nahin vyaapa.” That is, during the rule of Ram ji, there were neither diseases related to the body, nor divine wrath nor the influence of physical calamities was prevalent. Gandhi, in his article "Swaraj and Ram Raj" published on March 20, 1930, in the Hindi magazine 'Navjeevan,' beautifully described Ram Raj. He stated that the only true meaning of Swaraj, regardless of how many interpretations are given, is Ram Raj. If anyone feels offended by the term Ram Raj, I would call it Dharma Raj. The essence of the term Ram Raj is that it ensures the complete protection of the poor. All actions will be performed with a sense of duty, and the voice

of the people will always be respected. The path of Shri Ram is the path of humanity. Whenever we have followed the path of Shri Ram, happiness has expanded, prosperity has spread its feet and development has spread its arms, but it is also true that whenever we have deviated from the path of Ram ji, we have fallen. Now we are on the right path i.e. on the path of Ram. This is our basic path because Ram is the basis of our culture. He is the embodiment of dignity and respect of our nation. We start every morning with 'Ram-Ram'. All our work depends on Ram. We also get inspiration from Lord Shri Ram only. The source of unity in the diversity of India is none other than Shri Ram himself. If the soul of our country is Ram, then the countrymen also have Ram in their philosophy, divinity and faith. When everything is Shri Ram then Ram Raj is also inevitable. Everyone should contribute to realize the vision of Ram Raj.

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were made to erase our existence, but how Ram could they erase the one who is present in every particle, in every heart. The attackers, pleased after destroying the buildings, left. But just as the seven rays of the sun brighten the atmosphere once the darkness of the dark clouds disappears, in the same way, thanks to the Ram Temple, the country is sure to shine with happiness, peace, prosperity and glory. Some political parties are raising questions

accomplished only with the cooperation of crores of people. Crores of people cooperated in this because they believe that Ram is present in every site. Ram does not belong to anyone, but to everyone. They belong to the entire world. In India, Ram is the center of faith of crores of people, whereas in China, Iran, Thailand, Malaysia and Cambodia, details of Shri Ram's story and incidents are also available. Who does not know about the close relationship of Nepalese people with

Ram Temple will inspire the entire humanity till eternity, so this is not without reason. It is mentioned in the scriptures that there has never been anyone on earth who was as ethical as Shri Ram. Ram Raj's aim was that no one should be poor or sad. Shri Ram's message was that men and women should get happiness equally and the elderly and children should always be protected. A question may arise in the minds of some people that what is Ram Raj? Actually, Ram Raj is the name

Ram means inner light

Dr Lokendrasingh Kot



Ram means inner light. Life is meaningless in the absence of inner light. The glow of inner light gives life and creates such a foundation that it can enlighten thousands and millions. Ram is also like that. The purpose of this life is that one lamp should illuminate another and this world should remain bright even in the thickest darkness. Life is a form of service and every human life has come to this earth only for service. Only food is felt by the body, the rest is for others only. Even the clothes we wear are for others, how long do we look at our own clothes? Throughout the day we are doing all the work for others i.e. family, society, country. Ram is the light that inspires us and keeps life going. That is why it has been said, Jeev Ram spoke slowly. Ish Ram Dashrath went to his house. Gross spread of Bindu Ram. Brahma Ram is the most unique. On this

the disciple says “Gurudev! Jiva, Ish, Bindu and Brahm, Ram is still four in this way, isn't it? The Guru saw that four Rams were still visible to him. The Guru c o m p a s s i o n a t e l y explained, “Vatsa! Look, the sky in the pitcher, the sky in the monastery, the sky in the clouds and the vast sky apart from it, these four are visible. If you remove the three titles – Ghat, Math, and Megh, then the sky is the same in all four. Ram is present everywhere. The light that shows us the way. That's why every moment someone or the other becomes our guru. Sometimes even a small child shows us the way, sometimes a stranger makes our path easier, sometimes nature teaches us something. Guru is present everywhere in the form of Ram. There is no description of this story in 'Valmiki Ramayana' and 'Tulsikrita Ramayana', but a unique story is mentioned in 'Ramavataram' Ramayana written in Tamil language by Maharishi Kamban. Ravana was not only a devotee of Shiva, a scholar and a brave man, but also a super-humanist. He knew the future. He knew that it was impossible for

him to win over Shri Ram. In such a situation, when Shri Ram easily killed Khar-Dushan, then Ravana's thoughts are also written in Tulsi's Manas, Khar Dushan mo sam balvanta. I will die without God. Apart from this, description is also found in Kamba Ramayana and 'Krittivas Ramayana' popular in Bengal. 'Kamba Ramayana' is the best work of Tamil literature and a huge book. On the basis of Ramayana written in Tamil language, he said that Jamwant took the seat and told Ravana that after the construction of Ram Sagar-Setu, the forest dweller now wants to establish Maheshwar- Linga-Vigraha as soon as possible. To complete this ritual, he has expressed his desire to elect Brahmin, Vedagya and Shaiva Ravana to the post of Acharya. I have come to invite you on their behalf. How could Ravana refuse the invitation of the host of Maharishi Vashishtha, the real brother of India's first acclaimed Maharishi Pulastya, and the invitation to establish his Aaradhya? The light of Ram was such that even the enemies got excited to do the tasks given by him. In fact three types of mental states are reflected



through Ravana. One mind is Rajasic, the second mind is Tamasic and the third mind is Satvik. Activity like kidnapping of Sita is a symbol of Rajasic and Tamasic mind, whereas worshiping Shiva, composing Shiv Tandava Stotra and accepting Ram's invitation to establish Maheshwar Linga-Vigraha are the result of Satvik mind. That's why Tulsi also writes that everything in this world is changing. It is not necessary that one who is omniscient now or a fool will always remain so. Bihasi Mahes said, then no one is a fool without knowledge. Whatever Raghupati does, whatever happens, that's what happens. According to the scriptures, it is the supreme duty of the Acharya to collect the

necessary equipment which the host could not provide. Ravana knows what the forest dweller Ram has and what should be there. As soon as he reached Ashoka garden, Ravana said to Sita, 'Ram will conquer Lanka. With his wish, Maheshwar is going to establish the Linga Deity on the beach and has chosen Ravana as the Acharya. It is also the responsibility of the Acharya to ensure that the rituals of the host are complete. You know that all the rituals of the householder remain incomplete without the wife. The plane is coming, sit on it. Ravana believes in Shiva, whose name he himself chants as 'Ram Rameti Rameti Rame Rame Manorame'. It is inevitable that there will be influence of that sattvik mind. Where Ram is there, anyone's mind will remain pure. As soon as there is absence of Ram

i.e. inner light, the rajasic and tamasic mind will start becoming dominant. This is what was happening here. As soon as the forest dweller Shri Ram came in front of him, he saluted Acharya Dashagriva with folded hands, only Ram can show this humility. It is said that there is maximum water element in us and the best quality of water element is to be humble, to become as per the circumstances and character. Ram is also expressing the same. Ravana's reply 'May you live long, may Lanka be victorious' surprises everyone. This is possible only in the presence of self-illumination in the form of Ram. It is the absence of Ram that makes us Ravana. In the Pushpak Viman, the soul in the form of Vibhishana brings the intimacy of Sita to the place of establishment. Linga-Vigraha is established in the satvik form of Ravana. The ritual is completed with rituals. At last, when the turn of Acharya's Dakshina comes, Shri Ram asks, on this Ravana's mind gives up that false illusion of immortality and says that when the death bed is

assumed, the host should be present in front of him. It is only Ram who can introduce us to that mortality, otherwise our ego tells us that we will never die. Ram also fulfills this promise in the end. In fact, Ram is light and Ravana is darkness. The existence of light also expresses the absence of darkness and darkness the absence of light. Both are part of this life cycle and

it tells that the encroachment of darkness should not be too much otherwise it turns into the form of Ravana, life becomes meaningful if the dominance of light remains.

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Letter to Editor

Sir
At a time when serious debates and discussions are on regarding the outcome of using AI in film production and music composing an upcoming music director
Hesham Abdul Wahab has introduced an artificial intelligence singer to render voice for a film song and surprisingly enough it is said that the song has a fabulous effect and sure to get into the veins of the music buffs . For a change this may work wonders but on the other side a question arises will AI conquer and replace human talent? Is this the beginning of AI music and the end of music with the human touch? Inventions lead to Innovations and as times and generations change the taste changes. In the past too technology was used in filmmaking and music composing but then it was in the control of human hearts and hands. Completely depending on AI can result in music and creativity gaining physical glamour but losing its soul .
M PRADYU
KANNUR
Geeth thalikavu Kannur 670001.

Devotees Splurge On Jets, Gold-Plated Idols As Ram Temple Opens Monday

Ayodhya, Uttar Pradesh(KCN): The private jet parking lots at airports near the city of Ayodhya are full and the shops have run out of gold-plated idols, as wealthy devotees prepare for the invite-only opening ceremony of one of Hinduism's holiest temples. Prime Minister Narendra Modi and Asia's richest man Mukesh Ambani are among the 8,000 or so attendees at Monday's inauguration event for the Ram Temple. The construction of the temple fulfils a key campaign promise of PM Modi and his party BJP. The opening ceremony, organised by the trust that built the temple, comes months before a national election, and the

who's who of India is expected to be there. "It's become like a status symbol to be invited to this event," said Rajan Mehra, CEO of Indian luxury charter service Club One Air, adding that his fleet, which includes the Dassault Falcon 2000, is booked to make multiple trips next week. Officials estimate 100 private jets will descend on Jan. 22 on Ayodhya airport, filling it to capacity. Slots at Varanasi, a city around four hours away by car, are also full, as are jet spaces in Gorakhpur airport, which is a three-hour drive away. Mehra did not disclose the price of the charters, but private jet booking website JetSetGo lists

the price of a Mumbai-Gorakhpur flight on a Falcon 2000 jet with nine passengers on board at about \$74,000. The ceremony is also giving jewellers and gold traders a boost. Some retailers say gold and gold-plated statues of Lord Ram and temple replicas - priced at between ₹ 30,000 (\$361) and ₹ 220,000 (\$2,647) - are so popular that they have run out of stock. Some items were imported from Thailand, they added. "Customers are asking for them for gifting and for keeping them at homes. There is a waiting period of two weeks," said Baldev Singh, a manager at HS Jewellers in Lucknow city.

The temple has already ushered an economic boom in Ayodhya, set to emerge as a pilgrimage hotspot for India's 1.1 billion Hindus, and property prices have skyrocketed. This week, Bollywood superstar Amitabh Bachchan bought a 10,000 square foot (929 square meter) plot for \$1.7 million, government officials said, roughly nine times the average land prices in this dusty city just a few years ago. The plot is part of the House of Abhinandan Lodha (HoABL) luxury development which includes a spa and a pool. "There's huge demand for the project from domestic professionals, non-resident Indians.



The Union Minister for Home Affairs and Cooperation, Shri Amit Shah at 13th Triennial Conference of the All Bathou Mahasabha in Tezpur, Assam

'Bhagwan Ram' Will Return Home After Centuries Of Trials, Struggles: BJP Chief

New Delhi(KCN): BJP president J P Nadda on Saturday described the January 22 Ram temple consecration ceremony in Ayodhya as a "historic occasion" and invited Indians living abroad to join the mega event from wherever they are. The "Pran Pratishtha" ceremony, which will be attended by Prime Minister Narendra Modi and more than 7,000 people, will be live-streamed online. In his virtual address to members of the Indian community from New Delhi, Mr Nadda also highlighted the achievements of the Modi government. The BJP has started the "NRI for NAMO Again" campaign and I humbly appeal to you all to participate and contribute to this biggest festival of democracy," he said referring to the 2024 Lok Sabha polls. "We are about to witness the most-awaited moment on January 22. Our 'Bhagwan Ram' will return home after centuries of trials and struggles. Truth and righteousness have triumphed," he said. Families are coming



together to celebrate this historic event, which has invoked a sense of spiritual fulfilment, the BJP chief said. "Temples across the country are adorned with lights and decorations, creating a vibrant celebratory ambience. This historic occasion is the culmination of our aspirations and marks a significant milestone in our cultural and spiritual heritage," he said. "I request all of you to be a part of this momentous celebration from wherever you are in the world," Mr Nadda said. Mr Nadda also invited members of the Indian community to visit the "magnificent Ram Mandir and take part in the realisation of a cherished dream that echoes through generations". The Indian community has made "invaluable

contributions" and are "torch bearers of our culture and values" across the globe, he said. "You have played a pivotal role in enhancing Bharat's standing across the world. Your achievements and commitment to excellence, and your resilience abroad have not only made us proud but have also inspired the younger generation back home," the BJP chief said. "Your connect with the roots coupled with global exposure has become a bridge fostering eco-cultural and diplomatic ties between Bharat and the world," Mr Nadda said. Highlighting the achievements of the Modi government, he said India, which has a rich tapestry of culture, traditions and diversity, has undergone "a

remarkable transformation" under Prime Minister Modi's leadership. He has propelled the country into "a league of developed and prosperous nation", Mr Nadda said. Over the last decade under the direction and the "dynamic leadership" of Prime Minister Modi, India has experienced "remarkable progress" across sectors, he said. The BJP chief said, "As we look ahead the BJP remains determined in realising the dream of Viksit Bharat". "Our vision encompasses a strong self-reliant India that actively contributes to global progress and works collaboratively with the international community," Nadda said. "We are heading towards the 2024 (Lok Sabha) polls. The party has started the 'NRI for NAMO Again' campaign. I humbly appeal to you all to participate and contribute to this biggest festival of democracy," he said. Mr Nadda also urged members of the Indian community to attend the January 13 "Ahlan

Modi" event in the UAE, saying their "presence and engagement" will not only amplify its significance but will also reinforce the "strong bond which connects with us with our roots and heritage". Prime Minister Modi has envisioned a nation where no one is left behind and every citizen, regardless of their background, has the opportunity to become partners in the country's growth, he said. In the last decade, India has witnessed a "paradigm shift" from women's development to women-led development, Nadda said. The prime minister's development model has found unequivocal support from women, and "Nari Shakti" is now the most critical prerequisite to economic growth, he said. He also highlighted the BJP government's decision to abolish instant triple talaq and ensure 26 weeks paid maternity leaves. The prime minister said as India aims to be a major global economic power, the need for women's participation in the nation's growth story is becoming critical.

Nitish Kumar Reshuffles Portfolios Of 3 Lalu Yadav Party's Ministers



Patna(KCN): Bihar Chief Minister Nitish Kumar executed a cabinet reshuffle, resulting in the reallocation of portfolios for three ministers from his ally, the RJD. Chandra Shekhar, the Education Minister who had been in the news for various reasons, was appointed as the Sugarcane Industries Minister. He previously held the portfolio of the Revenue and Land Reforms Department. Alok Mehta, who previously oversaw the Sugarcane Industries, Revenue, and Land Resources portfolio, was appointed as the new Education Minister for the state, as per an official

notification. This came after the orders of the Governor of Bihar, Secretariat, issued an order in consultation with the Chief Minister. Lalit Kumar Yadav has been given charge of the Revenue and Land Reforms Department, as well as the Public Health Engineering Department. He previously held the Education Department. "The orders issued are effective immediately and will remain in place until further orders are issued," read the order. "In exercise of the powers conferred by Article 166 (3) of the Constitution of India and following Rules 6(1) and 7(1) of the Executive Rules made

under the Constitution, orders of the Governor's Secretariat of Bihar in consultation with the Chief Minister, Bihar, dated January 20, 2024, while revising the departments already allotted to Honourable Minister Alok Kumar Mehta, Chandra Shekhar and Lalit Kumar Yadav, Alok Kumar Mehta has been allotted the Education Department. Gandra Shekhar is allotted the work of the Sugarcane Industry Department and Shri Lalit Kumar Yadav is allotted the work of Revenue and Land Reforms and Public Health Engineering Department till further orders," further read the order.



The Union Minister for Defence, Shri Rajnath Singh visits NCC Republic Day Camp, in Delhi Cantt.

Urge For More Credit Villagers Welcome VBSY



Bhubaneswar(KCN): Principal Secretary Finance, Vishal Kumar Dev has urged the Bankers to extend adequate credit facilities for developmental and pro-people programs in order to improve growth rate of economy. Principal Secretary Finance Shri Dev said that bankers are needed to play a positive role to accelerate the economic

growth rate of the state in various sectors. Speaking at the 173rd State Level Bankers' Committee Meeting held at Lok Seva Bhawan here on 12 December, Shri Dev advised bankers to take care in priority sector lending, bankable schemes and district-wise lending rate. Shri Dev expressed satisfaction that the Credit Deposit (CD)

Ratio of the State has been increased to 81.75 Percent as on 30 September, 2023. CD Ratio of the State was 81.44 Percent as on 30 June, 2023 and it is seen rising, which is a positive trend, officials admit. Shri Dev congratulated the bankers for their achievements and advised them to play a positive role in public

welfare schemes. He urged banks to insist on opening more branches and more ATMs across the State. Gautam Patra, General Manager, UCO Bank and Convener of the State Level Bankers' Committee Meeting delivered the welcome address. Executive Director UCO Bank and Chairman of State Level Bankers'

Committee Vijay Kumar N. Kamble, Regional Director, Reserve Bank of India, Sharda Prasanna Mohanty, Chief General Manager, State Bank of India, Chandrashekhar Sharma, Chief General Manager, NABARD, Sudhanshu K.K. Mishra graced the occasion. Principal Secretary Agriculture and Farmers Empowerment, Arabinda Kumar Padhee, Principal Secretary Micro, Small and Medium Enterprises Saswat Mishra, Fisheries and Animal Resources Development Principal Secretary S K Vashistha, Principal Secretary, Panchayati Raj and Drinking Water Department S K Lohani, Secretary, Mission Shakti, Sujata Rout Karthikeyan, along with other senior officials of the State Government and office bearers of various Banks and Lead Banks were also present and expressed their views on various issues.



Cuttack(KCN): The 'Viksit Bharat Sankalp Yatra' was held at Ratapat and Dasharathipur villages of Badamba Block of Cuttack district. The awareness vehicle of the Sankalp Yatra was accorded a rousing welcome by the villagers when it reached the village. On the occasion of The Sankalp Yatra, awareness was created about various major schemes of the Central Government. In particular beneficiaries have been made aware about the various schemes being implemented by the

Department of Prime Minister's Housing Scheme, Ujjwala Yojana, Ujala Yojana, PM Kisan, Jan Dhan, Pradhan Mantri Jeevan Jyoti Bima Yojana, Suraksha Bima Yojana, Postal Department. The LED screens installed on the awareness vans broadcast awareness short films and video messages of the Prime Minister about various central schemes. The programme was attended by local public representatives and nodal officers of Sankalp Yatra and advised the beneficiaries to take

advantage of government schemes. On this occasion, all of them resolved to build a developed India by 2047. Additional Director General, Press Information Office (PIB), New Delhi, Kripashankar Yadav, Public Communication Officer, PIB, Bhubaneswar, Pradeep Kumar Chaudhary and Information Officer Swadhin Shakti Prasad were also present on the occasion. On this occasion, the officials interacted with the beneficiaries and apprised them about this special drive

Two get 20-year rigorous imprisonment for raping minor girl

BARIPADA: Special POCSO court judge of Mayurbhanj district Sumita Jena on Monday sentenced two persons to 20 years of rigorous imprisonment (RI) each for raping a 14-year-old girl. The convicts are Keshab Chandra Tiriya (46) of Takudipal village within Jashipur police limits and Asish Digi (28) of Anandpur in Keonjhar. Public prosecutor Abhinna Pattnaik said on February 11, 2017, the two convicts entered the victim's house taking



advantage of her parent's absence. Finding the girl alone, the duo raped her.

On February 13, the victim's mother lodged an FIR in Jashipur

police station against the duo based on which a case was registered under sections 376-D and 506 of the IPC and section 6 of the POCSO Act. Subsequently, police arrested Keshab and Asish. Pattnaik said the court also imposed a fine of Rs 10,000 on each of the convicts. Failure to pay the fine will result in an additional jail term of three months. The court directed the secretary of the district legal services authority to pay a compensation of Rs 4 lakh to the victim.

Unknown disease ruins paddy crop, dashes farmers' hope in Odisha

BARGARH: Farmers of Bargarh district are in dire straits after an unidentified plant disease has affected their standing paddy crops leaving them damaged and pale. The unknown disease was first noticed by farmers of the Attabira, Bhatli and Bheden blocks during mid-April. They reported that the tip of their paddy crops first turned pale after which the entire plant got damaged. Later farmers of other blocks also complained of their paddy showing similar symptoms. While some reported the matter to the district agriculture office, others sent tweets to the principal secretary of the Agriculture Department, Government of Odisha, Arabinda K Padhee. "We will incur huge losses as standing paddy grown on large tracts of land are now damaged," alleged farmer leader Ramesh Mahapatra. The crops have symptoms of two to three diseases but farmers are unable to identify the exact cause. The Agriculture Department officials



have collected samples. Large tracts of paddy cultivation have been affected by the disease, farmers said. "While the officials have assessed the damage of crops on over 300-400 hectare land, in reality, around 2,000-3,000 hectare has been affected," Mahapatra further informed. Chief district agriculture officer (CDAO), Bargarh, Ashok Kumar Amat said a team from Krishi Vigyan Kendra (KVK) will visit all blocks to further assess the situation. The region

witnessed inclement weather conditions for the last few months, said Amat, adding, the district witnessed sweltering heat and incessant rainfall in succession while some regions faced hailstorms. "While the crops developed Rice Blast and Bacterial Leaf Blight diseases, excessive application of urea on the affected plants further led to Neck Blast Disease," Amat stated. Official sources informed that while the farmers applied excess

urea to their crops, a decrease in the application of potash by 50 per cent has left the crops more susceptible to pest attack. Amat informed that the crops on which the disease is in its initial stage can be revived by the use of pesticides. "But those that have entirely been affected by the disease, are almost destroyed. The KVK scientists have recommended the application of necessary pesticides for them. We will carry out a loss assessment soon," he added.



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