

Nod for water sports

Bhubaneswar (KCN): Chief Minister Naveen Patnaik

Pita-mahal Reservoir. "The project

supplement each other, boost tourism in the area in addition to supporting local economy by providing engagement in these trades," said the Chief Minister adding that the project was also important keeping in view the growing appreciation for adventure tourism these days.

There has been a trend to look for exotic areas and exploring new adventures to which end this particular project would fit in. In other words, this is going to be a multidisciplinary project, said sources in the Department of Fisheries and Animal Resources Development Department (DoF&ARD).

which is proposed by Sabir Bux, certified as an international rescue diver, will promote water sports and cage farming which will



has approved the project proposal of Sabir Bux's Kalinga Divers Foundation Trust for water sports and cage culture in Sundargarh's

Bishnupada Sethi, Secretary FARD discussed about the project with the officials of the Department.

Sources said that the water sport facility to be developed by Kalinga Divers Foundation Trust will include water scooters, speed boats, wind surfing, scuba diving, kayaking and snorkelling when taking adequate care of security and safety. While the entire project cost would be arranged by the Trust, the Departments of Fisheries, Water Resources and Sports & Youth Services have been advised to provide technical assistance and ancillary support for the project.

Odisha housing model lauded

Bhubaneswar(KCN): While Innovative Schemes attract national attention, the Odisha's Housing Program for Workers has caught the imagination of the Government of India.

Accordingly the Union Government in the Ministry of Labor & Employment has urged all other State Governments to emulate the Housing Plan for Building and Other Construction Workers of the Odisha Government.

Such an innovative scheme for the workers can be replicated to meet their Housing Requirements in their respective States, said a senior official in Department of Labor & ESI.

Principal Secretary Labor & ESI G Srinivas had taken an initiative to formulate model guidelines to meet the requirements of these workers, who have no pucca house for them.

Accordingly, Nirman Shramik Pucca Ghar Yojana (NSPGY) had been launched in the State and detailed guidelines have been issued for taking up the ambitious project, benefitting registered workers.

NSPGY is scheme purely

funded by the Odisha Building & Other Construction Work-

State Governments to attach priority to meet the housing need of



ers Welfare Board (OBOCWWB) for the workers those who have registered with the Board and do not have any pucca house.

While the Government of India is pursuing the idea for "Housing For All", the detailed guidelines of the Government of Odisha has come as handy and Ministry of Labor & Employment (MoLE) has circulated the guidelines among all the State Government, said sources.

Heeralal Samariya, Additional Secretary of the Ministry of Labor & Employment has urged all the

workers engaged in Construction and Other Building Works.

While harping on the necessity for housing for the workers, he has circulated the guidelines of NSPGY, which has been prepared keeping in view of the requirement of the needy workers in Odisha.

Nearly 3 lakh workers have been registered with the OBOCWWB and most of them are in need of a pucca house and the State Government has made provisions to meet their requirements in phased manner, said sources.

While OBOCW-

WB release funds for the Housing projects, these are implemented by the Block Development Officers (BDO)s in the rural areas, who are under the administrative control of Department of Panchayati Raj.

And the District Authorities have been given freedom to implement any innovative methodology, while implementing the scheme, which provides cushioning for them keeping in view their local requirements, said an officer.

Similarly, Government of Gujarat has also floated a Housing Scheme for the weaker sections, mostly construction workers, which has been appreciated by the Government of India.

Shri Nanaji Deshmukh Aawas Yojana (SNDAY) is being implemented by Gujarat Building & Other Construction Workers Welfare Board (GBOCW-WB), which has registered over 40,000 workers.

Guidelines of Government of Gujarat have also been circulated by the Ministry of labor & Employment among the States to take the cue, said sources.

PM Modi at vibrant Gujarat summit: We are on threshold of becoming world's most digitised economy

New Delhi (KCN): Inaugurating the Vibrant Gujarat global summit in Gandhinagar, Prime Minister Narendra Modi on Tuesday said Gujarat represents the business spirit of India. "Gujarat, the land of Mahatma Gandhi and Sardar Vallabhbhai Patel, represents the business spirit of India," said Modi.

Calling 'democracy' India's biggest strength, the Prime Minister said: "Some people say democracy cannot deliver effective and fast track governance, but we have seen in last two and a half years, it is possible to deliver quick results as

well." The 8th edition of

year that it is possible to deliver quick re-

a paradigm shift in our policies and



the Vibrant Gujarat Global Summit is being held here on January 10-13 with the central focus of "Sustainable Economic and Social Development".

We have seen in last two and a half

results in democratic setup as well. We've also evolved a culture of healthy competitions among states, being rated on parameters on good governance.

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economy. And in doing this, digital technology has played a key role. I often say that e-governance is easy and effective governance.

Believe me, we are on a threshold of becoming See page-7

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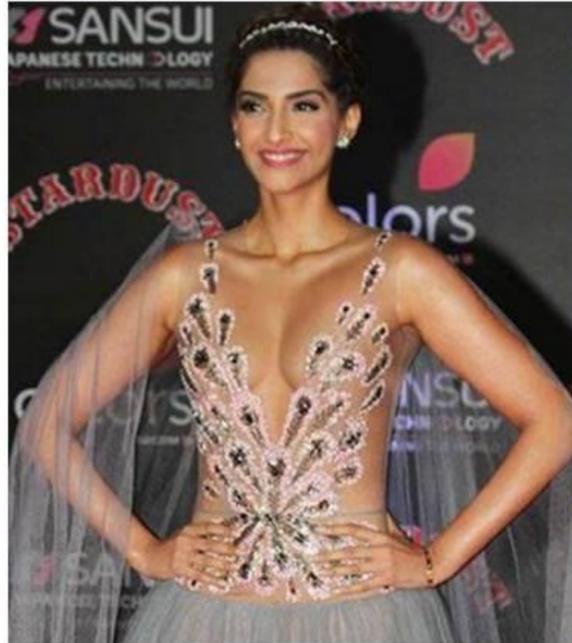
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Confirmed! Akshay Kumar's Padman to star Sonam Kapoor, Radhika Apte

Akshay Kumar's new film Padman sounds interesting. And guess, who are going to be Akshay's leading ladies in the film. Sonam Kapoor and Radhika Apte are going to star opposite the Khiladi Kumar.

Akshay Kumar, Akshay Kumar news, Padman, Padman news, Padman akshay kumar, akshay kumar Padman, sonam kapoor, Radhika Apte, entertainment news, indian express, indian express news Sonam Kapoor and Radhika Apte are going to star opposite the Akshay Kumar in Padman.



Sonam Kapoor and Radhika Apte are going to star opposite the Akshay Kumar in Padman.

Akshay Kumar's new film Padman sounds interesting. This film is reportedly based on the real life of Arunachalam Muruganantham, the inventor of a low-cost sanitary pad making machine. Arunachalam is credited for having innovated grass-root mechanisms for generating awareness about traditional unhygienic

practices around menstruation in rural India. Earlier, Akshay took to Twitter to announce the film. However, the release date has not yet been declared.

If My Face, Voice Can Sell Maggi Noodles, Why Can't I Do Something Good For Mumbai: Big B

And guess, who are going to be

Akshay's leading ladies in the film. Sonam Kapoor and Radhika Apte are going to star opposite the Khiladi Kumar. Sonam confirmed the new by tweeting the same look of the film that Akshay has earlier shared. Sonam captioned the picture as, "Thrilled to be a part of this prestigious project.

Radhika Apte also retweeted the look on her Twitter account.

Akshay's inclination towards real life stories has led him to the discovery of yet another interesting plot that looks to have all the ingredients of making an exciting celluloid drama. The film will be produced by his wife Twinkle Khanna.

Meanwhile, Akshay is busy with his upcoming film Jolly LLB 2. Akshay has donned many avatars but never portrayed a lawyer onscreen until Jolly LLB 2 happened. The makers of the sequel wanted a bigger star onboard and in came Akshay in place of Arshad Warsi who helmed the previous

film. The trailer has created a good buzz and the first look indicates the sequel will be a more commercial affair than the first one. Will Akshay be able to pull off the new role with panache is something that remains to be seen. While Saurabh Shukla reprises his role, Annu Kapoor is the new addition as the devil's advocate.

Iulia Vantur all set to go live?

If sources are to be believed then the Romanian actress Iulia Vantur is going to

to convince Iulia to perform live in front of many celebrities on Monday. She is

had recorded some portion of Salman's popular number Baby KO Bass Pasand Hai



make her stage debut in an award gala. A source says, "The award season is on and the award shows fall over each other to make sure that they come up with some talking point or the other. So, the organisers of this particular award show event, have managed

likely to perform with Himesh Reshammiya. Iulia and Reshammiya have already recorded one song together for his upcoming album. Salman too is likely to be present at this event, and it would be interesting to see his reaction."

Prior to this Iulia

from Sultan.

Ever since Iulia has returned in the country to record her song, she has constantly been spotted at various parties with Salman. The duo, however most of the time makes sure that they enter and exit the venues in different cars.

DIY tips: Get Priyanka Chopra's golden look from Golden Globe Awards

Actress Priyanka Chopra brought a 'golden touch' to the Golden Globes awards with her custom-made Ralph Lauren gown. You can try the look with a simple yet chic hairdo and a dark lip colour easily, say experts.

Lakmé Salon Hair and Make-up experts Shailesh Moolya and Sushma Khan de-construct her look:

follow it up with a brush and dry. In the make-up department, Khan, National Creative Director, Make-up at Lakmé Salon, says dark lips are a raging trend right now.

ALSO READ | Golden Globe Awards 2017: Deepika Padukone looks ravishing in Ralph Lauren)

The key to wearing it fearlessly is choosing

your lip. Warmer skin tones can opt for bold maroons and burgundies as they will complement your complexion.

See what else is making news on lifestyle, here

Watch: Fireworks Adorn Skyline On New Year's Eve

Cool undertones can opt for deeper plums, oxbloods, and blackcurrant



According to Moolya, National Creative Director, Hair at Lakmé Salon, the first step is to apply a volume boosting product on your hair and roots and quickly

the right shade and opting for minimal make-up. Get the perfect grunge lips with these tips:

Use a lip liner one shade darker than your lipstick shade and outline

shades, that will accentuate your skin colour.

To finish off the look, carefully fill in your lips with the chosen shade using a lip-stick brush.

Institutional identity of RBI has been damaged: Former Governor Reddy

Mumbai(KCN): YV Reddy, demon- strational problem which has to be addressed as bank, reputational risk is the worst risk. tionally cutting across political par- have created confu- sion about the iden-



etisation, demo- netisation effects, RBI, RBI- demonetisation, RBI demonetisation-RBI credibility, Indian economy, RBI reputation, India news, Indian Express Former RBI Governor YV Reddy. (File Photo)

Former Reserve Bank Governor YV Reddy on Monday said: "The role of central bank in our economy is under threat and it is a na-

national problem". In an interview to CNBC-TV18 channel, the former Governor also said, "my own suspicion is that the institutional identity of the RBI has been damaged."

"I would even go to the extent of saying that particularly recent events, I have seen the comments from economists, from Standard and Poor's and they are disturbing. For the RBI, for a central

Credibility is the worst risk. And if this is happening in the international opinion, I would say that it is a national problem now and it is not just a political issue," Reddy said.

"I think it is time, it is like army which is the security of the country, the financial and monetary security of the country. So, there should be a debate at this juncture given the type of comments interna-

ties that what should be the nature of central bank and what it should be and how it should be run," Reddy said.

RBI Buckles Under Pressure, Withdraws Rs 5,000 Deposit Limit

"The question is that there is a problem of reputation and the reputation cannot be ascribed entirely to individuals. There has been institutional changes and procedural changes which

ity itself and effectiveness and therefore, the reputation. Now, what should be the new structure?" he asked. "There should be better clarity about the new structure. The old framework, whatever the background, which commission, which judge produced it, we need not go into it. The limited point is, the role of central bank in our economy is under

threat and it is a national problem which has to be addressed as a national problem."

Also Read | Cleared Rs 2000 note in May, no talk then on 500, 1000: RBI

On withdrawal of Rs 500 and Rs 1,000 notes, Reddy said:

"Any demonetisation that occurred generally by itself takes care of the currency. It becomes a fight against black money incident because of the incidental benefit of getting information or making it non-valid. So, demonetisation and black money link is not direct, it is indirect and incidental analytically. There are lot of other implications as we go along. At that point of time we had not thought about it."

On the impact of demonetisation, Reddy said, "I have to be analytical, conceptual, academic and not ex governor, the way I look at it is from a practical point of view, the pain has happened, going forward to the extent possible we would quickly relieve the pain. More important is gain, how do you

maximise the gain? In that sense therefore I would say this is the beginning of handling the problem of black money."

Also Read | On November 7, it was Govt which 'advised' RBI to 'consider' note ban, got RBI nod the next day

Reddy was also critical of the way Governor and Deputy Governors is selected. "Whatever it is, definitely, I think there is a problem, especially after the legal amendments, the way the Governor is selected, the way they are interviewed basically, let me tell you, if the Deputy Governor has to be selected by an interview by a secretary, I was myself a secretary, I cannot be interviewed by colleagues and juniors for a job. There is no way I would go," he said.

"At the moment, I think there is a committee where the Cabinet Secretary is the Chair and the Governor is a member. Let me be very frank. I have a feeling that the RBI is treated as a regulator to the confusion at a philosophical level. There

are two types of confusion. To be very frank, my own suspicion is that the institutional identity of the RBI has been damaged, let me be frank," Reddy said.

Of late, there's more emphasis on its monetary policy, he said. "Earlier, the RBI is the monetary authority, yes. But it is a full service central bank. It was in charge of many other things. The recent emphasis appeared as though monetary policy is the main function. Governor is accountable to monetary policy. Then he is not accountable to regulation, he is not accountable to currency coins? There is a confusion about relative importance. That relative importance is being decided more outside than within," he said.

"And the final analysis and particularly, for our country, the financial stability function should have been with a non-political set-up like Governor of the RBI. Now, that initiative is gone to the government," he said.

From Page -1 the world's most digitised economy.

Vibrant Gujarat Summit: PM Modi Meets Serbian PM Aleksandar Vucic, President Of Rwanda

Despite the global slow down we have registered excellent growth. India is a bright spot in the global economy

My government is strongly committed to continue the reform of the Indian economy.

My government is strongly committed to continue the reforms of Indian economy; have placed highest emphasis on ease of doing business.

Make in India has become the biggest brand that India ever had.

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We are keen to promote tourism in a big way and this needs tourism infrastructure

Government may stick to 3.5% fiscal deficit target for FY17: Report

New Delhi (KCN): The central government is expected to standard Chartered report. Sushma Swaraj



stick to its fiscal deficit target of 3.5 per cent of GDP for 2016-17, despite lower-than-expected proceeds from disinvestment and spectrum auctions, according to an Stan-

Lauded On Twitter For Helping Elderly Couple In France Moreover, the Centre is likely to adhere to its fiscal consolidation plan by restricting deficit around 3 per cent of GDP in

FY2017-18, the global financial services major said.

"We expect the central government to stick to its 2016-17 fiscal deficit target of 3.5 per cent of GDP, despite shortfalls in terms of disinvestment/telecom spectrum auctions proceeds and higher expenditure on subsidies and salaries," Standard Chartered said in a research note.

The report noted that the central government's fiscal deficit target faces an additional burden of around 0.6 percentage point of GDP in FY2016-17 on higher salaries and a greater food subsidy burden, as well as shortfalls in telecom spectrum auction proceeds, corporate tax collec-

tion and disinvestment proceeds. However, this burden, is likely to be offset by higher-than-budgeted revenue from indirect taxes, dividend collection and reallocation within revenue expenditure. Standard Chartered expects net tax collection to be higher by around 0.3 percentage point of GDP.

Fiscal deficit, the gap between expenditure and revenue for the entire fiscal, has been pegged at Rs 5.33 lakh crore, or 3.5 per cent of GDP, in 2016-17. According to official figures, fiscal deficit touched Rs 4.58 lakh crore, or 85.8 per cent of the budget estimate for the whole financial year, at the end of April-November.

Demonetisation: Reports says 70% businesses in Mumbai, Pune claim note ban hit them hard

Mumbai (KCN): Demonetisation, demonetisation crisis, demonetisation news, demonetisation effects, demonetisation business, jewelry business, india news Representational Image

The demonetisation drive has impacted nearly 70 per cent of businessmen in the country's financial capital of Mumbai and the manufacturing hub of Pune along with nearby areas, says a report. Sectors such as construction and the informal roadside vendors are the worst hit by note-ban, an SBI research said in a report Tuesday.

Government Suspects Tax Evasion In Deposits In Banks Post Demonetisation

The findings are based on a survey conducted in Mumbai and Pune among different formal and informal business groups to as-

certain the effects of demonetisation on their daily business and whether the move has resulted in increase in digital mode of payments. The survey was conducted between December 30 and January 3.

"The survey reveals that as much as 69 per cent of the respondents have been impacted. But, even then there is an overwhelming support for the move with 63 per cent of the sample supporting it," the report said.

A total of 175 responses were recorded and analysed of which 40 per cent respondents were from premier business locations of Mumbai and the remaining 60 per cent were from Pune and nearby areas.

The respondents said the lack of supply of lower denomination notes resulted in more

chaos. The prevalence of digital mode of payments in chemist shops and even in automobile stores has possibly resulted in only marginal impact on their sales, says the survey.

It said the construction sector and the informal roadside vendors seem to be the most hit, with 55 per cent and 71 per cent respondents saying their business came down by over 50 per cent.

Within the textile sector, shopkeepers dealing with retail segment have been more impacted than those in the wholesale segment. Moreover, the wedding season has been disappointing with sales dipping significantly. "The gems and jewellery sector has also been hit with declining sales," the report said.

MS Dhoni fan breaches security to touch captain's feet: Watch Video

The CCI stadium in Mumbai had gone up in a deafening roar when MS Dhoni walked out on to the pitch to bat for India A against England in the first warm up match. He went on to make 68 runs of 40 balls with 23 runs being taken from the last over in typical Dhoni style.

The crowds kept up the noise levels throughout the knock despite Dhoni getting off to a relatively

slow start. Such was the madness that at one point a man ran out onto the pitch to touch Dhoni's feet. With tickets being sold for free at the Brabourne and the flip flop over security cover in the stadium, security was a little late to respond to the situation.

India vs England Live Score

In keeping with the 'Captain Cool' reputation that he has gained over the years,

Dhoni was pretty calm about it and even offered to shake hands with the man.

That is when he fell on his feet. A moment later, security officials for the match escorted him off the field. Dhoni was batting with Hardik Pandya. Although the intruder may be in a bit of a trouble, there is no doubt that quite few in the crowd would have wished to be in his place at that moment.



Gujarat bowl out Mumbai for 228 on Day 1 in Ranji Trophy Final: Highlights, As it happened

Mumbai (KCN): The last time Gujarat had won the Ranji Trophy, the season was 1950-51 and the national team was yet to put up a win. It has been 65 years since but the joy hasn't been repeated. This is in sharp contrast to the regular heroics for their opponents in Indore - Mumbai.

However, Day 1 offered reasons why Gujarat have made only their second final appearance in the Ranji Trophy. They kept at it against Mumbai's batting display after winning the toss and opting to field on a cold Indore morning.

For Mumbai, Prithvi Shaw (71) and Suryakumar Yadav (57) were amongst the runs and their fate could have been worse if Shaw hadn't been dropped early on. Gujarat saw good combined effort with two wickets each for RP Singh, Gaja and Bhatt.

Abhishek Nayar nudges to the off side and then calls for a single, Vishal is slow to react and the fielder throws it at the striker's end and has the latter short. Mumbai are 207/9

The evening after his most memorable day under the domestic sun, brought forth the news that it would be Mumbai they would tussle for the prized piece of silverware. Now, there were all the more reasons for Bumrah, and the entire Gujarat team, to look forward. And all the more reasons for them to put their celebrations on hold. But little did then Bumrah know of the news that would filter in two evenings later-that he was in

the limited-over squad that plays England. It must not have been an overwhelming surprise for him or his teammates, for he has been a short-form regular since his debut series in Australia last year.

If ever Bumrah nursed mixed feelings of being summoned for national duties, this must have been it. His domestic side on the cusp of history, he himself being a pervading protagonist in their narrative, and then being deprived of it in the end. For all one knows, maybe such a moment as this would never arrive or beckon again, given the competitiveness of the Ranji grind. It's a touch tragicomic for him, irrespective of whether Gujarat win or lose.

It's not that this was the first instance of Bumrah being summoned for national duties during the domestic season - he missed a few games earlier in the campaign as well during the ODI series against New Zealand - and neither would be it the last time that Gujarat will have to make do without him in crunch fixtures, but it's the sheer context that makes him miss Gujarat and inversely.

His skipper Parthiv Patel is not brooding over it. He had a sense of foreboding that he would miss his most potent bowler for the biggest game in Gujarat's otherwise nondescript cricketing history.

"I was more or less sure that he won't play in the final. He deserves to be there (in the Indian team). He has bowled fan-

tastically well throughout the season. We can't do anything about it. If he is not around, he is not around," he says, trying and to an extent succeeding, in sound-

without his services.

"A couple of outright games we have won this season, we were without Axar (Patel, the injured left-arm spinner) and Jasprit. So we can

throughout the match, which would aggravate Bumrah's absence.

However, it would be impish to devalue a Gujarat side, even without

son, Mumbai had ploughed away without their most reliable workhorse, Dhawal Kulkarni, a 73-match veteran with an incredible sense of occasion and penchant

from six matches, medium pacer Tushar Deshpande has whittled out 21 from eight matches. It's in a sense of symbolic of Mumbai cricket, players seamlessly

It's mentally infused and then carefully nurtured right from the childhood days. "In his very first speech in the team meeting Prithvi said he wants to win the Ranji Trophy. Obvi-



ing realistic.

The realism soon makes way for optimism, "It gives an opportunity for another bowler to step in and do well in the final." It sounds more of wishfulness than belief, for obviously any skipper is bound to miss his side's enforcer-designate and an insuperable X factor, someone, who at his peak, could take the pitch out of the equation, a point his coach Vijay Patel had frequently stressed in the past.

Parthiv, though, takes considerable succor from the past that two of Gujarat's finest wins this season-a 294-run chastening of Railways and a 132-run walloping of Uttar Pradesh-have come

take confidence into the final."

Those, though, were achieved on a typically green surface in Lahli at the start of winter and whimsical track in Palam, where the absence of Bumrah and their deficient spin cupboard were glossed over.

The surface in Indore bears no resemblance to the Lahli types, though the generous coating of grass must have pleased him. But unlike in Lahli, the red-soil layered Indore pitches haven't traditionally allied the seamers throughout the game. Swing, if any, will be limited to the first hour of the morning sessions, though there will be sufficient bounce

Bumrah. A cursory glance at their numbers would prove thus. Young left-arm seamer Rush Kalaria is their leading wicket-taker (26), another hitherto-anonymous medium pacer Hardik Patel has 20 to his name and the guileful RP Singh has belatedly shown the spark that had seen him being raved about at the next biggest pace sensation in India pomp.

He looks stockier, with abs that are a throwback to the sport's amateur genes, but if the conditions and mood ally, he could still be as penetrative.

For further inspiration, Gujarat can dwell on their opposite dressing room. For much of the sea-

for big-match performances, like for instance the five-for against Saurashtra in last year's final. Mumbai can carp on that he got injured, just at a time when he had looked so incisive, with 20 wickets from the only four matches he played this season.

"Obviously, he is one of most senior players around, and we miss not only his bowling but also his presence on the field and the dressing room. But we have managed to find good replacements," reflects Mumbai skipper Aditya Tare.

Then, they have unearthed new bowling heroes this season. Left-arm spinner Vijay Gohil has picked 27 wickets

transitioning from age-group to first-class cricket. Maybe, it also had to do with the fact that Mumbai are historically used to being defected by the national side, that they are always ready with contingency plans and alternatives.

Opening batsman Prithvi Shaw is another case in point, and Tare believes it's not a happenstance or fluke that Mumbai continue to churn out such players. It's in their chromosome, he says. "It's (Mumbai cricket) is so tough that once a player makes his first-class debut, he is well equipped and knows that he has to make the most of the given opportunities," observes Tare.

ously every season when we start, our first goal is to win the Ranji Trophy. It's the standard that we've been brought up in. We may qualify every season, but if we don't win Ranji Trophy it's an unsuccessful season, whereas for other states, qualification itself is a big thing," he points out.

He probably wouldn't have meant Gujarat was one such side, who enters the ring with just the dream of reaching the knockouts. Even if he meant so, it wouldn't have been farther from the truth.

Parthiv concurs as much, but he is stoically positive than his side can accomplish something special that would change perceptions. And replicate that fabled Mumbai intractable efficacy.