

# Mamata Mohanta resigns from Rajya Sabha, BJD; likely to join BJP

the Biju Janata Dal. Therefore, I have taken this hard decision in public interest. I request you to accept my resignation.”

With the BJP enjoying a majority in the Odisha Assembly, the party’s candidate is all but certain to get elected in the bypoll that will be held following Mohanta’s resignation.

# IMD Predicts Heavy Rainfall in Several Odisha Districts for Next Three Days

Jharsuguda, Sambalpur, Deogarh, Bargarh, and Jagatsinghpur.  
Yellow Warning: Heavy to very heavy rainfall (7 to 20 cm) is very likely at one or two places in the districts of Angul, Dhenkanal, Cuttack,

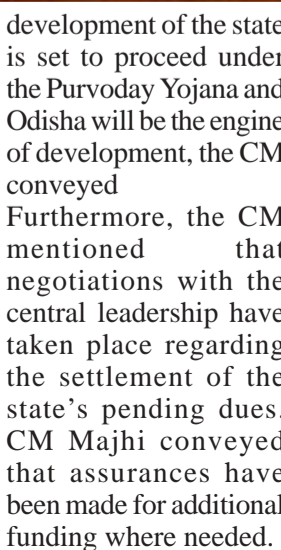
## Orissa High Court Directs Immediate Seizure Of Chinese Ship Over Unpaid Dues

low supply of goods under Section 4 (1)(l) of the Admiralty (Jurisdiction and Settlement of Maritime Claims) Act, 2017. According to sources, a dispute arose between the petitioner trading company and the ship's owner over the low supply of sulphur marine gas oil. The ship's owner was supposed to pay the petitioner trading company ₹99,81,553. However, since the ship's owner failed to pay, the petitioner trading company approached the High Court.

The case was filed under the Admiralty Act (Jurisdiction and Settlement of Maritime Claims) 2017, Section (4)(1)(A).

The court's direction came after hearing the petitioner's arguments and reviewing the submitted documents. The Court found prima facie evidence and deemed the case worthy of trial.

## 15L PMAY Houses, Purvodaya for Odisha, CM Majhi on NITI Aayog Meeting

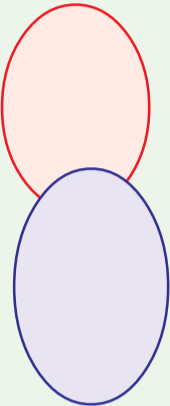


Oh You Crazy

DWIT DAVID PHILIP

As a child, I kissed you divinely,  
As a teen ager, I kissed you mischievously,  
As a youth, I kissed you passionately,  
As an adult, I kissed you respectfully,  
As an old one, I kissed you friendly,  
Who in you, responded always, being smily,  
Now dead is me, frozen body,  
Not noticed, responding divinely,  
But you are saying,  
"Need a final responsive kiss", "Oh You Crazy"  
God the almighty,  
Saying, now dead is you, you missed the given time.

Advocate & Social Worker,  
Badpada, Bhawanipatna, Kalahandi  
kddavid@rediffmail.com  
9437104303



The Creator :-

( Shibangi Dhara ) Bandana Sahoo

Life doesn't survive  
in a single drop of water  
Many sour sweet mists are to be shed,  
Many tears are to be shed  
To bear the blows of many stones.

End is not bound in slavery  
to build a new beginning  
a new existence  
Where there is no end  
Many peaces of restless shrine  
Many feelings and emotions.

Small drops can form in to tears  
Lots of pictures and characters  
And can draw a number of pictures.

He breaks and builds  
an another new life  
with a very clever mind  
where no one can entered  
to create a single mistake  
on his path

where he say many  
living things  
Without any sound  
Without any word .



Jajpur  
7205550713

Quotation of the Day

“Write it on your  
heart that every day  
is the best day in the  
year.”

—RALPH WALDO EMERSON



Culture of Odisha

Apart from its architectural marvels, beautiful and scenic locations, tourist attractions, abundant natural wealth, the state of Odisha is also known for its exquisite, unique and vibrant culture and is truly a pride for India. People belonging to various religions and castes live together in peace and harmony with each other. They celebrate various festivals and fairs with pomp and gaiety, adding to the cultural exquisiteness of this state. The rich historic traditions and cultural heritage are reflected through various celebrations accompanied by folk songs and music, arts and crafts, architecture, practices and lifestyle of the people here. Oriya, one of the oldest languages in India is the official language of this state and is spoken by majority of the population here. It bears a close resemblance to Maithili, Bengali and Assamese languages. English is widely spoken among the educated masses and visitors. Other languages that are popular among the people in Odisha include Hindi, Urdu, Telugu, Bengali etc. Arts and Crafts of Odisha When it comes to art and craft forms, the artisans of Odisha are widely appreciated for their talent and creativity. The rich and varied cultural heritage of this state is reflected through its vibrant and artistic and alluring handicrafts. Under the patronage of various rulers, diverse and beautiful art and craft forms have flourished in this region and bear in them strong imprints of various religions along with subtle, yet firm influences of tribal culture and traditions. For the art lovers, this state is thus a treasure trove of souvenirs, that appeal to the modern tastes of the younger generation, yet retain their ancient cultural and traditional essence. Silver Filigree

The intricate silver filigree works, called as ‘Tarakasi’, is quite popular in the Cuttack district of Odisha. Rich in patterns and exquisite designs, anklets, arm jewellery, necklaces, toe rings are quite popular and are in great demand, especially among the tourists visiting Odisha. The jewellery worn in the classical dance of Odissi, as well as the jewellery used as the backdrop in pandals as well as to adorn Goddess Durga, during Durga Puja is usually made out of Tarakasi work. Applique Work Pipli in Odisha state is said to be the birth place of applique work. Dating back to about 850 years, this vibrant and colourful art form of Odisha is a manifestation of the rich and varied culture and traditions and craftsmanship of the local artisans in Odisha. Applique objects including canopies used during festivals and in temples, lamp shades, garden and beach umbrellas, kitchen accessories, bed and table linen, handbags and other furnishing items are available in plenty in Pipli, Bhubaneshwar and other adjoining areas. Wood Carvings Wooden works are among the most sought after handicrafts in Odisha. The toil and meticulous efforts of the skilled artisans here are reflected through the intricate and exquisite designs and carvings on the wood work, that catch the fancy of the visitors. Apart from utilitarian items like bowls, plates, and ashtrays, various other items including statues of gods, toys, masks, boxes are in great demand among the tourists visiting Odisha. The beautiful wood carvings on the temple ceilings, beams and doors and motifs can be witnessed at Charchika temple, Birguda, Banki, Binchinarayan temple, Kapilas, Siva temple

and the Laxmi Nrusingha temple at Berhampur. Weaving The weavers of Odisha are known for their distinctive style and painstaking efforts, that are exhibited in the fabrics. The ‘Ikat’ fabric created using the intricate ‘dye and tie’ technique is popular all over the world. The tussar silk fabrics of Sambalpur, Berhampur, Mayurbhanj and Nuapatna in Odisha are known for their

craftsmanship and skill of the stone carvers in Odisha. While in Odisha, do visit Bhubaneswar, Lalitgiri, Puri, Khiching to experience the magic of the enchanting stone carvings here. Sculptures of Odisha The culturally exquisite state of Odisha is known for its rich temple sculptures, with aesthetic and artistic images and decorative motifs. The temple sculptures of Konark temple depict the

medieval Odishan sculptures include various stupas, monasteries, small Buddhist images, depiction of Boddhisatva and Avalokiteswara in various forms etc. The flawless Buddhist sculptures of Lalitgiri, Udayagiri and Ratnagiri reflect the artistic brilliance and genius of the artists. Apart from Buddhism, sculptures pertaining to various other sects including Hinduism,

sulptures of yakshas and yakhis, nayika and mithuna figures, processions with musicians, elephants, horses, soldiers, human figures, as well as those based on ordinary themes like hunting, dancing, games, family life can be seen in the temples. Erotic sculptures, semi – divine beings, fables and stories, various flora and fauna are depicted in a highly realistic manner in the

belonging to the Kalinga style of architecture consists of the main shrine along with a frontal porch. There is an assembly hall called as Jagamohana, where devotees gather together. The main shrine has the deity and is constructed on a square base, with a curvilinear tower and is called as rekha deula. The frontal porch is built on a rectangular base and its roof consists of pidhas, successively arranged to form a perfect pyramidal structure. Later on, the natya mandira – the dancing hall and the bhogamandapa – a hall of offerings came to be added in the temples. The architecture of the various temples in Odisha are known for their unparalleled beauty and perfection. The beautiful Mukteshwar Temple of Bhubaneshwar is adorned with a magnificent ceremonial arch in its front and is rightly called as the ‘gem of Odishan architecture’. The Rajarani Temple, set amidst a brilliant backdrop of paddy fields reminds one of the Khajuraho temples, due to its brilliant architecture. The Lingaraja Temple is known for its architecture, chiselled almost to perfection. The Lord Jagannath Temple at Puri, along with its brilliant stone carvings is a perfect reflection of the skill and expertise of the craftsmen in Odisha. One of the finest Ganga monuments in Odisha is the Sun Temple at Konark that appears as a twenty four - wheeled chariot, driven by seven horses. In spite of several modern architectural projects being undertaken in the state, the temple architecture of Odisha still holds a special place world wide for its universal magnetic appeal heritage and extravagance and

stands tall and proud as a symbol of Odisha’s distinct cultural heritage. Folk Songs and Dances of Odisha The state of Odisha is known for its vivid and rich culture and varied heritage. It is a colourful and vibrant state, known for its distinctive styles of folk art forms. Music and dance form an integral part of the lives of the people here, and thus marriages, family gatherings and get togethers are often accompanied by singing, dancing and merry making. As this state is home to various tribes as well, one can see large variations in folk songs and dances of different regions. These folk art forms carry their own distinct style and reflect the cultural diversity prevalent in this state.

Folk Songs of Odisha The Odiya music can be said to be a perfect blend of the right kind of ingredients in the right proportion. The folk music of this state is called as ‘Loka Geeta’, and folk songs are sung on different occasions and may differ from one region to other, with respect to their scale, tone, interval etc, with the basic underlying tune remaining standard. Various forms of folk songs including Dalkhai Geeta, Kendra Geeta, Jaiphula Geeta, Balipuja Geeta, Kela Keluni Geeta, Jaiphula Geeta, Gopal Ugala, Osa Parva Geeta etc are passed on from one generation to the next by oral rendition. These songs are sung during significant events in life, with the active participation of all the people belonging to the community. These songs are accompanied by music using various instruments and the enchanting and engaging tune and rhythm of these songs appeal to the popele and strike the right chord with the listeners.



unmatched beauty and striking features. The Bomkai cotton saris from Ganjam district are known for their bright tribal patterns and designs. Similarly, different regions in Odisha have their own style of weaving and make different types and patterns of textiles. Stone carving When it comes to stone carving, the accuracy and precision of the artisans in Odisha are unparalleled. Through intricate carvings, these craftsmen have the capability to bring to life even the mute stones. The stone carvings in Puri and Konark Temples in Odisha speak volumes about the

architectural brilliance and eloquence of the sculptors here. The majesty and beauty of the sculptures here tend to captivate and enthrall the audience here and the charm exuded from these sculptures is perceived as the remainder of the brilliant artistic sculpture prevalent in Odisha. Buddhist Sculpture in Odisha Buddhist Temple Sculptures in Odisha The Buddhist sculptural art form was given an impetus in Odisha under the patronage of Emperor Ashoka, during the period from 261 BC to about 12th Century AD. The early

Shaivism, Vaishnavism and Shaktism, depicted by various forms of goddess Durga can be observed in the temples here. Temple Sculpture in Odisha The temple sculpture in Odisha mainly consists of the cult images and decorative motifs adorning the walls of the temples. The images of Ganesh, Kartikeya and Durga on the walls of Siva temple, called as Trivikra Nrusimha, Varaha and the ten avatars on the walls of the Vishnu Temple are a must see, for those who wish to get a glimpse of the grandeur of Odishan sculpture. The

temples. The beautiful sculptures of Muktesvara, Rajarani and Lingaraja temples in Odisha exude a charm that captivates the visitors and takes them into a dream like trance. Architecture in Odisha Being a land of temples, the temple architecture of Odisha is renowned world-wide for its splendour and grandeur. The Kalinga style of architecture consisting of three different types of temples, namely, Rekha Deula, Pidha Deula and Khakhara Deula can be found in the state of architecture. A temple

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## The UP Files' director on making a film on Yogi Adityanath: Inspiring other leaders

'The UP Files' director Neeraj Sahai spoke to us about making a film based on the life of Yogi Adityanath, the current Chief Minister of Uttar Pradesh. He also talked about inspiring other state leaders with his cinema.

Director Neeraj Sahai, whose latest film 'The UP Files' is currently running in theatres, talked about making a film on the life and work of Yogi Adityanath, the current Chief Minister of Uttar Pradesh. In an exclusive interview with IndiaToday.in, he spoke about the need for making a political film, and the intention behind it.

Sahai said, "This is not about the life story of Yogi Adityanath ji. It is

inspired by his work for a state. This shows his journey as the leader of Uttar Pradesh. We are not talking about his personal life, we are talking about his work here. The intention is to make a film which can inspire the other state leaders to show the same courage as him."

The director recalled the other films based in Uttar Pradesh. He said most of these films glorify UP as a criminal state and that irked him as a filmmaker and also as someone who belongs to the state. "Most of the films that are based in Uttar Pradesh show a negative side of the state. This is a positive film about its growth. We are not showing any



criminal activities. We are saying there's a leader who understood the essence of his state and worked towards growth," he said. He added, "I am from UP. I know how the

state was infested with crime, gang wars, crimes against women. Many Chief Ministers came before Yogi ji but none of them cared to fix the problem. It was always about politics.

Yogi Adityanath is a saint. He only focussed on the transformation of this state. We felt there was a need to highlight the problem and to show how one man did the unthinkable."

For Neeraj Sahai, 'The UP Files' is an attempt to create cinema which can inspire and help transform other leaders in the country. "The idea also is to make other state leaders feel guilty and ashamed of their work. We want them to watch our film and feel inspired to do better work for the people of their state," he concluded.

The film features National Award-winning actor, Manoj Joshi playing the role inspired by Yogi Adityanath. It also stars Milind Gunaji, Anil George, Manjari Fadnis, Ali Asgar and Aman Verma, among others. The film is produced by Kuldeep Umraosingh Ostwal.

## Akshay Kumar, Fardeen Khan's 'Khel Khel Mein' to release in September

Akshay Kumar announced the release date of his upcoming film 'Khel Khel Mein'. The movie starring Taapsee Pannu, Vaani Kapoor, Fardeen Khan, Ammy Virk, Aditya Seal and others in key roles, will release on September 6 in theatres. The date is special as it coincides with Akshay's birthday week.

On April 27, the film's team shared a picture of the entire star cast on Instagram and announced the release date. The film is directed by Mudassar Aziz. Officially announcing the release date as September 6, their caption read, "Get ready for a rollercoaster ride of laughter, drama & loads of fun! Mark your calendars for September 06, 2024, when



#KhelKhelMein hits the theaters."

Reportedly, the movie is a situational comedy with three couples. Akshay mentioned in an interview that he is returning to the comedy genre with several films in the pipeline. The plot centers around a group of friends gathering for dinner, during which they unexpectedly reveal secrets about each other. This film is an official adaptation of the 2016 Italian comedy thriller 'Perfect Strangers.' Meanwhile, other than 'Khel Khel Mein', Akshay Kumar also has 'Welcome To The Jungle,' slated for release during the Christmas 2024 weekend. Next, he will be seen in 'Sarfire,' directed by Sudha Kongara and set for a theatrical release on July 12.

## Janhvi Kapoor: Don't know if industry has opened up to the actor in me



Actor Janhvi Kapoor recently opened up about her career, picking meaty roles and more in an exclusive interaction with IndiaToday.in.

Actor Janhvi Kapoor, who is all set for her upcoming theatrical release 'Ulajh,' has been extensively promoting her film as she believes this is one of her finest performances to date. Janhvi's last release, Mr and Mrs Mahi, didn't clock in huge numbers but Kapoor's performance and hard work didn't go unnoticed. During the

promotions of her film, Janhvi shared her take on whether the industry has opened up to the actor in her, looking beyond her vanity.

Speaking to IndiaToday.in, Janhvi said, "I don't know whether the industry has actually opened up to the actor in me yet. Even if they have, it's something that I'm probably not specifically thinking about as such, because acting is what I wanted to all my life. I feel I have evolved from my first film to now, but

how the industry takes me is something I can't tell for myself."

"It would have been predictable and a much easier journey if I had done commercial movies with a wider reach that has the song, dance and glamour, because that would have come easily to me and has a higher guaranteed success rate and ensures more popularity. But I made a conscious decision a couple of years ago to challenge myself a Janhvi opened up about picking the 'smaller films' and

stated, "So, yes, I do feel that I have picked a couple of high-risk films and 'Ulajh' is one of them. I sometimes make jokes about Insta Janhvi vs actor Janhvi. Honestly, I'm a little unaware of how the industry sees me, but all I can attest for myself is that with every film, I get more confident on another set because I feel that I can deliver what my director wants out of me."

Janhvi concluded by saying, "I am scared to try to become aware of what the outside narrative or perception is about me. I think that kind of awareness kills an artist, because it will start making me calculate things that I'm not meant to calculate in any case. It will either make me supremely confident or completely shatter my ego and both of these things will be very disruptive for me." Ulajh releases in cinemas on August 2.

## Aamir Khan's 'Sitaare Zameen Par' to go on floors in May: Report

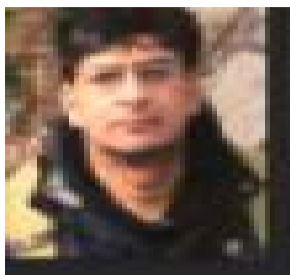


Aamir Khan is gearing up for his next, 'Sitaare Zameen Par'. The actor took a break after 'Lal Singh Chaddha'. If reports are to be believed, then the shoot for 'Sitaare Zameen Par' will begin next month (May) in Delhi.

According to a report in Hindustan Times, Aamir Khan will be flying to the National Capital to shoot for his next. A source was quoted saying, "Aamir Khan will fly down to Delhi next month for Sitaare Zameen Par's shoot. He will come to the capital with around 11 children for the shoot of his film. There will also be other star cast members too, whose details are not out yet."

The same source added, "The schedule is set for one month, between May-June. The children will indulge in various Paralympic Games for the shoot. It will be shot at different spots in Delhi, including Lal Qila, Lodhi Garden, Purani Dilli, and Thyagraj stadium. It is being shot in various parts of Delhi, as they don't want all the kids to travel to NCR regions."

# Impact of Osteoarthritis: Causes and Consequences



Osteoarthritis (OA) significantly affects rural populations in West Bengal, leading to various challenges: 1. Health Burden: OA causes chronic pain, stiffness, and reduced mobility, impacting daily activities and quality of life. 2. Economic Impact: Many affected individuals may be unable to work, leading to loss of income and increased financial strain on families. 3. Access to Healthcare: Rural areas often have limited access to healthcare facilities, making diagnosis and treatment challenging. Many may rely on traditional medicine or local remedies. 4. Awareness and Education: There may be a lack of awareness about OA, its risk factors, and management, which can delay treatment and exacerbate symptoms. 5. Cultural Practices:

Traditional beliefs and practices might influence the management of OA, sometimes hindering the adoption of evidence-based treatments. 6. Social Implications: The disease can lead to social isolation due to mobility issues, affecting mental health and community participation. Addressing these challenges requires targeted health education, improved healthcare access, and integration of modern and traditional practices for effective management of osteoarthritis. **Who is impacted mostly by Osteoarthritis and what are the most common symptoms ?** Osteoarthritis primarily impacts older adults, with the risk increasing significantly for those over the age of 50. Women are more likely to develop osteoarthritis than men, especially after menopause. Other groups at higher risk include individuals who are overweight, those with previous joint injuries, and people with a family history of the disease.

The most common symptoms of osteoarthritis include: Joint Pain: Often worsened by movement and relieved by rest. Stiffness: Particularly noticeable after periods of inactivity or upon waking. Swelling: Around the affected joint. Decreased Range of Motion: Limited ability to move the joint normally. Crepitus: A grating sensation or sound when the joint moves. Joint Deformity: In severe cases, the joint may become misshapen. These symptoms typically develop gradually and can vary in severity. What are the major differences between osteoarthritis and osteoporosis? Osteoarthritis and osteoporosis are both conditions that affect the bones, but they differ significantly in their causes, symptoms, and treatments: **Definition:** Osteoarthritis (OA): A degenerative joint disease where the cartilage that cushions the ends of bones in the joints deteriorates, leading to pain, swelling, and

reduced motion in the joints. Osteoporosis: A condition characterized by weakened bones that become fragile and more likely to fracture due to a loss of bone density and mass. **Causes:** Osteoarthritis: Caused by the wear and tear of joint cartilage over time, which can be exacerbated by age, joint injury, obesity, genetics, and repetitive stress on the joints. Osteoporosis: Caused by an imbalance between bone resorption and bone formation, often due to aging, hormonal changes (especially in postmenopausal women), lack of calcium and vitamin D, sedentary lifestyle, smoking, and certain medications. **Symptoms:** Osteoarthritis: Symptoms include joint pain, stiffness, swelling, and decreased range of motion, primarily affecting weight-bearing joints like the knees, hips, and spine, as well as the hands. Osteoporosis: Often called a "silent disease" because it typically has

no symptoms until a fracture occurs. Fractures commonly affect the hip, spine, and wrist and can lead to chronic pain and disability. **Diagnosis:** Osteoarthritis: Diagnosed through clinical evaluation, patient history, and imaging studies such as X-rays or MRIs that show joint space narrowing, bone spurs, and cartilage loss. Osteoporosis: Diagnosed using bone mineral density (BMD) tests, such as a dual-energy X-ray absorptiometry (DEXA) scan, which measures bone density in the hip and spine. **Treatment:** Osteoarthritis: Treatment focuses on managing symptoms and improving joint function through lifestyle changes (e.g., weight management, exercise), physical therapy, medications (e.g., pain relievers, anti-inflammatory drugs), and in severe cases, joint replacement surgery. Osteoporosis: Treatment aims to strengthen bones and prevent fractures through medications (e.g., bisphosphonates, hormone therapy), dietary supplements (calcium and

vitamin D), weight-bearing exercises, and lifestyle changes to reduce fall risk. **Prevention:** Osteoarthritis: Preventive measures include maintaining a healthy weight, staying physically active, avoiding joint injuries, and managing other health conditions that can affect joints. Osteoporosis: Prevention involves ensuring adequate intake of calcium and vitamin D, engaging in regular weight-bearing and muscle-strengthening exercises, avoiding smoking and excessive alcohol consumption, and taking medications if necessary to maintain bone health **What are the possible treatments available for Osteoarthritis ?** Osteoarthritis (OA) is a degenerative joint disease characterized by the breakdown of cartilage and underlying bone. Treatments aim to relieve symptoms, improve joint function, and slow the progression of the disease. Here are the possible treatments for OA:

**Medications:** Pain Relievers: Acetaminophen, nonsteroidal anti-inflammatory drugs (NSAIDs) like ibuprofen and naproxen. Topical Analgesics: Creams and ointments containing capsaicin or NSAIDs. Corticosteroids: Injections to reduce inflammation. Hyaluronic Acid Injections: To lubricate the joint. **Physical Therapy:** Exercise programs tailored to strengthen muscles around the affected joint. Range-of-motion exercises to maintain joint flexibility. Physical therapy modalities like ultrasound, heat, or cold therapy. **Lifestyle Modifications:** Weight loss to reduce stress on weight-bearing joints. Low-impact aerobic exercises, such as swimming or cycling. Use of assistive devices like braces, canes, or shoe inserts. **Occupational Therapy:** Techniques to reduce

strain on joints during daily activities. Adaptive devices to make daily tasks easier. Alternative Therapies: Acupuncture. Nutritional supplements like glucosamine and chondroitin sulfate (though their efficacy is debated). **Surgical Options:** Arthroscopy: Minimally invasive surgery to clean out the joint. Osteotomy: Bone realignment surgery. Joint Replacement: Partial or total replacement of the affected joint, such as knee or hip replacement. **Regenerative Medicine:** Emerging treatments like platelet-rich plasma (PRP) injections or stem cell therapy, though these are still under research and not widely accepted. The choice of treatment depends on the severity of the OA, the specific joints affected, overall health, and personal preferences.

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# Olympian Cricketers

Dr. Ravi Chaturvedi



An interesting sidelight of the story on cricket and Olympics is that more than a dozen English County cricketers have bagged medals at different Olympic Games. In the Paris Games of 1900 where cricket was accorded Olympic status, three British cricketers won gold medals- Alfred Bowerman, Montagu Toller (both cricket) and Claude Buckenham (cricket & football); In 1908 at London, two first-class cricketers secured gold medals - Johnny Douglas (boxing), Reginald Pridmore (hockey) and Henry Brougham (racket, bronze) and Arthur Page (tennis 4th); the lone football gold was claimed by Arthur Knight in 1912 at Stockholm; In 1920 at Antwerp, Great Britain secured three hockey gold medals through Eric Crawford, Cyril Wilkinson and Jack MacBryan; in 1948 London Olympics, three British sportsmen won medals- Alastair McCorkdale (100m, 4th); Norman Borrett (hockey,

silver); Micky Walford (hockey, silver); the solitary bronze medal came Britain's way in hockey through John Cockett in 1952 at Helsinki and in 1968 and 1972 Games at Mexico and Munich respectively the fencing gold was won by David Acfield. Alfred Bowerman played for England and Somerset. In his two national outings, scored only 8 runs and a solitary catch. At the 1900 Paris Olympics he tops scored with 59 for England's only cricket Olympic gold medal. He was a timber merchant. Montagu Toller (1871-1948) played for England and Somerset as a right-handed bat and a medium fast bowler without performing anything of acclaim. He had his moment at the 1900 Paris Olympics as member of the gold medal winning Great Britain cricket team. Claude Buckenham was a gold medalist in football and in four Tests for England, and as the fastest bowler of his time in four Tests, claimed 21 wickets (avg. 28.23) with 5 for 115 as the best. Arthur Page played for Oxford University as a right-handed batter without any distinction but finished fourth in 1908 at the London Olympics in tennis. He



made an abortive attempt to enter the House of Commons. Later worked as a mariner and then took up the position of a pusine judge of the Calcutta High Court in 1922, Chief Justice of Burma and knighted in 1930. Arthur Knight played for Hampshire in four matches with modest success. He played for gold medal winning England football squad at the 1912 Stockholm Olympics. Johnny Douglas played cricket for England in 23 Tests (captained in 18 Tests-with win & loss of 8 each) as an all-rounder (scored 962 runs and took 45 wickets) and won gold in middleweight boxing at the 1908 London Olympics. He died

tragically in a drowning accident when two vessels collided off the coast of Denmark while on way to Finland to buy timber for his business. Henry Brougham was an Oxford Blue who claimed a bronze in racket at London in 1908. He even represented England at rugby too. Britain won hockey gold at Antwerp in 1920 and had in its hockey contingent three County and one minor County cricketers. In this trio were John Crockford, William MacBryan and Cyril Wilkinson. The first one in this trio, John Crockford, played for Warwickshire as a right-handed batter. William MacBryan for

England, Somerset and Cambridge University as right-handed batter who performed reasonably well. He is a unique Test cricketer who did not bat, nor did he bowl and even could not hold a catch in his solitary Test appearance against South Africa in the rain-ruined (only 66.5 over could be bowled) at Manchester in 1924. But he represented a joint Great Britain and Ireland gold medal winning hockey team at Antwerp (Belgium) Olympic Games in 1920 before India took over the Centre stage of the Olympic hockey event. Cyril Wilkinson played for Surrey as an all-rounder who compiled 1,773 runs (avg. 25.32) with 135 as the highest, including three hundred

and scalped 23 victims (avg. 31.47) with 6 for 43 as the best. The fourth among them, John Bennett, played for Berkshire, a minor County from 1906-1908. He was a barrister and served with the Royal Warwickshire Regiment in the First World War. He played both football and golf. In the 1948 London Olympics India obtained gold, beating Great Britain 4-0 in final. The British team included three County cricketers- Norman Borrett, Michael Walford and Alistair McCorkdale. Borrett played for Essex and captained the silver medalist Great Britain hockey team at the 1948 London Olympics. He

was the British Squash Champion, tried his hands at golf while his teaching job prevented him from playing at Wimbledon. The Times wrote about him, "Britain's most talented post-war all-round amateur sportsman". Michael Walford was an Oxford Blue in cricket (scored unbeaten double century for Somerset vs MCC), hockey and rugby. He would have played at Wimbledon but for his other commitments. He claimed a silver-medalist in hockey in 1948 London Olympics. John Cockett played cricket for Cambridge University without much acclaim. He represented Great Britain in 1952

Helsinki (bronze) and lost third place podium finish at the 1956 Melbourne Olympics David Acfield (1947) was a fencing gold medalist at 1968 Mexico and 1972 sanguinary Munich Games respectively. He played for Essex and Cambridge University as a right-hand bat and an off spinner who claimed 950 wickets (avg. 28.21) with 5 wickets in an innings 34 times and 10 wickets in a match four times, besides scoring 1,677 runs in 420 first-class matches. Dr. Ric Charlesworth played first-class cricket for Western Australia when team won national championship (Sheffield Shield) thrice. He was member of the silver medal winning Kangaroo team at the 1976 Montreal Olympics. An all-rounder, he became a member of parliament (1983-1993). Charlesworth completed his medical degree (MBBS) from the University of Western Australia, School of Medicine.

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## HUDD leads sustainable practices in SANJY2024 in J&K through Swaaha

**SRINAGAR(Aasif Malik):**The Housing and Urban Development department (HUDD) in an effort to promote eco friendliness and environmental responsibility, has introduced a series of innovative eco-friendly measures to transform the Shri Amarnath ji Yatra 2024 in collaboration with Swaaha Resource Management, as their sustainability partner. This initiative stresses on the commitment of both collaborators to ensure a green, sustainable, and responsible pilgrimage experience for thousands of yatris. In an effort to addressing needs, HUDD is working closely to implement comprehensive waste management strategies at each Yatra Base Camp. These strategies focus on waste reduction, recycling, and composting. While providing expert guidance on sourcing eco-friendly alternatives to single-use plastics HUDD and SWAAHA aims to promote sustainable



procurement practices. Trained volunteers or Yatra Mitras, as they are called, are stationed at each base camp to inform, educate and communicate pilgrims on waste management practices and its environmental benefits of proper segregation at source. Pilgrims are encouraged to separate their waste into biodegradable and non-biodegradable dustbin categories, while green for wet waste and blue for dry waste, streamlining waste management and facilitating a planned recycling efforts. In addition, community engagement and environmental awareness is pivotal to

this initiative. HUDD and Swaaha organises educational programs, art competitions and interactive sessions with yatris to instil a sense of environmental responsibility among them and local communities. These programs aim to encourage active participation to preserve the sanctity of Amarnath ji yatra and promote a culture of sustainability going forward. In another effort, HUDD has installed water ATMs along the yatra route. Managed by Swaaha Resource Management, these ATMs provide pilgrims with easy access to clean and safe drinking water. This initiative not only ensures hydration

for the yatris but also significantly reduces the use of plastic water bottles, thus curbing plastic pollution in the region. By offering a sustainable alternative to bottled water, the water ATMs contribute to the overall environmental conservation efforts and promote responsible tourism. Yatris embarking on this journey of Shri Amarnathji Yatra 2024 have received sustainable kits, as a goodwill gesture, curated by Swaaha. These kits include biodegradable toiletries, reusable steel water bottles, and other eco-friendly essentials to minimise single-use plastics and promote use

of reusable items. While, these kits foster sustainable living practices among pilgrims they aim to ensure a cleaner pilgrimage experience throughout their Yatra journey.

These eco-friendly innovations introduced by HUDD under the leadership Ms. Mandeep Kaur, IAS, Commissioner/Secretary to the Government, J&K during Shri Amarnath ji Yatra 2024 set a new benchmark for sustainable tourism practices in the region. By integrating environmental awareness into pilgrimage tourism management, HUDD has demonstrated through its IEC (Information, Education & Communication) programme that responsible tourism can coexist harmoniously with religious practices. With each progression in yatra, the positive impact of such initiatives will continue to unfold, leaving a lasting footprint of environmental responsibility and public engagement.

## Twelfth Convocation of NIPER-Kolkata, held on 31st July' 24



**Kolkata(PARTHA ROY):**The 12th Convocation of the National Institute of Pharmaceutical Education and Research (NIPER), Kolkata, was held on 31st July 2024. Dr. Arunish Chawla, Secretary, Department of Pharmaceuticals, Ministry of Chemicals & Fertilizers, Government of India, graced the occasion as the Chief Guest and addressed the participants. In his convocation address, Secretary Chawla mentioned that the pharmaceutical sector in India has played a pivotal role in ensuring access and affordability of good-quality drugs across the country. He also appreciates the effort of NIPER Kolkata for its academic success and contribution to publishing research papers and patents. He further emphasized that the Institute produces excellent scholars who have made a commendable participation in the pharmaceutical science field within a very short span of time. 89 Masters and 07 PhD degrees; 15 Gold Medals were awarded to the students

by the President of the 12th Convocation, Prof. Arun Bandopadhyay; Guest of Honor, Dr. C.N. Ramchand, Chief Executive Officer, Theragen Biologics Pvt Ltd.; Prof. USN Murty, Director, NIPER Guwahati; Prof V Ravichandiran, Director, NIPER Kolkata; Dr. Sugato Banerjee, Dean; Prof. Subramanian Natesan, Registrar, NIPER Kolkata during this convocation. The Guest of Honor, Dr. C.N. Ramchand, Chief Executive Officer, Theragen Biologics Pvt Ltd., Chennai, inspired the students to become job creators instead of job-seekers. He also emphasized utilizing the various schemes and initiatives introduced by Govt. of India to make the country self-reliant in the pharmaceutical sector. In addition, he mentioned the importance of biopharmaceuticals and gene-based therapies.

Dr. Arun Bandyopadhyay, President of the 12th Convocation & Member, BOG, NIPER Kolkata, congratulated the degree recipients. He insisted the students passing out from NIPER Kolkata will be able to apply their

training and education towards new age therapies and path-breaking innovations. NIPER Kolkata has made rapid progress and contributed to the Indian pharmaceutical industry by providing skills, resources, and innovations. Prof V Ravichandiran, Director, NIPER Kolkata, welcomed the dignitaries and presented the Institute Academic report highlighting the achievements of the institute and awards received by students and faculties during the academic year. He also mentioned the establishment of "The Centre for Marine Therapeutics" and "Rare Disease Therapeutics," which aim to provide affordable medicines to society. He further informed that the Institute will establish a Centre of Excellence in Flow Reactor and Continuous Manufacturing with the funding support of Rs.100 Cr. from the Department of Pharmaceuticals, Govt. of India. Prof. Subramanian Natesan, Professor & Registrar In-charge, delivered Vote of Thanks to the dignitaries.

## EEPC India ER presented Top Exporter Gold Trophy to industrialist Mahesh C. Keyal

**Kolkata(PARTHA ROY):**Dr Shashi Panja Minister in Charge, Department of Industry, Commerce and Enterprises and Women & Child Development and Social Welfare, Government of West Bengal presented EEPC India Eastern Region Top Exporter Gold Trophy 'Merchant Enterprise for year 2019-20 to Premium Ferromet Pvt Ltd, a Mortex Group company. The award was presented to noted industrialist and Engineering product exporter Shri Mahesh Chand Keyal on 29th July 2024 in Kolkata. The award was presented in presence of Mr. Hugh Boylan Australian Consul General in Kolkata and top officials of EEPC and a large no. of industrialists.



## Experts Express Concern Over Increasing Trend of Pediatric Blindness

Odisha State Ophthalmological Society Mid-Term Annual Conference held at AIIMS Bhubaneswar



**Bhubaneswar, (KCN):** The rising trend of pediatric blindness due to decreased infant mortality rates and various risk factors such as prematurity, hypoxia, and nutritional deficiencies is a growing concern. Experts emphasized the need to enhance state-of-the-art oculo-plasty services at peripheral centers and to train more ophthalmologists to address eye health issues and reduce the blindness burden. These discussions took place at the midterm conference of the Odisha State Ophthalmological Society held at AIIMS

Bhubaneswar. The one-day scientific programme saw the participation of 230 eye specialists, including postgraduate doctors from various medical colleges across Odisha. Key discussion points included the urgent need for awareness about glaucoma, which can cause irreversible blindness and is seen in every fourth patient visiting eye OPDs. Senior ophthalmologists highlighted the importance of spreading awareness about its causes and management.

Distinguished attendees included Prof. Jeewan S Titiyal, Padmashree from AIIMS, New Delhi, and Dr. Ajit Babu Majji, former president of the All India Ophthalmological Society from Hyderabad. On this significant day, which coincides with Gurupurnima, Prof. Biswambhar Rajguru, a 97-year-old senior eye specialist and esteemed teacher, was honored with the Lifetime Achievement Award. Prof. Rajguru, the second ophthalmologist in Odisha, was recognized for his lifelong dedication

to the development of Ophthalmological science and society in the state. In his acceptance speech, he expressed his happiness about the progress made in ophthalmological science in Odisha and reflected on the challenges he faced during his early years, around the British era and the era of the Kings, while earning his Ophthalmology degrees from Madras Medical College and Andhra Medical College. A I I M S B H U B A N E S W A R Executive Director Dr.

Ashutosh Biswas conveyed his best wishes for the programme. The inauguration ceremony was graced by Dr. N Deep Bag and Dr. P R Mohapatra, Dean of AIIMS Bhubaneswar. Both emphasized the importance of eye health, stating, "The eye is the window to the body." The conference featured various scientific programs, including surgical technique demonstrations, case discussions, and competitions such as "Teachers of Tomorrow" and "Champions of Odisha" for postgraduate doctors. Dr. Sucheta Parija, the organizing secretary, delivered the vote of thanks. The local organizing committee, led by Dr. P.K. Mohanty, Dr. Indrani Rath, Dr. K.C. Padhy, Dr. Subal Kishore Kar, Dr. Srimanta Behera, Dr. Samir Patra, Prof. Sarmistha Behera, Dr. Jaiesh Toppo, Dr. Priyadarshini Mishra, Dr. Bhagabat Nayak, Dr. Sandip Kumar Sahu, Dr. Bruttendu Moharana, Dr. Bijnya Panda, and other resident doctors and staff, successfully managed the programme.

## Biswabhusan Harichandan receives Warm Send Off in Raipur



**Raipur, (KCN):** Outgoing Governor of Chhattisgarh Biswabhusan Harichandan was accorded a warm send off at Raipur today. To mark the occasion a spectacular departure ceremony was organised in Shri Harichandan's honour at Mana State hanger of Raipur Airport. The Farewell function was attended by CM of Chhattisgarh Vishnu Deo Sai, Deputy CM Arun Sao, Several Ministers, Chairman of Greater Odia Samaj and MLA of Raipur City North Purandar Mishra, C.E.O of State Red Cross Society M.K.Rout and host of

other dignitaries. Shri Harichandan and family were accorded an emotional send off by the attendees. Chief Minister Shri Sai expressed his gratitude to Shri Harichandan for his active and able guidance to take Chhattisgarh to Newer heights of progress and prosperity. Shri Sai wished Shri Harichandan long and healthy life. Replying to CM Shri Sai, Shri Harichandan wished further advancement and development of Chhattisgarh and peace and tranquillity for the residents of the State. After the farewell ceremony Shri Harichandan left for

Bhubaneswar by a special aircraft. A grand parting ceremony was organised by non resident Odias of Chhattisgarh at the premises of Jagannath temple in Gayatri Nagar under the leadership of the Founder of the temple and MLA Purandar Mishra yesterday evening. As a mark of respect Shri Harichandan was greeted with auspicious coconut, shawl and memorable memento. Shri Harichandan, wife Suprava Harichandan and other family members participated in a special puja at the temple during the occasion.

## Thailand to celebrate the “Amazing Thailand Grand Tourism Year” in 2025

Kolkata, (KCN): Thailand will celebrate the “Amazing Thailand Grand Tourism Year” in 2025 to boost its domestic and international tourism market.

Tourism Authority of Thailand (TAT) has announced the “Amazing Thailand Grand Tourism Year” in 2025 to revitalise Thai tourism to prosperity in alignment with the Thai government's ‘IGNITE THAILAND’S TOURISM’ vision. Tourism plays critically important role in growth and expansion of Thailand's economy.

Thailand has announced new visa measures to boost Thai economy through travel and tourism. These include 60-day visa exemption and Visa on



Arrival (VOA) schemes, Destination Thailand Visa (DTV), and student visas, which takes effect from 15 July 2024. Thailand will grant visa exemption for nationals of 93 countries and territories including India. Visitors under this scheme will be allowed to stay for tourism and short-term business engagements for a period not exceeding 60 days, which can be extended for another

period not exceeding 30 days. Tourism play pivotal role in Thailand's prosperity and socio-economic development. In 2025, “Thai Charms” and “Hidden Gem Cities” will inspire more travel across Thailand. Thailand's ‘five must-do activities’ will be diversified, including Must Taste – Thai food, Must Try – Muay Thai, Must Buy – Thai

fashion and local products, Must Seek – new destinations and new travel experiences, and Must See – Thai festivals.

Recently, The Royal Thai Consulate-General in Kolkata, in collaboration with Tourism Authority of Thailand, New Delhi (TAT New Delhi), participated in Travel and Tourism Fair (TTF) 2024, held from 12 – 14 July

2024, at the Biswa Bangla Mela Prangan, Kolkata. Consul-General of Thailand Ms Siriporn Tantipanya the p highlighted various aspects of tourism in Thailand.

Thailand offers diverse attractions such as cultural tourism, culinary delights, beautiful beaches, vibrant festivals, bustling shopping, lively nightlife, and much more. Consul General mentioned in first half of this year, over 1 million tourists from India visited Thailand, making it the third-largest source of international tourists to Thailand in 2024. Consul General indicated about 2 million Indian tourist will visit Thailand by the year end.

## Odisha minister objects to Patnaik writing letter to Mamata over potato crisis

Bhubaneswar (KCN): Odisha's Food Supplies and Consumer Welfare Minister Krushna Chandra Patra Tuesday raised an objection to BJD president and Leader of Opposition in the state assembly, Naveen Patnaik, writing a letter to West Bengal Chief Minister Mamata Banerjee over the potato crisis in the state. The minister was replying during a debate on the admissibility of an adjournment motion over the price rise of essential commodities. He rejected allegations of the opposition BJD and Congress that the state's BJP government has failed to check the price rise of essential commodities, including vegetables, potatoes and onions. In his reply, the minister

said he had come to know that the Leader of Opposition had written a letter to Banerjee over the issue. “This is kind of cheap politics and the drama should stop. Our CM has met Mamata Banerjee and spoken to her over her decision to stop the supply of potatoes, following which its transportation has normalised,” the minister said.

Patra also accused the BJD president of failing to make the state self-sufficient in the production of potatoes, onions and other essential items during his 24-year rule. “You (Patnaik) are not in a position to write letters. The people of the state have rejected you and installed a BJP

government... Nothing will happen by writing letters. Crises are not solved by writing letters,” he said.

“During its rule, the BJD failed to set up an adequate number of cold storages in the state because of which farmers failed to preserve their products,” Patra alleged.

Chief Minister Mohan Charan Majhi, upon his return from a four-day tour to Delhi to attend a Niti Aayog meeting, on Monday night had also said that he does not believe that writing letters can solve problems.

“I have directly spoken to West Bengal Chief Minister Mamata Banerjee and the situation is getting normalised,” Majhi had said.

## First Climate Change Odia Lit. Environment Conference



Cuttack (KCN): Odisha's First Climate Change Literary Reflection Meeting has been organized by KAIBALYA SAHITYA SANSAD at St. Xavier's Public School, Gatrautpatna, Cuttack. This is the 50th state level literature and cultural programme. At the beginning of the programme guests, poets and poetess planted trees. The Poetess Manorama Mishra sang Jagannath Ashtakam. The Poets and writers read poems, stories, humor and essays on the effects of climate change. Dr. Sangram Keshori Samantaray, the founder of the Kaivalya Sahitya Sansad chaired

the event and suggested that climate change literature should be read from primary to university level and various aspects of climate change. Dr. Kumarbar Das (Professor) gave a thorough fact-based discussion on the topic. The chief guest Mr. Rathikanta Mahapatra, dist. & Sessions judge gave information that simple living will balance thinking stop climate change. The Chief Speaker Mr. Nidhi Kumar Rautray presented the scientific data that climate change is causing rapid slow down of the economy. As the guest of honour Mr. Narayan Nayak, former O.A.S., Mr. Vijay Das, Pandit

Nilakantha Raut, Dr. Dipayan Pattanaik, Environmentalist Ms. Priyambada Nayak, Director Prof. Dr. Sarba Narayan Mishra, (OUAT) participated and presented research data on climate change and literary reflection. Students of Keshav Dham Saraswati Shishu Vidya mandir and students of St. Xavier's Public School displayed artwork related to climate change. The students performed Odissi dance and sang patriotic songs. Ten prominent people of Odisha were awarded Odisha Gyan Vigyan Sarawat Honor 2024. More than fifty poets and

poetess were awarded Odisha Gyan Vigyan Sarawat Honor 2024. One hundred and fifty talented students were awarded Odisha Gyan Vigyan Sarawat Award 2024. Hemant Kumar Jena conducted the meeting. Mrs. Banlata Mohapatra performed solo in a beautiful play on climate change. Vijay Kumar Sahu and Golap Sahu sang Jagannath's famous song. More than fifty poets recited poems on climate change. The guests celebrated the auspicious launch of author Pratap Chandra Mohapatra's children's story book "Bilua Bichar". The Poet Arun Agarwal gave vote of thanks.

## Renowned academician Dr. R.K. Uppal appointed principal of Guru Gobind Singh College of Management and Technology

New Delhi, (KCN): Professor Dr. R.K. Uppal has been appointed principal of Guru Gobind Singh College of Management and Technology, Gidderbaha. A prolific writer, a Man of Letters, an eminent academican, a research stalwart, and the most ingenious guide, Dr. Rajinder Kumar Uppal has received accolades not only from the academic world but also from the genre of research. Dr. Uppal is also the MTC Global Chair Professor of



Banking and Finance and Research Professor at the Indian Institute of Finance. He is also a visiting professor at several national and international institutions/universities. He is also a professor of practice in finance at

Narayana Engineering College, Nellore, Andhra Pradesh. Dr. Uppal has 87 books on his credit and has completed seven post-doctoral major research projects at UGC and ICSSR, New Delhi. As well as publishing an

Encyclopedia on the Indian Banking Industry, he has also authored 35 national and international patents. In addition to being a member of many professional research bodies, he serves on the advisory board of numerous research journals. It was under the guidance of General Secretary S. Gurcharan Singh that he joined the GGS Group of Institutions as a principal. He expressed his gratitude to the Badal family for appointing him principal.



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## Modicare Limited launches Blue Light Shield range under its color cosmetics brand, Urban Color London

**New Delhi:** Modicare Limited, one of India's leading direct selling companies, recently launched Blue Light Shield, a gender-neutral and efficacious skincare range to combat the harmful effects of Blue Light rays. Owing to the pandemic and the work-from-home culture, the average screen-time has significantly increased, raising concern over Blue Light rays' adverse effects on the skin. Since it has the ability to penetrate deeper into the skin, excess exposure to Blue Light rays can lead to a number of skin concerns, including premature ageing and hyper-pigmentation. Urban Color London's Blue Light Shield range leverages innovation and technology to offer the

consumers a 'Screenguard' against the high energy Blue Light emitted from digital devices and provides modern day solution to the new-age skin concerns. The range comprises of a meticulously designed five-step regime - Gentle Face Wash, Resurfacing Gel Scrub, Deep Clean Coffee Masque, Reset Serum Oil and Moisturising Crème. The products have been formulated using Urban Color London's proprietary technology that neutralises effects of Blue Light rays. The hero ingredient in the range is Carotolino\* Active, a combination of Beta-Carotene, Carrot Root Extract and Carrot Seed Oil that unite in a perfect base to provide complete protection from

Blue Light rays and promoting overall skin health. The range is 100% vegan, paraben & cruelty free and dermatologically tested. Announcing the launch, Mr. Samir Modi, Founder and Managing Director, Modicare Limited said, "Our skin is constantly exposed to invisible Blue Light rays emitted from the several digital devices we use like smartphones, laptops, televisions, tablets etc. Most of us do not even know the implications of this. Blue Light tends to affect our skin's natural barrier function and accelerate signs of ageing. Keeping this in mind, we are launching Urban Color London's Blue Light Shield range. This is one of the world's best formulations.

## Former President Kalam's death anniversary was celebrated

**Kendrapara, (KCN):** On behalf of Utkal Gramya Swaraj Cuttack, Mahaprayan Day of Bharat Ratna former President Dr. APJ Abdul Kalam has been observed at Janashikiti Government High School at Kendrapara Marshaghai Block. First, the statue of Kalam in the school premises was garlanded and paid tributes under the presidency of Niranjana Maharana, the principal of the school. Dr. Sunmani Raut, faculty dramatist. Baijayanti Mishra, Literary columnist Meera Beura, Faculty Dr. Vasant Kumari Nanda, Faculty Sobhavati, Captain, Lawyer, Kanjang Kumar Samantharai, Social Worker, Shishir Kumar Parida, participated in the event. Respecting his



sacrifice, if today's youth will be strong-willed and determined and work with a dedicated attitude for the motherland, then that will be our true tribute to him. All the

guests said this in their speech. On this auspicious occasion, various kinds of fruit trees

were planted in the school yard by the guests. All the teachers and students of the

school attended the program and paid their respects to Kalam.

## Filatex Fashions Ltd's mining subsidiary receive Export Order worth USD 35 million (Rs. 293 crore)

**Hyderabad (KCN):** Subsidiary of Hyderabad-based leading socks and cotton products manufacturing company Filatex Fashions Ltd (BSE - 532022, NSE - FILATFASH) has received export order worth USD 35 million for supply of 2,97,388 metric tonnes of White Marble. Company's subsidiary in the mining business, that Filatex Mines and Minerals Private Ltd has received this order from Bloomflora Ventures Limited, a company is into Hospital Development Business

for their upcoming 54 hospital in Africa. The order for supply White Marble order over a period of 7 years is estimated to be USD 35 million (Rs. 293 crore). It is the first export order for company's mining subsidiary. Board of Directors of Filatex Fashions Ltd at its meeting held on 26 July 2024 has approved the appointment of Mr. Sunil Agarwal as an Additional Director and CEO of the Company in the Executive Director category. The appointment is subject to the approval of the shareholders in the

ensuing Annual General Meeting. Mr. Sunil Agarwal has over 10 years of extensive experience and holds expertise in Financial Services, Advisory, Investment Advisory and Risk Management Consulting and has been on the Boards of some prominent companies. Company in its Extra Ordinary General Meeting held on 15 July 2024 approved the 5-for-1 stock split. Authorised share capital of the company of the company further to the approval of the shareholders in EGM stands at Rs. 850 crore divided into 850 crore

equity shares of Rs. 1 each. To enhance the liquidity in the capital market and widen shareholder base, the company in the board meeting held on 7 June 2024 approved 1:5 (5-for-1) stock split. Company approved subdivision of existing 1 Equity Share of face value of Rs. 5 each fully paid up into 5 Equity Shares of Rs. 1 each fully paid up. Record date for the purpose of stock split is fixed as 9 August 2024. Incorporated in 1995, Filatex Fashions Ltd specializes in socks manufacturing and cotton products with 25 socks-

knitting machines with the latest finishing and setting machines, using infrared technology for the first time in India. Filatex Fashions has gained rich experience in the European and Indian market. With manufacturing plants located in Hyderabad, Telangana, the company offers private label services and the option to use its branded label for socks. Company's clients include renowned brands like FILA, Sergio Tacchini, Adidas, Walt Disney and many other top labels of the fashion world.

## Over 1.5 lakhs Devotees experienced 'Ratha Yatra - Eka Aithiya' with Aashirvaad Atta

**Bhubaneswar :** In a remarkable confluence of tradition and technology, ITC's Aashirvaad Atta, known for purity and tradition, celebrated the Rath Yatra Festival through an innovative 'Ratha Yatra Eka Aithiya' campaign. During the festival, over 1.5 lakh devotees enjoyed an immersive show demonstrating the rich culture and tradition of

Rath Yatra. Rath Yatra Eka Aithiya' takes devotees on an ethereal journey via an immersive 3-screen technology, guiding viewers through the festival's evolution from the 1100s AD to the present date and offered a unique virtual 'Chariot Pulling' experience. They also learned about Odisha's heritage through various

art forms like Pattachitra, Pipli applique and more. The devotees were also educated about Aashirvaad Atta's commitment to quality and purity through various engagement activities. Additionally, Aashirvaad Atta emphasised on reusing and recycling by donating the used flex sheets for roofing and art installations to local colleges and museums.

Speaking on the occasion, Mr. Anuj Kumar Rustagi, COO, Staples & Adjacencies, Foods Division, ITC Ltd., said, "We at Aashirvaad Atta were honoured to bring the rich heritage of Rath Yatra to life through our 'Ratha Yatra Eka Aithiya' campaign. This unique initiative not only celebrated the timeless legacy of the festival but also showcased our

dedication to celebrate the festive and culture of the region. By combining immersive technology with cultural significance and eco-friendly practices, we aimed to create a meaningful and enriching experience for all the Puri Rath Yatra devotees. We aim to contribute preserving Odisha's vibrant heritage while promoting our commitment to purity and tradition."

## JSW Infrastructure begins commercial operations at Paradip East Quay Terminal in Odisha

**Paradip/ Bhubaneswar :** JSW Infrastructure, India's leading ports company and part of US\$ 13 billion JSW Group, has begun commercial operations at Paradip East Quay Coal Terminal in Odisha. This is a fully-mechanized terminal at Paradip Port Trust with an annual coal handling capacity of 30 million tons. The coal terminal has been built as a cape compliant terminal and will handle cape size vessels once the dredging at Paradip Port is completed. The terminal has capacity to unload 25 rakes per day and can load two vessels simultaneously. The infrastructure of the terminal is built to ensure higher productivity while reducing overall logistics cost to power producers.

The company has invested approximately Rs 1,300 crore to establish this terminal at Paradip Port. Paradip Port Trust awarded JSW Infrastructure to develop a fully-mechanized coal terminal on Build, Operate & Transfer basis for 30 years. Following the commissioning of this coal terminal, JSW Infrastructure's current cargo capacity crosses 150 MTPA. It aims to have a total cargo handling capacity of 200 MTPA by FY24. Commenting on its coal terminal at Paradip, Mr. Arun Maheshwari, Joint MD & CEO of JSW Infrastructure said, "Paradip Port continues to be an attractive sea route for coal movement. With the commissioning of this terminal, India can now offer cape size shipments with

efficient operations. During the last few months, steam coal prices globally have witnessed sharp increase forcing thermal power plants and other coal based industry to switch to domestic coal. Start of this coal terminal has come at the right time to fill up the demand gap of domestic coal. Through high productivity and larger shipment size, we hope to reduce overall logistics costs for our coal cargo customers. As the country pursues PM's vision of Atma Nirbhar Bharat, the total thermal coal demand in India is expected to remain strong and our endeavor would be to maximize fulfillment by domestic producers.

## Sony announces the Next-Gen Smart BRAVIA 32W830K Google TV

**Bhubaneswar :** Sony India today announced the launch of BRAVIA 32W830K television with attractive picture quality and life like sound. The all-new 80 cm (32) HD ready Google TV lets you enjoy movies, games and shows from apps or broadcast in an instant with advanced voice controls and built-in Chromecast.

Now seamlessly integrate Google TV and bring together more than 700,000 movies, shows, live TV and more from apps and subscriptions and organize seamlessly. With BRAVIA 32W830K, browse content from across your apps, intelligently organized just for you. Customers can easily find something to watch with personalized recommendations and bookmark shows and movies by adding a watchlist from phone and watch it on TV to keep track of what to watch. Users can even add to their Watchlist from their phone or laptop with Google Search and find everything in one place. BRAVIA 32W830K supports Apple Home Kit and AirPlay that seamlessly integrates Apple devices like iPads and iPhones with the TV for effortless content streaming. Easily control your TV with Hands-free voice capabilities. The hands-free voice control is built into the TV, no need to reach for the remote every time to search for entertainment, get answers, or control the TV and smart home devices. Simply say, "OK Google" to issue a voice command.



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