

Centre Assures MCI visit

New Delhi(KCN): Union Petroleum and Natural Gas Minister Dharmendra Pradhan today assured that a Team of Medical Council of India (MCI) will soon visit the Pandit Raghunath Murmu (PRM) Government Medical College and Hospital in Baripada for inspection and grant of Letter of Permission(LoP) to begin the academic session there.

The assurance came following widespread criticism over delay in granting the necessary permission and protests in North Odisha in general and particularly in entire Mayurbhanj District. Today 12 hours Shut Down was organized opposing MCI's callous approach towards the Tribal Zone of the State.

"The MCI Team has been asked to visit the Medical College and submit its report by 24 May and efforts are on to get

admissions done from the current session," said Secretary Health & Family Welfare



Pramod Kumar Meherda, Directorate of Medical Education and Training (DMET) and Medical College authorities discussed the ways to secure LoP for PRM Medical College and Hospital.

Union Secretary Health & Family Welfare C K Mishra was present in the meeting.

Mr. Pradhan along with Odisha

by the Medical Council of India has expired, the Union Health Minister has agreed to ask the MCI for another inspection.

He said the State Government will have to take adequate measures to complete the formalities to satisfy the MCI team when it visits the Medical College.

Though the State Government fulfilled all the criteria, MCI did not issues LoP.

Looking at the approach of MCI, Dr.Meherda, Secretary Health and Family Welfare of Government of Odisha had written to the Supreme Court Mandated Oversight Committee seeking its intervention in issue of LoP for the PRM Medical College and Hospital.

The LoP is mandatory for commencement of 2017-18 academic sessions with 100 undergraduate seats.

Deb for Upper House

Bhubaneswar(KCN): BJD President Naveen Patnaik today announced the name of Pratap Keshari Deb as the party's candidate for the lone Rajya Sabha seat from Odisha. Mr.Patnaik also announced the name of Pradip Kumar Amat as the BJD candidate for the post of Speaker of the Odisha Legislative Assembly.

"Biju Janata Dal candidate for the Rajya Sabha will be Pratap Keshari Deb, and the Speaker will be Pradip Kumar Amat," Mr.Patnaik, revealed to Media on his return from a four-

Delhi. The lone seat of Upper House from Odisha was lying vacant after Bishnu Charan Das resigned as the Member of Rajya Sabha on 21 March this year. Mr.Das term of office would have ended on July 1, 2022.

Mr.Deb, presently BJD Spokesperson and Chairman of the Odisha State Housing Board, had lost the Assembly elections in 2014 from Aul segment. He will file nomination papers for the Rajya Sabha elections by May 15.

Taking BJD's strength of 117

of 147 Member into T h o u g h



consideration, Mr.Deb is most likely to be elected to the Upper House of the Parliament as the BJD candidate.

With Mr.Patnaik announcing name of Mr.Deb as the BJD candidate for Rajya Sabha election, speculation over Gita Mehta (Naveen's sister) being sent to the Upper House came to an end.

Mr.Patnaik had earlier clarified that his sister was not interested in any political position, the media was agog over Gita Mehta's name.

Meanwhile, the Speaker post of the Odisha Legislative Assembly was lying vacant since Niranjana Pujari resigned on May 5. Mr.Pujari has now become a Minister See page-7

Rahul hints PCC revamp

New Delhi (KCN): AICC Vice President Rahul Gandhi is understood to have assured the party lead-

Many leaders, who have met him have favoured the appointment of former PCC Chief Niranjana

party sources, a majority of senior leaders and Congress Lawmakers who held parleys with the AICC Vice President have urged him to consider Senior Patnaik for the post as and when a new PCC Chief is appointed.

However, another front runner – Bhakta Charan Das – is believed to be given some other important assignment in the party to pacify him, the sources added.

Notably, Mr. Patnaik has maintained that he will think a thousand times before taking up the mantle of the party in the State.

Party leaders and workers however, feel that he is best suited for the post at the present juncture of the party for his

organizational abilities.

Political analysts say that the task of the new PCC Chief will be really hard as the party structure is virtually crumbled in the State due to which it has been consistently receiving drubbings in the elections.

Several senior leaders and party MLAs who met Mr.Gandhi here recently had vociferously demanded a change of guard to resurrect the grand old party in State.

Senior leaders like Narasingha Mishra, Naba Kishore Das, Chiranjib Biswal, Ranjib Biswal, Jagannath Patnaik, and several others are batting for Senior Patnaik to head OPCC.



ers to revamp the Odisha Pradesh Congress committee (OPCC).

Patnaik as the next Boss replacing Prasad Harichandan. According to

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day tour to New MLAs in the House

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Madonna on Trump: 'We have gone as low as we can go'

NEW YORK (KCN): Madonna is trying to put a positive spin on President-elect Donald Trump's Friday inauguration.

The superstar spoke at the Brooklyn Museum Thursday night with artist Marilyn Minter about art in a time of protest, among other things.

Madonna says Trump has done the public a great service because she believes the nation has now hit rock bottom, and the only direction it can go is up.

The discussion was moderated by au-



thor and poet Elizabeth Alexander, who performed a work at the first inauguration of President Barack Obama.

On the eve of Trump becoming

president, both Madonna and Minter vowed to lead protests against him, including attending Saturday's Women's March in Washington.



Sunny Leone and Rajnesh Duggal's bold and steamy hot scenes in Bollywood's dark love story *Beimaan Love*.

Lawrence, director Aronofsky caught kissing

New York: Actress Jennifer Lawrence and director Darren Aronofsky were spotted kissing after a dinner date here.

"She struggled when she dated Chris (Martin) and seemed very stressed out. With



Darren, it will probably be different. He does not attract attention like Chris does. He is very low-key. He does not seem like a person who enjoys being a celebrity. Jennifer is the same," said the source.

Rangoon's Ye Ishq Hai: Kangana Ranaut, Shahid Kapoor song envelopes you like a warm hug, watch video

There is love that is simmering just beneath the surface, ready to explode at a moment's notice. At present, it is about stolen glances and stolen moments. Very soon it may bring about tears and heart-break. But then, when have lovers thought about the future? Just now, it is just perfect, just the two of them and their own world. Rangoon's new song 'Ye Ishq Hai' is the song of that love. It slowly creeps on you, it takes you over and before you know it, you are committed to it. The song has that elusive magic that only Gulzar and Vishal Bhardwaj can produce. Listen to it once and you will find yourself doing it over and over again.

The song has been pictured on the film's principal cast: Shahid Kapoor, Kangana Ranaut and Saif Ali Khan. It would be safe to say

that this is Kangana Ranaut, you find them in Rangoon bring to life Gulzar's setting and romance



and Shahid's most bold roles till date.

Shot aesthetically, Rangoon captures love like it is, without worrying about what Indian censors will have to say. You see Kangana and Shahid making love without inhibi-

thres of passion knowing that they should not go ahead with their romance but it is bigger than both of them. Caught in the middle is Saif who is in love with Kangana but unable to stop her budding romance with Shahid.

Trailer: Kangana Ranaut, Shahid Kapoor Are Caught Amid Two Wars

Rangoon Trailer: Kangana Ranaut, Shahid Kapoor Are Caught Amid Two Wars

As the dulcet tones of Arijit Singh

words, let the song wash over you but don't miss the brilliance of camera either. From the shot of Shahid and Kangana sprawled on rocks to the virgin beauty of North-East, the film manages to bring both the film's period

to you. There are two particular scenes from the song which will stay with you — one where Kangana is lighting a candle and the other where Shahid touching her scar while she sleeps.

Art imitates life? Kim Kardashian films cameo for jewel heist movie

A Hollywood source said the sisters are making cameos for the film which stars Sandra Bullock, Rihanna and others.

Four months after being robbed in Paris, Kim Kardashian is filming a cameo for the upcoming female heist caper "Ocean's Eight."

Kardashian, dressed in a white sheer ballgown and fur jacket, and her half-sister Kendall Jenner, wearing white lace, were photographed in New York on Monday, after apparently shooting scenes at a fictitious Metropolitan Museum of Art

gala for the movie.

A Hollywood source said the sisters are making cameos for the film, whose A-list stars include Sandra Bullock, Rihanna, Cate Blanchett and Anne Hathaway.

Vogue magazine editor Anna Wintour and fashion designer Zac Posen have also been spotted near the set of the movie, whose plot reportedly includes a jewel robbery at New York's annual Met Gala, a celebrity-packed fundraiser.

In October, Kardashian was tied up and robbed of some \$10 million of



jewellery in Paris while attending fashion week. The robbery caused her to retreat from public life and social media but in the past couple of weeks, the TV reality star has travelled to Dubai, begun making appearances again and returned to her popular Twitter and Instagram accounts.

"Ocean's Eight" is a female-driven spinoff of the "Ocean's Eleven" crime caper trilogy starring George Clooney and Brad Pitt in the early 2000's.

It is expected to arrive in movie theatres in June 2018

India's GDP emissions reduced by 12 per cent

New Delhi (KCN): India's emission intensity of GDP has reduced by 12 per cent between 2005 and 2010, according to the country's first biennial update report submitted at the crucial UN climate summit recently, Rajya Sabha was told on Monday.

Environment Minister Anil Madhav Dave said that India in 2009 had pledged to reduce the emission intensity of its GDP by 20 to 25 per cent by 2020 over 2005 levels despite having no binding obligations under United Nations Framework Convention on Climate Change.

"As per India's first biennial update report submitted to UNFCCC in 2016, the emission intensity of GDP has reduced by 12 per cent between 2005-2010.

"The United Nations Environment

Programme (UNEP) Emission Gap report 2015 has recognised India as one of the country on track to achieve the voluntary pre-2020 pledge," he said in a written reply.

He said that as per the Nationally Determined Contributions (NDCs) submitted by India to UNFCCC in October last year, India is committed to reduce GHG emission intensity of its GDP by 33-35 per cent by 2030 from 2005 levels.

"The government has launched National Action Plan on Climate Change (NAPCC) comprising of eight missions in specific areas of solar energy, enhanced energy efficiency, habitat, water, sustaining himalayan ecosystems, forestry, agriculture and strategic knowledge for climate change to achieve climate goals," he said.

Replying to another question, he said the government has undertake consultations with relevant



ministries to finalise the programmes and measures for implementing India's INDCs.

"India's INDCs are to be implemented in post 2020 period till 2030. Technology costs and options

would keep evolving in the relevant areas and precise projections at the present juncture would not be

meaningful," he said. India's INDC is "comprehensive and balanced" incorporating all its development priorities, he said while replying to another question.

"India's contribu-

tion take into account its commitment to conservation of nature along with develop-

ment challenges like poverty eradication, food security, universal access to education, health and energy. India's NDC allows GDP to grow while reducing the emissions," he said.

Wajah Tum Ho review: A monstrous absurdity of a film

Film: Wajah Tum Ho
Directed by Vishal Pandya
Starring: Gurmeet Chowdhary, Sana Khan, Sharman Joshi, Rajnesh Duggal
Rating: *

There is a lovely chick-bonding moment in this grotesque drama of absurdities where Sana Khan asks Sherlyn Chopra: "Are you really going to spend the night with this rapist?"



"Will you pay my bills?" comes the prompt retort. Then the brazen gold-digger then proceeds to sing a rehashed version of Dev Anand's "Aise to na dekho".

Amen to that. Unlike the rest of the cast, she has good taste.

Will the makers of this film pay us back the money we spent buying tickets for a film that makes as much sense as Trump's victory or Hillary's defeat? As the marketing boast goes, this is Bollywood's first film about hacking.

But it seems to have been written by hacks who have no knowledge of how a

script should be paced, and how the characters can be kept interesting without giving them a jolting spin and a moral turnaround for the sake of a gasp.

Alas, the intended gasp turns into a tittering tedium as the script piles on the preposterous episodes with more inclination for putrid plotting than the Indian soap operas. The actors are required to pose as insanely rich and absurdly glamor-

sembles Pervez Musharraf have to be seen to be believed. I swear I saw Gurmeet and Sana laughing at one another.

Every time the actors open their mouths they sound like they've been learning the English language from an online crash-course service. Gurmeet and Sana show a lot of skin but fail to add meat to their parts. They are like pouts on faces that refuse to acknowledge seduc-

ous entities with enough money to buy off islands and civilizations. But they mouth closeted-spoof dialogues that give away their amateurish attempts at jetsetting aristocracy.

These are characters in desperate search of a reason to exist. Their expressions anguish and agony is manufactured and phoney. Most of the drama is generated through a pelting over-the-top background score that over-punctuates every moment like U-turn warning on a highway that leads to nowhere.

The courtroom scenes presided over by a judge who re-

tion even at gunpoint. Sharman Joshi's widower-cop act is beaten down by welters of outrageous indiscrepancies in the investigation that leads him to the arch-villain.

It's all a hoax dream packaged in a plasticine that melts under pressure. The film takes on the cult of televised sensationalism, but loses its nerves and sense of direction even before the game begins. There some enjoyable bits. No, not the bits where Gurmeet bites off Sana's lips. But the bits where he comes to blows with her show the heroine fighting back like man.

Sruthi gets her wish, to work with Rajiv Menon

Sruthi Hariharan has a varied repertoire. The actress has worked with different directors and on diverse subjects.

While she stays rooted in Sandalwood, Sruthi does not miss any opportunity to work in other languages, especially if it gives her a chance to work with a good director.

The actress, who recently completed shoot for Uppi Matte Hutti Ba-Inti Prema, had a wonderful 2016 with plenty of projects. Her 2017 looks equally exciting.

While she is to play opposite Darshan in Prakash Jayaram's directorial, set to go on floors from February, Sruthi is upbeat about her Tamil film with Rajiv Menon. In it, she

will be playing the lead opposite GV Prakash. This yet-to-be titled film, she says, will go on floors from January.

"My last film in Tamil was with Arjun Sarja," she says, "It was a bilingual in Kannada and Tamil and was shot in the beginning of last year."

The actor admits that the Tamil film industry was hard to get a break into, despite her fluency in the language.

"I have been busy with projects in Kannada, but it's not been as easy in Kollywood," she says. "I have been part of a Balaji Sakthivel film, which is taking its own time, and we have to go with the flow."

Meanwhile Rajiv Menon's project is something I am looking forward to. He was one director in my wish list. I am a huge fan of his films, K a n d u k o n d a i n Kandukondain and Minsara Kanavu, which I have grown up watching. Forget working with him, I would be excited even if I am with him on the sets." Sruthi is also excited about working with GV Prakash.

"We know the kind of stories GV Prakash gravitates to, the combination of the director and actor will be riveting. It is a commercial film and will be made in sync sound, another interesting challenge for me," she says.

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Ritu Phogat wins Bronze medal at Asian Wrestling Championships

Ritu Phogat has assured India of first medal at the Asian Wrestling Championships after bagging the bronze medal in the 48kg category in women's wrestling. Phogat's opponent – China's Yanan Sun – gave her a walkover in the medal contest after coming through the repechage.

In the repechage round, Sun had beaten Irina Borissova of Kazakhstan by technical superiority of 10-0. Phogat, on the other hand, lost to Yui Sasaki of Japan in the semifinal to bow out of contention of the gold



medal match. The gold medal match will now be contested between Sasaki and

Sonhyang Kim of People's Republic of Korea.

Two other Indian female grap-

plers – Vinesh Phogat and Sakshi Malik are in contention for medals. Both of them will vie for

the yellow metal, though, with Vinesh competing in 55kg category and Sakshi in 60kg category.

Foreign exposure useful, says Indian women's hockey team captain Rani Rampal

MUMBAI(KCN): Indian women's hockey team's captain

Zealand after a successful outing in West Vancouver, Canada

"As a team leader you always have to interact and



Rani Rampal says the squad members are getting a lot of foreign exposure which is helping the side improve its performance. "We are getting lots of foreign exposure and it is helping in improving our performance. Right now we are focusing on (the) New Zealand tour and then the target will be to give our best in (the) FIH World League semifinals in July," Rani told PTI in an email interaction.

The Indian women are to play a five-match hockey Test Series in New

where they won the Women's Hockey World League Round 2 and qualified for the Women's Hockey World League Semi Final to be played in Johannesburg.

"New Zealand tour will be a good preparatory tour for us ahead of the World League semi final and this exposure will help us improve and also understand our weak points," she had said before the team's departure.

She said as the team leader, one of her responsibilities was motivating youngsters.

coordinate with everyone on the field and motivate youngsters to play well," said the Haryana-born player.

Asked to identify the stand-out player in Canada, Rani did not specifically name a player and attributed it to team work. "Each individual player played well as per the strategy made by our coaches and team coordination also played an important role in the victory (in the Hockey World League Round 2)," said Rani, who plays as a forward.

IPL 2017: We are humans and can't win every game, says Kieron Pollard

Despite suffering back-to-back defeats and losing their home game against KXIP on Thursday, Mumbai Indians' hard-hitting batsman Kieron Pollard has insisted there is no need to press the panic button. (Results

Table)

"It shows we are humans and can't win every game. As I said we keep improving. We had sort of a dismal performance against Sunrisers (Hyderabad). We have bounced back

pretty well on a good wicket. We fought," said Pollard and added "We are playing against opposition, professionals in their own right. It's not always you will turn up and win a cricket game. But there is no need to

panic. We will keep our heads high. We have qualified and the first step in every tournament is a qualification. We have not taken our foot off the gas."

"(Loss) Just shows we can make mistakes as well. We

lost two games in a row. If we pick up momentum and win the next three, then you will be asking how is the championship feeling," he further added.

Commenting on Wriddhiman Saha's innings, he said, "It

Sultan Azlan Shah Cup: India lose 0-1 to Malaysia in crunch game

India lost their last and final group game at the Sultan Azlan Shah Cup in Ipoh,

strong display of hockey with many stray passes and didn't look convinc-

ment. They needed to win by two goals or three goals to book their berth in the



Malaysia to rule themselves out of playing in the gold medal match. Shahril Saabah scored the only goal of the game in the 51st minute after Malaysia converted their fourth penalty corner chances with Akash Chikte beaten down the centre. This helped Malaysia to first win in the tournament while handing India their second defeat. The four-time champions India didn't produce a

ing going forward. This helped hosts Malaysia easily contain India who came into it with four goals in the previous match (vs Japan) which kept their hopes alive. But on Friday, these heroics were not to be repeated with none of the players standing up and making themselves count – the way Mandeep Singh did against Japan.

India came into the match with a clear knowledge of their fate in the tourna-

final against Australia. 1-0 wouldn't have been enough and 2-1 would have forced a penalty shoot out with Great Britain. But as things transpired, India never looked good enough to win and produced proper scoring chances only in the final few minutes of the game. On the day, Great Britain beat New Zealand 3-2 and Japan triumphed in sensational manner to beat two-time reigning World Cup champions Australia 3-2 as well.

IPL 2017: Will play against RPS with a nothing-to-lose attitude, says Wriddhiman Saha

In a run fest which saw 453 runs scored by both teams, Mumbai fell short by eight runs as KXIP registered yet another victory in a must-win game. Their nothing to lose attitude has kept them afloat for a play-off berth and Kings XI Punjab wicketkeeper-batsman Wriddhiman Saha said his team will look to employ a similar approach against Rising Pune SuperGiant in their do-or-die IPL encounter. (Results | Fixtures | Points Table)

"In the last three games, whatever we were doing batting/fielding, the target was the attitude should be of nothing to lose, execute in batting, bowling and fielding, play the natural game, then we will see what happens, we have defeated KKR and MI (and) we will try to play against Pune as we played in these

two games," Saha

good after perform-

him," Saha said.

"The match was



Wriddhiman Saha struck an unbeaten 93 in 55 balls. (Source: PTI)

told reporters at the post-match conference last night.

Saha, who struck an unbeaten 93 in 55 balls spoke about his batting and said, "I was asked to play hard in the first six overs and there was a good partnership with (Martin) Guptill and we continued the momentum, it feels

ing well," he said.

On Mohit Sharma's last over Saha said, "(Before) the last over I did not come to the bowler (Mohit), they (Mohit, Glenn Maxwell) were discussing that (Kieron) Pollard was hitting well, but he was tired, so if he was bowled a yorker, it would be tough for

"Initially, Mohit tried the slower ball, which is his strength but after being hit for a six, he came to the team (members) to discuss," explained Saha.

Saha said that the team knew if they can hold the proceedings until the end, they would be in the game.

a roller coaster. They did good batting initially, we took wickets in the middle. Then Hardik (Pandya) and Pollard hammered, it was a close game and we thought if we could hold until the end, then (we are there in the game)," he added.