

## State misses house data Fake order to regularise jobs

**Bhubaneswar (K-CN):** The Odisha Government has little data about allotment of pucca houses to poor people in rural areas of the State.

Replying to a query from MLA Dilip Ray of Opposition BJP over number of houses allotted to poor beneficiaries, Panchayatiraj Minister Arun Sahoo informed the State Legislative Assembly that the 'data is being collected'.

While Chief Minister Naveen Patnaik has been claiming that 10 lakh households have been allotted the pucca houses in the past two years in the rural areas and the Government is targeting to convert all the kutch houses into pucca houses in the forthcoming days, the Minister failed to place accurate statistics about it in the House.

Mr. Ray had asked the number of households residing in the state, out of them how many do not possess pucca house, what the

schemes the Government is initiating to provide pucca houses



to homeless people, when the schemes will be executed to provide pucca houses to all the households, when the Indira Awas and Biju Pucca Ghar Yojana were launched in Odisha, how many houses have been allotted to beneficiaries under these schemes, how much funds spent by the Centre and State for the schemes.

In a reply to all these questions,

Sahoo briefly said, "The data is being collected".

Surprisingly, the Panchayatiraj department has no data about particular period when Indira Awas and Biju Pucca Ghar Yojana were launched in Odisha. However, the CM has been claiming that pucca houses have been allotted to 10 lakh households in the state in the past two years.

The data about number of households in state and

number of people do not have pucca houses were collected during census survey.

Besides, the facts are available with the pachayats, blocks and districts. The authority is bound to furnish the data if anyone wants to know about it under RTI. However, the Government is avoiding the questions if raised in the House, Mr. Ray said.

According to Census Report, there are 91,84,785 houses in Odisha, out of which 77,20,226 are in rural areas and 14,64,559 in urban areas. There are total 28,33,289 concrete roof-houses in the state, of which 18,90,650 houses in villages.

The Centre is providing adequate funds to the State for Indira Awas Yojana. However, there is no data with the Government about launching of the scheme in the state, how many houses have been allotted to the beneficiaries under the scheme and detailed report about expenditure for the scheme, Mr. Ray added.

**Bhubaneswar (K-CN):** A directive of Department of Finance has helped a number of temporary job holders to be regularized in Service, which turned out to be a fake causing embarrassment for the authorities and bleak future for the job holders.

A fake resolution numbered 56321 was issued on Dec 24, 2012, signed by Finance Principal Secretary directing to regularize the jobs of employees belonging to class III and IV, who were appointed on and before April 12, 1993 in different government offices.

On the basis of the government order, some temporary employees had moved the courts that further directed the government to provide all types of facilities to the temporary workers like other permanent staff.

Accordingly, the on the temporary ba-



temporary employees appointed in various departments are being provided the increased salaries, government quarters and all the facilities that are provided to the permanent employees.

In view of the facilities provided to the temporary employees in various departments, some employees posted in the gardener post (Mali)

number and signature of the authority are also found to be false. Following the fact came into fore, the Department of Finance on Nov 5, 2016 had issued an office memorandum with the number 29791 directing not to make appointment on the fake resolution.

Besides, the Department of Finance has suggested all the departments to review the actions that had been executed on basis of the fake resolution.

Notably, the Department of Finance on May 15, 1997 had issued a directive on basis of a verdict by Supreme Court for regularization of jobs of temporary employees.

However, the 2012 resolution was found to be fake after the senior officials scrutinized the matter.

## Statue for Naveen Mother

**Bhubaneswar (K-CN):** A bronze statue of Gyan Patnaik --wife of former Chief Minister Biju Patnaik and the mother of Chief Minister Naveen Patnaik -- will be installed in the State Capital.

Sculpting of the bronze statue has been completed and steps are afoot to install it at a suitable location, said Minister Culture in Odisha Legislative Assembly.

Earlier, replying to a query from BJP MLA Dilip Ray in May this year, the Minister had informed the House that the government is taking initiative to install the bronze statue of former chief minister Nandini Satpathy, veteran Odissi dancer Sanjukta Panigrahi, eminent freedom fighter Rama Devi and freedom fighter Gyan

Patnaik. other veteran



However, Gyan Patnaik's name was not in the list of woman freedom fighter of State which was provided by the Minister in September.

During this session, Mr. Ray had sought to know as to when the statues of

that the statues of total 70 eminent personalities have been installed across the state so far, including 48 statues in the capital city.

Meanwhile, Nandini Satpathy's statue has been unveiled and some changes have been made with the statue of Sanjukta Panigrahi.

The statues of Rama Devi and Gyan Patnaik are complete and will be erected after construction of the pedestals.

The work order has been placed for construction of bronze statues of Kuntala Kumari Sabat and Parvati Giri.

He said adding there is no proposal with the Culture department at present for statues of Malati Choudhury and Sarala Devi.

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Befikre's new song Je T'aime proves French is language of love

After giving us songs to groove on, Befikre filmmakers have released a romantic song with flavours of Paris in it. French is the language of love and this song proves the dictum all over again. The song explores the bond between the characters of Ranveer Singh and Vaani Kapoor, which is shown transforming from a casual relationship into love and commitment.

The lyrics, which have been written by Jaideep Sahni, are poetic, relatable and beautiful. He has penned down all those sweet miseries

that you will experience being in love. The music, which has been given by the very talented duo Vishal-Shekhar, sets you free from the notion that one cannot dance on a romantic number. If you know even a bit of Salsa, you have your moves ready too. Unlike other lovey-dovey songs which made you a bit uncomfortable to dance with your partner, this number will make the entire ambience a bit more romantic. And don't miss the chemistry between Ranveer and Vaani too.



A vaudevillian spectacle

A relatively obscure street band formed in Brighton, U.K., in the early 80s, intriguingly called Pookiesnacknburger, has now evolved into a worldwide musical sensation that currently tours the world with several production companies staging shows. Stomp, brought to Mumbai by AGP World, is a theatrical production that involves music, acrobatics and histrionics, and has been co-created by musician Luke Cresswell and musician/director Steve McNicholas.

Perhaps Cresswell and McNicholas didn't realise the phenomenal vaudevillian spectacle they'd go on to create. With Pookiesnacknburger, which was a travelling band, both Cresswell and McNicholas extensively toured cities and towns entertaining crowds with their histrionics and music.

"It's now been more than 35 years," reminisces McNicholas. "When I joined, I wrote a bunch of songs for the band and we became Pookiesnacknburger. There wasn't really anything like it at the time." The six-piece band — comprising members of London's then punk scene — featured the future Stomp creators, with Cresswell on snare and African log drum, and McNicholas on the fiddle and violin.

**Blast to the past**  
For about a decade, the slapstick musical ensemble travelled all over Europe. One particular instance still brings on the chuckles for the co-creators.

During a tour in Paris, the band found a great spot on the boulevard that would surely give them the attention and money they desired. However, the performance turned out to be

the shortest of their careers when a burly Romanian fire-eater claimed ownership of the place. "He said if we didn't finish in the next 10 minutes, he would set fire to our instruments," laughs McNicholas. At another show in Zurich, McNicholas slipped while leaping and jumping around, falling backwards to

McNicholas. "So he started to improvise and play whatever was around at the time. If someone had a bottle in their hand, he'd play it. That really was the germ of the idea that became Stomp." **Decoding the steps**  
By his own admission, Stomp's director says

ate a similar effect on people using the universal quality of rhythm. Over the years, it's become evident that no matter where the show's mounted, humour, rhythm has managed to unite audiences. "The core of the message is as simple as a heartbeat, which is the same wherever you are in the world,"

"Part of your brain is always looking for new instruments to make a new sound," he says, before adding that it's been 25 years and they haven't stopped yet. New routines are developed, honed and added to the show every three years. And unlike other productions, innovation won't dilute Stomp's effect. "The great thing for

The producer stresses that the logistics of shipping out a production like Stomp is quite complicated. McNicholas remembers one of the earliest international tours in Australia where local hardware stores served to equip the performers with instruments. However, it wasn't so in Hong Kong on a subsequent trip.



crush his violin. "Well, there wasn't a lot of news at the time, because it became front-page news," says the director.

He says people from the audience were really supportive and sympathetic. While one bystander offered the band 200 pounds to buy a new violin, another actually went home and got one for McNicholas. "A year later, we were performing there again and I gave it back to him."

Owing to the nature of Pookiesnacknburger's performances, portability was of absolute essence. "Luke carried his snare and log drum, but it was a little restricting for percussionists," says

there hasn't been a single point of inspiration. Instead, it's been an evolution where influences have been drawn from experiences and, more importantly, from drumming groups such as the Japanese outfit Kodo, choreography from films like Stormy Weather (1943), Fred Astaire's moves, and the company Moving Picture Mime (MPM). "When we would watch these shows without words, that was something so expressive and that really appealed to us," says McNicholas. "We weren't mime artists or physical comedians." But the English musicians and co-founders of the show were determined to cre-

ate a similar effect on people using the universal quality of rhythm. Over the years, it's become evident that no matter where the show's mounted, humour, rhythm has managed to unite audiences. "The core of the message is as simple as a heartbeat, which is the same wherever you are in the world,"

Stomp's director says the result is a grungy stage upon which performers take chances to beat, slap, clap, yes even stomp, and pretty much do what they can with their body and a few props to make percussion. Past routines have seen dishwashers, garbage bins, buckets, sticks and even brooms used to make music. And the key to keep resonating with people all over the world is entirely dependant on one feat: constant evolution and innovation. It's as if it's a compulsive disorder for the cast and crew, they're forever striving to develop new routines. So McNicholas and the troupe can't ever just pay a simple visit to a hardware or DIY store.

is that Stomp is a concept which means the show can change a lot and yet remain Stomp," says the director. "Whereas others, if you change several routines it would cease to be that show." **Then and now**  
Since the show's first international tour in 1991, Stomp has strived to become entirely self-sufficient. "We have to think about each territory and we recce every single venue we go to, to iron out any of the problems that we might encounter," says Glynis Henderson, founder of her eponymous production company that has been handling the productions at West End in London since the beginning. "We couldn't find half the things we needed," he says. "To the point where we grabbed a [fallen] hubcap that rolled along the street." The version of Stomp that Mumbai will get to witness will be the Henderson Company's London effort with 12 performers banging their way through an hour and 45 minutes of adrenaline-fuelled slapstick percussion. Word has it that a bigger Indian tour is in the works for the show's 26th year. That just means we get to see just how different two shows can be. Stomp at Jamshed Bhabha Theatre, NCPA, from December 9 to 18. See bookmyshow.com Post a Comment

# Maoist face double whammy

**Bhubaneswar (KCN):** Maoists are now facing double whammy in Odisha as there is progressive decline in recruitment cadre and mass support base is falling fast.

For the first time the Left Wing Extrem-

Similarly except Malkangiri and Koraput Districts, their mass support base is eroded for which they are not getting earlier support with tribals are in no mood to extend their support.

Latest situation

of Koraput and border areas of Kalahandi - Kandhamal - Boudh - Nayagarh, where movement is reported.

During 2016, there are 59 incidents in 11 Districts including 31 Exchange of Fire incidents between

being frustrated targeting the hapless and innocent citizens to generate fear among the common people.

Out of the 19 Maoist Affected districts, which are included in Security Related Expenditure (SRE) Plan Eight dis-

more contacts and real time intelligence, 35 Maoists were arrested and 30 Ultras surrendered to the State Police.

Mass surrender continues in Kalimela, Podia and there is significant gain in Mathili area, said sources in State Police Administration.

Death of 39 Maoists during the Anti Maoist Operations in 2016 has come as a booster for the State Police Forces.

Absence of Central Paramilitary Forces in border areas of Chhattisgarh and Jharkhand is helping the Maoists to consolidate their positions in these areas, feel senior Intelligence officers.

Odisha Government is repeatedly asking for two more battalions of Central Forces and Ministry of Home Affairs (MHA) is cool over providing Central Forces, rued a senior official.

Secondly as SRE Grants are not released by the MHA in time, it is posing problem for the State Administration, admit officials.



ists (LWE)s are facing tough time as there is continuous decline in recruitment of young cadre in the State except Niyamgiri area, which is bordering Kalahandi and Rayagada Districts.

In Niyamgiri area, the Maoists are trying to obstruct Industrialization and Mining, which trying to divert attention of youth from Industrialization, said sources.

on Maoists was reviewed here at the recently held Unified Command Meeting, which reveals that Malkangiri, Koraput and Kalahandi are the severely affected Districts, while there is no activity of the Ultras in Districts of Gajapati, Jajpur, Dhenkanal and Sonepur.

Situation is challenging in Cut Off Area of Malkangiri, Nandapur-Padwa Ar-

Special Operation Group (SOG) and Ultras.

And 28 Maoist Violence Incidents occurred and 90 Percent of the incidents are reported from Malkangiri, Koraput, Kalahandi, Rayagada, Kandhamal, Nuapada and Angul.

Death of 18 Civilians during the current is a cause of worry for the State Administration as the Maoists are

districts of Rayagada, Nuapada, Bolangir, Bargarh, Boudh, Kandhamal, Angul and Rourkela is moderately affected by LWE activities.

Similarly Seven Districts of Nabarangpur, Nayagarh, Deogarh, Sambalpur, Keonjhar, Mayurbahnj and Ganjam are marginally affected by the Maoist activities.

With increase in

# A month of demons: At least the chicken are happy with Narendra Modi

**BHUBANESWAR (KCN):** This is the

was fresh, the markets were in a dazed

enough tenners, twenties and hun-



marriage season in Odisha, a time when chicken are much sought after even if that love is unrequited. The poultry trade ought to have been great business at this time but demonetization has put paid to that. A 2000 buck note in the poultry markets of Bhubaneswar today is unlikely to get you chicken, well, what-ever.

In the first few days after Nov. 8, when the shock of Narendra Modi's kamikaze attack on the 500 and 1000 notes

stupour. Four weeks hence, the markets are still deserted, and the chicken are crowing away to glory.

Manohar Saha, a trader New Indian Express spoke to, said his business is down 20 per cent. "We sold dressed chicken at Rs 160 a kilo in the first week of November. Now we've brought it down to Rs 120 a kg but there's hardly any buyer. My sales have come down from 50 kg a day to 15 kg," he said.

Eggs are happy too. There just aren't

dreds around to buy them. Traders who were selling 30-50 packets of eggs (each containing 30 eggs) are barely able to move 10 packets at a Rs 60 to the dozen.

Consumer Dilip Behera of Jaydev Vihar said he loves chicken but standing for four hours in an ATM queue is not his thing. "We buy two kg of chicken a week. But I don't want to stand in queues before ATMs to have chicken! Yesterday I went into a shop a tried to buy a bird but the shopkeeper wouldn't accept my Rs 2,000 note," said.

Officials of the Fisheries and Animal Resources Development Department confirmed that the poultry business has taken a huge hit. "People would rather forego their chicken than their small cash," said an official.

Odisha produces 76,000 metric tonnes of chicken meat daily and 52 lakh eggs.

Sensex, Nifty edge up; on track for best weekly gain since September

**MUMBAI(KCN):** Indian shares rose slightly on Friday, heading for their biggest weekly gain in more than three months, as additional stimulus from the European Central Bank helped offset disappointment about the Reserve Bank of India's decision to hold rates.

Banks were among the leading gainers, despite the RBI's surprise rate move after it reversed an order that had forced lenders to surrender all their extra cash and place it under the cash reserve ratio.

Global sentiment was also buoyed after Wall Street hit record highs on Thursday and after the ECB extended its asset-buying programme for a longer period than many analysts had expected, though it trimmed the size of its purchase.

Asian shares, however, edged down on Friday with MSCI's broadest index of Asia-Pacific shares outside Japan dipping 0.3 percent.

# GST jurisdiction a difficult issue, hopeful of April roll-out: Arun Jaitley

**NEW DELHI (KCN):** Pinning hopes on quick resolution of the "difficult issue" of tax jurisdiction with states, Finance Minister Arun Jaitley today said that Goods and Services Tax regime will be rolled out from April next year.

Jaitley said the implementation of GST is bounded by a calendar deadline as the Constitutional Amendment provides that the existing indirect tax regime can continue only till September 16, 2017.

"It (GST jurisdiction) is a difficult issue. But I have always believed that in politics, logjams exist only to be resolved and in this case we have a calendar deadline. We are hoping that all will be resolved and we should be able to implement it by April 1," he said at the Petrotech conference here.

Jaitley said that the Centre and states are working out the mode of tax administration under which a tax payer would be assessed only once and that assessment has to be accepted by both the taxing authorities.

The all powerful

GST Council in their three successive meetings failed to break the deadlock over administrative control on assessees in the new tax regime.

"The Constitution Amendment

future," he said.

As per the GST Constitution Amendment Bill, which was notified on September 17, 2016, the government is required to complete the process of implementation of

work out a middle path.

The finalisation of these laws will pave the way for introduction of GST legislations in the ongoing Winter Session of Parliament, which



passed earlier this year says that the old taxation system can only be continued for a year. And that is one year from September 16, 2016. So from September 16, 2017, with regard to the old taxation system, the curtains will be down and the constitutional necessity of switching over to a new system does arise," Jaitley said.

"This issue of empowerment, which is essentially an administrative issue, is not a very impossible issue to resolve. I am quite certain would get resolved in near

GST within a year.

Jaitley said most of the issues as far as GST is concerned has been sorted out and the final drafts of legislations are being discussed.

The GST Council, which has Union Finance Minister and state representatives as members, met last weekend to discuss the tax jurisdiction, the model GST law, Integrated GST (IGST) law and compensation law. But consensus eluded the meet.

The Council will meet again on December 11 and 12 to

ends on December 16.

In November, the Council agreed on a four-slab structure - 5, 12, 18 and 28 per cent - along with a cess on luxury and 'sin' goods such as tobacco. States like West Bengal, Kerala, Uttarakhand, Uttar Pradesh and Tamil Nadu have insisted on exclusive control over small taxpayers, who earn less than Rs 1.5 crore in annual revenue, for both goods and services. But Centre is reluctant to divide the assessment on the basis of turnover.

# From Dec. 10, old Rs. 500, 1,000 notes cannot be used to buy railway, bus tickets

**NEW DELHI (KCN):** Old Rs. 500 and Rs. 1,000 notes will not be accepted at railway ticket counters, ticket counters of

tions were earlier supposed to be in effect till December 15.

The exemptions that remain till December 15

maintained by the Archeological Survey of India, any fees, charges, taxes or penalties payable to the



government-run buses, for making payments for railway catering services and for purchasing suburban and metro rail services from December 10, according to an official notification issued on December 7.

These exemp-

include payments at Government hospitals, pharmacies, consumer cooperative stores, government-run milk booths and at crematoria and burial grounds.

Other exemptions include payments for LPG gas cylinders, tickets for any monument

government, utility payments, payments for the purchase of seeds from government outlets, government school fees up to a limit of Rs 2,000 a student, government college fees, and payments for pre-paid mobile top-up up to Rs 500 per top-up.

## Churchill Brothers remain upbeat despite lack of time in hand

**CHENNAI:** A day after the All India Football Federation reinstated them to the I-League in a landmark ruling, the mood is upbeat at Churchill Brothers.

The last time the two-time I-League champions was part of the league, Indian football looked very different. Bengaluru FC were still in their inaugural year, the Indian Super League was still a far-fetched concept and current India skipper Gurpreet Singh Sandhu was yet to make his national debut. Indian football moved on without them and Churchill have a lot of catching up to do. And they have less than a month to do it.

But Churchill CEO Valanka Alemao told Express that while the task at hand is difficult, it is far from impossible. "It's been a long struggle, going to the Delhi High Court, knocking on the doors of FIFA," she said. "To be honest,

it's a big task. Difficult, but not impossible. My father is known to have an eye for talent. We have a lot of well-wishers and players who have played for us in the past."

With Dempo, Sporting Clube and Salgaocar pulling out, Churchill are currently the only Goan club in the league. As such, Valanka feels that the team now has added responsibility to represent that state. "Now Churchill Brothers have to represent Goa as a whole. I feel we need to give more representation to Goan players. It is sad for Goa football that three teams have gone. At the same time, this is alarming because the player fraternity has been affected badly by all this. This has caused a lot of unemployment. I feel for players and we will do our best for them," she said.

With only days to assemble a play-

ing squad and international players,

God on that and hoping all goes well,"

can gel with the players who are

the current management at the club to

ting more professional. So we need a

The last time the two-time I-League champions was part of the league, Indian football looked very different. Bengaluru FC were still in their inaugural year, the Indian Super League was still a far-fetched concept and current India skipper Gurpreet Singh Sandhu was yet to make his national debut. Indian football moved on without them and Churchill have a lot of catching up to do. And they have less than a month to do it.

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Churchill have quite the task at hand. Valanka believes that the goodwill the team has with former players will stand them in good stead. "There is a lot of revamp that has to happen. I'm trusting

she said. "Our players who have been there in the past have always been calling asking 'when are we getting back into the I-League?'. That connect has always been there. But we need to see how they

here, because it's not about the team, it's about the players."

Since their I-League expulsion, Churchill have competed every year in the Goa Pro League with varied results. Asked if she trusts

marshal them in the I-League, Valanka replied that changes would have to be made. "We need a mix of both (old and new). The current management have also worked very hard. It's about get-

mix of both," she said.

A day after the All India Football Federation reinstated them to the I-League in a landmark ruling, the mood is upbeat at Churchill Brothers.

## Vijay, Pujara lead strong Indian response to England

**MUMBAI (KCN):** India's pursuit of England's 400 runs began on the right note af-

ter tallied 66 in the next five outings. Amid concerns over short-pitched stuff, the opener handled

as usual, Vijay was positive against the spinners and didn't mind lifting them over their head.

comeback in the series. The day had started on an encouraging note for India, when



ter an early hiccup. Not for the first time, Murali Vijay and Cheteshwar Pujara were at it and took the team to 146/1 at stumps on Day 2 of the first Test.

The pressure was on India when England got bowled out shortly after lunch. KL Rahul tried to ease the pressure by battling the opposition bowlers, but he fell with the total reading 39. The second-wicket stand of 107 runs continues unbroken as they didn't give the bowlers much of a chance after that, and India closed the day on a bright note.

Other than the pressure of the scoreboard, Vijay had a point to prove to himself. After a century in the first innings of the first Test, he

that variety well, and looked solid against almost everything Alastair Cook tried.

Pujara was the ideal foil, mixing caution with aggression, and together they made sure the bowlers never got on top. Going through a purple patch after hitting a century in the third Test against New Zealand in October, Pujara was on 47 at stumps, with Vijay on 70.

Having got Vijay with rising deliveries outside off twice in the last two Tests, England tried that option.

This time the opener was up to it and swayed out of the line whenever Alastair Cook's quicks tried the trick. Sound outside off

It was important for England to reach 400 and they did that despite losing the eighth wicket at 334. India would have hoped for wrapping things up under 350 at that stage, but that's when the depth in England's batting came to the fore. Jos Buttler and fast bowler Jake Ball put together 54 runs for the ninth wicket.

After Keaton Jennings on Day 1, Buttler shouldered responsibility on Friday. Drafted in as a specialist batsman, the wicketkeeper curbed his natural game and concentrated on accumulating rather than going for it. Fifty off 106 balls was sedate by his usual standards and invaluable for a team trying to make a

Ravichandran Ashwin got Ben Stokes in the third over of the morning to complete a 23rd five-wicket haul. Anil Kumble with 35 and Harbhajan Singh with 25 are the Indians ahead of him. While they played 135 and 103 Tests, respectively, Ashwin is playing his 43rd.

The news from the Indian point of view was that it took 82 overs for someone other than Ashwin to take another wicket. Ravindra Jadeja had got Alastair Cook in the 26th over of the innings on Thursday. After five by Ashwin, Jadeja struck again in the 108th when he sent back Chris Woakes. He took two more to move to 99 Test wickets.

## Boxer Mary Kom to return to 48kg category

**GUWAHATI(KCN):** Five-time World

48kg division but had moved up to

(AIBA) reportedly thinking about

am fit to," Mary told IANS on



**Champion boxer M.C. Mary Kom asserted on Friday that she aims to return to the 48 kg weight category amid speculation that it could be included in the Tokyo Olympics in 2020.**

The star boxer from Manipur had won all her world titles in women's

the women's 51kg category in order to compete at the Olympics.

She had taken a bronze in her new weight class at the 2012 London Olympics but went empty handed at the Rio Olympics earlier this year.

But with the International Boxing Federation

including the 48kg division in the Tokyo Games, Mary is hoping to win an Olympic medal of a better hue.

"Yes, I am planning to go back to the 48kg weight category. I am back as this is my real and original weight (category) in which I

Friday.

The 33-year-old asserted that she is looking forward to recapturing her old form in the 48kg category and is aiming for glory at the Tokyo Olympics.

"I will see. I am still very much fit and will be in the camp very soon," she said.